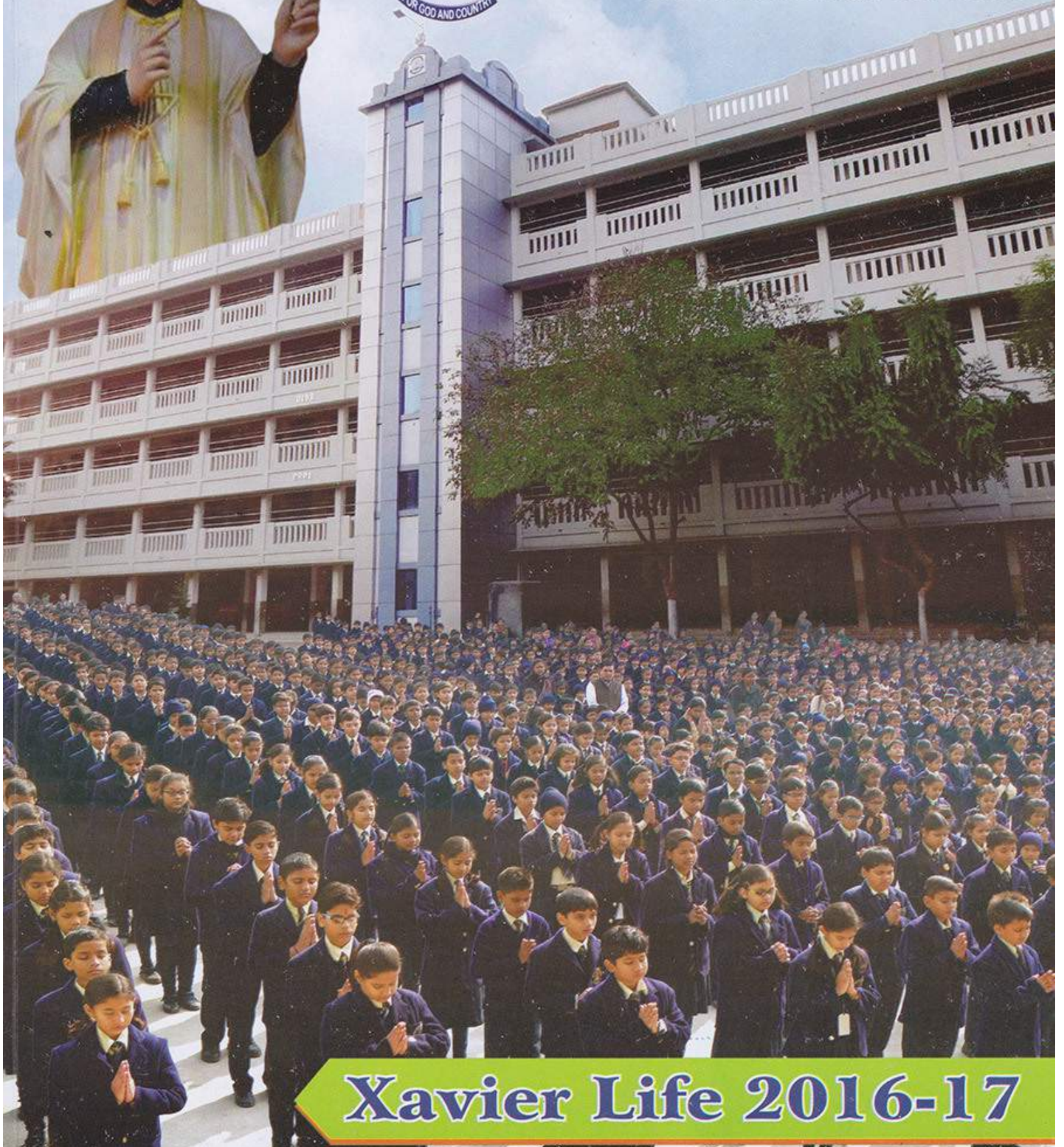


"Ad Majorem Dei Gloriam" ~ For The Greater Glory of God



St. Xavier's School

Gandhi Maidan Marg, Patna-800001



Xavier Life 2016-17



SCHOOL SONG

In this school we're always children
In this school, we learn to pray.
For God is our true Father
And guides us on our way

Oh it's fine, it's grand, it's marvellous
St. Xavier's gold and blue
We learn to serve our fellowmen
For God and country too.

Rich and poor come together
Leading all a helping hand
People of all religions
As one family we stand.
Chorus.....

Our school is a place of learning
But it gives as we put in,
It moulds and builds our character
To face the world and win.
Chorus...

(Words by Fr. Jerry Drinane, S.J.)

Founder of The Society of Jesus

St. Ignatius of Loyola



*"Lord, teach me to be generous;
Teach me to serve you
as you deserve;
To give and not to count the cost,
To fight and not to heed the wounds;
To toil and not to seek for rest;
To labour and not to ask for reward-
except
To know that I am doing your will."*

....St. Ignatius of Loyola

The Patron of Our School

St. Francis Xavier

*"It is not the actual physical
exertion that counts towards
one's progress, nor the
nature of the task,
but by the spirit of faith
with which it is undertaken."*

....St. Francis Xavier



Dedication

Mother Teresa

'Saint of the Gutters'



(26th August 1910 - 5th September 1997)

**"I see God in every human being.
When I wash the leper's wounds, I feel I am nursing the Lord himself.
Is it not a beautiful experience?"**

...Saint Mother Teresa.

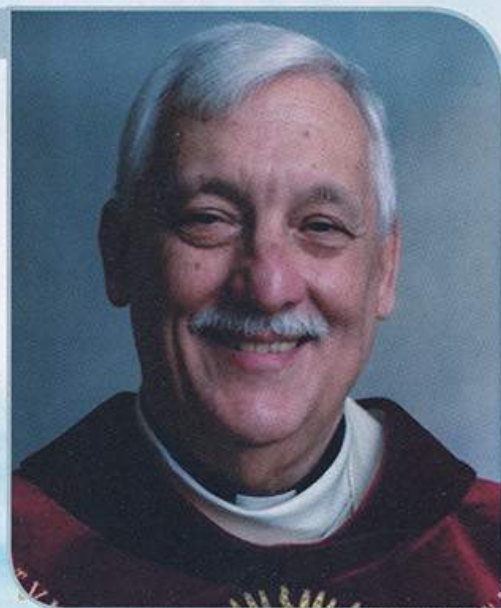
Our Most Reverend Pillars



**St. Xavier's High School, Patna
thanks**

Most Rev. Fr. Adolfo Nicolas, S.J.
the 30th Superior General
of the Society of Jesus.

**We heartily welcome
Most Rev. Arturo Sosa Abascal, S.J.**
the 31st Superior General
of the Society of Jesus.



The Editorial Board



1st Row Standing (L to R)

Aryaman, Ritush Rajnish, Sanket Mani Tripathi, Shatakshi Khushi, Devangi Das, Srishti Sarraf, Kumar Mangalam, Harshit Kumar, Arunava Mitra, Mridul Kumar.

2nd Row Sitting (L to R)

Ms. Anupa Kujur, Mrs. Madhumita Sengupta, Mrs. Jyoti Mehra (Chief Editor), Fr. Manish Osta, S.J. (Vice Principal), Fr. Jacob O.A., S.J. (Principal), Mr. V.K. Pandey, Dr. Punam Gupta (Sub-Editor), Mrs. Helen Michael Sah.

Editorial

Dear Readers,

St. Xavier's extends its hearty greetings and warm wishes to all, far and near. We thank the Almighty who strengthened us to take one more step ahead after completing 75 glorious years of our prestigious institution. This Edition of the magazine unleashes before you a panoramic view of the various activities that took place in the school. It was possible with the tireless efforts of the students, teacher, parents and all the staff members under the guidance and supervision of the school management. It was really very surprising and overwhelming to see and feel how we could hold so many events within a short period with perfection. It just goes to prove that all of us are unique, a treasure house of latent talents. Besides proving excellence in academics, the school tries to hone these latent talents by tapping and encouraging them and different opportunities to the students. It's time to change our stereotypical idea of following the beaten track of choosing career in Engineering or Medical, etc. Through this magazine the students are not only showcasing their talents but they are also acquainting us with their areas of interest and forecasting their promising careers as dancers, actors, singers, orators, journalists, painters and many more. It is time to rediscover the best for the students for it serves the best platform and medium to groom them up. It is said 'strike while the iron is hot', so teenage is the right and the ripe age to channelize these talents. No place but a school can serve this noble purpose and we are proud of preparing such competent men and women who would serve the country and fulfil God's wish as our motto states 'Ad Majorem Dei Gloriam' that is 'For the greater glory of God'.

We all together sing and say our school song:

**'...Our school is a place of learning
But it gives as we put in,
It moulds and builds our character
To face the world and win.'**

Surely all of us have won as the magazine best mirrors our endeavours. We hope that every reader will be enthralled to be a part of it after reading it as it tries to share with you many untold stories like a close friend.

From the Principal's desk

Fr. Jacob O.A., S.J.

Principal



"Life is all about CHANCES and OPPORTUNITIES.

Never leave anything to CHANCE

and never let an OPPORTUNITY get away".

... Anonymous

'Xavier Life' is an OPPORTUNITY given to the students of St. Xavier's to bring out the best in them through various means of expression. St. Ignatius, the founder of the Society of Jesus (the Jesuits) has presented to the world various ways to ignite the young minds towards 'Magis', doing everything the best way possible for the greater glory of God. I appreciate and encourage each one of you who have taken up this challenge.

Apart from presenting to the readers a glimpse of the life that is lived at St. Xavier's, may this be an experience to each one of us to build our students into efficient and beautiful persons who live for God and Country.

May God bless each one of you !

Fr. Jacob O.A. S.J.

Principal

From the Vice Principal's desk

Fr. Manish Osta, S.J.

Vice-Principal



'We, the Jesuit Fathers and Brothers, in collaboration with a competent and dedicated staff, aim at forming the children into men and women of competence, conscience and compassionate commitment, which are the 4 pillars of the Characteristics of Jesuit Education'. (Extracted from the School diary, Aims and Objectives).

These words speak volumes about the education that is imparted at St. Xavier's High School, Patna. The glorious 75 years of history has seen the upheavals of times. Yet the school has stood victorious true to its motto, where, not only is knowledge shared and imparted but the life-oriented values are also held high. No wonder the dream of each parent is that his/her child may grow under the sound healthy atmosphere of St. Xavier's. Our founding Fathers, Principals, Teachers, Staff Members, Parents and Well-wishers have laboured together to keep the flag flying high and we gratefully remember them.

This year the school has reached yet another milestone. Two of our students - Vishisht Priyadarshi and M. Taay Hannan have stood toppers in the State of Bihar by securing highest marks in ICSE Board examination. They have made us proud. As the result was announced, a journalist asked me "What makes your students do so well?" I answered her that It is the value that we give in our school, education makes us successful in life but values make us faithful to that success. There is nothing greater than to be faithful to our Alma Mater by bringing laurels to her.

Today I rejoice as I see my students growing in all the fields, be it in social-awareness, science, humanities, oratory, sports and co-curricular activities. Number of activities are held for the over-all development of our students. I witnessed joy, enthusiasm and team-spirit in each one of them.

The theme for this academic year '**My Country, My Family**' has inspired each one of us to live our lives as brothers and sisters. The total dedication of my staff members towards the growth of every student, the commitment of my collaborators, the enthusiasm of Alumni and the perseverance of our parents are praiseworthy.

The new Government and the administration of BSEB are labouring very hard towards a better education in the State and bringing back the glorious history of education in the State. I am very hopeful and optimistic that education will soon see the blossoming of the new dawn.

As we bring out yet another yearly school magazine, I sincerely thank the Editorial Board. They have put their heart and soul in bringing this beautiful, informative and educational magazine. I congratulate them for their edifying work and all those who have generously contributed for the magazine. Let us strive together, towards success, everything for the '**Greater Glory of God**', making everyone '**For God and Country**'.

May God bless you all!

Fr. Manish Osta, S.J.

Vice-Principal

Adieu & Welcome



We bid adieu to Rev. Fr. Albert Abraham, S.J., who tirelessly served St. Xavier's School as a Vice Principal for almost two years. He is kind, soft spoken, gentle and loving. St. Xavier's will always remember him.



Fr. Manish Osta, S.J.
assuming his office as
the new Vice Principal.
We welcome you Father.

Hearty Welcome to
Fr. Peter Arockiasamy, S.J.
Co-ordinator of Plus 2



We welcome our Fr. Vice Principal **Reverend Fr. Manish Osta, S.J.**



“A leader is one who knows the way, goes the way and shows the way.” The words of John C. Maxwell finds full expression in the personality of our Fr. Vice- Principal.

Along with my friend, Sanket Mani Tripathi, I, Kumar Mangalam, got an opportunity to know more about Fr. Manish Osta, our New Vice Principal through an interview. He is a man of commitment and perfection who guides and inspires others to dream more, learn more and do more, leading us to soar new heights. His new reformative changes always make us think something new.

Q.1. Father the Xavier Family is eager to know about your education, family, your past work experience.

Ans. I was born in Bettiah. We are four brothers. I did my Matriculation from Bettiah, Intermediate in 1997, Graduation in Micro Biology and Bio Technology from Loyola College, Chennai. I completed my Post-Graduation in Philosophy, Micro-Biology and Bio-Technology from Loyola College. I joined the Society of Jesus in 1997. After 18 years of training I was ordained on 1st of October, 2014. After that for about a year I was in Ratanpurwa taking care of Fr. Thomas Chakalakal School, during my regency . I spent another year in Aurangabad.

Q.2. What is your hobby, likes, dislikes, interest and strength?

Ans. From the very childhood, I have keen interest in collecting stamps. I like making new friends and spend time in reading books. I like to work . I enjoy whatever work I am supposed to do and what I dislike is when things don't go according to the way it is planned. I try to do everything with perfection.

Q.3. You have been here in St. Xavier's for about a year, please share your experience with us. What did you find remarkable about this school?

Ans. When Fr. Principal asked me to come here, I was full of vigour and excitement .It was a matter of pride and excitement to be appointed a Vice Principal of one of the biggest institutions of Bihar. The school carries a glorious history of 75 years and has played a vital role in graduating so many students. I have experienced positive atmosphere in the campus. We have daily meetings, discussions. We have a very good faculty, with remarkable skill. I also find that all the staff, be it teachers or us the management, are united. Working together like this is the strength of the school and this is what is remarkable.

Q.4. You are a priest and very different from a common man. Where did you get the inspiration to tread on this path?

Ans. I got inspiration from the Church. Our house was beside a Church. The Church was like a second home to me. My cousin brother is a Priest and my aunts are Nuns. There was a nun who played a vital role in my life and is the source of inspiration. She is Sister Alma. I also got inspiration from our Archbishop Reverend Fr. William D'souza, S.J. who inspired me. He was a Parish Priest when I was in class VII and I used to look up to him for inspiration.

Q.5. How do you find this austere life different from the life of others?

Ans. I do not consider it a different way of life. In Bible it is written 'All of us are called, very few are chosen'. It is my choice of life. My philosophy says, living a life for others is worth living. It is a conviction.

Q.6. What kind of child were you as a student? Which was your favourite subject and why?

Ans. I was a very loving child and received love from others. Talking about my childhood, one thing which I remember is that I used to be in the company of my brothers and friends. Every student of our area gathered and we went to school together. We used to play games especially Cricket.

As a student my favourite subject was Science, especially Biology. My brother wanted me to take up medical field but my destiny was somewhere else.

Q.7. What is your perspective of life? At this juncture how successful do you find yourself?

Ans. The main perspective is to give my 100%. I believe that there are no shortcuts and no compromises in life. One must do his work with the best of his efforts and God will reward him.

Q.8. What should a common man do to lead a peaceful life being close to God?

Ans. One should give selflessly to others. Don't keep anything to yourself. Like the theme of this year, 'My Country My Family'. If everyone believes in this idea there will not be any problem in leading a peaceful life.

Q.9. Who do you think is a true friend? What role does he/she play in our life?

Ans. A true friend is aware of your strength and weaknesses yet stands by you and helps and guides you in every situation. He is like your mirror. One who accepts you with all your weaknesses. Whatever happens to us, we first tell our friend. So the choice of a friend is very important and should be done judiciously. I am very close to Fr. Michael Ekka, S.J. of Aurangabad.

Q.10. How can we do our work with perfection?

Ans. All of us can reach perfection. There is no shortcut for anything. If you want to excel, you have to do your duty and leave rest to God. Be passionate about your work and do your duty earnestly which will take you to heights.

Q.11. Who is your role model?

Ans. My role model is Jesus because He gave 100% of Himself. Total self giving without keeping anything and expecting anything. Jesus never kept anything for Himself.

Q.12. A trait of yours which defines your personality in one word and makes you different from others.

Ans. It is my discernment, the quality of discernment is common to all Jesuits, judging what is right and what is wrong. Whenever we do something, we think what God would have done in that situation.

Q.13. As a Vice Principal you have to shoulder many responsibilities. How do you manage to do this difficult task?

Ans. One should never give up. Never compare yourself with others and live a happy and cheerful life. We are different because once a Xaverian always a Xaverian. The four Cs----Competence, Conscience, Compassion and Commitment enable us to undertake any difficult task.

Q.14. Father finally what is your message for the students especially for the outgoing batch what we the students should do to be successful and lead a peaceful life?

Ans. No one is perfect in this world but there is always scope for betterment. Be positive, cheerful and ready to accept the challenges that come in your way. They come to test you and take you to new heights. Dream big for 'If the vision is there, the mean will follow'. Chase your dreams, compete with yourself and nobody can stop you from flying in the limitless sky. Fill every unforgiving minute with hard work and God will always reward you. Have tolerance and respect for others like a true Xaverian. May God bless you all!

Felicitation : Fr. Jacob O.A., S.J. (Principal)



INCA felicitated Fr. Jacob for successfully conducting INCA National Map Quiz-2016

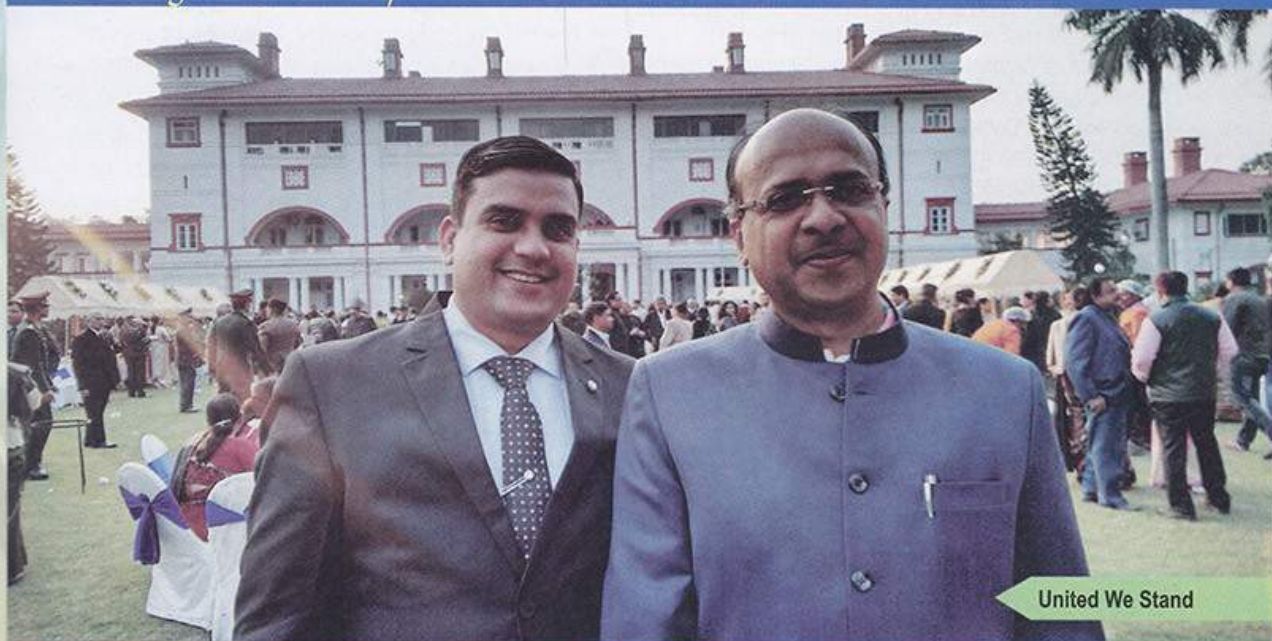


Bihar Public School & Children Welfare Association awarded Father the Shiksha Shaurya Award



XPTA felicitates Father for his incredible work

Sharing the Responsibilities : Fr. Manish Osta, S.J. (Vice Principal)



United We Stand



Imparting the First Blessing



Felicitating the Director of Bihar Doordarshan

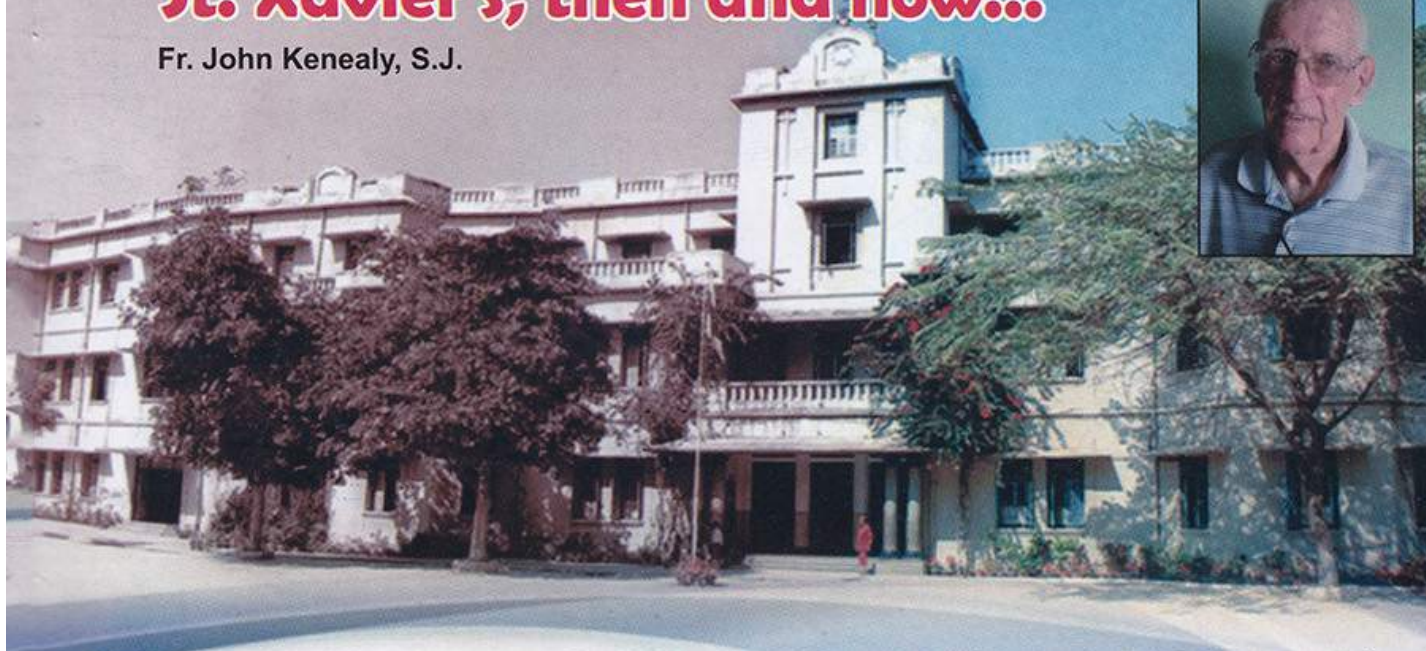


Delivering Message on the occasion of Good Friday on Bihar Doordarshan

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St. Xavier's, then and now...

Fr. John Kenealy, S.J.



When St. Xavier's School opened in 1940 it was a great historic event. It was the first English Medium school in Bihar for native Bihari boys, and it soon became the model for other schools not only in Bihar but in Jaipur, Delhi and Kathmandu also. It was the leaders of the Bihar unit of the Indian National Congress who had requested the Jesuit Fathers in Patna to open a school for their boys. Since many of these leaders were wealthy landowners from all over the State, a residential school was opened with boarding facilities for over 100 boys. Dormitories for the boys occupied the top floor of the school building itself, with an infirmary for sick boys on the top floor of the Fathers' Residence. The curriculum followed the Pre-Independence Cambridge system with text-books and exams prepared by Cambridge University in England.

In those days Patna was a small town. The population was less, GolGhar was the tallest building, and horse-drawn carriages, pony-carts and bullock carts were the normal means of transportation. Cars were very few and motorcycles, scooters and motor-rickshaws did not exist. Even bicycles were very few since they were still imported from England and England was busy fighting a war.

But times change, and so did Patna. The population grew and spread out to many new residential areas of the city and local parents began to ask why their boys could not be admitted to St. Xavier's as day-scholars.

This was a fair question and the Jesuit Fathers recognised it as such. As a result, the hostel was eventually closed, the dormitories turned into classrooms and St. Xavier's became a Cambridge English-Medium school for day-scholars.

As the times continued to change another question arose. "What about poorer boys who could not afford the costly books and other requirements of the Cambridge system? Something should be done for them." After much discussion and debate the school opted for the Bihar School Examination Board with its less expensive Hindi medium curriculum for lower-income families. Thus the two systems, Cambridge (now become I.C.S.E.) and Bihar Board began running side by side. But the times kept changing and with the time came the biggest change of all: Girls were admitted to this hitherto all-boys school; Now the whole atmosphere of the school changed. The boys behaved better, dressed more carefully and learned to behave like gentlemen toward their fellow girl students with whom they also had to compete in studies. Something else also happened. The School Annual Day and other special programmes became more colourful and beautiful. Thanks to the girls performing in song and dance.

Times will continue to change and St. Xavier's will also surely continue to change, making it an ever more finer school than it already has become.

Shining STARS of Our Galaxy... (2016-17)



I.Sc. Topper
Shubham Kumar
76.80%



I.Com. Topper
Ankit Kumar
80.00%



State and School
I.C.S.E. Topper
Std. X
Vishisht Priyadarshi
98.40%



M.Taay Hannan
98.40%



Bihar Board Topper - Std.X
Meghna
80.80%

Achievements and Laurels



*"Success means doing the best we can with what we have
success is the doing, not the getting; in the trying, not the triumph.*

Success is a personal standard, reaching for the highest that is in us, becoming all that we can be."

- Zig Ziglar.

1. TABLE TENNIS



Saurabh Suman, X'C'



Adil Ibrahim, X'B'



Kumar Ayush, X'A'

Saurabh Suman, Adil Ibrahim and Kumar Ayush won in the senior team of championship in Bro. John De Monfort Memorial Table Tennis Tournament organised by Loyola High School, Kurji Patna in 2016.

They secured the first position in senior boys' team in 11 men sports Inter School Table Tennis State Championship conducted at Tender Hearts International School from 29th to 31st August 2016.

They were placed Runners up in boys' team of Sanjay Bhattacharya Inter School Table Tennis tournament held from 14th-16th Oct. 2016.

Saurabh Suman was declared Runner-Up in the boys' 1st Bihar State Ranking Table Tennis Championship for the year 2016 organised by Sahara District Table Tennis Association which was held from 10th June 2016-13th June 2016 at Saharsa Indoor stadium, Saharsa.

Adil Ibrahim participated in the 11 Even Sports 78th Cadet and Sub-Junior National and International State Table Tennis Championships 2016 held at Siliguri from 01st to 06th December, 2016. He qualified in top 16.

2. SWIMMING



Vallabh Vibhu, X'D'

Vallabh Vibhu of class X'D' secured first position in 50mts free style and 100mts free style in 10th Inter School Molly Galstaun Memorial Swimming Competition 2016 organised by The All India Anglo Indian Association.

He secured third position in the Junior boys' category ASISC Regional Swimming Championship 2016 organised by D.B.M.S. English School, Jamshedpur.



Gourang Anand, I'D'

Gourang Anand of class I'D' secured third prize in 25mt. free style of category U-9 years (boys) in Inter School Swimming competition organised by Rotary Patna Mid Town Bankipore Club limited.



Aditya Ayan Singh, VIII'B'

Aditya Ayan Singh of Class VIII'B' secured third position in 50 mts free style in the 10th Inter school Molly Galstaun Memorial Swimming Competition 2016 organised by the All India Anglo - Indian Association.

3. MARTIALARTS

Rashika Rajesh of class VI'D' won Gold Medal in Cadet girls (55-59 kg) weight category in open Patna District Taekwondo Championship held on 30th and 31st January 2016 at Bihar Hitaishi Pustakalya Mangal Talab Patna City Organised by City Taekwondo Academy.



Rashika Rajesh, VI'D'



Ayushree Rajesh, IV'D'

Ayushree Rajesh of class IV'D' won silver medal in sub Jr. girls (26-29 kg) weight category in 28th BTA State Taekwondo Championship 2016 held at Agrasen Seva Sadan Binodpur, Katihar (Bihar) Organised by Katihar Taekwondo Association.

She won gold medal in sub Jr. girls 126-29 kg weight category in 22nd Patna District Taekwondo Championship 2016 organised by City Taekwondo Academy

She won gold medal in Sub. Jr. Girls' (26-29 kg) weight category in open Patna District Taekwondo Championship organised by City Taekwondo Academy at Bihar Hitaishi Pustakalya, Mangal Talab, Patna City.



Aman Shourya, V'A'

Aman Shourya of class V'A' won third prize (Bronze Medal) in Boys' 9 yrs IND KUMITE in 7th Shobukai National Karate Championship 2016 organised by Shobukai Nihon Shitoryu Karate Do Federation, Bihar.



Amar Jyoti, IX'C'

Amar Jyoti of IX'C' secured third prize (Bronze medal) in Boys' 15yrs. IND KUMITE in Shobukai National Karate Championship 2016 organized by Shobukai Nihon Shitoryu Karate Do Federation Bihar

He won first prize in 70kg. Karate in Inter district school sports competition 2016.



Nayanansh Singh, VIII'B'

Nayanansh Singh of VIII'B' won third prize (bronze medal) in Boys' 14 yrs. IND KUMITE in 7th Shobukai National Karate Championship 2016 organised by Shobukai Nihon Shitoryu Karate Do Federation Bihar.

State Medalists : 3rd Karate Premium League, organised by Bihar Dhammika Kai Shito Ryo Karate do held at Gate Public Library Gardanibagh Patna from 26th to 28 August 2016.



Zoheb Hussain, II'D' Silver



Gyan Ranjan, I'B' Gold



Laxmi Priya, II'A' Gold



Sarwar Ali, VI'A' Gold



Surya, IV'D' Silver



Akansha Singh, IV'D' Silver



Aprajeeta Singh, VIII'D' Silver



Sameer Rahman, VI'D' Bronze

4. OTHER COMPETITIONS



Akshit Kumar, VIII'D'

Akshit Kumar of class VIII'D' won first prize in local competition in the Lions International Peace Poster Contest



Shatakshi Khushi, VIII'D'

Shatakshi Khushi of class VIII'D' won third prize in local competition in the Lions International peace poster context.

Shatakshi Khushi also received certificate for her outstanding performance in BHAV (Poster making)/ Prabhav (Slogan writing), an inter-school competition organised by Ratna Sagar P. Ltd.



Abdus Samad, VII'E'

Abdus Samad of class VII'E' participated in annual science Quiz-2016 (Jr.) organised by Shrikrishna science centre and received third prize.



Namrata Raj, VII'C'

Namrata Raj of class VII'C' participated in annual science Quiz-2016 (Jr.) organised by Shri Krishna Science Centre and received third prize.



Abhijeet Raj, X'C'



Shubham Kumar, X'C'



Atul Sharma, X'C'

Abhijeet Raj, Shubham Kumar and Atul Sarang of X'C' won the first prize at National level / INCA Map quiz 2016 organized by Indian National Cartographic Association.



Priti Kumari, XI'D'

Priti Kumari of class XI'D' won third prize in short put and third prize in long jump in Senior Girls' Category in 14th Sardar Patel Inter School Athletic Championship held at Patliputra Sports Complex Patna.



Md. Yasir Rashid, XI'D'

Md. Yasir Rashid of class XI'D' won third prize in Javelin throw in Senior Boys' category 14th Sardar Patel Inter School Athletic Championship held at Patliputra Sports complex Patna.

"Success is focusing the full power of all you are on what you have a burning desire to achieve."

- Wilfred Peterson

Excellence Awards - 2nd December, 2016.

- | | |
|---|--|
| 1. Fr. Marshal Moran Award
(All-rounder, Good in studies, sports, Leadership & Character) | Snigdha Shekhar - 10 C |
| 2. Fr. Kevin Cleary Memorial Award for Excellence in English Literature | Saumya Bharadwaj - 10 B |
| 3. Fr. Loesch Memorial Award Good in Studies | Shubham Kumar - 10 C |
| 4. Fr. Joe Paschal Memorial Award
(Talented, good in studies, extracurricular activities) | Srishti Sarraf - 10 A |
| 5. Fr. Niessen Memorial Award
(Very talented, did well in competitions and brought laurels to the school) | Kumar Mangalam - 10 B |
| 6. Ashiana Murphy Award
(Good in sports, Basketball & Swimming, Karate) | Vallabh Vibhu - 10 D |
| 7. Fr. Wroblewski Memorial Award
(Best House Captain, Good in Character, responsibility, studies & sports) | Arya Mohan - 10 D |
| 8. Fr. Norbert Rai Memorial Award for Excellence in Hindi | Prerna Garg - 10 D |
| 9. Fr. Pat Smith Memorial Award for Excellence in Urdu | Soeba Tasneem - 10 A |
| 10. Fr. Jim Cox Memorial Award for Excellence in Catechism | Jasmine Prakash - 10 D |
| 11. Fr. Oswald Pinto Memorial Award for excellence in General Science | Nishit Nikunj - 10 A |
| 12. Fr. Loesch Memorial Award for Excellence in Social Science | Umang Singh - 10 B |
| 13. Fr. Philip Poovatil Memorial Award for Excellence in Biology | Priyamvada Priyadarshi - 10 D |
| 14. Fr. Charles Saldanha Memorial Award for Excellence in Mathematics | Annanya - 10 D |
| 15. Fr. Cyril Rebeiro Memorial Award for Excellence in Computer | Sunny Kumar - 10 C |
| 16. Fr. Joe Pascal Memorial Award for Excellence in Music | Raksha Shekhar - 10 D |
| 17. Smt. Uma Verma & Mr. Kumar Rajendra Verma Award
Excellence in English Elocution, Primary | Vasundhara Singh - 5 A |
| 18. Fr. Francis Thottuvelil Memorial Award for Excellence in Chemistry | Armaan Ali - 10 C |
| 19. Highest Marks Obtained in Bihar School Examination Board 2016 | Meghna - 10 A |
| 20. Highest Marks Obtained in ICSE year-2016 | 1. Vishisht Priyadarshi
2. M. Taay Hannan |
| 21. Senior Secondary School Topper in Science - Boy | Shubham Kumar |
| 22. Senior Secondary School Topper in Science - Girl | Tanisha Kumari |
| 23. Senior Secondary School Topper in Commerce - Boy | Ankit Kumar |
| 24. Senior Secondary School Topper in Commerce - Girl | Zohra Tabassum |
| 25. Award for the Best Academic Theme, 2016 | Vipul Vincent - 12 D |
| 26. Xavier Medal
Best Girl Student of the year -2015-2016
All rounder, Good in Studies & Character | Laxmi Kumari Rani |
| 27. Xavier Medal
Best Boy Student of the year -2015-2016
All rounder, Good in Studies & Character | Shresth Raj |

किशोरावस्था यानी उम्र का वह नाजुक दौर, जब बच्चा उस दहलीज पर कदम रखता है जहाँ न तो वह बच्चा रहता है और न ही वयस्क, और यही से उत्पन्न होती है बहुत सारी समस्याएँ, जहाँ वे अपने आपको तन्हा और दोराहे पर खड़ा महसूस करते हैं। हर बात पर एक कशमकश सी बनी रहती है। क्यों होती हैं इस उम्र में इतनी दुविधाएँ, क्यों रहते हैं उलझन में? इस संबंध में किशोर एवं अभिभावक हेतु आवश्यक जानकारी एवं उपाय।



किशोरावस्था (टीन एज) में क्यों उलझन में रहते हैं बच्चे ?

हार्मोन्स का प्रभाव:- बाल्यावस्था पार करते ही बच्चों में कई तरह के शारीरिक परिवर्तन होते हैं, जो कि एक स्वाभाविक प्रक्रिया है। इन परिवर्तनों के दौरान हार्मोन्स परिवर्तन भी होते हैं, जो शरीर के साथ उसकी मानसिकता को भी प्रभावित करते हैं। इस उम्र में वे अतिभावुक और संवेदनशील हो जाते हैं और किसी भी बात का निर्णय दिमाग से नहीं दिल से करते हैं। छोटी-से-छोटी बात पर भी गहराई से सोचते हैं, यही कारण है कि उनके निर्णय सही कम और गलत ज्यादा होते हैं।

अपनी पहचान को लेकर दुविधा:- बहुत कुछ परिवार पर भी निर्भर करता है। अक्सर इस उम्र में बच्चों के साथ एक अजीब-सी स्थिति होती है, जब वे बड़ों के साथ होते हैं तो उन्हें यह कहा जाता है कि तुम अभी छोटे हो, तुम्हारी उम्र बड़ों के साथ बैठने की नहीं है और जब वे छोटों के साथ खेलते हैं तो इसके लिए भी मनाही होती है कि अब वे बच्चे नहीं रहे। इस तरह की बातें उनके मन में दुविधा उत्पन्न कर देती हैं और वे अपनी पहचान ढूँढने लगते हैं। इस तरह सबसे पहली उलझन उनमें अपनी पहचान को लेकर हो जाती है।

परिवार से दूरी:- जहाँ बचपन में बच्चा हर बात के लिए माता-पिता पर निर्भर रहा करता था, वहीं उम्र के साथ

-डॉ० अमिताभ (भारद्वाज)
अध्यक्ष एक्स.पी.टी.ए



बड़ें होते-होते वे अपने परिवार से दूरी बनाने लगते हैं और स्वाभाविक तौर पर वे अपनी ही उम्र के लोगों के साथ जुड़ना पसंद करते हैं, माता-पिता से ज्यादा वे अपने दोस्तों के करीब हो जाते हैं। उनके लिए परिवार की समस्याओं से कहीं बढ़कर होती है दोस्तों की समस्याएँ। ऐसे में परिवार के लोगों की बच्चों के प्रति शिकायतें बढ़ जाती हैं, नतीजतन उनमें बढ़ने लगती है दूरी।

उपेक्षित महसूस करना:- जब बच्चे अपनी मर्जी से कुछ करना चाहते हैं और घरवाले रोक-टोक करते हैं तो ऐसे में उन्हें लगता है कि उन्हें समझने वाला घर में कोई नहीं है, माता-पिता का बात-बेबात पर टोकना उनके रिश्ते में दूरी ला देता है। उनका सही बात पर समझाना भी उन्हें गलत लगता है और वे घर से बाहर दूसरों लोगों से प्यार और अपनेपन की अपेक्षाएं रखने लगते हैं। ऐसे में राह भटकते हुए भी देर नहीं लगती।

विपरीत लिंग के प्रति आकर्षण:- यूँ देखा जाए तो विपरीत लिंग के प्रति आकर्षण एक आम बात है, पर इस

उम्र में हार्मोन्स के परिवर्तन के चलते विपरीत लिंग के प्रति आकर्षण इस कदर बढ़ता है कि वे सही और गलत में फर्क महसूस नहीं कर पाते। उनके लिए वही सही होता है, जो वे कर रहे हैं।

हमउम्र पर अपना प्रभाव जमाने की प्रवृत्ति:- अक्सर यह देखने में आता है कि वे अपने हम उम्र पर प्रभाव जमाना चाहते हैं, जिसके लिए वे कोई भी कदम उठाने के लिए तैयार रहते हैं। उदाहरण के तौर पर यदि उनके ग्रुप में कोई सिगरेट पीता है तो वे उनके सामने अपने आपको कमतर महसूस करना नहीं चाहेंगे और सिगरेट पीने से जरा भी संकोच नहीं करेंगे, बगैर इस बात पर गौर किये कि यह उनके लिए कितना हानिकारक है।

पारिवारिक दबाव:- अक्सर माता-पिता बच्चों से ढेरों उम्मीदें लगा लेते हैं। जो वे नहीं बन पाए या कर पाए, उसकी उम्मीद वे बच्चों से लगाने लगते हैं, उनकी दिलचस्पी किस चीज में है, यह जाने बगैर अपनी इच्छाओं को उनके उपर थोप देते हैं। ऐसे में बच्चे की ख्वाहिश मन-ही-मन दब कर रह जाती है। एक तरफ स्वयं की इच्छा और काबलियत तो दूसरी ओर अभिभावकों की अपेक्षाएं और उम्मीदें..... इन दो पलड़ों के बीच फिर एक दुविधा जन्म लेती है।

कैरियर को लेकर दुविधा:- प्रत्येक युवा के मन में भविष्य को लेकर कुछ सपने होते हैं, कुछ बनने की ख्वाहिश होती है, मगर कभी सामाजिक तो कभी पारिवारिक परिस्थितियों के चलते उसकी ख्वाबों का सामना हकीकत से होता है तो उसके लिए असमंजस की स्थिति हो जाती है।

बढ़ती प्रतिस्पर्धा और महत्वाकांक्षा:- बदलते युग के साथ आज बहुत कुछ बदल गया है, तेज रफ्तार जिंदगी, बढ़ती प्रतिस्पर्धा और हाई लाइफ स्टाइल की चाह ने उन्हें और भी महत्वाकांक्षी बना दिया है। आज समाज में जो कुछ भी हो रहा है, उसका प्रभाव सबसे पहले नई पीढ़ी पर पड़ता है। फैशन के नाम पर जो भी चल रहा हो, उसे अपनाना वे आधुनिकता समझते हैं। उस पर आलम ये कि किसी की रोका-टोकी उन्हें कतई गवारा नहीं।

कौन है इसका जिम्मेदार?:- हर व्यक्ति को उम्र के इस दौर से गुजरना पड़ता है और यही सब बातें उसके साथ गुजरती हैं। सदियों से यही होता आया है, इसके बावजूद आने वाली पीढ़ी के साथ हमारे सोचने का मापदंड बदल जाता है। उस वक्त हम क्यों भूल जाते हैं कि इस दौर से हमारा भी सामना हुआ है। यदि हर माता-पिता उस उम्र में अपने बच्चों के मन में उपजने वाली दुविधाओं और भावनाओं का ख्याल करें तो कुछ भी मुश्किल नहीं।



युग बदला, मगर हम न बदले:- वक्त के साथ बहुत कुछ बदल जाता है, ऐसी बहुत-सी बातें हैं, जिन्हें किसी जमाने में बुरा माना जाता था, लेकिन आज उन्हें सामाजिक मान्यता मिल चुकी है, पर हम उसे स्वीकारना नहीं चाहते और अपने बच्चों पर उसे ना करने का दबाव बनाए रखते हैं। हमारी इस सोच के चलते किशोर विद्रोह पर उतर जाते हैं।

संयुक्त परिवार का न होना:- एकल परिवारों का होना भी कुछ हद तक इसके लिए जिम्मेदार है। पहले जब संयुक्त परिवार हुआ करते थे तब बच्चों के भटकने का अंदेश कम हुआ करता था। बड़े परिवार में उन्हें मार्गदर्शन करनेवाला कोई-न-कोई बुजुर्ग व्यक्ति हुआ करता था, आज के एकल परिवार में जहाँ माता-पिता दोनों के पास बच्चे के लिए वक्त नहीं होता, ऐसे में कौन उन्हें समझे और कौन सही राह दिखाए।

परिणाम:-

किशोरवर्ग की इन समस्याओं को सिर्फ यह कहकर कि यह उम्र ही ऐसी है, नजरअंदाज करना बिल्कुल ठीक नहीं है। क्या हमने कभी इसके परिणाम पर गौर किया है? कल का भविष्य कहलाने वाली यह पीढ़ी आज किस दिशा में जा रही है। क्या हमने यह जानने और समझने की कोशिश की है? सही वक्त पर सही मार्गदर्शन न मिल पाने का ही हथ्र है कि समाज में तेजी से फैलते अपराध में सबसे ज्यादा गिनती टीनएजर्स की है। जिंदगी से हताश होकर मौत को गले लगाने वालों में भी ये पीछे नहीं है।

उपाय:-

टीनएजर्स की ये समस्याएँ गंभीर जरूर हैं, मगर उनका निराकरण मुश्किल नहीं। आइये देखें कि हम उनके लिए क्या कर सकते हैं।

- सबसे पहले जरूरत है उन्हें समझने की, उनकी भावनाओं का सम्मान करने की। इस उम्र में वे अतिभावुक हो जाते हैं, इसलिए कुछ भी कहने के पहले उस पर गौर करें कि उसका परिणाम क्या हो सकता है।

- उनकी बातों व समस्याओं को ध्यान से सुनें, ताकि

उन्हें यह महसूस हो कि उनके माता-पिता के लिए उनकी बातें महत्वपूर्ण हैं।

- उनके दोस्तों और दोस्तों के माता-पिता से भी बातचीत करते रहें, जिससे अपने बच्चे के बारे में जानकारी मिलती रहे।

- वे किस तरह की संगति में हैं, यह जानना भी उतना ही जरूरी है, कहीं उनके कदम बहक तो नहीं रहे हैं।

- भविष्य में वे क्या बनना चाहते हैं इस पर गौर करें। अपनी इच्छाएँ उन पर न थोपें, पढ़ाई के लिए उनके साथ जबरदस्ती न करें, बल्कि उन्हें यह एहसास कराएँ कि इसमें लापरवाही करने का परिणाम भी उन्हें ही भुगतना पड़ेगा।

- उनके फैशनेबल कपड़े और स्टाइल पर आप जितनी रोक-टोक करेंगे, वे उतना ही उसे अपनाएँगे, बेहतर होगा कि उन्हें उनकी अच्छाइयों या बुराइयों के बारे में समझाएँ।

- कभी-कभी थोड़ी आजादी देने में कोई बुराई नहीं। यदि वे दोस्तों के साथ घूमने या फिल्म देखने जाना चाहें तो अवश्य जाने दें, मगर उन्हें उनकी मर्यादा का बोध अवश्य कराएँ।

- यदि जरूरत पड़े तो किसी मनोवैज्ञानिक से काउंसिलिंग करें, काउंसिलिंग की जरूरत सिर्फ बच्चों को हो, ऐसा नहीं है, बच्चों को किस तरह से हैंडल किया जाए, इसके लिए माँ-बाप को भी काउंसिलिंग की आवश्यकता है, तभी दोनों पक्ष एक-दूसरे को समझने में कामयाब हो सकेंगे।

- उन्हें घर की परिस्थितियों का अहसास अवश्य कराएँ, ताकि वे दूसरों की बराबरी या उनकी देखा-देखी हर चीज हासिल करने की ख्वाहिश न करें।

इस तमाम बातों को देखते हुए हमें किशोरवर्ग की दुविधाओं को नजरअंदाज नहीं करना चाहिए, बल्कि उनकी समस्याओं को समझने का प्रयास करना चाहिए। हम चाहें तो अपने प्रयासों से उन्हें संभाल सकते हैं जरूरत है तो बस उन्हें समझने की और उनका मार्गदर्शन करने की।



X.P.T.A. से रू-ब-रू

-रीटा ई. ओस्ता (उपाध्यक्षा X.P.T.A.)



ग्रीष्म कालीन छुट्टियों में अपने कार्यों से
X.P.T.A. बनाता अपनी पहचान।
बच्चों की पढ़ाई के वास्ते ढूँढ़ता रहता हर समाधान
हर माता-पिता से अर्जी है हमारी X.P.T.A. से
रू-ब-रू हो, कभी ना हो अनजान
आज आप सभी से करती हूँ ये आवाहन् कि,
आप सबों ने पढ़ा होगा, या कथाओं में सुना होगा
कि द्रोणाचार्य से शिक्षा प्राप्ति के लिए होती थी जंग
कुछ ऐसी ही बात है हमारे पटना संत जेवियर्स के संग
कितने अर्जुनों को इसने बनाया, नहीं है इसमें कोई भ्रम
पटना का द्रोण आश्रम कह सकते हैं इसे हम
यदि आप अपने बच्चों को,
अर्जुन बनाने की ख्वाहिश रखते हैं
तो X.P.T.A. के हर कार्यक्रम में,
शिक्षक-शिक्षिकाओं से मिलते रहें हरदम
हर-वर्ग के अनुसार होता है X.P.T.A. का मिलन
एक अच्छी सूझ-बूझ के साथ X.P.T.A. का है मधुर संबंध
अधिकतर माता-पिता लेते X.P.T.A. का आनन्द
मैं उन्हें बताना चाहूँगी,
जिनसे जुदा हो जाता X.P.T.A. का बंधन
आप समय निकाल जरूर आएँ,

अपने बच्चों के लक्ष्य पर नजर रखें, उन्हें सँवारें,
उनकी कमियों को पहचानें, उनकी खूबियों को उभारें।
आज ताए हनान् और
विशिष्ट ने पूरे राज्य में पायदान न.1 पाया।
क्योंकि उनके माता-पिता ने
X.P.T.A. से मजबूत संबंध बनाया।
ऐसे होनहार बच्चों से, हमारे संत-जेवियर्स का परचम है
लहराया। हमारे फा. प्री. की सूझ-बूझ, फा. वा. प्रि. का प्यार
और फा. रेक्टर की छत्र-छाया में, आज हमारा संत-जेवियर्स
है जगमगाया।
हमारे शिक्षक- शिक्षिकाओं के अथक परिश्रम से ही यह
सम्भव हो पाया X.P.T.A. की कड़ी मेहनत ही, ज्ञान-प्राप्ति
की कड़ी बन, हम सभी के समक्ष आया।
इशारों में अगर हम समझ जाएँ, तो इन अल्फाजों को
खूबसूरती कौन देगा?
इन अल्फाजों को पढ़कर, आप कदम बढ़ाएँ, हमारे साथ
कदम से कदम मिलाएँ
यदि आप चार कदम बठाएँ, तो हम आठ कदम बढ़ाएँगे और
हम सभी एक हो, अपने बच्चों की मुश्किलों को आसान
बनाएंगे।

St. Xavier's Alumni Association

A place for Xaverians to dream together

Neel Mani Rangesh

Vice President, Federation of Jesuit Alumni Association of India
Secretary, North Zone Council, JAAI
Jt. Secretary, St. Xavier's Alumni Association, Patna
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St. Xavier's Alumni Association (SXAA) was formed by Fr. Joseph P. Wroblewski to bring together the great talents of alumni of St. Xavier's School, Patna to channelize it towards service to community, to make "Men for others", to create role-models for society through leadership. SXAA is somewhat of a community centre where Xaverians can dream together, translate those dreams into reality and live up to the school motto "*for God and Country*".



It has really been unprecedented since last one and a half year for Saint Xavier's Alumni Association. In December 2015, the Platinum Jubilee of St. Xavier's, Patna was celebrated with great fanfare. The three-days long valedictory function was attended by around 1000 Xaverians and family members, past Principals, past and current Faculty members, other Priests and Dignitaries. The ebullience of the 1990 Silver Jubilee Batch and the marvellous musical-cultural programme by school students certainly made the Platinum Jubilee more exciting and entertaining. The 1965 Batch also celebrated their Golden Jubilee with great gusto and zest. The Kolkata

Chapter and Delhi Chapter recently had their Reunions on 22nd October, 2016. Sanjay Sinha (1979 batch) and Sharad Sinha (1980 batch) had organized these reunions exceptionally well. Recently, the SXAA Annual Reunion was also organized on 17th December, 2016 in the traditional Xaverian Spirit. This year's reunion was especially enthused with the effervescence of younger batches participating in good number. The Alumni Association honoured eminent personalities with Distinguished Xaverian Award, Significant Achievement Award and Fr. Wroblewski Memorial Award. Alumni Association also felicitated Dr.(Mrs.) Tavishi Singh (teacher), Mr. Mukul Remy (teacher) and Mr. Ram Anugrah Singh (guard) on completing 25 years of service at St. Xavier's, Patna, for their exemplary and devoted service rendered to the school. During the event, the alumni association also presented this year's various SXAA awards to meritorious school students which includes, Fr. Cox Memorial Trophy to the winning team of Annual Sports instituted by the 1958 batch, Fr. Chandy Mooleyil Memorial Award for Excellence in English instituted by the 1993 batch and Hemant Sinha Memorial Award for Environmental causes instituted by 1990 batch.

Besides these get-togethers and reunions, SXAA also organizes many other activities in pursuit of its objective towards welfare of school students and to promote high ideals of its Alma Mater. Last years SXAA Patna, completely renovated the school's swimming pool with brand new water filtration plant, deck and pool glazed tiling, under water lighting, modernized wash rooms and changing rooms. This was made possible with the contributions of many Xaverians and the commendable efforts of Sri Vijay Kochar (1965

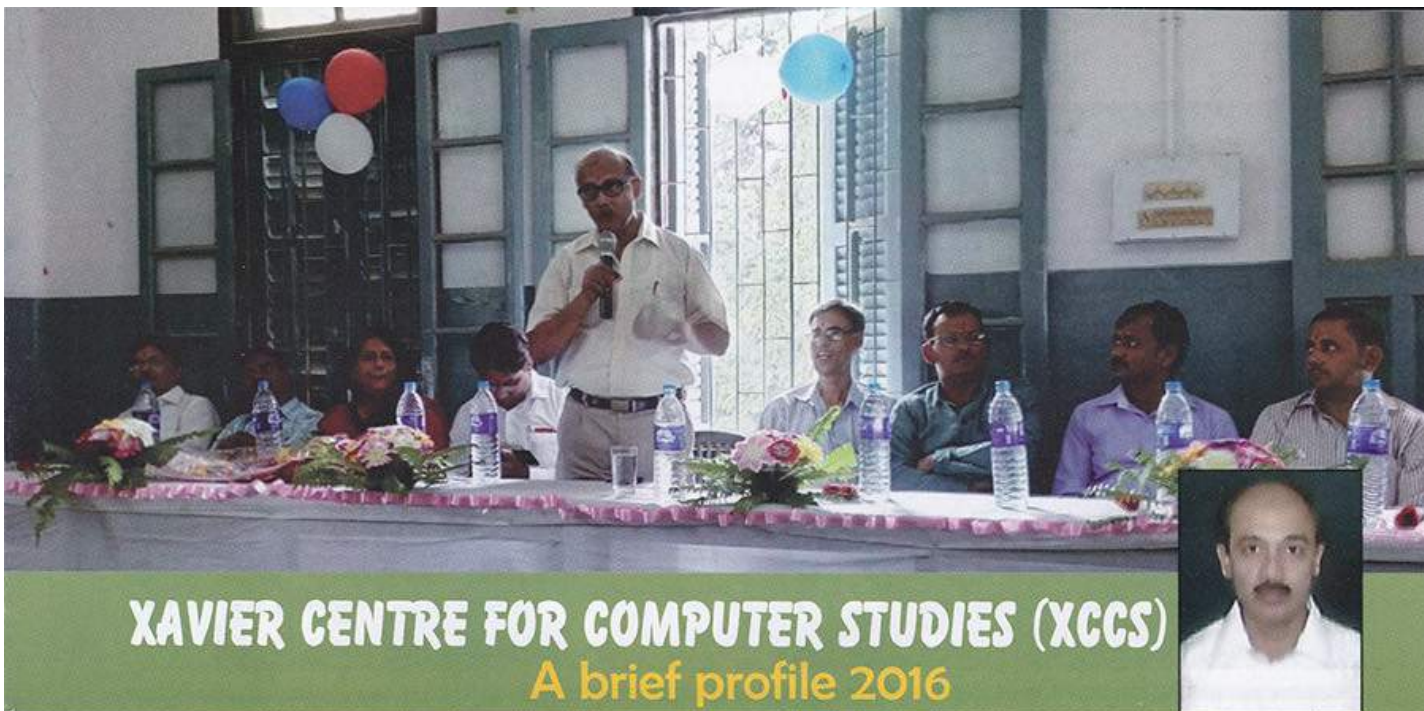


batch). The construction of hygienic wash room for the swimming pool was done with the help of Sri Arup Roy Chowdhary (1972 batch) who retired as CMD, NTPC. The new modern look of the swimming pool was formally inaugurated and dedicated to the students of St. Xavier's Patna during the Platinum Jubilee celebrations. Later, SXAA, Patna organized a Pool-side party for the Alumni and family members on 17th April, 2016. Recently an ambitious programme has been started where Alumni can sponsor a child from weaker economic

background at St. Xavier's High School, Patna enabling the child to get quality education and become a responsible adult. Ex-President, SXAA, Patna Sri Ravi Nandan Sahaya (1958 batch) was the first to donate for sponsoring a child's tuition fees for a complete year. It is expected that many Xaverians will come forward and join the noble programme in large numbers. The other activities which are part of SXAA calendar includes, free medical check-up, career counselling, awards and scholarships for school students.

The continuous support that we receive from school management is really wonderful and it helps us remain in continuous touch with our *Alma Mater* so that we get privilege to enter into activities that help us to continue our lives with the values that we received at the school and an opportunity to give back something to our *Alma Mater*. We are sure everyone knows that the best things about any school are not what is said about it, but what is lived out by its students. In every school, all are called to give their best in all aspects. To do less than that does not do justice to the gifts that God has given to each one. St Paul wrote: "Fan into flame the gift that God has given you and shine your light before all people." The task at hand for the Management, Faculty and Staff of St. Xavier High School Patna is to establish the culture and environment to allow every student to flourish. The ideal of Jesuit education calls for a life of intellect, a life of integrity and a life of justice and loving service to God and Country. Indeed the Ignatian pedagogy focuses on the formation of the whole person, heart, mind and will, not just the intellect; it challenges students for discernment of meaning in what they study through reflection rather than rote memory; it encourages adaptation which demands openness to growth in all of us even after the completion of any individual learning cycle. Thus, it involves five steps: *context, experience, reflection, action* and *evaluation*. It also demands that we respect the capacities of students at varied levels of their growth; and the entire process is nurtured in a school environment of care, respect and trust wherein the person can honestly face the painful challenges.

We are blessed to have been taught with these ideals and we look back with a great sense of pride and honour that these ideals are still mentoring over 3500 boys and girls of Bihar. The fruit of arduous efforts of Jesuit Priests and Teachers are reflected in their pupils with men and women of conscience, competence and compassionate commitment. We can very honestly and proudly promulgate that "Once a Xaverian, always a Xaverian".



XAVIER CENTRE FOR COMPUTER STUDIES (XCCS)

A brief profile 2016



- Md. Shams Raza (Coordinator XCCS)

INCEPTION AND ACTIVITY IN PAST :

SCCS was established in the year 1995 under the Xavier's Patna, by the Rector Fr. E.C. Sebastian, S.J. and the Principal Fr. Lawrence Paschal, S.J. with an objective to provide computer education to the school children and the children who belong to economically weaker section of the society. In order to do so a Programme study centre for computer Programme of IGNOU was established in 1996. Since then XCCS has been providing support to deliver quality computer education to the students of St. Xavier's school from class-I to class-XII and also to the learners of IGNOU for the courses like CIC/BCA/MCA. The IGNOU Term-End Exam is conducted twice a year (June and December)

Initially XCCS was incepted with only 6 home computers (BBC micro PC 286) in the LAB.

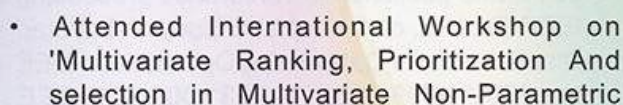
By the continuous support of the management, presently XCCs has one of best technological infrastructures in IT in the state of Bihar. It includes latest 120 computer systems distributed in three computer labs, it also has four class rooms with a seating capacity for 70 students each, out of which it has one class room equipped with computer aided teaching system and Teleconferencing system. It also has heavy duty online UPS with more than 4 hours power backup support to the

systems.

IGNOU, St. Xavier's centre is headed by me since 1999. This centre is providing professional IGNOU courses including CIT, BCA, MCA, BLIS, MLIS, PGDIS, ACIES, PGDAST, PGCPM etc.

I, the Programme Incharge and Coordinator of XCCS IGNOU Centre have organized various State level and National level activities related to Computers and IT in recent past and have received awards and appreciation from national and international organizations :

- I was elected Chairman Computer Society of India, Patna Chapter for 2014-2015.
- I received CSI best chapter award for Patna Chapter in 2015.
- I was appointed Coordinator for Question setting and Evaluating Answer scripts of BCA and MCA by the VC, VKSU, Ara, in 2015
- Few activities undertaken by me were :-
- Presented Paper in International conference on CSIBIG2014, Indore held on 7th and 8th March 2014, and published in conference proceeding IEEE Explore, on the topic 'A Study on Layered Star Schema for Data mining Optimization IEEE key:978-1-4799-3064-7/14/\$31.00© 2014IEEE



- Delivered Radio Talk on the topic 'Net Banking' & Mobile Banking by All India Radio, broadcast on 15.05.2015 at 9.30.





Xavier Chess Report

- Devangi Das, X'B'
X.L. Reporter

Hey Xavierians! You must have been excited when you came to know that St. Xavier's Interhouse chess tournament was going to be held from 27th April 2016 to 2nd May 2016. The competition was really a successful one. It was organised by one of our school sports teacher Mr. Mukul Remy. The motive behind this event was to develop among the students, the skills of decision making, reasoning, managerial skills of decision making, reasoning and so on which will help them to succeed in their lives.

The competition was held in two rounds, i.e., the qualifying round and the School Chess Championship round. The qualifying round was held class wise and the students who qualified this round were selected for the School Chess Championship round. My dear friends, 2nd May 2016 was the day when our chess buddies rolled up their sleeves to get the title of 'Xavier Chess Champion'. The competition started at 9:00 a.m. and all the chess buddies gathered in the school hall, ready to show their skills. When the competition started, It was a great sight to see the little chess masters who were ready to show their skills on the chess board. The competition went on till 12:45 p.m. and finally we got our chess champions.

It is truly said that don't underestimate anyone around you since even the least powerful person has the power to surprise you

at any point of time. So were we when we saw a girl named Soumya of Std IV beat her seniors of Std X and won the title of Xavier Chess Champion from the girls' group.

Soumya studies in class IV and she learns chess. She must be praised as she not only won the title of Xavier Chess Champion but has also won several awards in the competitions held outside the school. She has made the whole school proud and also proved that when one has talent and determination one can even achieve what appears to be impossible. I would also like to congratulate all the champions who have added feathers to their caps. Here's the list of our Xavier Chess Champions.

Chess Tournament 2016

Girls

Class - III

1st - Anugya Singh	III'A'	Panthers
2nd - Vaishnavi Rani	III'A'	Lions
3rd - Hurraire Wasiam	III'B'	Panthers

Class - IV

1st Akansha Sinha	IV'D'	Lions
2ns Soumya	IV'B'	Leopards
3rd Shridhee	IV'A'	Panthers

Class V

1st Dipty Kumari	V'A'	Tigers
2nd Aasima Raj	V'D'	Leopards
3rd Shreya Verma	V'D'	Panthers

Class -VI

1st	Apurva Khushi	VI'E'	Lions
2nd	Varsha Rani	VI'E'	Lions
3rd	Samridhi	VI'E'	Tigers

Class VII

1st	Aditi Shourya	VII'C'	Panthers
2nd	Tripti Shahi	VII'C'	Lions
3rd	Pankhuri Kumari	VII'D'	Leopards

Class VIII

1st	Vaishnavi	VIII'C'	Panthers
2nd	Tejashwi Raj	VIII'B'	Panthers
3rd	Shruti Sinha	VIII'B'	Lions

Class IX

1st	Mansi	IX'B'	Leopards
2nd	Tannushree	IX'A'	Tigers
3rd	Shalini	IX'B'	Panthers

Class X

1st	Soumya Bharadwaj	X'B'	Lions
2nd	Iksha Rani	X'C'	Tigers
3rd	Surabhi	X'C'	Lions

**Winners Boys
Chess Champion 2016
Inter House**

Class VI

1st	Sameer Rahman	VI'D'	Tigers
2nd	Priyanshu Raj	VI'A'	Leopards
3rd	Anish Krishna	VI'A'	Panthers

Class VII

1st	Sumit Kumar	VII'B'	Lions
2nd	Gautam Kumar	VII'A'	Lions
3rd	Aditya Raj	VII'C'	Leopards

Class VIII

1st	Priya Ranjan	VIII'B'	Tigers
2nd	Aryan Raj	VIII'B'	Panthers
3rd	Prithvi Shankar	VIII'D'	Tigers

Class IX

1st	Aryaman	IX'D'	Leopards
2nd	Aakarsh Pandey	IX'B'	Lions
3rd	Ayush Raj	IX'B'	Leopards

Class X

1st	Sunny Kumar	X'C'	Lions
2nd	Debanjan Mukherjee	X'B'	Tigers
3rd	Anibel Anand	X'A'	Tigers

Class III

1st	Aditya Raj	III'B'	Tigers
2nd	Shashi Swaraj	III'A'	Tigers
3rd	Chaitnya Krish	III'C'	Lions

Class IV

1st	Harshwardhan	IV'B'	Panthers
2nd	Akshat Raj	IV'B'	Leopards
3rd	Ashish Verma	IV'A'	Lions

Class V

1st	Harsh Raj	V'C'	Tigers
2nd	Aditya Vidyarthi	V'C'	Lions
3rd	Abhyam Apurv	V'D'	Panthers

Boys School Champion

Champion -	Priya Ranjan	VIII'B'	Tigers
1st Run. up	Abhyam Apurv	V'D'	Panthers
2nd Run. up	Sunny Kumar	X'C'	Lions

Girls School Champion

Soumya	IV'B'	Leopards
1st Run. up Vaishnavi	VIII'C'	Panthers
2nd Run. up Aditi Shourya	VII'C'	Panthers





L.T.S. Orientation Programme in Our School

- Ayush Sagar, IX 'C'



Leadership Training Service (L.T.S.) is a Youth Movement, mainly for the students in schools and colleges. It was initiated by 5 students of Goethals Memorial School, Darjeeling, West Bengal, India in 1965 as Goethals Leaders Squad (GLS).

L.T.S. joins hands with educational institutions and trains students to develop their personality and leadership skills so that they become responsible leaders and committed citizens. The Movement provides training to students in three South Asian countries-India, Nepal and Bangladesh.

In India, the L.T.S. has collaborated with the educational institutions of 24 states. There are 15,000 LTSers trained in L.T.S. way of life in these three countries. There are 3000 LTSers in Calcutta and its suburbs.

Our school St. Xavier's has been a part of L.T.S. for a long time. Every year students of our school are selected as members of L.T.S. for a year. Hence, this year also 50 students were selected for the membership of this L.T.S. programme. The L.T.S. Orientation programme was organised on 27th April, 2016. The programme started at 10:30 a.m. in the Hall. The guests were Fr. Asit Lakra, Mr. Raushan and Mr. Innocent. The programme started

with the speech of Mr. Innocent. He talked about the L.T.S. and made us aware what it is. Then, Father Ashit talked about the vision of L.T.S. We were told that the vision of L.T.S. is 'Forming Leaders for tomorrow who join hands with God and people to build a world of peace, justice and love and to heal up the broken world.' The motto of the L.T.S. is 'For God and World.' The foundations of L.T.S. are prayer, action and perseverance. We were also told about the objectives of L.T.S. Its objectives are :

1. Personality Development
2. Leadership Skills
3. Social Awareness
4. Social Responsibility that leads to social development

They also discussed the way a L.T.S. member works. The work is divided into four categories:-

- | | |
|----------|----------------|
| i. SEE | ii. JUDGE |
| iii. ACT | iv. EVALUATION |

After the introductory session, members were given a break to relax and interact with other members. After the break, our Vice-Principal, Fr. Manish Osta, S.J. took out some time from his busy

schedule, and motivated us to move ahead in life as a good human being and achieve success.

After this, we were shown a powerpoint presentation regarding the Leadership Training Service. It was followed by a group activity. In this, all the members were divided into six groups with eight members in each. A captain and a vice-captain were also appointed in each group. We all were given the topic 'Whether IPL should be banned in India or not.' Every group wrote on the topic since each one of us was aware of the disadvantages of IPL. In IPL thousands of litres of water is wasted in maintaining the pitch. We all know that in India there are many places in which water is not available, even then so much of water is being wasted. After every group had finished their writing work, the captains were called to deliver their speeches. Really, in this group activity all the members exhibited their talents.

Finally, at the end of the programme we were told that we should fix a date on which the members would meet. It could be once a week or once a month. On the day of meeting, the members can have discussion on several topics like current issues in India or on the welfare works for the improvement of society.

Thus, this L.T.S. programme helped us to come out of our shells and to enhance our leadership quality so that we can become a true LTser.

L.T.S. Seminar

A two day seminar was organised for the LTSers at St. Mary's Church, Chakaram. On 30th September and 1st October. This seminar was really full of fun and it also gave us a golden opportunity to understand our aim in life. On the day of seminar everyone was very excited. We were accompanied by one of our teachers, Dr. Punam Gupta. We reached the venue on time. It was a very peaceful place, full of greenery.

The programme started on the scheduled time with a beautiful prayer dance performed by the girls of St. Joseph Convent. The Chief-guests



were Fr. Andrew, Brother Rajesh and Mr. Chandan. Mr. Chandan is a youth leader of J.D.U. and also a Xavierian. He said that youths are like free wind who are free to flow and explore anything in the world. We were very inspired by his words. The first day of the seminar was not as interesting as the second day because the students from different schools were not interacting with one another freely. Though many activities were organised in which students from different schools mixed up still it was not very much effective. But more or less the fact is that we enjoyed on the first day. Brother Rajesh taught us a song in 'Sehuli' language on which we performed also. Then, we had a career guidance session presided over by Brother Rajesh. After this we had a break. After returning from the break, we were informed that Brother Rajesh would depart and the programme would be conducted by Mr. Abhinav, a member of L.T.S. He conducted two activities in which one was based on teamwork and the other required concentration. In one of the activities, several pieces of different posters were distributed among the students and they had to join these pieces to make the poster and obviously for this they had to find students with correct pieces. My group secured third position in this activity. There was another activity which was very much similar to 'Simon Says'. In this my friend Adwait Pratap Sahi won and he was given the title of Mr. L.T.S. and Ms. L.T.S. title was won by a girl from St. Joseph's Convent High School. Mr. Abhinav also taught us a peculiar clap which was called 'Rain Clap'. I know my friends you must be wondering about this strange clap but believe me it is very interesting. With this the first day of the seminar ended.



Our school teacher Mr. Christopher S. Magnum accompanied us on the second day. We were the first to arrive at the venue. For this we were praised by Fr. Andrew. A lot of interactions were there among the students. May be this was the result of our working together in the activities on the first day. We were shown several videos which were based on the theme of leadership. In one of the videos we saw that a log of wood had fallen on the road. Everyone was just blaming each other but no one was coming forward to remove the log. Then a small kid came and tried to push the log. Obviously it was not possible for him but then many people accompanying him and then the log was removed. 'One small footstep leads to a giant leap for mankind'-this is what the video defined. A leader is the one who takes that small footstep. Then, Fr. Andrew addressed the students. After this we had a break. Mr. Abhinav again joined us after break and after addressing the students he gave us an activity. Four teams were formed and each team had two groups. One group was supposed to present the positive and negative aspects of the four religions- Hinduism, Islam, Sikhism and Christianity. Other

group had to perform a short play on the positive aspects of the religion. My group was given the religion 'Sikhism' and I was in the group which had to present the play. Punam ma'am was our coordinator who joined us after the break. With her help we created an effective story. As a result our play was adjudged the best. I played the role of a Punjabi boy in the play and it was liked by everyone. We showed the customs of Sikhs - langar, prayer, care for society and we even danced on the beats of bhangra. It was very much appreciated. I don't know how this happened because for the first time I had acted in a play. Let me tell you my friends that Mr. Abhinav taught us two more claps. One was called 'Mosquito Clap' and other was called 'Chinese Clap'. I know you all are thinking again what kind of claps these were. But let it be a matter of suspense. I will only say that these were more interesting than the first one.

This way the two-day seminar ended. I am really missing it a lot because it not only gave me a chance to enjoy but also provided a chance to learn. I wish that such seminars are conducted thrice a year but unfortunately it is conducted only once a year and so I am eagerly waiting for it.

YCS Orientation Programme

- Jasmine Prakash, X'B'

**'Good indeed is the Lord, whose love endures forever,
whose faithfulness lasts through every age...'**

Psalm 100:5



Everybody in this world is sent for a purpose and it is our responsibility to make it out. St. Xavier's High School is a school where children are taught to be well-mannered and educated person. To promote and establish the legacy of our school, many programmes, seminars, competitions, etc are organised. One such programme was of the YCS, that is young Christian students' seminar, held on 27th April, 2016. It was very beneficial and helped us to focus on the path on which we should move.

The seminar was held in the Theatre hall of our school in which large number of students approximately, seventy to eighty in number participated. This seminar was compulsory for each and every Catholic child. Fr. Asit Lakra, who is the Director of the youth committee of Patna archdiocese was the Chief head of the seminar along with Fr. Andrew James, S.J. who guided and addressed us with his true words of wisdom. Sr. Sushma, Superior of CIC congregation also accompanied them and motivated us through interacting and conducting activities. Fr. Asit and Sr. Sushma, both belong to Chakkaram Parish, Patna.

The seminar started at 7:00 am and came to an end around twelve o'clock. We sat for the prayer. Everyone was excited for what was going to happen. I was surprised to see Ankit Baba who is an

ex-Xaverian and President of the YCS committee of our school. Within few minutes only, a bond was established among us. Sometimes, when I recapitulate those memories, I feel energized and inspired. That day I came to know about the real meaning of YCS. YCS, i.e., Young Catholic Student help others and promote society. YCS has taught us to help people to do good deeds. Sr. Sushma took the lead and made all the children sing and dance. Fr. Andrew James, S.J. then addressed us with his motivating words. He told us to dream and to have courage to fulfill the dreams. Every student was active in the seminar. Debates, song competition, dance competitions were held. Our school teachers Mrs. Gracy Martin and Mr. Deepak Rodrick were also present. They too helped us to execute the seminar successfully. I really enjoyed the seminar and learned many things that will help of us to lead a successful life.

In my opinion, this seminar taught us to do something new for the society and to promote it into a well developed and humane community.

Lastly, Rev. Fr. Manish Osta, S.J., the Vice Principal of our school delivered vote of thanks and honoured the guests. I believe that by following the golden paths taught in the seminar I will maintain the legacy of my school 'For God and Country'.



Clean and Green Patna

- Shatakshi Khushi, VIII 'D' (X.L. Reporter)

A campaign on 'Green Patna, Clean Patna', 'Beti Padhao, Beti Bachao' was held at Budha Marg Crossing, near Patna Planetarium, on 30th of April, 2016 at 8:30am. It was jointly organised by Lions Club International 322E, and St. Karen's High School. The purpose of the campaign was to spread awareness among the youth on the necessity of a cleaner and greener society and the hazardous impact of global warming.

For the support of the cause, a poster making competition was also conducted. The themes for posters making were:-

Section 1

- Global Warming
- Effect of Deforestation
- Water Conservation

Section 2

- Beti Bachao, Beti Padhao
- Women Empowerment
- Alcohol Ban

We were to send two groups of students from our school. We had to select one topic from each section of our choice. Our selection were Water Conservation and Beti Bachao Beti Padhao. We had to E-Mail our final entry by 27th of April (2016). There were five students in each team. First team comprised Shatakshi Khushi, Akshit Kumar, Printee, Divesh and Anushree Singh and the second team comprised Vedang Singh, Devangi Das, Iksha, Aryan and Pawan. We went along with the two posters prepared by us. Our posters were adjudged the best of all the posters prepared by the students of other schools. Our posters were also selected for the magazine of the Lions Fraternity of Patna. The event was graced by the honourable

Chief Justice of the High Court Mr. Samarendra Pratap Singh. We also planted a sapling in front of the Planetarium. We were accompanied by one of our teachers Ms. Kumud Henry.

The idea was to inspire the school-going students to water these plants and trees during the time they get while waiting for their school buses in the morning hours. This would motivate the students and make them realize how their small steps would benefit the environment.

It was a learning experience for all of us. This event made us realize that we students can play a significant role in making Patna cleaner and greener.

'go green to breathe clean.'



FUNTIME AT SUMMER CAMP



- Dr. Punam Gupta
Asst. Teacher High School



'All work and no play makes Jack a dull boy'. We often get exhausted physically as well as mentally following the strict schedule of daily routine. What if we think about children who are under the strict vigilance and supervision of teachers for around six hours! Holidays give children a good break especially summer holidays, but that too comes coupled up with lots of homework.

Programmes in summer camp which are meant specially for teenagers are welcomed by students as an unalloyed bliss. We often tend to forget things we don't practise or use regularly because many of the skills that we have learnt haven't become deeply embedded and automatic. This is true for academics as well as softer skills that children learn at early age.

In summer camp children are actively engaged in many physical and mental activities-dance, music, singing, fine-arts, yoga, aerobics, drama, tennis, verbal skills, swimming etc which are supervised during summer months. Like every year this year also we were fortunate to hold many programmes like-painting, dance, swimming, spoken English, band, art and craft in our school in the summer camp which received good response from children. It was a programme for 15 days from 5th March to 21st May.

Children are happiest and feel most secure when things happen in their own way they are used

to. Many reasons can be enumerated in favour of such short but useful programmes.

1. Physically active - Children who are very active by nature, feel bored sitting confined to their places. In camps they run, jump, move around and feel energetic. The creeping snails are set in motion with their morning faces shining with happiness. Children had lots of exercise in swimming and dance classes. Which were held in the camp in our School.

2. Taste success and become confident - There are children who are not academically very good and often lack self confidence. Trying their hands at different skills can help them become future athletes or artists. They learn in a non-competitive way which helps them to conquer fear. Students got opportunity to try their hands at band practice, singing and dancing.

3. Gain resiliency- Children not only conquer fear but also rediscover themselves in a conducive environment of encouragement and fun. They learn to endure setbacks and improve by further trials. They didn't fear to be adjudged and tried every word to speak right or wrong and learnt the verbal skill in English spoken class during the Summer Programme.

4. Unplug from technology- Technology, no doubt has made our life faster but has slowed down

the socialisation of our younger generation. Summer camps ushers them in a real world, real people, real activities and emotions as they have plenty to do. It was really amazing to see our tiny tots from Kid Zone busy colouring with their tiny fingers which are often busy playing games on computer or laptop. Their faces and dresses were smeared with colours and they had a broad smile on their faces which reminded me of the words, 'daag achhe hai'.

5. Develop life-long skills- Camps expand every child's ability making it easy for them to develop their latent abilities. It not only hones the skill of children but is the first ladder in their paths to career ahead. I witnessed this in our swimming programme, how young children fearlessly mastered the art in just fifteen days paving the way for the formation of swimming club in our school.

6. Grow more independent - Who can imagine that a cat can be orange or a fish can be green, a house can be triangular and clouds can be full of cream? None but, a child whose mind has not been structured by laws can do so. Camps give them a chance to take independent decisions and bloom in a free atmosphere. Such children will grow up with innovative ideas to become the architects, engineers and artists who will create wonders with their arts. Our brooding artists from primary showed such skills in their drawing class.

7. Learn social skills - In camps children get time to talk, discuss, laugh and make new friends. They learn to cooperate, share, respect one another and develop team spirit. They often get involved in the activity of each one teach one. All this was witnessed when we saw children engaged with



one another during the summer camp chirping like free birds. They learnt more by 'Each one teach one', method.

The summer programme ended in a grand, festive way in our school on 21st of May. It was rather a celebration with a crowd of parents thronging to see the talents of their kids being showcased through dance, martial art, exhibition of art and craft etc. It was really a moment of joy to see our children of Kid Zone, looking like angels, standing ready with a broad smile to welcome and explain to the audience about the crafts they had made. The vibrance of colour and joy on the face of all children, parents, teachers, Fr. Rector, Fr. Vice Principal turned the place a blissful one and showed a new dimension of learning with fun.

Michael Brandwein, a noted speaker and consultant to the camp profession says: "What makes camp a special community is its focus on celebrating effort. In this less pressured atmosphere, children learn more readily what positive things to say and do when they make mistakes and face challenges..."





Yoga : An Invaluable Gift.....

- Shatakshi Khushi, VIII 'D'
X.L. Reporter



Yoga is an invaluable gift of India's ancient tradition. This tradition is 15000 years old. It embodies unity of mind and body. It brings harmony between man and nature. Yoga is not just about exercise but to discover the world and nature. "Yoga is the only thing which costs us nothing, but gives us everything."

On 21st June we celebrate the 'International Yoga Day'. Since its inception in 2015, an international day for yoga has been declared by the United National General Assembly (UNGA). On 11th December (2014) in the UN address our Prime Minister, Shri Narendra Modi had suggested '21st June' to be celebrated as the international Yoga day, since it is the longest day of the year in the Northern Hemisphere.



Our school also organised a programme on that day and it was conducted by our P.T. teacher Mr. Monu Kumar Ranjan. He is the general secretary of the yoga association of Patna and organising secretary of Yoga association of Bihar. He was the co-ordinator of that programme and because of him we were able to have such a nice programme in our school. The programme was divided into two phases. The first was for std 7th students and the second for std 8th. When we entered our school hall, we saw many posters showing yoga postures, which attracted us.

Soon we were introduced to the yoga teacher (Nishant Kumar) and his students (Sanjal Sharma) and (Manprit Kumar). They were sitting on the stage and we sat on the floor in relaxed position. and experienced inner peace. After we were relaxed, the yoga teacher told us about the importance of deep inhaling and deep exhaling while doing yoga. He said that we kids could do a little hard exercises, and when we were forming the postures, we really enjoyed. It was fun for us and our body was getting relaxed. Some of the asanas which we performed were chakrasana, sirasana, vakrasana, inhaling and exhaling etc. and by doing such exercises we can regulate our blood



pressure. It controls sugar level and haemoglobin and can prevent obesity.

The students, Sanjal and Manprit were very talented and their bodies were so flexible that they could do the harder postures which were a dream for us. The student Sanjal was four time national participant and one time national winner in yoga, the student Manprit was one time national participant. Both the students were flawless, seeing which we were surprised. At that time the atmosphere of our school hall changed as everyone was feeling peaceful and relaxed.

The programme lasted for four hours. It is our pleasure that our school conducted such a valuable programme based on physical activity. These types of co-curricular

activities refresh our minds and our energy gets boosted up.

I really want people to practice yoga everyday with same happiness, spirit, power and courage.

'Karo Yog, Raho Nirog'.



Teachers' Seminar on Jesuit Education

- Mrs. Madhumita Sen Gupta
Asst. Teacher.(High School)



On 25th June, the auditorium of St. Xavier's School was filled with exuberance as well as apprehension as to what the seminar would be about. Although the day was sunny and warm yet St Xavier's teachers lacked no enthusiasm and had rolled up their sleeves to drink in the knowledge that would be imparted by Rev. Fr. Norbert Menezes, S.J.

The topics which were discussed in the seminar were -

- Milestones in Jesuit Education
- Capturing the Early seminar experiences of Jesuit Education
- World view of Ignatian Pedagogy
- Sharing our legacy - examination of consciousness and the core values.



The Seminar began with a welcome speech by Fr. Jacob O.A., S.J, Our Principal. Thereafter a prayer song was visualized to invoke the blessings of the Lord so that we may be able to enlighten ourselves and then we put our pens to paper. Soon Fr. Norbert began with the 'Milestone of Jesuit Education and the achievements of the Jesuit Fathers till date'. Though the society of Jesus was not found for teaching order, but eventually they came to the frontier of education. The society of Jesus was found in the year 1540 and the first



initiative in the field of teaching came three years later through reading, writing, grammar and catechism. Five years later after the first initiative in the field of teaching, ten Jesuit fathers started the first school in Messina in Sicily. Gradually thirty-five schools emerged before the death of Ignatius of Loyola. By the year 1773, about eight hundred Jesuit educational institutions came up around the world. Henceforth the Jesuits came to be known as the 'School Masters of Europe'

Jesuit Education was influenced by various factors. The predominant impact was left by science, chiefly through Aristotle's work on logic and focussing on scientific rigour, questioning, analyzing and so forth. Contrary to the scientific influence was the Humanistic influence which took up the ancient works in Literature on poetry, drama, oratory and history. The contemporary belief of the time rested upon the conviction that these studies would not only produce eloquence but also make the students better human beings of upright character.

The turmoil of the 16th century with great voyages and conquest even had its share in influencing Jesuit education and the belief changed

into faith that 'Education has therapeutic powers for the good of society'. With this thought i.e., to serve mankind and indirectly service to God, Jesuit education linked spirituality with social responsibility and manifested itself the corporal works of mercy, feeding the hungry, clothing the naked and so on.

Henceforth, as teachers of Jesuit School, we should try to inculcate among our students, a sense of social responsibility and to help them in making the right choice in any endeavour they undertake. Any work should be done for the right reason with a worthy end in mind.

The seminar came to an end with the core values aiming at the developments of a child - spiritually, intellectually, physically, emotionally and socially. Each child is unique and we as teachers must help a child to explore his uniqueness to the highest potential and strive to achieve something better, greater and more challenging. A child should learn to protect and care for environment, appreciate and understand cultural diversity and have respect for other faiths. The seminar even focussed on igniting students' mind and heart. The main focus of teachers should be to help students inculcate joy for learning, a thirst for greater and deeper knowledge through constant monitoring, guidance, remedial help and interactive feedback.

In brief, Jesuit Education guides students to a greater love and service for others and in a way makes their lives meaningful. Fr. Pedro Arrupe, S.J. the 28th superior general of the society of Jesus, pronounced the expression 'Men for others' who will live for God. The seminar was interesting and enhanced our knowledge on Jesuit Education. Tips were given to inculcate and imbibe the core values of Jesuit Education among our students.



Social Science Exhibition



- Hrithik Ranjan, IX'C



The day 30th June, 2016 was a very memorable day in the academic year 2016-17. Social Science Exhibition was held in our school on that day. The exhibition was inaugurated at 8 o'clock by our chief guest, Mr. Sanjay Sinha, the Chief Editor of the newspaper 'Hindustan Times'. He was accompanied by Respected Father Principal, Father Vice Principal, teachers, other officials of Hindustan Times and Student Council Members. The exhibition showcased various models and projects prepared by the students both from Primary as well as High school section. The projects that were put on display were related to the field of social studies, encompassing the subjects History, Civics and Geography.

Primary students displayed a wide array of models based on topics such as the solar system, rivers, plateau, natural vegetation, continents, flora and fauna, botanical gardens etc. It was a colourful display with models made of craft papers, cotton, cardboards, thermocol and other items. The main



attractions of the projects prepared by High School students were models of solar system, rock cycle, landslide, volcanoes, monuments such as the Taj Mahal, wildlife sanctuaries, and models depicting early civilizations. Some students also prepared models based on disaster management and showed what precautionary measures should be taken in such emergency situations. The prime attractions of the exhibition were the active models of volcanoes and earthquakes. With the use of chemicals the students displayed erupting volcanoes, with the use of motor and thermacol they showed the shaking of the earth during earthquakes. It was a real thrill to see these innovations.

There was a great deal of enthusiasm shown by the students and everyone appreciated their efforts. The projects were judged on the basis of their creativity and to appreciate the students for their hard work, the best three models from each class were also rewarded.

Last but not the least, our sincere thanks to Respected Father Principal and Father Vice Principal for allowing and encouraging us to hold this grand competition.

List of The Winners of The Social Science Exhibition

Class - III

- | | | | |
|----|------------------|--------|----------|
| 1. | Pratyush Krishna | III'D' | Lions |
| 2. | Vaibhav Gupta | III'D' | Leopards |
| | • Wali Equbal | III'D' | Panthers |
| | • Paribhu Keshri | III'D' | Lions |
| 3. | Chahat Bishwas | III'A' | Tigers |

Consolation

- | | | | |
|----|---------------|--------|----------|
| 1. | Akash Jaiswal | III'D' | Tigers |
| 2. | Saksham Kumar | III'B' | Lions |
| 3. | Anuj Raj | III'A' | Panthers |

Class IV

- | | | | |
|----|----------------|-------|----------|
| 1. | Ishan Sharan | IV'C' | Panthers |
| 2. | Keshav Raj | IV'C' | Tigers |
| 3. | Abhinav Nandan | IV'B' | Lions |

Consolation

- | | | | |
|----|-------------------|-------|----------|
| 1. | Bhoomi Raj | IV'A' | Lions |
| | • Shridhee Kumari | IV'A' | Tigers |
| 2. | Shanvi | IV'B' | Panthers |
| 3. | Pratyush | IV'D' | Leopards |
| 4. | Shivam Raj | IV'D' | Leopards |
| 5. | Pranav Sinha | IV'A' | Leopards |

Class V

- | | | | |
|----|-----------------|------|--------|
| 1. | Kushagra Mathur | V'D' | Lions |
| 2. | Kumar Aditya | V'B' | Tigers |
| 3. | Hardik Prakhar | V'B' | Tigers |

Consolation

- | | | | |
|----|-------------------|------|----------|
| 1. | Karyash Ranjan | V'C' | Panthers |
| 2. | Alfred Xalxo | V'C' | Leopards |
| 3. | Kr. Yash Pratyush | V'B' | Leopards |
| 4. | Vansh Kr. Singh | V'B' | Tigers |
| 5. | Ishita Sinha | V'C' | Leopards |

Std. VI

- | | | | |
|----|-------------------------------|-------|----------|
| 1. | Riya VIA &
Yash Govind | VI'C' | Leopards |
| 2. | Anjali Kumari
Samridhi | VI'A' | Leopards |
| | | VI'E' | Tigers |
| 3. | Manash Ranjan
Ibrahim Imam | VI'C' | Panthers |
| | | VI'C' | Panthers |

Consolation

- | | | | |
|----|--------|-------|----------|
| 1. | Aashya | VI'C' | Panthers |
|----|--------|-------|----------|



- | | | | |
|----|----------------|-------|----------|
| 2. | Rumaisa Jaben | VI'A' | Leopards |
| 3. | Ashish Kumar | VI'C' | Tigers |
| 4. | Riya | VI'A' | Leopards |
| 5. | Shristi Ranjan | VI'C' | Panthers |

Std. VII

- | | | | |
|----|-----------------|--------|----------|
| 1. | Shashi Prabha | VII'B' | Panthers |
| | Apoorva | VII'E' | Tigers |
| 2. | Siddharth Verma | VII'D' | Leopards |
| | Nancy Shashwat | VII'E' | Leopards |
| 3. | Sumit Kumar | VII'B' | Lions |
| | Tanu | VII'E' | Leopards |

Consolation

- | | | | |
|----|-----------------|--------|----------|
| 1. | Ishika Raj | VII'D' | Panthers |
| 2. | Shadmam Sadaf | VII'B' | Tigers |
| 3. | Astha Mishra | VII'A' | Panthers |
| 4. | Pankhuri Kumari | VII'D' | Leopards |
| 5. | Patli | VII'D' | Leopards |

Std. VIII

- | | | | |
|----|-----------------|---------|----------|
| 1. | Akshit Kumar | VIII'D' | Panthers |
| 2. | Khushi Sharanya | VIII'D' | Lions |
| | Yash Raj | VIII'C' | Tigers |
| 3. | Tejaswi Raj | VIII'B' | Panthers |

Consolation

- | | | | |
|----|-------------|---------|----------|
| 1. | Mridul | VIII'A' | Tigers |
| 2. | Anandi Arya | VII'D' | Lions |
| 3. | Pallav | VIII'C' | Leopards |

- | | | | |
|----|---------------|---------|----------|
| 4. | Riya Kirti | VIII'C' | Panthers |
| 5. | Shreya Kumari | VIII'C' | Leopards |

Std. IX

- | | | | |
|----|------------------|-------|----------|
| 1. | Aarya Kumari | IX'A' | Panthers |
| 2. | Shiwani Kumari | IX'B' | Lions |
| | Shyam Kumar | IX'B' | Panthers |
| 3. | Adarsh Kr. Rajak | IX'A' | Tigers |

Consolation

- | | | | |
|----|----------------|-------|----------|
| 1. | Nishu Raj | IX'B' | Tigers |
| 2. | Kushanjali | IX'B' | Leopards |
| 3. | Utkarsh Ranjan | IX'D' | Lions |
| 4. | Ankit Raj | IX'D' | Tigers |
| 5. | Pranshu Raj | IX'D' | Lions |





Art and Craft exhibition by Xavier's kidzone (Kid Zone)

Art and craft exhibition was presented by the students and teachers of Kidzone on the 8th and 9th July. It was inaugurated by Rev. Fr. John Kenealy, S.J.

There were ten different themes, one for each class. The class teachers picked up chits in order to find out what their children would be making.

The students of UKG 'A' got the theme of 'Water animals'. So it was decided that they would make an aquarium. The students were divided into groups of 5 students and each group made one item each. Paper plates were used to make different types of fish, crabs, tortoise etc. Different materials were used to decorate the fish.

The students of LKG 'A' had to use buttons and bindis to make their craft items. The teacher drew pictures of flowers, butterflies, rockets, boats, trees,

scenery etc. and the students decorated them with different coloured buttons. For UKG 'B' the theme was 'Ice cream sticks'. The students made items like butterflies, photo frames, stars, birds, x-mas trees, show pieces etc.

LKG 'B' students got 'vegetable printing'. To show their creativity, the students were given hankies on which the teacher had drawn alphabets and numbers... one for each child and the children decorated them with the prints of vegetables like lady fingers, bitter gourd, capsicum, corn. They also used leaves to make their work look more attractive.

As for the students of UKG 'C', their theme was 'farm animals'. So they created Old Mac Donald's Farm. With the help of paper plates they made animals like sheep, cows, pigs horses, rabbits, cocks. A beautiful frame was created using these hand work items.

The students of LKG 'C' got the theme of 'Collage making'. They created beautiful things like fruits, flowers, cards using paper pieces.

The students of UKG 'D' used 'CD' to show their creativity. They made things like pen stands, diya stands, coasters, fans, animals, Ganesh etc. LKG 'D' showed their creativity by using thermocol balls. They made things like photo frames, piggy banks, pictures of birds and decorated sticks.

The students of UKG 'E' got the theme of 'Paper glasses'. Their creativity was seen in making frogs, butterflies, flower vases, baskets and bells.

LKG 'E' students had Finger printing as their theme. They made beautiful things such as flowers, birds, animals and sceneries.

The preparations of the exhibition started from the 29th of June. During the class hours the students were taught how to make the things. The teachers helped and guided the students to make the things. The teachers called the students one by one and showed them how to make their items. The students were very excited about the whole affair. They showed great interest and enthusiasm in their work. It was a good learning experience for the students.

The parents appreciated the hard work done by their children. Many teachers from other schools also came to see the exhibition and they all liked it very much.

The exhibition was a big success and a great hit.



I.C.S.E. Zonal Level Quiz

Zeal in the Zonal Level Quiz



- Aryaman, IX'D'
(X.L. Reporter)



We are living in the era where co-curricular activities play a very important and dominant role in the progress of a child. Today, knowledge is not only limited to bookish information, rather it covers a broader area. Now, students get innumerable opportunities to exhibit their unique talents. Quiz competition is one of such opportunities which can elaborate the fact that knowledge is not limited within the boundaries of bookish information. So one has to acquire immense knowledge of everything in order to enrich oneself, keep updated and have a spirit of competition.

The I.C.S.E. Zonal level Inter School Quiz Competition was held on 11th July, 2016 at St. Xavier's High School. The opportunity to host the Quiz Competition was given to our school. Five schools participated in this contest-Don Bosco Academy, St. Joseph Convent High School, International School, St. John's High School and St. Xavier's High School. Sanket Mani and Devangi Das of class X represented our school. This event had a great importance for the participants and their school because the winning school of this contest would be eligible to compete in the I.C.S.E. Zonal level Quiz Competition. The Quiz master of this



competition was Fr. Christu Savariraj, S.J., who is the Vice-Principal of St. Michael's High School, Digha.

The competition commenced with the encouraging words of our honourable Principal, Fr. Jacob O.A., S.J. Then, the quiz master, Fr. Christu Savariraj, explained the rules of the competition. The contest consisted of five rounds -1 Direct Question Round 2. Multiple Choice Question Round 3. Audio Round, 4. Visual Round and 5. Rapid Fire Round.

The first two rounds failed to produce an impact on the audience as there were no variations in the questions. But, when the third round began the audience seemed to be completely engrossed in this contest. The third round was audio round in which the participants had to identify the voices of famous personalities. The audience showed their readiness and excitement in this round and this ignited spark of zeal and interest which made them tied to their seats..

The participants' efforts exhibited a glimps of their rigorous and painstaking hardwork. The school representatives offered a tough competition to the opponents. The representatives of our school, Sanket Mani Tripathi and Devangi Das were brilliant. At the starting of the quiz, feelings of nervousness, zeal and an adamant feeling to win were evident on their faces. Their efforts were indeed commendable. But, at the end of the day, someone has to win and someone has to lose. The result of the I.C.S.E. zonal level quiz competition is listed below:-

- 1st place - Don Bosco Academy
- 2nd place - St. John's High School
- 3rd place - St. Xavier's High School



Zonal Swimming Competition



- **Arunava Mitra, IX'D'**
(X.L. Reporter)



It was 11th July, 2016, when our school hosted the zonal level swimming competition. The weather was moderate with some patches of clouds in the sky. A gentle breeze was blowing which was an ideal atmosphere for swimming. Students from Don Bosco Academy and International School participated along with the Xaverians.

Our Principal Reverend Fr. Jacob O.A., S.J. was present to greet the guest participants. It was our duty to make them feel comfortable. Their every requirement was taken care of by our volunteers.

The competition started at 10.30 in the morning in swimming pool of our school. The students participated in different events. The events included 50m freestyle,





50m Butterfly, 50m Breaststroke and 50m Backstroke.

The 50m Free style was a tough challenge for everyone. The swimmers were equally competent. It was a neck to neck finish and Vallabh Vibhu of St. Xavier's was declared the winner. The second position was also taken by a Xaverian, Ayush Kumar. In the 100m Free style, it was again Vallabh Vibhu of St. Xavier's who secured the first position and the runner up was Raushan Kumar of International School.

It was a great disappointment for us when the students of Don Bosco Academy took away the first and the second prize in the 50m Back stroke events. But the Xaverians know how to give a tough challenge to their competitors. So finally in the 50m Breast stroke, the Xaverian's pulled up their socks and clinched both, the first and the second position. The winner was again Vallabh Vibhu followed by Ayush Kumar. Vallabh Vibhu emerged as a hero. We all cheered him as we are proud of him.

The competition came to an end at 1.00pm. with lots of thrill, entertainment and excitement. There was a lot of celebration among the participants. Later, they were given refreshment and then the time came to bid adieu to our guests. Before leaving they thanked us and also praised for our hospitality.

The result of Zonal Swimming Competition is as follows

SENIOR BOYS

50 M. FREE STYLE

- | | |
|------------------------------------|-----|
| 1. Shivendu Harihar (D.B.A School) | 1st |
| 2. Nayan Khaitan " | 2nd |

100M. FREE STYLE

- | | |
|-------------------------------------|-----|
| 1. Shivendu Haridar (D.B.A. School) | 1st |
| 2. Nayan Khaitan " | 2nd |

50 M. BACK STROKE

- | | |
|------------------------------|-----|
| 1. Nayan Khaitan (D.B.A.) | 1st |
| 2. Shivendu Harihar (D.B.A.) | 2nd |

JUNIOR-GIRLS

50M FREE STYLE

- | | |
|-----------------------------------|--|
| 1. Samridhi Singh (International) | |
| 2. Hemlata Kumari (International) | |

50 M. BREAST FREE STYLE

- | | |
|-----------------------------------|--|
| 1. Samridhi Singh (International) | |
|-----------------------------------|--|

JUNIOR-BOYS

50 M. FREE STYLE

- | | |
|---------------------------------------|--|
| 1. Vallabh Vibhu (St. Xaviers School) | |
| 2. Ayush Kumar (St. Xaviers School) | |

100 M. FREE STYLE

- | | |
|---------------------------------------|--|
| 1. Vallabh Vibhu (St. Xaviers School) | |
| 2. Raushan Kumar (International) | |

50 M. BACK STROKE

- | | |
|-----------------------------------|--|
| 1. Prithvi Raj Nandan (Don Bosco) | |
| 2. Abdullah Ayub (Don Bosco) | |

50 M. BUTTERFLY

- | | |
|-----------------------------------|--|
| 1. Prithvi Raj Nandan (Don Bosco) | |
| 2. Raushan Kumar (International) | |

100 M. BUTTERFLY

- | | |
|-----------------------------------|--|
| 1. Prithvi Raj Nandan (Don Bosco) | |
|-----------------------------------|--|

50 M. BREAST STROKE

- | | |
|---------------------------------------|--|
| 1. Vallabh Vibhu (St. Xaviers School) | |
| 2. Ayush Kumar (St. Xaviers School) | |





महिमान्वितः एक व्यक्तित्व संत इग्नासियुस लोयला

‘येसु समाज’ के संस्थापक संत इग्नासियुस लोयला उस देदीप्यमान नक्षत्र का नाम है, जिनकी शिखिस्यत ने लाखों की जिंदगी बदल डाली। जिनके जीवन का एकमात्र उद्देश्य ‘ईश्वर की महत्तर महिमा’ को मंडित करना था। उस पारस सरीखे व्यक्तित्व के स्पर्श में आकर हजारों युवक दुनिया आकर्षण से विलग हो, ईश्वर की ओर उन्मुख हो समाज सेवा के लिए जीवन बिताने को तत्पर हो उठे।

उन्हीं महान व्यक्ति का देहावसान पर्व 31 जुलाई को मनाया जाता है। अतः हर वर्ष की भाँति इस वर्ष भी 31 जुलाई को यह पर्व बड़े ही सौम्यता, सहजता एवं भक्ति के साथ हमारे विद्यालय में मनाया गया। इस पर्व के आयोजन का प्रभार हमारे विद्यालय की शिक्षिका श्रीमती सुनीता एवं



– हेलेन माइकेल साह, शिक्षिका (प्राइमरी)

हमारे उप-प्राचार्य फादर मनीष ओस्ता के कुशल हाथों में था। इस सुंदर आयोजन को सभी-पुरोहितगण शिक्षक-शिक्षिका, शिक्षकेत्तर कर्मचारी एवं ईसाई बच्चों की उपस्थिति ने गरिमामय बना डाला।

कार्यक्रम का आरंभ ख्रीस्तयाग द्वारा किया गया जिसका संचालन श्रद्धेय फादर सेल्विन, फादर जोस एलमपसेरी एवं फादर जेकब द्वारा दिया गया सुसमाचार के इन वचनों ने “मनुष्य को क्या लाभ कि वह सारी पृथ्वी ही कमा ले, परन्तु अपनी आत्मा ही खो दे”, अंतर्मन को झकझोर डाला।

मिस्सा के उपरांत सबों ने सभी पुरोहितों को इस शुभ दिन के लिए शुभकामनाएँ दी। इसके बाद बच्चों में मिष्ठान का वितरण किया गया।

कार्यक्रम के दूसरे चरण में ‘प्रार्थना सभा का आयोजन किया गया। जिसे हमारे विद्यालय की प्राइमरी की शिक्षिका श्रीमती ममता ने बड़ी कुशलतापूर्वक संचालित किया।

“भगवान मेरा जीवन
संसार के लिए हो,
यह जिंदगी हो लेकिन
उपकार के लिए हो,
इस सुंदर गीत के स्पंदन से वातावरण भक्तिमय हो



उठा। भक्ति के इस क्रम को श्रीमती अनीता ने गीता पाठ से, श्रीमती शगुप्ता ने कुरान की आयतो से, श्रीमती, जसमीत कौर ने गुरुग्रंथ साहिब से तथा श्रीमती मार्टिना जेवियर ने बाईबल के पाठ से पूर्णता प्रदान की।

फादर मनीष ओस्ता द्वारा पावर पाइन्ट पर दिखाए गए संत इग्नासियुस लोयला के जीवन की अद्भुत झाँकी से इस कार्यक्रम में चार चाँद लगा।

अंत में, फादर मनीष के द्वारा धन्यवादज्ञापन के साथ ही कार्यक्रम समापन की ओर बढ़ चला।

पर ठहरिये.....! कार्यक्रम का वास्तविक समापन ब्रदर विजय की देख-रेख में तैयार सुस्वादु भोज से हुआ।

वस्तुतः यह कार्यक्रम हमारे अविस्मरणीय कार्यक्रमों में से एक था।



English Rhyme Competition for LKG was held on 5th of August 2016. The teachers asked all the students to learn the rhymes and the selection was done in the class. The teachers called the students one by one and made them recite their rhymes. Then the teachers selected the best fifteen students out of forty two students. The selected students were given practice daily in the class.

On the day of the competition, all the students were prepared to put up their best. The competition took place in the Theatre Hall and the judges were Mrs. Helen Sah and Mrs. Kavita from the primary section of the school. The programme started with a prayer by Mrs. Shivani. After that our Vice Principal Fr. Manish Osta, S.J. gave a welcome speech to encourage the students. He also taught the students a new rhyme 'हम छोटे नहीं, सरदार बनेंगे'.

The competition began and each child recited a different rhyme with actions. Some of the rhymes were 'Hot cross buns', 'Bits of paper', 'I hear thunder', 'Teddy bear', 'I am a little teapot', 'London bridge', 'Hop a little', 'Incy Wincy spider', 'Hey Diddle Diddle', 'Zoom zoom, zoom', 'Butterfly, butterfly', 'One two buckle', 'Red light', 'Put your right', 'Are you sleeping' etc. The students were very confident and full of zeal. They put up a grand show and the audience enjoyed the programme. The result of the competition was:-

In LKG: Jiya Aditi Anand, Vaibhav Kumar

Twinkle, Twinkle little star....



(Kidzone)



stood **first**. Pratham Kumar was **second** and **third** place was bagged by Shagun Kumari.

In LKG B : Anant Bakshi was **first**; Divyanshu Prakash was **second** and Md. Anas Bari and Shreshth Bhardwaj stood **third**.

In LKG C: Rishika Raj was **first**; Shreyansh Sen was **second**; and **third** place was bagged by Ansh Ojha, Khushal Prasad and Gatik Raj.

In LKG D : Shreekant Bajoria stood **first**, Shrishti stood **second** and Aanya Naryan stood **third**.

In LKG E : Yash Pratap and Sanvi bagged the **first** prize; Aleena Masharraf and Praneel Anushtubh were **second** and in the **third** position were Safiyah Fatima, Ananya Dhawan, Vani Shree and Chaitanya.

When the students of LKG put up such a good show why should the students of UKG be left behind? So on the 17th of August was their chance to show their talent.

The students were asked to recite their rhymes in the class

and the teachers selected the best twelve out of forty two students. The competition was held in the School Hall, The judges for the event were Mrs. Jacinta Benedict and Dr. Punam Gupta from the High School section of the school. The programme started with a prayer song 'मैं तेरे जीवन का चरवाहा....' by one of the students, Savio Neeraj Osta of UKG B. The prayer song left everyone spell bounded. After that our Vice Principal Fr. Manish Osta S.J. gave a welcome speech and recited a poem 'एक समुंदर उसके अंदर, रहती थी एक मछली रानी....' Then the competition started and each child gave his best. Some of the rhymes recited by the students were: 'Mary had a little lamb', 'Wee Willie Winkie', 'Brush your teeth', 'Miss Polly', 'My mummy told me', 'Here we go round', 'Cobbler, cobbler', 'Chubby checks', 'Pussy cat', 'Five little birds', 'Current buns', 'Five little monkeys', 'Peel the apple', 'Five little ducks'. It was a thrilling experience not only for our little angles but for all of us to see how smartly our kids stepped on the stage to give their best at their tender ages and



overcame their fear. Really our school fulfils its mission to prepare smart gentlemen and ladies laying its foundation right from the beginning.

At the end the judges praised the students for all the rhymes recited by them. Dr. Punam Gupta recited some rhymes with the children.

The result was as follows-

UKG A: Gungun stood **first**, Parth Tiwari stood **second** and Reyansh stood **third**.

UKG B : Ayaan Raj stood **first** Amna Maryam stood **second** and Fahad Sulaiman stood **third**.

UKG C: Saumili stood **first**, Samridh Kumar stood **second**, Manav Clement stood **third**.

UKG D: Aditya Vatsh stood **first** Harsh Ankhan stood **second** and in the **third** place were Aashi Kumari, Madiha Jamal and Sahar Rahman.

UKG E: In the **first** place was Ayan Akshay, in the **second** place were Sonalika Sherry Clowson and Anubhav Jha and in the **third** place were Anshuman Sinha, Ahmad Ali and Amna Khan.



- आचार्य विजय गुंजन
वरिष्ठ शिक्षक



संत जेवियर विद्यालय में इस वर्ष स्वतंत्रता दिवस (15 अगस्त) से एक सप्ताह पूर्व से ही स्वतंत्रता की लहर दौड़ रही थी। इसी राष्ट्रीय भावनाओं से ओत-प्रोत देश भक्ति स्लोगन प्रतियोगिता संत जेवियर उच्च विद्यालय के तत्वावधान में विद्यालय-परिसर में सम्पन्न हुई, जिसमें विद्यालय के लगभग सभी वर्गों के छात्र-छात्राओं ने बढ़-चढ़कर हिस्सा लिया। देश-भक्ति पर केन्द्रित विभिन्न विषयों की विविध आयोजित प्रतियोगिताओं में आयोजन की शुरुआत स्लोगन प्रतियोगिता से हुई। प्रतियोगिता बड़ी ही रोचक और उत्साहपूर्ण रही। स्लोगन प्रतियोगिता की परंपरा बड़ी ही पुरानी है। इसके पूर्व समस्यापूर्ति-प्रतियोगिता का चलन था जिसकी स्लोगन की तरह ही बुनावट थी, भावभूमि और आकार-प्रकार तथा रचना-प्रक्रिया में समतुल्यता थी। आज समस्यापूर्ति की जगह स्लोगन-प्रतियोगिता का चलन तेजी से पूरे देश में चल रहा है। जिसके

स्लोगन प्रतियोगिता के बहाने...



अन्तर्गत थोड़े में बहुत कहना होता है। तुकों का इसमें सटीक मिलाप होता है तथा पढ़ने में आसान और सुनने में रोचक लगता है। दो पूर्ण पंक्तियों के स्लोगनों को उत्तम माना जाता है।

नमूने के तौर पर यहाँ नैन्सी शाश्वत्-VII'E' व सेजल-VIII'B' के स्लोगन प्रस्तुत हैं:

- (1) 'अनेकता में एकता ही हमारी शान है;
इसीलिए अपना भारत देश महान है।'
- नैन्सी शाश्वत्-VII'E'
- (2) 'आन देश की शान देश की, देश की हम संतान है;
तीन रंगों से रंगा तिरंगा अपनी ये पहचान है।'
- सेजल - VIII'E'

स्लोगन प्रतियोगिता विजेताओं के नाम



Class III to X

Class III (A+B+C+D)

1st - Siddharth Anand	- III'B'	Tigers
2nd - Vaibhav Gupta	- III'D'	Leopards
3rd - Pratibha Kumari	- III'D'	Lions

Class IV (A+B+C+D)

1st - Shreya Bhaskar	- IV'D'	Lions
2nd - Ark Sameer	- IV'C'	Tigers
3rd - Akshat Raj	- IV'B'	Leopards

Class V (A+B+C+D)

1st - Avlokita Alekh	- V'C'	Panthers
2nd - Harshwardhan Parmar	- V'C'	Leopards
3rd - Shruti Sinha	- V'D'	Panthers

Class VI (A+B+C+D)

1st - Nandini	- VI'A'	Panthers
2nd - Kajal Kumari	- VI'C'	Leopards
3rd - Varsha Rani	- VI'E'	Leopards

Class VII (A+B+C+D)

1st - Nancy Shaswat	- VII'E'	Tigers
2nd - Aditi Raj	- VII'E'	Lions
2nd - Raj Gupta	- VII'D'	Lions
3rd - Praniti	- VII'E'	Tigers

Class VIII (A+B+C+D)

1st - Sejal	- VIII'D'	Panthers
2nd - Akshit Kumar	- VIII'D'	Panthers
3rd - Riya Kirti	- VIII'C'	Panthers

Class IX (A+B+C+D)

1st - Asfa Hamid	- IX'C'	Lions
2nd - Shalini Sinha	- IX'B'	Panthers
3rd - Rohan	- IX'A'	Lions

Class X (A+B+C+D)

1st - Arya	- X'C'	Leopards
2nd - Pryamvada Priyadarshani	- X'D'	Tigers
3rd - Saumya Singh	- X'C'	Panthers

Draw your best



- Shatakshi Khushi, VIII 'D'
X.L. Reporter

On the occasion of Independence day, our school celebrated 'patriotic week' to promote patriotism. Everyday there was a competition such as slogan, essay, writing, music etc. On 9th of August 2016, we celebrated the patriotic drawing competition, for std 1 to 10 and the topic was 'Sare Jahan se Achcha Hindustan Hamara'. This competition took place in the last two periods in our class rooms.

We had less time to create our best and drawing is the best option to show our love and respect towards our country and express our feelings. Everyone tried one's best. That time the atmosphere of our school changed, no noise was coming from anywhere because students were busy in drawing and painting. Every student of my class was found borrowing and lending the tricolour- orange, white and green. My class room changed to an art room, where colours, paints, papers were scattered and just like an artist every



student tried to create the best. Students drew people of different religions Hindu, Muslim, Sikh and Christian. They even drew the national symbols - Lotus, Mango, Tiger, Peacock etc. Our historical monuments- Taj Mahal, Red Fort, Qutub Minar were also shining with bright colours on the papers.

We feel very proud that our institution gave us an opportunity to prove ourselves not only as rank holders in academics but also in co-curricular activities.

Our drawing teacher Mrs. Bani Sinha found very difficult to judge the drawings as each one was unique.



**‘एकता में अनेकता
हमारी शान है,
इसीलिए तो भारत महान है’**

The result of drawing competition

STD I.

1st	Ananya Singh	- I 'D'	Tigers
2nd	Kumari Harshita	- I 'D'	Panthers
3rd	Piyush Ranjan	- I 'A'	Leopards

STD II

1st	Abhishek Aryan Pandey	- II 'A'	Lions
2nd	Shikha Swaroop	- II 'C'	Leopards
3rd	Shreya Kumari	- II 'A'	Tigers

STD III

1st	Sanskriti Pradhan	- III 'B'	Lions
2nd	Rohan Prasad	- III 'B'	Tigers
3rd	Akash Jaiswal	- III 'B'	Tigers

STD IV

1st	Ark Sameer	- IV 'C'	Tigers
2nd	Snehal Pandey	- IV 'C'	Leopards
3rd	Alex	- IV 'A'	Panthers

STD V

1st	Surya Samrat	- V 'C'	Leopards
2nd	Aditya Vidyarthi	- V 'C'	Lions
3rd	Utkarsh	- V 'A'	Lions

STD VI

1st	Sunidhi	- VI 'E'	Panthers
2nd	Nandini	- VI 'A'	Panthers
3rd	Shristi Ranjan	- VI 'C'	Panthers

STD VII

1st	Arman	- VII 'D'	Lions
2nd	Priya Singh	- VII 'E'	Tigers
3rd	Ishan	- VII 'C'	Panthers

STD VIII

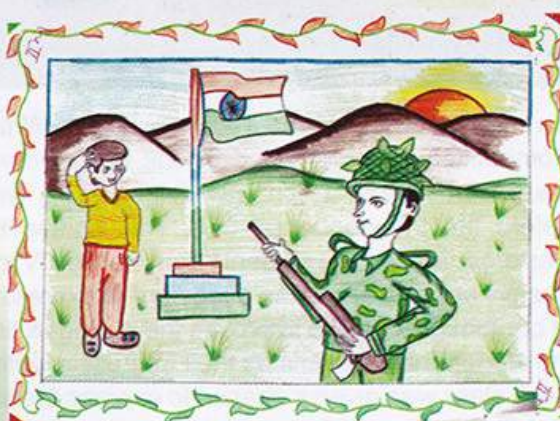
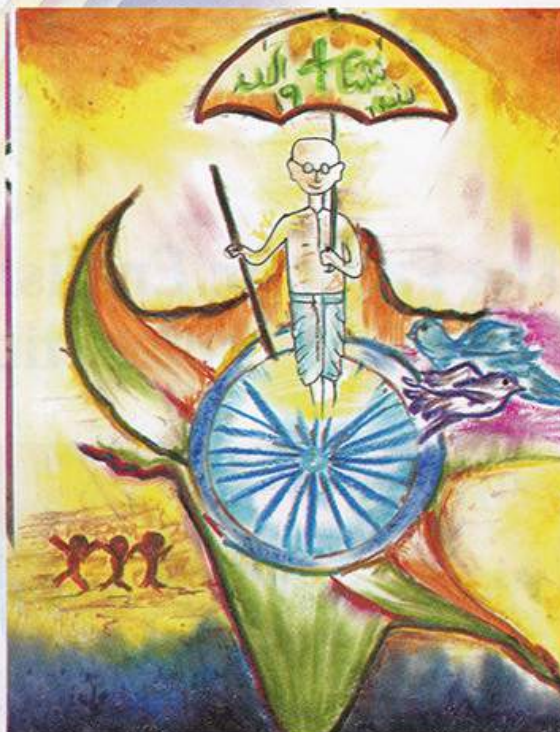
1st	Sejal	- VIII 'D'	Panthers
2nd	Shatakshi Khushi	- VIII 'D'	Lions
3rd	Vaishnavi	- VIII 'C'	Panthers

STD IX

1st	Nikita	- IX 'D'	Lions
2nd	Prachi Shikha	- IX 'D'	Panthers
3rd	Archita Singh	- IX 'B'	Tigers

STD X

1st	Anjali Raj	- X 'B'	Leopards
2nd	Pawan Kumar	- X 'B'	Panthers
3rd	Anushree Singh	- X 'C'	Lions



Time to pen down
our thoughts



The Patriotic English Essay writing competition



- Harshit Kumar, IX 'D'
X.L. Reporter



On 10th of August, the Patriotic Essay Writing Competition was organised by the school during the patriotic week which was celebrated a week before the Independence Day. This competition was organised for the students from classes IV to X. Essays are considered as a medium of expression of our thoughts. It also improves the writing skills of the students and stimulates their interest in writing. Each class was given a chance to express feelings and thoughts on different topics on the theme of patriotism. The topics were- 'India, My Country' for classes IV and V 'National Festivals of India and its importance' for class VI, 'Describe any Four Indian Monuments and its importance' for class VII, 'Unity, in Diversity' for class VIII, 'My Country, My family for class IX and 'India of My Dreams' (Bihar Board) and 'Challenges to National Integration and Ways to Overcome It' for class X (I.C.S.E).

It was conducted during the seventh and eighth periods in our classrooms and within these two periods the students had to express their ideas and pour in patriotic feelings. The students wrote till the last minute as there were numerous thoughts

clicking in their minds. All the students gave their best so that they could win the first prize. The students of classes IV and V wrote about the specialities of India-Indian tradition, religion customs, food especially mentioning about the national sweet Jalebi and the national fruit 'mango', national sport hockey and national bird 'peacock'. Class VI students mentioned about the national festivals such as Gandhi Jayanti, Independence Day and Republic Day and wrote about their significance for Indians. The students of class VII described the monuments of India especially the Red Fort, Qutub Minar and Taj Mahal which is one of the seven wonders of the world. The essays of class VIII students reflected how we Indians are united with one other though there is diversity in our culture, faith, background, language, etc. The essays of class IX students depicted the loving and caring nature of the India's towards one another just like that of a family. The essays of class X students talked about India as per their expectations and dreams and also about the threats to the unity of India.

All the students wrote well and fully expressed themselves. It was reflected in the way they presented their ideas but only the best three from each class were chosen for the first, second and third prize. These types of competitions give the students not only a platform to exhibit their talent and creativity but generate a fervour of patriotism. So let us decide what we want for our country. This also promotes the habit of writing among the students. More competitions of this type should be conducted for the students.



Patriotic Essay competition - 2016 Results

Class - IV

1st- Nikita Rani	-IV'D'	Leopards
2nd- Insha Mahrukh	-IV'B'	Tigers
3rd- Riddhima Bharti	-IV'B'	Lions

Class V

1st- Ziaur Rehman	-V'D'	Panthers
2nd- Palak	-V'C'	Tigers
3rd- Arnav Shandilya	-V'B'	Panthers

Bihar Board

Class VI

Best Essay - Smreen Naaz	-VI'B'	Panthers
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Consolation

Nandini	-VI'A'	Panthers
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Class VII

Best Essay - Shakshi Prabha	-VII'B'	Panthers
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Consolation

Ayush	-VII'A'	Panthers
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Class VIII

Best Essay - Shreya Kumari	-VIII'A'	Lions
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Consolation

Anjali Priyanshu	-VIII'A'	Panthers
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Class IX

Best Essay - Midhat Shaheen	-IX'A'	Panthers
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Consolation

Satyam Anand	-IX'A'	Lions
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Class X

Best Essay - Shristi Sarraf	-X'A'	Leopards
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Consolation

Suman Saurabh	-X'A'	Leopards
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I.C.S.E.

Class VI

1st- Dhruv Kumar	-VI'E'	Leopards
2nd- Abhinav Sinha	-VI'C'	Tigers
3rd- Abhijeet Kumar	-VI'E'	Panthers

Class VII

1st- Tripti Shahi	-VII'C'	Lions
2nd- Rushali Raj	-VII'C'	Panthers
3rd- Gyanvi Shreya Raj	-VII'D'	Panthers

Class VIII

1st- Vinayak Prakash	-VIII'D'	Tigers
2nd- Ayushi	-VIII'B'	Tigers
3rd- Akshit Kumar	-VIII'D'	Panthers

Class IX

1st- Arya Verma	-IX'B'	Leopards
2nd- Sarthak Abhishek	-IX'C'	Tigers
3rd- Aryaman	-IX'D'	Leopards

Class X

1st- Ritush Rajnish	-X'D'	Leopards
2nd- Shivam Kumar	-X'D'	Lions
3rd- Devangi Das	-X'B'	Panthers



PATRIOTISM THROUGH DANCE



- Devangi Das, X'B'
X.L. Reporter



My friends it is proud to note that we celebrated our patriotic week in our school from 8th August 2016 to 13th August 2016. On the fourth day of the celebration, St. Xavier's interhouse patriotic Dance competition was held on 11th August 2016, with a motive to develop the feeling of patriotism in the students who are said to be the future of our country. The competition was full of mesmerising dance performances which were dedicated to our country, India.

The competition was organised in two categories, one was for the Primary section and the other for High school section. Every dance performance was full of different colours of India and the atmosphere was filled with the air of respect for our motherland. I would also like to mention that the competition wouldn't have been so successful without the combined efforts of the teachers, who were incharge of each house and of course the dance buddies. The teachers of respective houses trained the participants of their respective houses and evoked in them the feeling of love and respect for their motherland. The participants were clad in tricolours, wearing

saffron band while some used the tricolours to paint their faces. There was a perfect blend of patriotic feeling with songs like 'Rangeela rangeela, desh mera rangeela...'. They even used different props like-flag, wheels, pictures of national leaders to bring forth their feeling of oneness.

The songs on which the dance buddies of different houses performed depicted the incredibility of our country. The classical dances performed presented the rich culture of India. It showed that India is truly known for its unity in diversity and its rich culture. We proudly say 'My country my family'.





On 11th August the competition was held first for Primary section and then for High school section. In both the categories Panthers house was chosen the best house in the Interhouse Patriotic Dance competition. They proved the fact that unity is the strength and with perfect team work we can achieve our goals. I would also like to congratulate the other houses as through this competition they have added a feather to their caps.

Here's the list of the Winners :-

Inter house dance competition

High School

- 1st Panthers
- 2nd Lions
- 3rd Leopards
- 4th Tigers

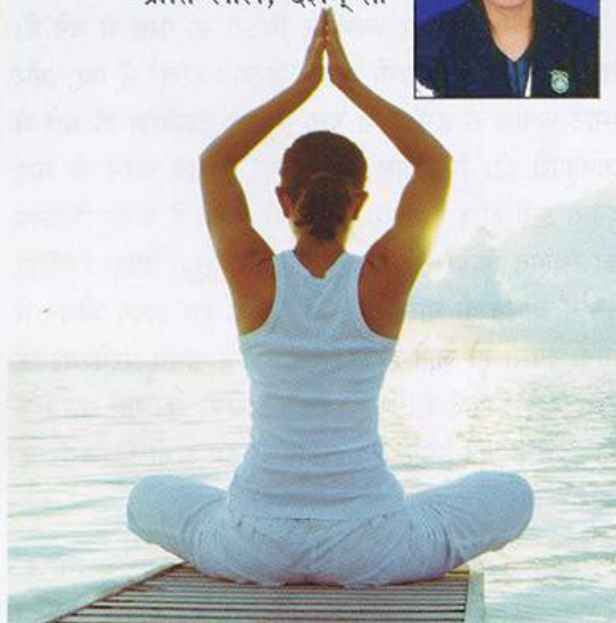
Primary

- 1st Panthers
- 2nd Leopards
- 3rd Tigers
- 4th Lions



रिट्रीट (साधना)

-प्रोति लाल, दशम् 'सी'



‘चुप्पी’ शब्द का अर्थ है शांत रहना और परमेश्वर को अपने पूरे दिल की गहराई से जानना। अपना हृदय और मन परमेश्वर को समर्पित करना। अपना समय परमेश्वर के साथ बिताना।

हमारे विद्यालय से फादर मनीष ओस्ता के द्वारा Y.C.S. के सारे काथलिक बच्चों को इस कार्यक्रम में भाग लेने का शुभ अवसर प्राप्त हुआ। ग्रेसी मैम और दीपक सर पूरे समय हमारे साथ रहे। फादर फिलिप के द्वारा हमें अधिक से अधिक परमेश्वर के बारे में ज्ञान प्राप्त हुआ। प्रिया दत्ता मैम और मार्ग्रेट मैम के द्वारा हमें तरुमित्रा के बारे में पूरी जानकारी मिली। इन्होंने हमारे रहने से लेकर खाने की अच्छी व्यवस्था की थी।

तरु मतलब ‘वृक्ष’ और मित्रा ‘दोस्त’ यानी पेड़ों से दोस्ती करना। दिनांक 13/8/16 के शाम में जैसे ही तरुमित्रा प्रांगण में प्रवेश किया वहाँ के मनोरम दृश्य को देखकर ऐसा लगा मानो प्रकृति खिलखिला रही हो। हमें ऐसा प्रतीत हो

रहा था जैसे पूरी प्रकृति हरी चादर ओढ़ कर खड़ी हो और Y.C.S. के सारे सदस्यों का स्वागत कर रही हो। जिस घर में हम सभी ठहरे थे उसका नाम 'उत्तरायण' था।

यहाँ के सभी घर ज्यादातर मिट्टी के परत से बने हैं। शाम के समय हम सभी बच्चे 'शरदान हॉल' में गए, और स्मार्ट क्लास से हमें प्रिया दत्ता मैम ने तरुमित्रा के बारे में जानकारी दी। फिर हम सभी बच्चे भोजन करने के बाद दुबारा इसी हॉल में आए। हम सभी बच्चों ने फादर फिलिप का स्वागत किया और अपना परिचय दिया। फादर फिलिप ने हमें जीवन के बारे में जानकारी दी कि हम अपने जीवन में इतना व्यस्त हो जाते हैं कि हम अपना समय परमेश्वर के साथ नहीं बिताते हैं। परमेश्वर हम सभी से प्यार करते हैं और वह हमेशा हमारे साथ रहते हैं। हम सभी परमेश्वर के साथ रहकर कुछ भी कार्य कर सकते हैं।

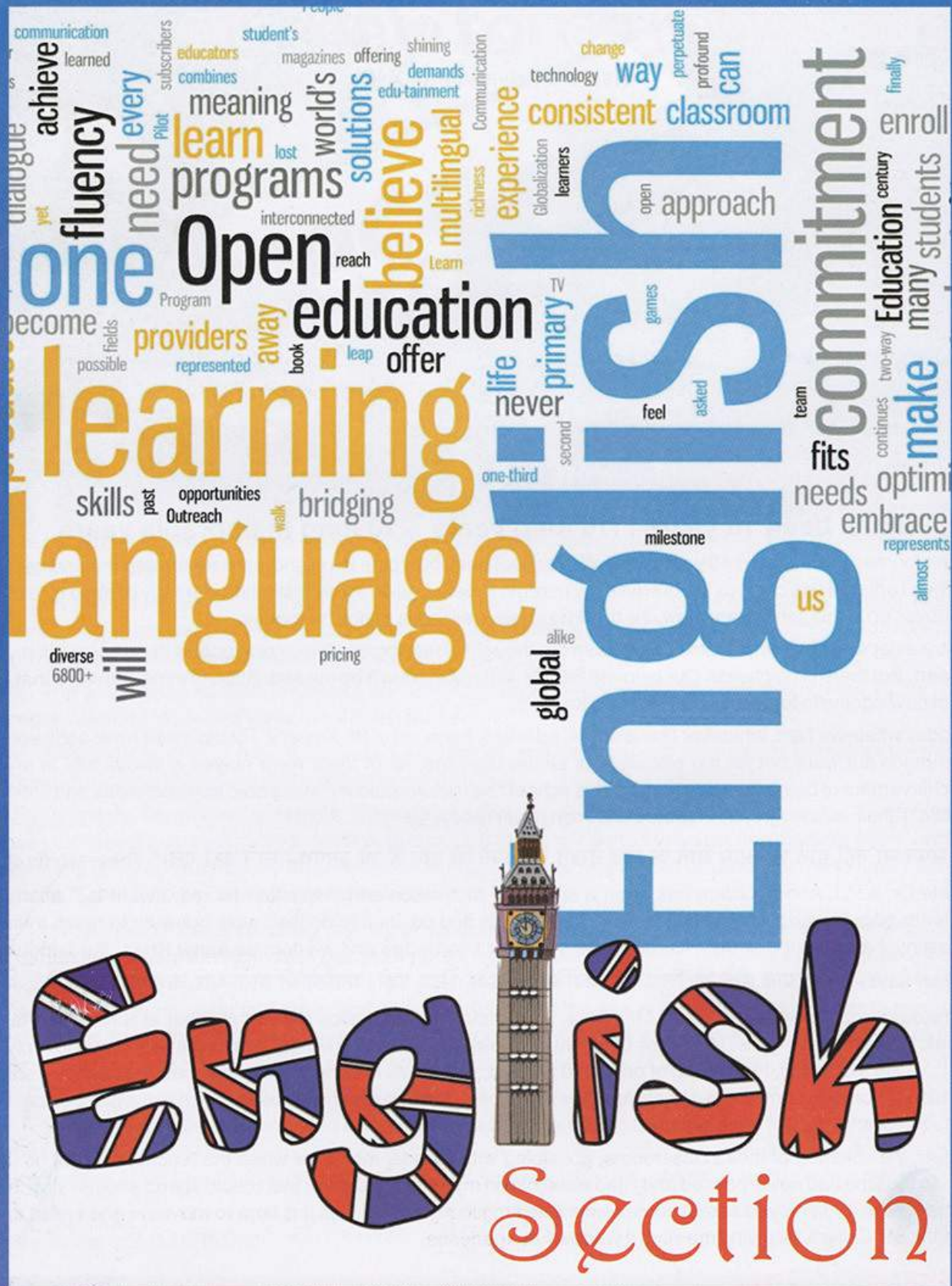
दिनांक 14.8.2016 को सवेरे में हम सभी 'जलमंदिर' में गए और यहाँ पर हम सभी बच्चों ने मिस्सा पूजा में भाग लिया। हम सभी अपने मन को शांत करके परमेश्वर से अपने परिवार, समाज और अपने लिए प्रार्थना की ताकि परमेश्वर हमारे परिवार वालों को अच्छा स्वास्थ्य प्रदान करें तथा हमारा समाज विकासशील हो। फिर हम सभी बच्चे हॉल में गए और हमें बाइबिल से वचन बताया गया कि "तेरी शिक्षा मुझे ज्योति प्रदान करती और मेरा पथ आलोकित करती है" (स्तोत्र ग्रंथ:191:105) हमने बाइबिल से कहानी सुनी।



हम सभी बच्चों को ग्रुप में बाँटकर बाइबिल पर वाद-विवाद कराया गया। हमें बाइबिल से यह भी बताया गया कि जो भी चीज हम परमेश्वर से माँगते हैं वह परमेश्वर को पहले से ही पता रहता है और वह हमारी प्रार्थना सुन लेते हैं। रात को हम सभी बच्चों ने मिलकर राखी बनाई।

दिनांक 15/8/16 को सुबह में हम सभी ने देश तथा देश के सैनिकों के लिए प्रार्थना की। इसके बाद झण्डोटोलन हुआ और हमने राष्ट्रीय गीत गाया। फिर हम सभी भोजन करने के बाद दुबारा 'शरदान' हॉल में गए। हमें बाइबिल से वचन बताया गया कि "मैं तेरी स्तुति करने के लिए जीवित रहूँ तेरी आज्ञाएँ मेरा पथप्रदर्शन करती रहें" (स्तोत्र ग्रंथ: 91:95) सही में इस वचन को सुनकर मेरा मन बहुत खुश हो गया। हम सभी फिर 'जलमंदिर' में गए और मिस्सा पूजा में भाग लिया। हम सभी ने अपनी गलतियों को एक कागज पर लिखा और जलाया। फादर फिलिप ने हमें बताया कि हम अपनी गलतियों को दुबारा नहीं करें और परमेश्वर से आशीष माँगे। अपने जीवन में परमेश्वर के साथ जीयें। हम सभी बच्चों ने जाते समय वृक्षों पर राखी बाँधी और वृक्ष को अपना भाई बनाया।

हम सभी ने महसूस किया कि परमेश्वर हमारी हर एक जरूरत को पूरा करता है और हमारे साथ रहता है। सचमुच परमेश्वर ने हम सभी को आशीष प्रदान किया है ताकि हम अपना जीवन बेहतर तरीके से जीएँ।





Interesting facts about Earth

Compiled by : Sanandita Dasgupta, 'XII'E

- The Sahara desert expands at about 48km annully.
- The water of the Antarctica is so cold that nothing can rot there.
- An earthquake on December 16, 1811 caused parts of Mississippi River to flow backwards.
- If Antarctica's ice sheets melted, the world's oceans would rise by 60 to 65 metres, everywhere.
- The North Atlantic gets 2.5 centimeters (1 inch) wider every year.
- An average ice berg weighs 20,000,000 tons !
- Forest fire move faster uphill than downhill.
- Europe is the only continent without a desert.
- It takes a drop of ocean water more than 1,000 years to circulate around he world.
- One cubic mile of seawater contains about 25kg of gold.
- On average, 20,000 earthquakes are located each year, worldwide.
- The magnetic North Pole is near Ellef Ringes Island in northern Canada.
- The magnetic South Pole was discovered off the coast of Wilkes Land in Antarctica.
- There is zero gravity at the centre of the earth.
- A storm official becomes a hurricane when cyclone winds reach 119 km/h.
- Earth is slowing down - in a few million years there won't be a leap year.

A Butterfly as My Pet

- Kumar Rishab, IX 'D'



I ran towards my garden
With my hand holding a net
For something I wished since ever
A butterfly as my pet

They have different graphics
And they all seem fit
Round, bubble like circles
Or a pyramid with an eye in it

I'd enjoy it growing up
I'd keep it with utmost care
I'd provide all it's necessities
With the precision I combed my hair

I caught one with a beautiful shape
And three nines written on it
I hoped that while catching it
With my net, I didn't hit

I tried to feed it
But its conditions looked bad
It seemed very weak
And also very sad

I was much afraid
At how it's life ends
So I released it from captivity
To fly with its friends.





Midhat Shaheen, IX'A'

Stop Female Foeticide

First of all, let us have a look at the roles women play in our lives. -

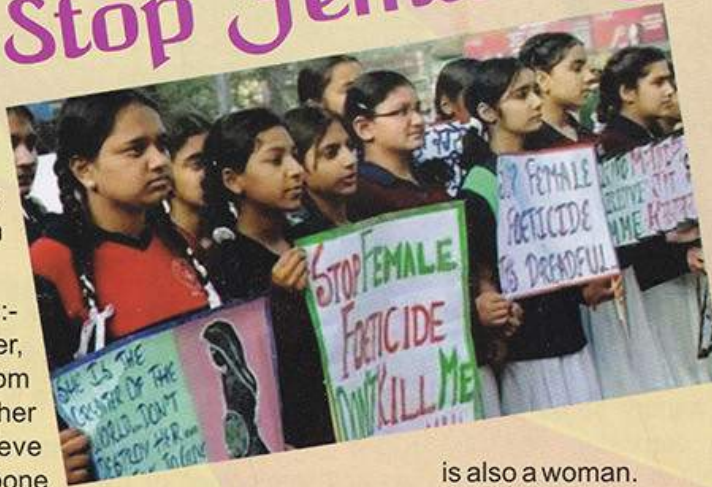
(a) Daughter :- She is a daughter, beautiful gift from the Almighty for her parents. I believe she is the backbone of the family. Every girl may not be a queen for her husband but she is always a princess for her father.

(b) Sister :- A sister takes proper care of her youngsters. Only a sister can love like a father, annoy like a brother, care like a mother and support like a friend.

(c) Wife :- It is an another tough role which matters a lot. She has to leave her family, parents and home for her husband. Lisa Jawbson has truly said that "One of the highest honours a woman can hold is that of a wife. She is the most influential woman in her husband's world."

(d) Mother :- The most important, beautiful, tough and admiring role is that of a mother. She forgets her own life, happiness and dreams for the welfare of her child. In Islam, it has been said that "Heaven lies under the feet of a mother."

So, we can see that a woman is always present at every step of our life. But still some people consider woman as a curse for their family and society. They are seen as burdens. This results in FEMALE FOETICIDE. It is in practice in India from the time of advent of technological advancements in medical field like prenatal sex determination. It is a crime and destroys the future of a woman. There is a need to save girl child in order to equalize the ratio of boys and girls and to ensure the development of the country. Education is the most



effective step to improve women's status as it makes them financially independent. Steps are being taken by the government to ensure the equal rights and opportunities for women in the society. We should also understand their importance. Never forget that your mother

is also a woman.

"I love my mother as the trees love water and sunshine - she helps me grow, prosper and reach great heights. I think you too agree with me. So "Stop female foeticide for a healthier and happier society."



Pankhuri Kumari, VII'D'

A life that wants to End

The life in me is the life in you,
And blood is same in all,
But you Kill me, thrash me, harass me,
And I say nothing at all
was it all my mistake
That I was born as a girl?
Though God made me pure bright,
To shine like a pearl.
I thought I was your loving doll,
As mom loved me all the day,
In all the words and sentences
I am left with nothing to say.



Kumar Mangalam, X'B'

The Scientific Legacy of World War One

I think the history books should also include the surprising scientific advances that came out of the conflict. The most important turns were in aviation Technology. Early aeroplanes were handicapped by the weight of their engines which had steel radiators and water for cooling. In 1908, French engineers invented the rotary engines which had spinning air cooled cylinders. Aircraft engines in 1914 produced a measly 50hp, but the output was soon greatly improved by the British, French and German engine manufacturers who were competing for aerial supremacy. For example the Rolls Royce Eagle and Falcon were the first in a famous line of engines. The Mark VII had 375 hp powering the Vimy heavy bomber that John Alcock and Arthur whitten Brown flew across the Atlantic in

June 1919. Better wings were also developed to exploit the power of these new engines. In the Institute for Theoretical physics at the University of Gottingen, Ludwig Prandtl did pioneering work on aerofoils, drag and lift properties of wings. Using a wind tunnel, Prandtl pioneered the signs of aerodynamics and then created the 'thick wing' that gave fighter plains the ability to climb at much steeper angles without stalling. Better aircraft needed better control systems and navigation. Early ground to air signalling used flags and lamps. But in 1916, technician in San Diego sent a radio message between planes. By 1917, the US Army had two - way radios on its fighter planes in France. Therefore, it seems that modern aviation industry a greatly indebted to World War-I.

FUNNY MOMENTS

A husband went to police station to file a missing person report for his missing wife.

Husband : I lost my wife, she went shopping and hasn't come back yet.

Inspector : What was her height?

Husband : Average, I guess.

Inspector : Slim or healthy?

Husband : Not slim probably healthy.

Inspector : Colour of hair?

Husband : Changes according to season.

Inspector : What was she wearing?

Husband : Not sure either a dress or a suit.

Inspector : Was she driving?

Husband : Yes

Inspector : Colour of the car?

Husband : Black Audi A8 with supercharged 3.0-liter v6 engine generating 333 horsepower teamed with an 8-speed automatic transmission with manual mode. And it has full LED headlights and a thin scratch on front left door.(and then husband started crying)

Inspector: don't worry, we will find your car.



Ehan Hasnain, VII 'C'



- Vipul Priyadarshi. VIII 'D'

The night was chill, that disturbed the calm.
I felt that it could do me harm
I was in my bed, chill was night;
The argument had heated up and so had I

I was feeling guilty,

But I did not dare to apologize to my mom
So I pretended that I did not care.

My mom came to me,
I just turned away,
Punching the pillow hard, I asked her to go away:
My mom knew that I was tense
My dad had left us and that she did not want to mention.

I closed my eyes to dream something big
Something out of this world,
something great to think
The sun shone brightly on her face.
I shook her but she did not wake.

In a flash, I saw my mother covered in a shroud,
"Please, come back." I shouted out loud
I pleaded, cried and begged,
"God, return her, please."
I asked God to reverse the time,
He shrugged His shoulders.

I could have easily forgiven her,
Of course, she could've done the same
But now it's late.



THE OATH

Shakshi Anand, IX 'A'

Be it the Ramayana, be it the Quran,
Be it the Adi Granth, be it the Bible,
All of them, proclaim the same,
Be liberal towards the rival.
All say, we all are same,
Whatever be their name,
Let it be Ram, or be it Rahim,
All are bound with chain humane.
Can't be in each other's way,
Though the friendship always sways,
God asks us to be together,
Granting all, the same warm rays.
How can then we discriminate,
people on the religion base?
When God doesn't do so,
Rendering air and water in each case.
So let us take an oath,
we won't kill each other as moth,
And departing, have a hand
of all, living in same land.



Interesting facts about animals

Compiled by Abhishek Ranjan, XII'C'



- The gaint Squid has the largest eyes in the world.
- A snail can sleep for 3 years.
- Cat's urine glows under a black light.
- An ostrich's eyes are bigger than brain
- A goldfish has a memory span of three seconds

ODISSI

Compiled by Archa, VIII 'C'



The Classical Dance form, 'Odissi', literally means of Orissa. It evolved from two ancient dance forms- Mahari and Gotipura. Mahari was not actually a dance form. Originally, Maharis were courtesans who danced in temples, mainly that of Lord Jagannath in Puri. Gotipura, a popular dance in the villages was mostly performed by boys. Maharis danced before the idol to the accompaniment of mantras.

They evolved to dancing to vocal music when Jayadeva composed his famous Geet Govind, celebrating the life of Lord Krishna. This dance form, thus evolved and gave rise to emotive expressions or abhinaya, which is an integral part of present - day Odissi.

During the time of Chaitanya Mahaprabhu, that is, in the seventh century. Odissi came out of the confines of temples. Ray Ramananda, a contemporary dramatist taught Gotipura to boys and was able to convince Chaitnya that dance and music in praise of God were also forms of worship and they could also be practised outside the temples.

In the 1940's and 50's Odissi was known as Dakhini in Puri (Southern), as it was popular in Southern Orissa (Ganjam Dist.). The dance form was brought to the International limelight by Indrani Rehman. The Gurus-Kelucharan Mohapatra, Pankaj Charan Das, Debrada Das - are the three veterans revered for their dedication and life-long contribution to Odissi.

Winners and Losers

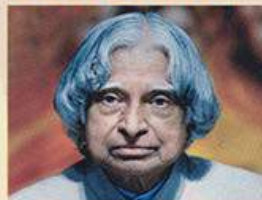
-Abhishek Ranjan, XII'C'



The winner is one who, acts,
The loser is one who reacts.
The winners see Solution in every problem
The loser sees a problem in every solution
The winners says, "It's not easy but its possible".
The loser says "It may be possible but it's too difficult."
The winner is always available
The loser is always over worked.
So always try to be a winner....
Don't be a loser!



In Loving memory of Kalam



Vipul Priyadarshi
VIII 'D'

A man of peace, a man of calm;
Full of enthusiasm and zeal was Dr. Kalam.
His love for kids, his respect for truth,
Enlightened all, deeply adored by youth.
Source of wisdom was our Missile Man,
This President of India faced difficulties
yet strived,
His excellent life is a lesson for all to learn.
He is alive in our hearts but for his presence
we yearn.



Adarsh Srivastava
VII 'E'



SECRET OF HAPPINESS

A certain shopkeeper sent his son to learn about the secret of happiness from the wisest man in the world. The lad wandered through the desert for forty days, and finally came upon a beautiful castle, high atop a mountain. It was there that the wise man lived.

Rather than finding a saintly man, our hero, on entering the main room of the castle, saw a hive of activity : Tradesmen came and went, people were conversing in the corner, a small orchestra was playing soft music, and there was a table covered with platters of the most delicious food in that part of the world, The wise man conversed with everyone, and the boy had to wait for two hours before it was his turn to be given the man's attention.

The wise man listened attentively to the boy's explanation of why he had come, but told him that he didn't have time just then to explain the secret of happiness. He suggested the boy to look around the place and return in two hours.

"MEANWHILE, I want to ask you to do something', 'said the wise man, handing the boy a teaspoon that held two drops of oil. "As you wander around, carry this spoon with you without allowing the oil to spill."

The boy began climbing and descending the many stairways of the palace, keeping his eye fixed on the spoon. After two hours, he returned to the room where the wise man was.

"Well," 'asked the wise man, "did you see the Persian tapestries that are hanging in my dining hall? Did you see the garden that it took the master gardener ten years to create ? Did you notice the beautiful parchments in my library?

The boy was embarassed and confessed that he had observed nothing. His only concern had been not to spill the oil that the wise man had entrusted to him.

"Then go back and observe the marvels of my world," said the wise man. "You cannot trust a man if you don't know his house."

The boy picked up the spoon and then returned to his exploration to the palace. This time observing all works of art at the ceiling and walls, he saw the gardens, the mountains all round him. The beauty of the flowers, and the taste with which everything was selected. Upon returning to the wise man, he related in detail everything he had seen.

"But where are the drops of the oil I entrusted to you?" asked the wise man.

Looking down at the spoon he held, he saw that the oil was gone.

"Well, there is only one piece of advice I can give you," said the wisest of the wise man. "The secret of happiness is to see all the marvels of the world and never to forget the drops of oil on the spoon."

The Wandering Soul



Sanandita Dasgupta, XII'E

All around me,
There's Darkness that lies.
All my smiles are the pain disguised.

Don't you hear the sorrow in my sighs ?
Don't you see the grief in my eyes ?
Waiting for you, to show me the light.
Waiting for you, to heal me from inside.

Broken into pieces, I'm living in spite.
Redeemed to fail, no matter how much I fight.

I'm the soul that wanders at night.
Asking everyone,
Is there Redemption at sight ?

Robots in News

Compiled by Archa, VIII 'C'



Modern Banker - NAO

NAO is a 58 cm tall humanoid robot. He is small, cute and round. It moves, recognises everyone, hears and even talks!

The Mitsubishi UFJ Financial Group. Inc., a famous bank in

Japan, has introduced a NAO robot to improve its banking services, and by doing so, it has become the first bank in the world to use robots at its branches.

This robot, which speaks 19 languages, greets customers when they enter the bank, and asks how it can help them.

Developed by Paris-based Aldebaran Robotics, this NAO robot works as a messenger of an era of futuristic banking, not only in Japan, but hopefully, all over the world.

Robear

Robear is a robot that looks after the elderly. Developed by Japan's famous robotic research centre Riken, it helps to move the old and disabled people to wheel chairs and beds.

It has special sensors that make its movements very gentle, and has mechanical arms that are able to carry up to 80 kg of weight.

Robear also has roller legs that can extend and retract from a base when bending to leave a patient. Robear weighs 140 kg, and its movements are slow and smooth, so as not to hurt the person it is carrying in any way.



Firefighter Robot - SAFFIR

SAFFIR is a firefighting robot developed by the US Navy. SAFFIR stands 1.77 metres high, weighing 70 kg. The unique design of the robot equips it with super-human range of motion to move easily in complex spaces including narrow passageways, ladders, and hatches on board a ship.

It is equipped with a suite of sensors that include a camera, a gas sensor and an infrared camera that will allow it to find its way through the smoke.

SAFFIR can throw fire-obstructing grenades, as well as handle a fire hose on its own.

Spot - The robotic dog

Boston Dynamics, a robotic company, has a new four-legged addition to its family of robots. It is a robotic dog named Spot, and it can run through office corridors, up concrete stairs, and along rocky hills with a little trouble.

The electronically powered robot is meant to have the rough appearance and gait of a dog. However, one striking difference in its outline is the head-like structure. Spot is able to see the environment with a rotating sensor on its back.

Subject Mystery

Abhishek Ranjan, XII 'C'

School life is a Mystery,
WE READ AND WRITE HISTORY,
GEOGRAPHY IS NOT A DREAM
We read about a struggling stream.

MATHS IS A BIG TREASURE

We learn and write in measure

ENGLISH IS A BEAUTY,

We should not shirk from duty.

CHEMISTRY IS PERFECTION,

Which leads us to the stage of satisfaction

BIOLOGY IS A BIG CHALLENGE TO FACE.

Where population runs a mad race.

With these subjects our school life is cherished
If you do not read you will not flourish.



Success hides in struggle...

Richa Gaurav XI 'E'



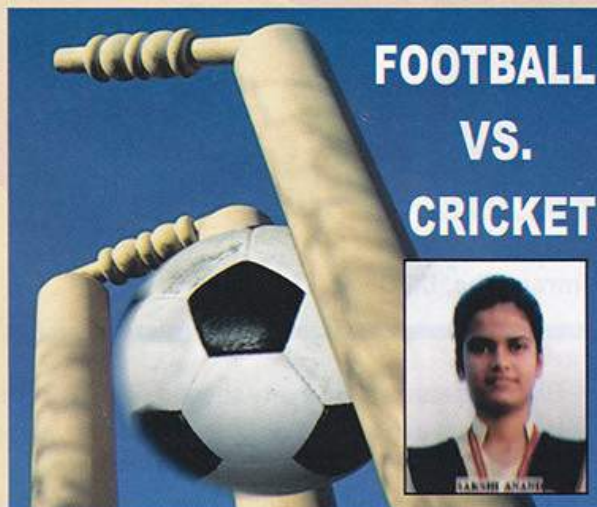
In this world, there are three types of people.

First, the ones who want to start some work but are afraid of the struggle they will have to put in and subsequently, never make up their minds to start.

Second, the ones who also want to begin a project and gear themselves up and give it a start, but when the struggles knock the door, they lose hope and give up.

Third, the foremost those who begin a project with complete vigour and never look back on the struggles they face and overcome them with their courage. And ultimately, they attain success.

It is to be understood that success hides in day-to-day's struggle. The only weapon in hand is perseverance.



Sakshi Anand, IX 'A'

Football is good but,
Cricket may be better.
Instead of watching them,
Some are busy commenting them.
people watching football
Shout -"goal goal"
And people watching cricket
tend to look for 'clean bold'
Referee has to whistle and run
And has no time to eat a bun
Two umpires when get confused,
Third umpires helps and looks for clues.
In cricket there is lunch break,
And also time for tea break.
But in football there is only
Head break or leg break,
Oh! I can't say,
which one is better,
Please tell me,
which game you prefer?

Teacher



Richa Gaurva, XI 'E'

Oh my teacher
you ask me to be honest
And guide me to become the finest
To me you are the dearest
whom I believe to be the purest
you help me reach my goal
And pick me up when I fall
I can become the best child
With your advice, if I abide.



7 Facts About Bill Gates

Compiled by
Simran Isha, IX 'D'

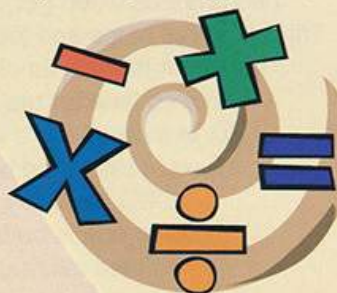


1. Bill gates earns \$250 every second. That's about \$20 million a day and \$7.8 billion a year.
2. If he drops a thousand dollars. He won't even bother to pick it up because in the 4 seconds it takes to pick it up, he would have already earned it back.
3. U.S. National Debt is about \$5.62 Trillion if Bill Gates wants to pay the Debt by himself. He will finish it in less than 10 years.
4. He can donate \$15 to everyone on Earth and still be left with \$5 million for his pocket money.
5. Michael Jordan is the highest paid athlete in the U.S. if he doesn't drink and eat, and keep his annual income at \$30 million. He'll have to wait for 277 years to become as rich as Bill Gates is today.
6. If Bill Gates were a country, He will be the 37th richest country on Earth.
7. If you change all of Bill Gates money to \$1 Bills, you can make a road from earth to moon, 14 times back and forth.

LIFE OF MATHEMATICS



Compiled by Abhigya Alok, VII 'C'



Brain of Mathematics	=	Algebra
Skeleton of Mathematics	=	Geometry
Height of Mathematics	=	Trigonometry
Legs of Mathematics	=	Histogram
Partition between brother of Mathematics	=	Factorization
Best friend of Mathematics	=	Physics
Sorrow of Mathematics	=	Logarithm
Eyes of Mathematics	=	Equation
House of Mathematics	=	Mensuration

A Battle Never Fought

Devangi Das, X 'B'



Sitting idly
I was looking at some leaves,
with a great sigh of relief
Then suddenly I heard a news,
That made me a little confused.
The news was about life on Mars,
And I thought,
do aliens really live on Mars?
I imagined how it would be,
To talk to an alien scout,
He would be looking at me with his alien tool,
And with fear my body would become cool.
With shivering body I would try to communicate,
But due to misunderstandings he would mutilate.
And to protect myself from harms,
I would take out my old arms.
It would be a sign of war,
A battle on the land so far,
Then suddenly I heard my mother's shout,
My dream was broken and I woke up
Thus it remained a battle never fought.



About Friends

Compiled by Ashish Bhushan, VIII 'C'



- i) It is not important to have long friend list on facebook or whatsapp but it is important to have at least one friend who can read your face as a book and ask "What's Up"
- ii) When 'i' is replaced by "we", EVEN 'illness' Becomes 'wellness'
- iii) "Good Friends help you to find important things when you have lost them... your smile, your hope and your courage.
- iv) I may not be the most important person in your life. I just hope that when you hear my name...you smile and say 'That's My Friend'.
- v) We have three types of friends in life. Friends for a reason, Friends for a season & Friends for a lifetime.
- vi) Truly Great Friends are hard to find, difficult to leave and impossible to forget.
- vii) 7 colours make a rainbow, 7 chords make a music, 7 days make a week, 7 continents make a world and 7 beautiful letters make Friends.

Walk Away

I watch you walk away from me,
And the tears start to fall.
I ask myself a million times,
How did we lose it all???

For the first time I had no words,
To you that I could say,
I cling to old memories,
As I watch you walk away.

I just won't let you go,
But Inside I know I must.
My heart is whimpering with pain,
But its my mind that I trust,

There's confusion around me,
There's numbness is my heart,
But looking at you it walks away,
My world just fell apart,

If only I could handle it?
And bear to just say,
I'd use my breath and say the words.
Please don't walk away!!!!



I don't want your mercy

-Anjali Kumari, XII 'C'



I don't want your mercy,
I want your respect,
I don't want you to pull the chair for me,
I don't want you to be on your knees,
I just want you to stand for a tormented girl,
I don't want you to get the stars for me,
I would rather want you to get a girl to the hospital when she is in need !

I don't want your big talks anymore,
I just want you to prove your love by respecting every girl and woman you see,
That is what every girl wants from a person, who claims her love,
That is what every mother wants of her son and every sister out of her brother and every girlfriend of her admirer,
Respect us, Don't crush us,
Let not 'their' sacrifice go waste.

Interesting Facts

Compiled by
Tejasva Singh, VIII'D'



1. The world's highest cricket ground is in Chail. Built in 1893 after levelling a hilltop, this cricket pitch is 2444 meters above sea level.
2. The Baily bridge is the highest bridge in the world. It is located in the Ladakh valley between the Dras and Suru rivers in the Himalayan Mountains. It was built by the Indian Army in August 1982.
3. Ayurveda is the earliest school of medicine known to mankind. The father of medicine, Charaka, consolidated Ayurveda 2500 years ago.
4. The largest religious building in the world is Angkor Wat, a Hindu temple in Cambodia built at the end of the 11th century.
5. Jelly fish are more than 95% water.
6. Eagles can't hunt when it is raining.
7. It takes us about 6 hours to fly from New York to California. Light can go there-and back-in 1/30 of a second.
8. If you uncoiled the DNA from one human cell it would measure 6 feet in length.
9. The world's smallest bat species has a wingspan of about three inches!
10. It is impossible to snore while sleeping in the weightlessness of space.
11. The National anthem of Greece has 158 verses. No one in Greece has memorized all 158 verses.
12. The longest recorded flight of a chicken is 13 seconds.
13. When a cheetah is running at top speed it covers about 7.3 meters in only four footfalls.

Universe Fact

1. The largest black hole on record weighs as much as 40 billion suns and is orbited by another, small black hole.
2. The sun accounts for 99 percent of the total matter in our solar system.
3. It takes the sun up to 250 million years to complete one revolution around the Milky Way.
4. Voyager 2, travelling on average 42,000 miles an hour, reached Neptune in 12 years.
5. Early astronomers thought that stars were positioned between Earth and Moon.
6. In a few billion years, the Milky Way and Andromeda galaxies will likely collide and form a combined galaxy.
7. Light from the centre of the Milky Way takes 25,000 years to reach us on Earth.
8. A neutron star ten miles in diameter could have more mass than three stars comparable in size to our sun.
9. Astronomers can map the temperature of cosmic microwave background radiation as it was only 380,000 after the Big Bang.

About Earth

1. Earth's inner solid core spins at a different rate from Earth's itself.
2. Earth, not a sphere, bulges in the southern hemisphere.
3. Fewer than 8 percent of Earth's volcanoes are considered active.
4. Dust after Tambora's eruption lowered temperatures worldwide: 1816 was a 'year without summer'.
5. The average rate of motion across the San Andreas fault is the same rate at which fingernails grow.
6. The periodic table of elements contains placeholders for elements not yet officially recognized.
7. Modern humans have lived on Earth for just over one thousandth of a percent of a planet's existence.
8. Mountains beneath Antarctica's ice sheets rise 16,000 feet.
9. From base to rim, the Grand Canyon spans 1.7 billion years of geological processes.
10. Some migrating sand dunes can move in location more than 200 feet per year.
11. The Midway Islands, which also rose out of the Hawaiian ridge, are estimated to be 27 million years old.
13. Only the 50 percent of the sun's energy arrives at the Earth's surface.
14. The total volume of water on Earth equals some 336 million cubic miles.
15. The mid-ocean ridge on the Atlantic floor is the Earth's largest geologic feature.
16. In Nova Scotia, water at high tide can rise more than the low tide level.
17. Each year the Amazon sends 20 percent of the Earth's available fresh water into the Atlantic.
18. Panch Pokhari found at 17,758 feet on Mount Everest is the highest named lake in the world.

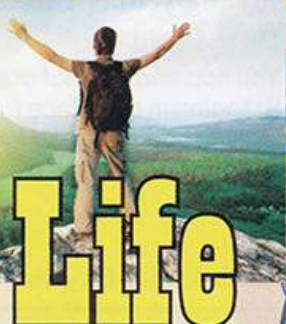
19. An area of tropical forest as large as 50 football fields is destroyed ever minute.
20. The hole in the Earth's protective ozone layer above Antarctica is now about the size of north America.
21. As many as four items of debris per square meter now float in the waters of Indonesia.
22. The oil released during the 2010 deepwater horizon spill equals one quarter of one day's U.S. use.



The 9Cs which make a leader



Saksham, IX'D'



Life is a road,
You have to move ahead.
you have a lot to do,
before becoming dead.

Life is a factory,
You have to work with toil.
Use the mind, force that human posses,
to rise the glory of your soil.

Life is a festival,
Be a firework to someone.
Forget all the troubles
And make life full of fun.

Life is a classroom,
Become very sincere.
From doing hard-work,
Do not ever fear.

Life is a game,
You have to compete in.
By using the controller,
You have to play and win.



Arunava Mitra, IX'B'

A leader has to show curiosity.
He has to listen to people. He
has to read voraciously
because the world is a
complicated place.

A leader has to be creative. He
has to try out something
different. Leadership is all about
managing changes, whether
you are leading a company or a country.

A leader has to communicate. He has to face reality
and tell the truth, even though it may be painful.

A leader has to be a person of character - knowing
the difference between right and wrong and having
the guts to do the right thing.

A leader must have courage. Courage is a
commitment to sit down at the negotiating table and
talk.

A leader should have conviction, a fire in the belly.
He got to have passion.

A leader should have charisma. Charisma is the
quality that makes people want to follow you. It is
the ability to inspire others.

A leader has to be competent. You've got to know
what you are doing. More importantly you have got
to surround yourself with people who know what
they are doing.

And last but not the least is that you can't be a leader
if you don't have common sense.



About Success

- Sumit Kumar, VII 'B'

Everybody fails, in fact, successful people fail more than failures because they take bigger chances. If we want proof let's look at Steve Job's business life.

Today, we all know that Steve Jobs is one of the greatest CEO's of all time. Between 1997 to 2011, Steve led Apple to roaring profits with unparalleled charisma, leadership, and eye for innovation. But in the beginning, even Steve didn't know that he was destined to be CEO of the company that he founded. The doubt led Jobs to give up executive control of Apple inc. in 1977- a decision that would result in Jobs being fired by the company he founded. The result was same. Steve was out of company. Between 1978 to 1997 there were many Ceo's whom Apple appointed but none of them led Apple to roaring heights. After this downfall of the company Jobs came up with a new idea. That is the ipod the Apple Inc. started to climb success again and today Apple stands in top most IT companies. And today we all describe Steve Job as Father of the Digital Revolution.

Who Am I? (W.A.I.)

Compiled by
Amritanshu Shankar, IX'D'



- On grass I roll,
Between two goal,
To be kicked by two teams,
That is my only role,
W.A.I.?
- Two wheels moving by human legs,
Metal chains moving rubber tyre threads,
Quiet as a mouse and good for the planet,
To fix me you don't need a mechanic.
W.A.I.?
- You hop and hop but don't go anywhere,
Standing in one place for your body you care,
Only a rope you need for this workout,
But don't do too much or you'll burn out.
W.A.I.?

Answer:-

- (i) Football (ii) Bicycle (iii) Skipping Rope

Some full forms

Compiled by Shivam Raj, VI'E



Some valuable thoughts

- You will never achieve 100% if 99% is OK for you.
- When you look back at the journey of your life, you'll regret more for those things which you have not done than for those which you have done.

INDIA

I - Independent
N - Nation
D - Declared
I - in
A - August

BIHAR

B - Bharat
I - India
H - Hindustan
A - Aryavart
R - Riva
(All are India's names)

Alphabetic advice

A	B	C	D	E	F
Avoid	Boring	Company	Don't	Entertain	Fools
G	H	I	J	K	L
Go for	high	Ideas	Just	Keep a friend	like
M	N	O	P	Q	R
me	Never	Overlook the poor & suffering		Quit	Reading
S	T	U	V	W	X
SillyTales	Tune	Yourself for your victory		We	expect
Y	Z				
you to	zoom ahead in life.				

LAW OF SUCCESS



Compiled by Akash Deep, XII 'F'

The great Sin gossip
 The great crippler fear
 The greatest mistake giving up
 The most satisfying experience doing your duty first
 The best action keep the mind clear & the judgment good
 The greatest blessing good health
 The most certain thing in life change
 The greatest joy being needed
 The cleverest man ... the one who does what he thinks is right
 The most potent force positive thinking
 The greatest opportunity next one
 The greatest thought God
 The greatest victory victory over self
 The greatest handicap Egoism
 The most expensive indulgence hate
 The most dangerous man the liar
 The most ridiculous trait false pride
 The greatest loss loss of self confidence
 The greatest need common sense.



Yes, I made it!

Nabira Farman, XII 'B'

We all talk about success and we know that it may be merely a 7-letter word but its meaning is quite big and its achievement is even more difficult.

The way to success is not an easy one. There are many hurdles and we often stumble over them but we should remember that success comes from experience and experience comes from bad experiences. So we should not be disappointed by failures. Failure does not come to reduce our worth, it comes to show us that we deserve much more. Teachers scold us, people talk behind our back about our flaws, pass negative comments on us. But this should affect us in the positive way.

Why to change a curtain unless it looks untidy or ugly. In the similar way, we should not change ourselves unless someone points out our bad

Our Teachers

Nashita Fatma, X'D'



When our teachers come to school,
 They look fresh and cool.
 With stacks of books in their hand,
 They take us to a magic land.
 Their words fall like sunrays,
 Which teach us to make us
 great day by day,
 They always have a smile on their face,
 Always allow us to learn in our own way.
 They have a special place in my heart,
 As teaching is the finest form of art.



qualities. Its not always that people saying in favour of us will help us in our improvement, sometimes it is them who highlight our weaknesses and make us feel like changing ourselves.

We will never be brave if we don't get hurt, we will never learn if we don't make mistakes, we will never be successful if we don't- encounter failure.

Sometimes destiny writes a very difficult story for us but it is the hopefulness that will help us to overcome all the difficulties. When fate interfered in human destiny they need neither pain nor justice. Obviously, it will try to dismantle us but courage that we build up will assist us throughout the way in reassembling ourselves. The same boiling water that softens the potato, hardens the egg. Its about what we are made of, not the circumstances. Even if we lose everything, start from the scratch and start from the beginning. We must remember that 'Verily, with every difficulty, there is relief.' When we rub ourselves hard then we know that we are travelling on the path of success and the goal is not far away. When beads of perspiration start shedding from our hard work, then drops of joyful tears would be rolling down our cheeks and then we can proudly say, -"Yes, I made it!"



AROUND THE WORLD FACTS

Compiled by Simran Isha, IX'D

Vidyasagar Setu

Vidyasagar Setu, or the second Hooghly Bridge, as it is popularly called, crosses the Hooghly river to link Kolkata and Howrah. About 823m in length, it is India's longest cable-stayed bridge, named after the 19th century Bengali scholar, philosopher and reformer Ishwar Chandra Vidyasagar. It was constructed to ease the traffic on the

Howrah Bridge (Rabindra Setu).

The foundation stone was laid in 1972 by the then Prime Minister, Mrs. Indira Gandhi but the structure became functional only in 1992, after 20 long year! The bridge has a maximum capacity of 85,000 vehicless per day.

Ruins of Ani

The ruins of Ani in Kars province Turkey, tell us what a magnificent city it once was. Founded over 1,600 years ago, it was at the meeting point of several trade routes. A bustling walled city and it was also a major cultural and religious centre. In its heyday it housed over 100,000 residents. The city was then attacked and conquered several times by Byzantine emperors, Ottoman Turks, Armenians, nomadic Kurds, Georgians and Russians. Gradually, it slipped on to a path of decline By 1700. It lay abandoned and forgotten.

Nubra Valley

The enchanting Nubra Valley lies in Ladakh, Kashmir. According to locals, It's original name was Ldumra. Surrounded by rugged mountains of varying colours, the valley is accessible from Leh town via Khardungla pass-once claimed to be the world's highest motorable pass.

Nubra is a cold desert at an altitude of 3048m. It receives little precipitation and therefore has scant vegetation except along the Shyok and Nubra rivers. The headquarters are at Diskit town. White sand dunes, Bactrian camels monsteries and a 32m high Buddha Statue are some of the attractions.

Did You Know?

- The highest railway station - GHOOM opened on 4th July, 1880 on the Darjeeling Himalayan Railway is at 2226m. above the sea level.
- India has released nearly 35 postal stamps on Mahatma Gandhi since 1948.
- The country known for its characteristic shape is Italy. It is shaped like a giant Boot.
- Emperor butterfly is the biggest butterfly in the world.





Never Ever Think To Give Up

Akash Deep, XII 'F'



The hour you first begin
Of yourself trying to win;
The obstacles may come your way,
But don't give your hope away;
Just try "Never Give up";
Never Give up dear, Never Give up.
When hearing others annoy you;
Gather up all your courage,
And try to do it by yourself;
Just try again "Never give up
Never give up dear, Never give up.
When Trouble comes your way,
When your hopes and dreams shatter away;
Don't lose your courage still,
And cease not to try still;
Think "you can never Give up".
Never Give up dear Never Give up.
After you've tried your level best,
Seeing neither the East nor the West;
You would at last realise,
That your success was at hand;
Because success is only for the One,
Who tried again and again
Never leaving hopes in vain



An Ant And Elephant

Tahreem Sharmin, II 'D'

Once upon a time there were two Forests, one big and the other small. In the small forest lived ants, rabbits, deer, and in the big one lived elephants, lions, bears and many other wild animals. It so happened that a hunter came into the big forest. Seeing the elephant, the hunter wanted to hunt it. In the mean time an ant passed that way through the big forest. The ant saw the hunter and wanted to save the elephant. So the ant went near the hunter and bit it very hard. The hunter left the forest in pain. Now the elephant was safe. They became good friends.

They became friends despite the fact that the ant was so small and the elephant was so big. In this world all are equal and all possess some or the other quality. The size never matters. Ant proved its might to save the elephant despite being small.

Success

Ritvik Kumar, X 'D'

Everybody is born
with a quality of being successful.
To which level you want to be successful,
It fully depends on you.
Promise yourself to be anxious.

To do away with that common identity,
Get rid of very prevailing absurdity.
Don't be afraid of bridle way,
Develop a manner to never go astray.

Be true to your parents,
friends and responsibility,
Keep on enhancing your capability.
Don't miss even a small chance to get blessed,
Never allow your path to success to be traced.

World is full of such who just know to discover
shortcomings,
Remember that common behaviour of scorpion is to sting!
Your unique way to work and way to glory,
Will only make you able to establish an inspiring story.

Never kill your inner will and desire,
Go forth and set the world on fire.
Try to convert whole mass into your admirers,
Keep on deleting your haters and complainers.
BE SUCCESSFUL, BE YOU!!!





Priyamvada Priyadarshani, X'D'

small Things

The years which I spent in St. Xavier's High School, I learnt a lot and bumped into numerous strange experiences which enhanced my capabilities for which I am very grateful to my school. I would share my observation which confused me the most.

In this race of today and tomorrow, we have lost the ability to appreciate the small things of life which actually form the big stones of our life. The 'little thing',

the mini happiness one gets in saying 'Good Morning' to a police man working in adverse condition also on the road while walking up to school may seem childish but try it once. The small bricks we form daily constitutes the pillars which support the large mansion of our dreams. A small smile cheers up a hopeless old man who has lost his desire to live.

Often it happens that while travelling we are eager to reach our destination. But in our memories we have the green lands and mountains seen in our journey made mere space than the cities, at our destination. We miss the journey when we reach our destination so why not live it fully when it's in hand. It does not mean to destroy one's manners, but to understand the importance and joy of every moment.

Sometimes even a leisurely life makes one feel bored. It is more important to do our daily work ourselves and experience happiness in small things. When you are happier in a cherry learn to enjoy it rather than to run after the whole cake. Learn to be satisfied! Learn to appreciate everything!

If I had time

O Lord, bless me with life once again,
Or grant me a wish that I shall be reborn on this earth once again.
Close to the death, hearing my heart beats as if it is the last.
The world in front of me seems fading,
The memories are but fresh
And thirst of life still prevails.
So, let me live this life once again,
If not, give me a moment for a while,
So, I may tell my loved ones how much I loved them and I am not going to be around for long time.
But alas! I see I have no time.
I have to bid farewell to them without saying good bye.
My mortal body comes to an end,
And my soul shall dwell in the world that I perhaps have never known.
This misery has brought tears to my eyes,
But I have no regrets except if I have the time.



Preana Garg, X'D'



Tiger

**Aditya Raj Singh
U.K.G.'E'**



Tiger, Tiger eats many animals,
Tiger, Tiger sleeps in a jungle,
Tiger, Tiger has den as his house,
Tiger, Tiger bathes in falls,
Tiger, Tiger is a flesh eating animal,
Tiger, Tiger is a very cute animal,
Tigers, Tigers are of many types,
Tiger, Tiger loves his cubs.



I Trust

Tanya Singh, X'D'



I trust in my dream;
And will never lose expectation
I trust in my ambition;
Because I can achieve with great competition,

I trust in my talents;
And will try to give my best.
I trust in my future;
For which I will never lose confidence.

I trust in my abilities;
And will try to build it.
I do trust in my strength,
through which I can get everything.

I trust in the omnipotent, omnipresent
and omniscient;
who keeps us from wrong thoughts,
I trust in my vision;
For which will never see wrong,
And, I trust in reality,
for which I lost many things.

I trust also in myself
Though, the world may not
Now, anything is possible
Because, I trust .



No ONE CAN IMAGINE

Khushi Raj, X 'B'

No one can Imagine, what I feel,
Because it's not the thing to be revealed.
Its the mystery of so many things,
Which couldn't be solved even after thinking from within.

Sometimes I feel lonely and Sad,
Sometimes, happy and glad.
Sometimes, it seems to me wastage of time,
But sometimes, I feel that whatever I am, I am of mine.

Sometimes I feel like a barbie girl.
enchanced with a lot of curls.
And sometimes the world seems
to me, like the world of my dreams,
where my every wish will be
anticipated, like a flowing stream.

But now I would say that everyone
can imagine my feelings.
It just depends on their willing
I am like an open book, having different look,
But still no one can know me either by hook or by crook.



Tension

Anjali Kumari, Std. VII E



The moment you are in
You will lose your
Then you are in total
And you will feel
Then you spoil personal
Ultimately you won't get
Then you will make
Then your BP may also rise
And you may have to take
Instead understand the
And try to think about the
Many problems will be solved by
Which will work out better in your
Don't think it's my free
It is only for your
If you understand my
You will never come again in

Tension
Attention
Confusion
Irritation
Relation
Co-operation
Complication
Caution
Medication
Situation
Solution
Discussion
Profession
Suggestion
Prevention
Intention
Tension



Ananya Raj, X 'D'

School Memories

On the first day of my school, I did not want to come to school. My parents came to drop me to the school and when they were returning home, I started crying. I don't know what image was made in my mind about the school at that time. The first day at school was accumulation of emotions. On one hand, it was exciting and on the other, it was full of loneliness as I had no friends. Actually I was a very shy person and could not make friends instantly. It took time for me to interact with other students and be friendly with them. Day by day, many new events took place in my life. I still remember the first prize that I got in this school was a bronze medal in Hindi Elocution.

My parents as well as I was so happy. After this event, my confidence level started building up. Then, in the 1st Terminal Examination, I stood first in the class and I was like OH! I really did it! My father was so happy to see my name on the board at the top position that he took me up in his lap and applauded me for my success. Every teacher began to know me. My confidence level was further built up. All these were new experiences in my life. Time went on, I enhanced myself. I won many medals in different cultural activities. In fact, I discovered the talent of my dance in the school itself. I was in class II at that time when my teacher

discovered my talent in dance and she told my parents to enroll my name in a dance institute and now I am a well-trained classical dancer. I have given many dance performances in school and got appreciation from my teachers for it. I have developed my personality in the school itself and I have also overcome my shyness. Now my 10 years in this school is going to be over I wonder how these precious 10 years of my life have passed in this school campus. It seems like yesterday only that I came in this school as a child with tears in my eyes and now I am at the edge of leaving this school as a grown up girl with the same tears in my eyes. Trust me, it is very painful to hear that one is going to leave the school and the school life is getting over. On the first day, I did not want to come to school and now I don't want to leave my school.

I will always remember the fun I had with my friends. In this school campus, I have got different kinds of experiences and knowledge from my teachers, fun at pool side party and especially the fun in the class with classmates and teachers.

School days may be difficult, but admit it, you are going to miss it when it ends. Things end but memories last forever. This is the reality of life. Really, from my heart and soul, I believe that school life is the best part of life.



The value of Smile

- Arunava Mitra, IX'B'

Soon everyone around you will be smiling and you will be surrounded by good cheer and friendliness.

So smile, whether you feel like smiling or not and you may be surprised at how soon you will be feeling better.

Never be stingy with your smiles. The good that they can do for you and for others is far reaching.

Smiling at a person who is troubled or who feels lonely or friendless can be worth a great deal more to him than you may be able to realize. You may feel that you do not know just the right thing to say or to express your feelings to one who is troubled and needs your friendship. Offer him a smile that implies, "I understand, I want to help you, if I can. I am here if you need me".

Smiling is contagious. Few people fail to return a friendly and cheerful smile. Make it a point to smile at everyone you meet and to accompany the smile with a pleasant, cheerful greetings.

What A Girl Wants

Nashita Fatma, Xth'D'

A Girl wants to fly in the sky,
Having no fear,
Wants to sail around the world,
To find in herself a girl full of cheer.

She doesn't want to listen to anymore,
wants independence for her,
She doesn't want to depend on anyone;
wants to live like a tiger.
Fly as high as an Eagle,
As daring as a lioness,
She doesn't want to be shy anymore,
and wants to fight for her right.

The day she would get freedom,
will be the best day in her life
As freely as storm flows from the mountain,
As shiny as the sun shines.

A girl should have the right to live independently,
must have the right to spend
her life respectfully,
Thus, people should not be conservative,
Must make their mind broad.
Before killing a little butterfly
Should think that a girl is also,
A valuable, living creature of God.



Down the memory lane A Retrospect

- Ojashvi Tarunabh
(Ex-President Student Council)



"On this school your blessing Lord,
On this school your grace bestow
On this school your loving Lord may it come and never go."

These lines of the song on this school is my parting prayer for my Alma Mater.

A reminiscent smile flashes across my face on thinking about the first day I entered the golden blue gate of St. Xavier's High School, clad in our uniform which at that time was, a white shirt and a grey trouser. I was holding my parent's hand, firmly due to the fear of going to a completely strange place. I still mock myself on being so unwilling to enter St. Xavier's which has now become an inseparable part of me. The lush green campus with grand building residing in the heart of the city with its over whelming enigma is a sight to behold. My head and shoulders bow with respect and pride. The institution has moulded a lump of wax into precious scented candle which will burn to give light to others. The values inculcated in us by our teachers are far more valuable than any gem present. I will strive with high endeavour to work hard and reach a position where the qualities inculcated in me can be used for the sake of others as a gift to my Alma Mater whose motto has always been 'For God and Country'. I hold respect beyond infinity for the whole school administration.

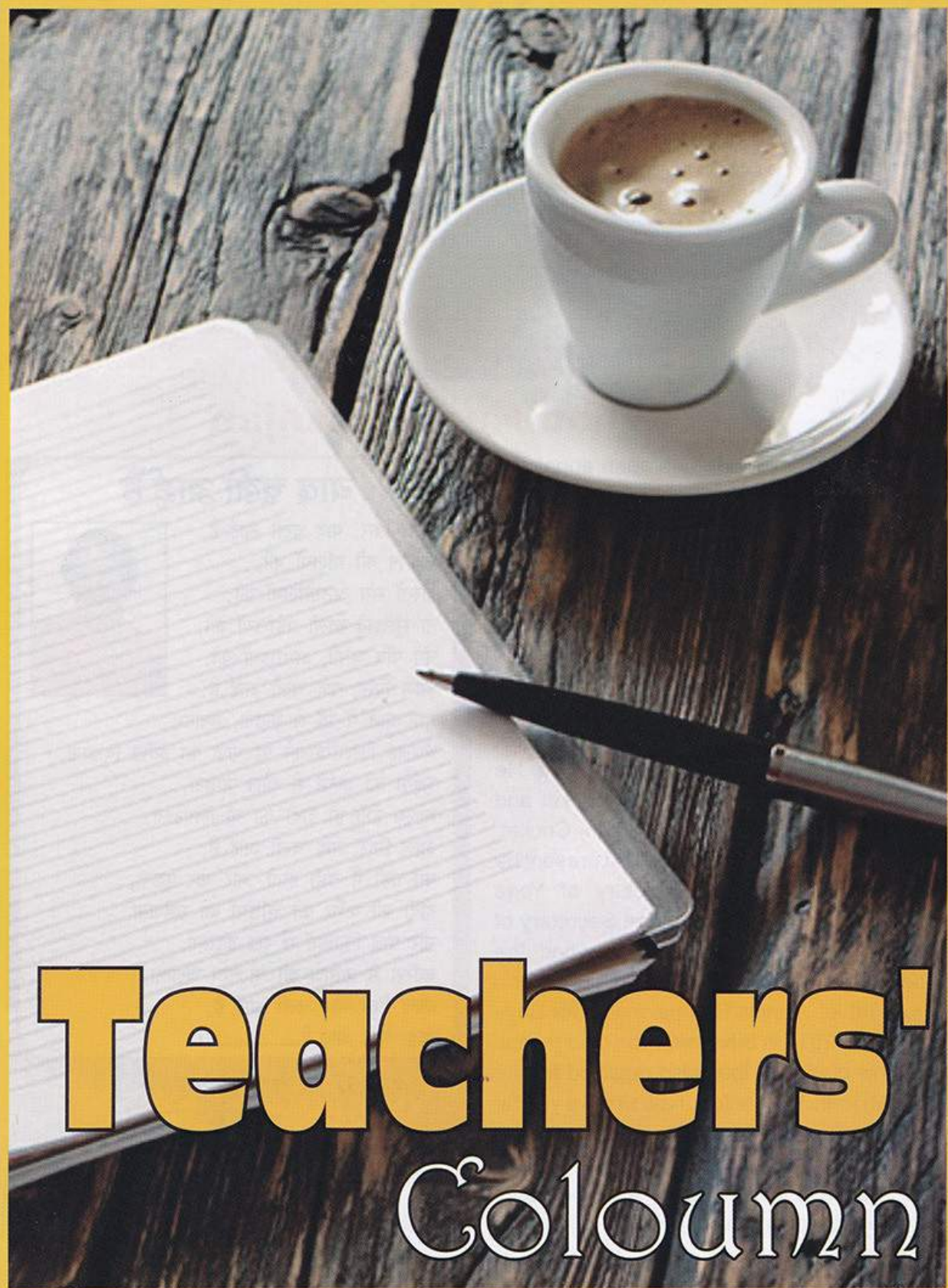
In the end I would just like to say

Proud to be a Xaverian !!!



Paris of the East





Teachers'

Column

St. Xavier's Welcomes you



Mr. Monu Kumar Ranjan



He has been appointed a teacher of Physical Education. He has attained the degree of B.A. [Economics] from S.P. College, Dumka, Jharkhand, B.P.Ed. from Amravati University, Maharashtra, M.P.Ed. from Kanpur University. He has also qualified diploma course in N.I.S. and has work experience of three years. He takes interest in yoga, swimming, cricket and basket ball. He has specialised in Cricket, Athletics, Kabaddi and throw ball. At present he is also the Organizing Secretary of Yoga Association of Bihar and General Secretary of Yoga Association of Patna. He trained the students of the school who won the Inter - School Table - Tennis Championship for Boys [Sr. Group], 2016 in Bihar and won gold medal. Under his guidance they also qualified for the National Level. We are fortunate to have you Sir and welcome you to our Xavier Family. He strongly believes in the maxim that A healthy mind lives in a healthy body and motivates students to build up sports spirit.

याद चली आई है

आज फिर, याद चली आई है,
बचपन की गलियों की,
दोस्तों संग अठखेलियों की,
ना सुलझने वाली पहेलियों की,
नंगे पाँव घूमते, अमराइयों की,
आज फिर, याद चली आई है,
बात-बात में माँ से रूठना, मनाना,
बेवजह खिलखिलाने पर पापा का आँख दिखाना,
भईया का हल्के से धौल जमाना,
मायूस होते ही दादी का वो लिपटाना,
आज फिर, याद चली आई है,
क्यूँ नहीं मैं बड़ी होती, बार-बार पूछना,
दीदी की काँच की चूड़ियों को सहेजना,
मोर पंख किताबों में रख इतराना,
बारिश में कागज की वो नाव चलाना,
आज फिर याद चली आई है,
याद चली आई है.....।



हेलेन माईकेल साह
(हिन्दी शिक्षिका-प्राइमरी)

हमारा संत जेवियर

डॉ० पूनम गुप्ता, हाईस्कूल शिक्षिका (अंग्रेजी)



संत जेवियर की है कथा पुरानी,
संत वीर इग्नासियुस ने कुछ करने की थी ठानी,
गूँजती है यहाँ हरपल संतों की वाणी,
नित्य नयी लिखता है यह अपनी कहानी।
बुद्ध और महावीर की धरती पर है यह एक मंदिर के समान,
खड़ा है यह बिस्कोमान के बगल में सीना तान,
शिक्षा के प्रसार में किए इसने कितने अद्भुत काम,
तभी तो दुनिया करता है इसे झुककर सलाम।

फादर है यहाँ सबके पिता समान,
नहीं है इनका जीवन इतना आसान,
कंधो पर है कार्य का भार,
पर रहती चेहरे पर मुस्कान,
इनके ज्ञान का भंडार आए सबके कितने काम।
माता-पिता के आँखों में छलकते हैं कितने अरमान,
लाल बने मेरा राष्ट्र और कुल का अभिमान,
इस बात से नहीं है कोई अनजान,
दिया है इसने समाज को कितने पूत महान।

करती है जब ज्ञान और विज्ञान की बातें परेशान,
चुटकी में देते हैं शिक्षक इसका सरल समाधान,
कम्प्यूटर और तकनीक ने बढ़ाया है बच्चों में रुझान,
पल भर में हर सबक बन जाता है कितना आसान।

नृत्य और संगीत मंच पर भी किया धमाल,
साल पचहत्तर पूरे किए, इसने पिछले साल,
खेल-कूद शिल्प-कला में भी कमाए कितने नाम,
नई ऊँचाइयों को छूता, बन गया है यह बेमिसाल।

गाते हैं जब हम सब मिलकर संत जेवियर गान,
गूँजती है धरती, झूमता है आसमान,
कदम-ताल की थापों पर जगाता
हर दिल में यही अरमान,
रखना है हमें ईश्वर और देश का मान।

कितना अद्भुत है यहाँ का तरणताल,
लगता है यह प्रांगण में एक समुन्दर के समान,
इसकी शीतल जलधारा दे सबको चैन और आराम,
सालों से बढ़ाया है इसने संत जेवियर की शान।
खूब मनाते हैं हम सब मिलकर हेली, ईद, क्रिसमस का त्योहार,
तभी तो कहते हैं हम सब हैं एक जेवियर परिवार,
बहती है यहाँ प्रेम की ऐसी रसधार,
खिंचा चला आए यहाँ,
चाहे हो कोई सात समुन्दर पार।

यह तो है बच्चों के लिए माँ के आँचल के समान,
सालो बाद भी आते हैं छात्र
यहाँ पाने कुछ पल का विश्राम
दूँढ़ते हैं अपने कदमों के, छोटे-छोटे निशान,
पुलकित होकर कहते हैं,
यह तो है मेरे घर के समान।

प्रेम और नैतिक गुणों की बूँदों से
यह सींचे हर क्यारी,
सबल हो समाज, स्वस्थ बने हर प्राणी,
अब तो प्रभु से यही विनती है हमारी,
सदा फूले-फले ज्ञान की यह फुलवारी।



भारतीय संगीत का गिरता स्तर



श्रीमती ज्योति मेहरा
हिन्दी शिक्षिका
(हाई स्कूल)

संगीत, अर्थात् वो ध्वनि तरंगें जो सिर्फ दिल और दिमाग नहीं बल्कि ज़हन को भी टटोलती हैं। आत्मा को छूकर हमारी रुह को सुकून देती है।

विभिन्न यंत्रों तथा स्वरों से सजायी हुई वो सरगम, जो हमसे कुछ कहती हैं।

सदियों से लोगों ने सुर ताल के इस समंदर में गोता लगाया है और संगीत की इस दुनिया को अथाह परिश्रम और अभ्यास से सँवारा है। इसे भगवान की देन समझ लीजिए या उनका जुनून, आज संगीत जिन ऊँचाइयों को छू रहा है, सब उन्हीं की बदौलत है।

संगीत की इस बहुरूप-रंगी दुनिया में भारतवर्ष का योगदान भी सराहनीय है। सदियों से भारत में कलाकारों ने इस क्षेत्र में अपना लोहा मनवाया है। वर्षों पहले तानसेन और बैजू बावरा अपने सुरों से संगमरमर पिघला दिया करते थे। उनके जैसे कई और संगीतकारों ने भी संगीत के क्षेत्र में आसमान को छुआ है और इसकी तालीम अपने शिष्यों को दी है। पर आज की युवा पीढ़ी के संगीत में यह तालीम धूमिल होती हुई नजर आ रही है।

ऐसा नहीं है कि संगीत, जो संगीत कम और कोलाहल ज्यादा है, वो अच्छे संगीत पर पर्दा ज़रूर डालने की कोशिश में है। इसका परिणाम युवा पीढ़ी में दिखाई पड़ने लगा है। जिस तरह Instant Noodles, Instant food, Instant Energy, Instant relief की हवा चली है; उसने ठहराव, गहराई, गुनने की प्रवृत्ति को लगभग समाप्त कर दिया है और शायद इसीलिए कान फाड़ू प्देजंदज संगीत की शृंखला खड़ी कर दी है। हर तरफ दौड़-भाग, बेचैनी दृष्टिगोचर होती है, इसीलिए शायद प्रशासन ने भी हॉस्पिटल और रिहायशी इलाकों में एक निश्चित समय सीमा के बाद संगीत बजाने तक की पाबंदी लगा दी है।

जिस तरह हम अपनी ऐतिहासिक धरोहरों को बचाने की पुरजोर कोशिश कर रहे हैं, ठीक उसी तरह हमें अपने संगीत की विरासत को भी बचाना होगा। शास्त्रीय संगीत से जन्मे फिल्मी संगीत हमारी विरासत हैं, जिनमें शब्दों और भावों का अनुठा संगम है। आज दूरदर्शन पर इसी अभियान के तहत विभिन्न संगीत प्रतियोगिताओं पर कार्यक्रम दिखाए जा रहे हैं, जिनमें छोटे-छोटे बच्चे हमारे उन गायकों और संगीतकारों के गीत बड़ी कुशलता से गाते हैं, जिन्हें देख-सुनकर हमारी 'आह'..... 'वाह' में बदल जाती है।

बीते दिनों के दिग्गज गायक जैसे- मोहम्मद रफ़ी, किशोर कुमार, मुकेश इत्यादि सुरों की दुनिया को अपने हुनर से रंग चुके हैं। लता मंगेशकर, आशा भोंसले आदि जिनके गले में साक्षात सरस्वती का वास है, वे आज भी दुनिया को अपनी आवाज़ से मंत्रमुग्ध कर देती हैं। न सिर्फ अच्छी आवाज़ बल्कि एक अच्छी धुन और अच्छे बोल से बनता है अच्छा संगीत। संगीतकार और गीतकार जैसे-नौशाद, इंदीवर, हसरत जयपुरी, रवी, सचिन देव बर्मन, आनंद बख्शी आदि ऐसे कुछ नाम हैं जिन्होंने अपने संगीत से वर्षों तक लोगों का मनोरंजन किया है। गुलाम अली, जगजीत सिंह, तलत अज़ीज़, मिर्ज़ा ग़ालिब, कैफ़ी आज़मी, ज़ावेद अख्तर जैसे लोगों ने आवाज़ तथा कलम से न जाने कैसी-कैसी अनकही बातें तथा भावनाएँ संगीत में पिरो डालीं।

जरूरत है युवाओं को संगीत का सही मतलब जानने की, अच्छे और बुरे संगीत में फर्क करने की। इसके लिए हमें कहीं दूर जाने की जरूरत नहीं, बल्कि अपने प्राचीन भारतीय संगीत को ही समझने की आवश्यकता है। हमें यह दृढ़ निश्चय करना होगा कि हम सच्चे संगीत को ही बढ़ावा देंगे न कि शोरगुल और कोलाहल को।

अनोखा बचपन

डॉ. पूनम गुप्ता
हाईस्कूल शिक्षिका (अंग्रेजी)



कैसा अनोखा होता है यह बचपन,
जीना चाहे हर कोई, चाहे हो उम्र पचपन।
है इनकी नगरी में परियों का राज,
कितना अद्भुत, सुन्दर है इनका समाज।

अच्छे-बुरे का भेद नहीं है,
अपनी नादानियों पर भी खेद नहीं है।
चंदा मामा भी इनके लिए पुए पकाते हैं,
देख इन्हें, तारे भी नभ में, मन्द-मन्द मुस्काते हैं।
इनकी किलकारियाँ करे घर का हर कोना रौशन,
संग इनके हर दिन ईद और दिवाली का मौसम।
इनकी तोतली बोली जैसे कानों में मिश्री घोले,
सिर्फ एक मुस्कान पर ये राज सभी दिल के खोलें।

क्या खूब चलाते हैं ये प्रश्नों के बाण,
ये तो काटे अच्छे-अच्छों के कान।
खेल-खेल में माँ के आँचल में छिप जाते,
डाल बाँहों के हार, ये खूब हैं इठलाते।

आओ मिलकर जताए ईश्वर का आभार,
आए हमारे द्वार बाल-गोपाल के अवतार।
पल में लड़ते, पल में कर लेते हैं मेल,
बिन पटरी पर छुक-छुक करती है इनकी रेल।

जी करता है फिर से एक बार बच्चा बन जाऊँ,
कूद-कूद कर, नाच-नाच कर खूब शोर मचाऊँ।
खाते थे माँ के हाथों से छोटे-छोटे निवाले,
हाय! कहाँ गए बचपन के वे दिन मस्ती वाले।



क्रिकेट



डा. शारका शफतैन
(हाईस्कूल शिक्षिका)



“मम्मी देखिए मामू आए हैं..... मामू आए हैं।
अस्सलाम-ओ-अलैकुम” अहमर ने खुश होते हुए अपनी
मम्मी को अपने मामू के आने की खबर दी और कहने लगा :
“मामू अब चलिए मेरे साथ क्रिकेट खेलिए। मैं कितने दिनों से
आपका इंतजार कर रहा था, मगर आप एक हफ्ते से हमारे घर
नहीं आए। मैं बहुत उदास था। मेरे साथ छोटी भी नहीं खेलती है
क्योंकि उसे क्रिकेट खेलना नहीं आता।”

अहमद के मामू ने अहमद को प्यार से गोद में उठा लिया
और कहने लगे: “बेटा अभी तो मैं आया ही हूँ। थोड़ा आप की
मम्मी से मिल लूँ, छोटी गुड़िया को प्यार कर लूँ तब....।”

मामू की बात सुन कर अहमद उदास हो गया और कहने
लगा : “आप सब गंदे हैं। मेरे साथ कोई नहीं खेलता है। मेरा
दोस्त मुजम्मिल अपनी नानी के घर एक हफ्ते से गया हुआ है।
मेरे साथ कोई खेलने वाला नहीं है, इसलिए आप को कह
रहा हूँ, वरना मेरे लिए मेरी गली के दोस्त काफी हैं खेलने
के लिए।”

अहमर के मामू ने हैरत से कहा:

तो आप गली में खेलते हैं। यह तो गलत बात है किसी को
चोट लग गई, किसी का शीशा टूट गया तो आप क्या करेंगे,
फिर वो लोग शिकायत करने आप के घर आएँगे।”

अहमद के मामू अभी अहमद को समझा ही रहे थे कि
मुजम्मिल आवाज लगाते हुए आ जाता है:

“अहमद.... अहमद..... मैं आ गया, चलो हम लोग क्रिकेट
खेलते हैं।” अहमद मुजम्मिल की आवाज सुन कर खुश हो
जाता है और फुर्ती से बल्ला और गेंद उठाकर दरवाजे की तरफ



लपकता है। अहमद के मामू उसे रोकना चाहते हैं लेकिन अहमद फौरन गायब हो जाता है। अहमद के मामू सोचने लगे कि अहमद अभी बिल्कुल मेरी ही तरह है। “मैं भी 12-13 साल की उम्र में सिर्फ क्रिकेट खेलने के बारे में सोचा करता था, जब भी वक्त मिलता हाथ में बल्ला, गेंद उठा लेता, लेकिन एक हादसे ने मुझसे मेरा यह शौक छीन लिया। उस हादसे को याद करके आज भी मैं डर जाता हूँ लेकिन अहमद के साथ ऐसा कोई वाक्या पेश नहीं आना चाहिए। इसलिए मैं उसे समझाऊँगा और उसका दाखिला क्रिकेट अकादमी में करवाऊँगा।”

अहमद के मामू अपनी बहन की तरफ रूख करके बोले, ‘आपी जब अहमद को क्रिकेट खेलना पसंद है तो फिर उसका दाखिला क्रिकेट अकादमी में क्यों नहीं करवा देती? आप बोले तो मैं बात करूँ। उसका यह शौक शायद उसे इसी फील्ड में कामयाबी दिला दे।’

अहमद की मम्मी बोली: “तुम ठीक कहते हो और मैं तुम्हारे जज्बात भी समझ रही हूँ।”

करीब आधे घंटे के बाद अहमद अपने दोस्त मुजम्मिल के साथ घर आया और घर आकर फिर क्रिकेट खेलने लगा। अहमद के मामू उनके पास गए और प्यार से उनके हाथ से गेंद और बल्ला लेकर उन्हें पास के सोफे पर बैठा कर जेब से चॉकलेट निकाला और उन्हें देते हुए कहा: “आज आप खेलने नहीं जाएँगे। आज मैं आपको एक कहानी सुनाता हूँ। दोनों कहानी के नाम से खुश हो गए और अपनी-अपनी फरमाइश करने लगे। अहमद बोला: “मुझे भूत की कहानी सुननी है।” मुजम्मिल बोला: “मुझे एलियन की कहानी सुननी है।” मामू बोले: “आज मैं आपको उन सब से अलग कहानी सुनाऊँगा।” अहमद कहने लगा: “अलग कहानी? वो क्या मामू।” अहमद और मुजम्मिल हैरत से एक-दूसरे का चेहरा देखने लगे।

“हाँ बिल्कुल अलग- सुनो बहुत साल पहले की बात है।

तुम्हारी तरह तीन दोस्त काशिफ, कामरान और शादान तीनों में बहुत गहरी दोस्ती थी। तीनों एक ही बिल्डिंग में रहते, एक ही स्कूल में पढ़ते और शाम के वक्त कभी छत पर, कभी गली में क्रिकेट खेलते। उनके घर वाले उन्हें इस तरह खेलने से अकसर मना करते और मैदान जाने को कहते, पर मैदान घर से थोड़ी दूर था। इस वजह से वे कतराते और गली के दोस्तों के साथ खेलते। अभी गर्मी की छुट्टी शुरू हुई थी। उन लोगों में यह इरादा किया कि रोज सुबह-सुबह उठ कर हम लोग क्रिकेट खेलेंगे क्योंकि सुबह के वक्त रोड पर भीड़ कम होती है और वहाँ गाड़ियाँ भी कम चलती हैं। अपने प्लान के मुताबिक वो लोग रोज सुबह गली के दोस्तों के साथ क्रिकेट खेलने लगे। उन लोगों ने यह तय किया कि छुट्टी के आखिरी दिन तक जो सबसे ज्यादा रन बनाएगा, उसे इनाम मिलेगा। आखिर पूरा महीना गुजर गया और फाइनल का दिन आ गया। अब तक जिसने सबसे ज्यादा रन बनाया था उसमें शादान और गली का एक बच्चा था। आखिरी दिन होने के कारण उन लोगों में जोश-खरोश बहुत ज्यादा था। आखिर रात गुजरी और सुबह होते ही सब अपने-अपने घर से बाहर निकले। आखिरी मैच शुरू हो चुका था और रुपये इकट्ठा करके ट्रॉफी भी लाई गई थी और यह तय किया गया था कि यह ट्रॉफी उसे दी जाएगी जो सबसे अधिक रन बनाएगा। शादान ने पहली ही गेंद पर पहला छक्का मारा और दूसरी गेंद पर भी उसने चार रन लिए। अभी वह खुशी से उछल ही रहा था कि जोरदार चीख सुनाई दी। तमाम बच्चे गेंद-बल्ला छोड़कर उस औरत के पास पहुँचे जिसे गेंद से जोरदार चोट लगी थी। नहीं मालूम वो औरत अचानक किस तरफ से आ गई थी।

दो चार बड़े लोग जो वहाँ खड़े थे नजदीक आ गए और बच्चों को डाँटने लगे। उस औरत का चेहरा खून से लथ-पथ था। शोरगुल सुन बिल्डिंग के भी कई लोग बाहर आ गए। माँ-बाप को देख कर बच्चों को हालत भी डर से खराब हो गई। सभी इकट्ठा खड़े चुपचाप बड़ों से डाँट सुनते रहे। भीड़ में एक ने

रिक्शा मँगाया और उस रोती-कराहती औरत को अस्पताल ले जाया गया। खून बह रहा था लेकिन यह समझ नहीं आ रहा था कि चोट कहाँ लगी है। शादान, कामरान और काशिफ के घर के लोग भी अस्पताल गए। घर आने पर यह खबर मिली कि उस औरत की एक आँख फूट गई है और वह हमेशा के लिए एक आँख से अंधी हो गई है।

यह खबर सुनते ही उन तीनों के पैर के नीचे से ज़मीन खिसक गई। शादान के अब्बू ने गुस्से में शादान का बल्ला दो टुकड़ा कर दिया। दूसरे तरफ कामरान और काशिफ के घर में भी यही हाल था। उन लोगों ने अपने बड़ों की बात नहीं सुनी, इसलिए उनके बाहर खेलने पर पाबंदी लगा दी गई।

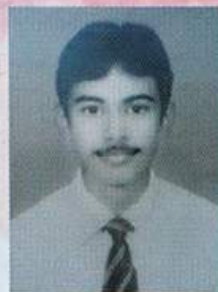
अहमद के मामू ने अहमद से पूछा! “आप लोगों ने कहानी सुन कर क्या फैसला किया? क्या आप बाहर गली में क्रिकेट खेलेंगे जहाँ लोग आते-जाते हैं?” मामू की बात सुनकर अहमद और मुजम्मिल दोनों एक साथ बोल- “नहीं, और दूसरों को भी नहीं खेलने देंगे।”

अहमद के मामू बोले- “और दूसरी बात यह कि अहमद वह शादान और कोई नहीं आप का मामू था। मैं इस बात को आज तक नहीं भूल पाया कि हमारी गलती की वजह से आँख जैसी अजीम अजमत से वह औरत महरूम हो गई। इसलिए हमने यह फैसला किया है कि आपका मैं क्रिकेट अकादमी में दाखिला करवा दूँगा।” अहमद खुश होकर शादान मामू जिंदाबाद के नारे लगाने लगा।

मामू बच्चों को नसीहत देते हुए बोले - “बच्चों! क्रिकेट तमाम लोगों का पसंदीदा खेल है। बच्चे इसे काफी पसंद करते हैं और बच्चों को खेलना भी चाहिए क्योंकि अगर वो नहीं खेलेंगे तो भविष्य में बेहतर खिलाड़ी कहाँ से आएँगे, लेकिन कोई भी खेल खेलते वक्त यह ध्यान जरूर रखना चाहिए किसी को आप की वजह से कोई नुकसान न पहुँचे जो उम्र भर के लिए तकलीफ का सबब बने।



Pride of Xavier Family



Sandeep Das

Congratulations! India's Tabla Maestro Sandeep Das wins Grammy Award.

Tabla wizard Sandeep Das has made India proud.

Born on 23rd January, 1971 at Dhanbad Sandeep Das completed his schooling from St. Xavier's High School Patna. (1978-1985)

Numerous Significant Achievement Awards have been awarded to him by St. Xavier's High School. He graduated in English Literature with gold medal from Benaras Hindu University. He was awarded Chattr Vibhushan by Benaras Hindu University.

Now, the Indian Tabla wizard Sandeep Das has his world contribution. At the 59th Grammy Awards, he has won for his collaboration with Yo-Yo Ma's Silk Road Ensemble 'Sing Me Home', a fusion of Indian Classical and World Music.

Das' Journey has not been easy. As a child he travelled from Patna to Varanasi by train on weekends for his tabla classes with Pt. Kishan Maharaj. He had a passion for music and tabla since his childhood days.

His awards are innumerable. Some of them are-

Grammy Nomination for Best World Music Album 2005 'The Rain'.

Grammy Nomination for Best Classical Crossover Album 2009, 'Off the Map'

And the latest Grammy Award for Best World Music Album, 2017, 'Sing Me Home'.

He has made the country, state and definitely St. Xavier's High School very proud.

संत जेवियर्स की पुकार



श्रीमती रीटा एर्डवड ओस्टा
(पुस्तकालयाध्यक्षा)



(प्रिय अभिभावकगण)

संत जेवियर्स की सुनो पुकार
मान सको तो मानो ये बात
मासूम बच्चों को जन्म से ही सबल बनाना है हमारे हाथ
कुदरत से पाकर ये सौगात
उन्हें बहुत प्यार करते हम दिन-रात
ऐसे मासूम बच्चों को सही मार्ग दिखाएं हम,
तो बेशक! हमें साथ देगा हमारा परवरदिगार।
तन-मन-धन से यदि हम करते इसकी शुरूआत
तो बच्चा समझ जाएगा हर कदम पर अपना पाठ
पहले हम सभी स्लेट पर लिख पढ़ाई का करते थे कार्य
आज हमारे बच्चे सीधा कॉपी पर लिख
पढ़ाई की करते बात
आगे बढ़ते हुए आज हमारे बच्चों को
स्मार्ट क्लास का भी हो गया है ज्ञान
तो क्यों नहीं हम माँ की गोद से ही दिलाएँ
खूबसूरत एहसास।
बच्चा तो अभी जन्म लिया है,
बड़ा होगा तो सीख जाएगा अपने आप
करबद्ध विनती करती हूँ कि
ऐसा कभी ना सोचें बच्चों के माँ-बाप
ऐसे संकीर्ण विचार ही लड़खड़ा देता है हमारा घर संसार
मुश्किल है, पर नामुमकिन नहीं, जगा सको तो जगाओ
उस आने वाले फरिश्ते में अपनी जज्बात
क्योंकि जज्बातों पर काँटों के तारों की
कोई सरहद नहीं होती

वो जब ठान लेती है तो, पहाड़ हो या समुद्र,
वो सफल हो के ही दम लेती।
हर-पल देखना है, क्या करते हमारे बच्चे
सदा सुनना है हमें उनके दिल की फरियाद
बचपन से ही डालना है बच्चों में स्वच्छ विचार
बच्चों को दे हम दिल से आशीर्वाद,
तभी मिलेगा हमें उनका प्यार
हर माता-पिता से करती हूँ गुहार,
आप सभी मेहनत कर अपने बच्चों का कर सकते हैं सुधार
जन्म के तुरंत बाद से ही दिलाना है
हमें अनुशासन का एहसास
हर घर के माता-पिता तराश लेंगे
अपने बच्चों को आज
तो सुंदर बन जाएगा हमारा घर और समाज।
सभी सोचते और आपस में करते इज़हार,
कि कैसे दूर होगा हमारे देश का भ्रष्टाचार?
आओ हम मिल-जुलकर करें विचार
कि नई पीढ़ी को हम मेहनत से कैसे कर सकते हैं तैयार
यदि जन्म से ही हम अपने शिशु को बनाए कुशल-व्यवहार
तो हमारे परिश्रम और लगन से
एक सौम्य पीढ़ी हो जाएगी तैयार
कल को हम रहें या ना रहें,
पर आने वाली पीढ़ी बना देगा एक निष्कलंक संसार
बच्चों में जन्म से आ जाए शिष्टाचार,
संत जेवियर्स की यही पुकार
यह तभी संभव है, जब साथ देगा हमारा घर-परिवार॥



God is great!

Mrs. Viju Suresh
Teacher (High School)

Looking back at the trials and tribulations I faced in my life, I am thankful to God, the Almighty for being with me and strengthening me to come out of this ordeal.

When I was at Vellore for the treatment of my son, I asked a question to myself and every person I met, "Why this disease for him? What did he do to undergo this suffering? Whether it is the outcome of our sin?" I did not get a proper answer from any one. One day Father George Nedumattam, the then Principal of our school came to visit the ailing child. He tried to console us to his level best. I asked the same question to Father also. Through a situation he explained, suppose a person is going for his job every day by bus. Usually the person may not say thanks to God for his ordinary journey. But accidentally the bus meets with a serious accident one day and the man has a narrow escape, he will start thanking God for that miraculous escape.

After that I never asked the question again as I knew that God was testing us to bring us close to him to

shower his blessings on us. By the grace of God my son also had a miraculous recovery from the dangerous disease and we are thankful to God.

I learned from this experience that God has an aim for each situation which He gives to us. It may be the manifestation of his power to purify us. Whatever it may be, remember there are situations when we are helpless like the clay in the hands of a potter.

I thank God for bringing me close to him so that I could feel him at every breath. Strange are the ways of God.

I am also grateful to God for giving me the privilege of being a part of the wonderful Xavier family which stood by me during my difficult time. I thank and pray to God for the Priests, teachers, parents and dear children for their prayers which led to the immediate recovery of my son.

Thanking you,
May God Bless You All!



गोलघर की करुण पुकार

श्रीमती अनीता सिंह, हिन्दी शिक्षिका (प्राइमरी)

रंग-रोगन है आधा-छिदा, सीढ़ियाँ मेरी खस्ता हाल,
राहगीर भी गुजर जाते हैं, मुझ पर उड़ती नज़रे डाल।

ऐतिहासिक पाटलीपुत्र की भूमि
को क्यों करते हो यूँ शर्मसार?

मॉल और सड़कें तो बनी अपार
कुछ तो कर दो मेरा श्रृंगार

आज हमारी विरासत पर लगता जैसे कोई प्रश्नचिह्न मैं
समृद्धि का था प्रतीक कभी
याचक बन कर रहा पुकार।

करबद्ध प्रार्थना है आकाओं से, करो शीघ्र मेरा उपचार।
लौटा दो मेरी प्राचीन सुषमा, दो मेरा अब रूप सँवार।

देखा इक दिन गौर से मैंने, गोलघर को,
वर्षों जिसने गायी राज्य की गौरव गाथा,
आज अपनी बदहाली पर उदास खड़ा,
खामोश, झुका कर अपना उन्नत माथा।
सुनी ध्यान लगा जब मैंने, उसकी कातर करुण पुकार,
पूछ रहा था जैसे मुझसे, कब होगा मेरा उद्धार?
बाँस बल्ले लगे-लगे, बीते कितने सालों साल,
बरसों पहचान था बिहार की,
आज देखो क्या है मेरा हाल!

Teachers' Achievement



Words of Appreciation on Book Release

Dr. Sharqua Shaftain

In my book 'Urdu Novel Main Khawatin ke samaj Masayel ki Akkasi' I have tried to focus on the different problems faced by women in Indian society since ages.

There are altogether six chapters in this novel. The the first two chapters, the topic and matter relates to the various problems faced by women which is dealt with the reference given by different writers of the age. These writers dealt with the problems of the society, like sati, child marriage, polygamy, lack of education in women, dowry and divorce.

These reformers, who presented their views in the form of writing novel, were also the precursors of the movements by Raja Ram Mohan Roy, Dayanand Saraswati, Devendranath Tagore, Keshwa Chandra Sen, Ishwar Chand Vidyasagar and many more great reformers of the age. My book takes into account all of them.

The 3rd, 4th and 5th chapters of the book captures the miseries faced by women in the society. With the help of urdu fictions, this book recapitulates how far these novelists have been successful and what effect the writings of these novelists have on the society. More or less 30 novels and their novelists, have been discussed and their views are presented with a solution to

these miseries of women in the Indian society.

Novelists like Dipti Nazir, Munshi Premchand, Krishnachand, Rajinder Singh Bedi, Ghazanfar Shamoil Ahmad, Paigham Afaki, Islahun-ul-Nisa, Ishmat Chughtai, Quratul-an-Hadir have been quoted and their views have been presented.

The most significant part of this book is that the views of both men and women have been taken separately to prove their independent thinking about the problems and progress of women in the society. At the end we get a complete picture of what these people think.

Towards the end of the book we come to the conclusion that there is a noticeable change seen in the progress and condition of women in the Indian society. But to some extent it is only observed at urban level, the urban women have progressed no doubt but at the rural level the condition remains the same. Women are still living in the same old society. It is only when progress reaches these women residing in the society, when these rural women start coming out these complexity of the society, we will be able to say that women have overcome the hurdles of the society. That will be the day when Indian women would really be called independent and progressing.

Teachers' Achievement



Science Olympiad Foundation, New Delhi



spread across 22 countries registered and millions of students appeared in the world's biggest Olympiad and we feel honoured that your contribution in this was all the more noteworthy."

We congratulate him on his winning the coveted award and laud his contribution to the cause of education. We are sure that under his guidance, students will continue to excel in academics and extra curricular activities.

It gives us immense pleasure to notify that this year, our teacher Mr. Anil Kumar has received the award of the 'Best State Teacher' for the SOF, 15th National Cyber Olympiad 2015-16.

This award is bestowed upon him for under his leadership and initiatives, students of our school have performed exceptionally well in the 15th National Cyber Olympiad. Mahabir Singh the Executive Director of SOF says "more than 34,000 schools from over 1,400 cities

Certificate of Appreciation and Gold medal is awarded to Dr. Shahla Kauser for successfully conducting the INCA Map Quiz for the past seven years.



INCA Map Quiz

A Day at St. Xavier's



Arrival



Prayer Time



Assembly



School Office



Kidzone



Smart Class



Interaction with Students



Computer Lab (Primary)



Computer Lab (High School)



Language Lab



School Library



Music Room

A Day at St. Xavier's



Physical Training



Basket Ball

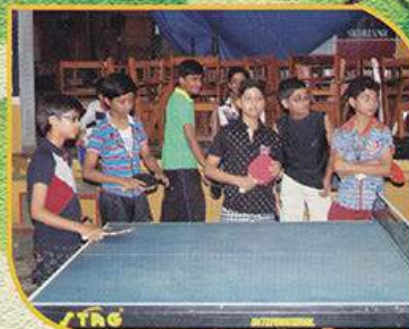


Table Tennis



Swimming



Karate



Dispensary



Physics Lab



Bio Lab



Chemistry Lab



Plus Two Classes



IGNOU



Dismissal

Inter school patriotic group song competition

- Ms. Anupa Kujur
Teacher Primary



The vision and mission of St. Xavier's High School, Patna, 'For God and Country' came to be actualized on 13th August 2016, when twenty three schools of Patna gathered at St. Xavier's High School to participate in the mega event, 'Inter-School Patriotic Group Song Competition, 2016' organised by the host school.

The patriotic songs reminded us of the years of struggle and sacrifice made by the freedom fighters. We gathered to celebrate and commemorate the birth of independence.

The school choir welcomed all the guests and

participants with its melodious song. Then the chief guest Sri Puroshottam N. Singh, Director of Bihar Doordarshan, Patna, respectable judges Fr. Arun Ignatius, S.J., Fr. Dionysius Rasquinha, S.J. and Mr. Edward Raphael along with Fr. Rector Rev. Fr. Jose Elampassery, S.J. lighted the lamp. Rev. Fr. Manish, Osta S.J., our Vice-Principal welcomed everyone with his speech.

Mrs. Sushma Sinha introduced the judges. The chief guests and other guests were felicitated with bouquet and shawl. The chief guest in his speech highlighted the rich heritage of our country.

Thereafter, Mrs. Sucheta Roy briefed everyone with the rules of the competition. All the teams gave their best and evoked the patriotic feeling. The participants were divided in junior and senior groups. From the junior group, Loyola High School, Kurji, won the first prize for their song 'Hum Sab Bharatiya Hain'. Carmel High School bagged the second prize while St. Xavier's High School secured the third position.

In the senior group Radiant International School bagged the first prize for the song 'Tan Samarjit, Mann Samarjit Aur Yeh Jeevan Samarjit'. Gyan



Niketan, Gola Road, Danapur stood at the second position and Notre Dame Academy, Patna won the third prize.

The judgement was a difficult task because each team had worked hard to give its best. The judges shared their reflection on the programme and said that the true feeling of patriotism can easily be instilled in the young minds at schools. At the end Rev. Fr. Manish, Osta, S.J. thanked everyone.

It was not just a competition rather it was a day of celebration where we gathered to celebrate freedom and enjoy the bliss of freedom. It was the essence of patriotism which had pulled so many hearts under one roof. It was really a heartfelt moment to see more than two hundred students with the teachers and the guests housed together under one roof of St. Xavier's. For some moment we forgot the idea of winning and losing and the shining faces of children with the colourful badges, sachets and bands they had worn, proved that we all are one - Indians. It was a moment of exultation that St. Xavier's had fulfilled its motto 'For God and Country'.



सृष्टि सराफ दशम् 'अ'
(X.L. रिपोर्टर)

“विजयी विश्व तिरंगा प्यारा झंडा ऊँचा रहे हमारा”

ऐसे ही जुमलों से गूँजते संपूर्ण देश की ही तरह हमारे विद्यालय का प्रांगण भी जश्न-ए-आजादी के रंग में सराबोर था। जी हाँ, यह अवसर था स्वतंत्रता दिवस का। 15 अगस्त 1947 को सैकड़ों वर्षों से हमें जकड़ कर रखनेवाली परतंत्रता की बेड़ियाँ आखिर कट गईं और हमारा देश आजाद हो गया। आज 70 वर्षों के बाद भी यह दिन हम देशवासियों के लिए प्रसन्नता, समृद्धि और गौरव का प्रतीक है।

इस वर्ष का स्वतंत्रता दिवस हम जवेरियनों के लिए भी खास महत्वपूर्ण रहा क्योंकि इसके पूर्व पूरे हफ्ते हमने देश भक्ति के उत्सव को कला के विभिन्न रूपों के माध्यम से प्रस्तुत किया और आज के इस अविस्मरणीय दिन को भी पूरे हर्षोल्लास के साथ मनाया।

ठीक 6:45 प्रातः काल समारोह का आरंभ हुआ। पूरे





कार्यक्रम के संचालन का दायित्व कक्षा अष्टम 'अ' की अंशिका के कंधों पर था, सर्वप्रथम क्रांतिकारियों और स्वतंत्रता-सेनानियों की अमर छवि को और भी जीवंत करने के लिए हमारे विद्यालय के नन्हें बच्चों ने झाकियाँ प्रस्तुत की। फिर, हमारे होनहार विद्यार्थियों ने देश-प्रेम पर जो कविताएँ और विचार प्रस्तुत किए उनके तो बस क्या कहने:

इसके बाद एन.सी.सी. के छात्रों ने अपने अंदाज में राष्ट्रीय ध्वज को सलामी दी और माननीय फादर रेक्टर ने अपने करकमलों से ध्वजारोहण की विधि पूरी की। इस समय पार्श्व संगीत के रूप में राष्ट्रगान का जो स्वर फूटा वो सचमुच पुकार-पुकार कर हमारे हर्ष और गर्व का व्याख्यान कर रहा था।

अब समय हो चला था रंगारंग कार्यक्रमों का, तो सबसे पहले कला के सबसे प्राचीन और भावनात्मक रूप राष्ट्र-प्रेम के गायन से छात्रों ने सभी उपस्थित लोगों को भाव-विभोर कर दिया। इसके पश्चात् स्वरागिनी से सजे हमारे देश के अनोखेपन को अपने नृत्य के माध्यम से उच्च वर्गीय 'नीले वर्ग' (पैंथर्स टीम) के छात्र-छात्राओं ने जीवंत कर दिया और पुनः इस अनूठे देश के वासी होने पर हम गर्वान्वित हुए।

अंत में हमारे उप-प्राचार्य महोदय, माननीय फादर मनीष ओस्ता ने अपने भावों की अभिव्यक्ति करते हुए

धन्यवादज्ञापन दिया। उन्होंने स्वेच्छाचारी दल हेतु चयनित विद्यार्थियों में सभी छात्र-छात्राओं ने केक वितरण का कार्य सौंपा। एक-दूसरे को स्वतंत्रता दिवस की ढेरों बधाइयाँ देते हुए हम सभी अपने-अपने घर की ओर निकल पड़े।

वाकई, ये हम सवा सौ करोड़ देशवासियों के लिए फक्र का लम्हा है, आज देश की आन-बान-शान इस तिरंगे को हमारा सलाम है। उस राष्ट्र-गान को हमारा प्रणाम है जो देश की एकता-अखंडता का स्वर बुलंद करता है। उन सभी शहीदों को हमारा नमन है जिन्होंने हमारी आज़ादी का मूल्य अपनी शहादत से चुकाया और उन तमाम सेनानियों को हमारा आभार है जो नित हमारी जान बचाने के लिए हँसकर इस मिट्टी पर जीवन कुर्बान कर देते हैं।

निःसंदेह इस भारत माता और उनकी वीर संतानों को हमारा कोटि-कोटि प्रणाम।

**“सारे जहाँ से अच्छा, हिंदुस्तान हमारा।
हम बुल-बुले हैं इसकी, ये गुलसिताँ हमारा।”**



रक्षाबंधन



-ऋचा गौरव, एकादश 'ई'



रक्षाबंधन हमारे प्राचीनतम त्योहारों में से एक है। कहा जाता है, कि रानी कर्णावती पर जब पड़ोसी राजा ने आक्रमण कर दिया तो वह अपनी सहायता के लिए मुगल सम्राट हुमायूँ के पास अपना दूत भेज कर सहायता माँगी। रानी ने दूत के साथ एक पत्र और धागा भेजा और कहा कि वो मुगल सम्राट हुमायूँ को अपना भाई मानते हुए राखी और पत्र भेज रही हैं। अगर वह भी उन्हें अपनी बहन मानते हों तो वह धागा अपनी कलाई पर बाँधकर उनकी सहायता के लिए आ जाएँ। तब सम्राट हुमायूँ रानी कर्णावती को अपनी बहन मानते हुए उनकी सहायता करने आए। इस प्रकार यह परम्परा एक हिन्दू रानी द्वारा एक मुसलमान राजा को अपना भाई बनाने से आरंभ हुआ। इस तरह यह त्योहार हिन्दु मुसलमान एकता का भी प्रतीक है।

रक्षाबंधन हिन्दी महीने के श्रावण पूर्णिमा को मनाया जाता है जो इस वर्ष 18 अगस्त को मनाया गया। रक्षाबंधन

से एक दिन पहले यानि 17 अगस्त को हमारे विद्यालय में राखी बनाने की प्रतियोगिता का आयोजन हुआ जिसमें हमारे विद्यालय के 200 छात्र-छात्राओं ने भाग लिया। हमलोग राखी बनाने का सभी सामान अपने घर से लेकर आए थे और बहुत ही उत्साह के साथ राखी बनाना शुरू किया। सभी ने राखी बनाने के सामानों में बहुत कुछ सम्मिलित किया था जैसे-तरह-तरह के मोती, कुछ छात्राओं ने तो रंग-बिरंगे कागजों की भी राखी बनाई थी। राखी बनाने के लिए हमें एक घंटे का समय दिया गया। सभी ने अपनी अनुभूति से तरह-तरह की राखियाँ बना डाली। हमारे शिक्षक एवं शिक्षिकाएँ भी इन राखियों को देखकर बहुत खुश हुए। किसी ने गोल तो किसी ने फूलों के आकार की राखियाँ बनाई। राखियाँ बहुत सुन्दर डिजाइनों तथा आकार में बनाई गई थी। उन राखियों में सारे रंग-बिखरे हुए थे। राखियाँ इन्द्रधनुष की तरह बहुत रमणीय लग रही थीं। इन्हें





बनाने में हमें बहुत सारी कठिनाइयों का भी सामना करना पड़ा। किसी का मोती चिपक नहीं रहा था तो किसी का कुछ सामान घर पर ही छूट गया था, जिससे वे मायूस हो रहे थे।

प्रत्येक छात्र द्वारा एक राखी बनाई गयी। अतः हमारी राखी बनाने की प्रतियोगिता समाप्त हुई। और उसके बाद हमें प्रोत्साहित करने के लिए मेडल और सर्टिफिकेट दिया गया। निम्नलिखित छात्र-छात्राएँ पुरस्कृत हुए:-

XIth

Ist :	मो. काशिफ कमाल	XI'C'
	सुचिता	XI'E'
	प्रत्यक्षा	XI'F'
IIInd :	सोनाली गुप्ता	XI'E'
IIIrd :	मो. याशू	XI'D'
	शायका	XI'D'

XIIth

Ist	अंकित कुमार	XII'C'
	वैभववी	XII'B'
	निधी	XII'A'
IIInd	प्रथमेष पुष्पांकर	XII'C'
	शालिनी	XII'D'
IIIrd	मनीष सिंह	XII'D'
	नन्दनी	XII'B'
	श्वेता कुमारी	XII'E'

कहने को तो यह सिर्फ एक साधारण प्रतियोगिता थी लेकिन इसमें छात्र-छात्राओं और शिक्षकों के बीच सामञ्जस्य, बच्चों को एक-दूसरे की सहायता करने की भावना, अपने अन्दर छिपे हुए कला को बहार निकालना आदि अनेक अद्वितीय भाव सामने आए जो अनमोल थे।



‘बंद करो, बंद करो ध्वनि प्रदूषण बंद करो,’
‘हॉर्न मत बजाइए, कान को बचाइए।’



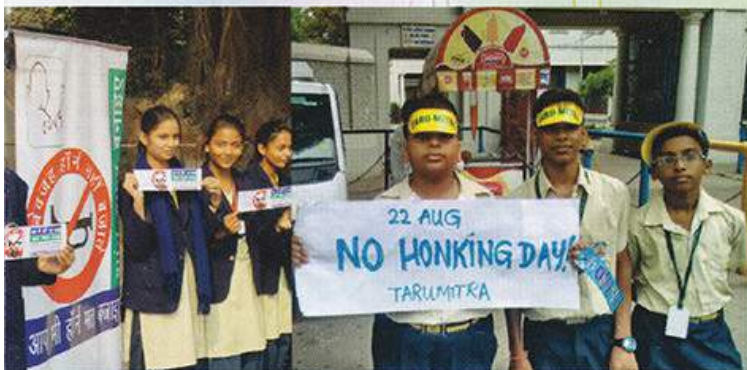
- Khushi Sharanya, VIII 'D'

Man exploited nature for his benefits without any foresight as to what the implication of his action would be. Pollution causes harm to our environment and most common type of pollution that the world is facing is the noise pollution. Noise pollution in almost all major cities has been reported to be the cause of metabolic disorders, hearing disorders, thus affecting the nervous system which leads to madness. Cacophonous sounds of vehicular horns, loud speakers and high pitch tape recorders etc. usually cause headache to the urbanities. To eradicate the problem of noise pollution generally caused due to horns of vehicals we started a campaign.





On 22nd August the members of Tarumitra came to our school to give rise to its cause and they selected class VIIIth students for the campaign. We were called in the school campus in the 5th period. All the members of Tarumitra were already present there. They motivated us by giving speech. Then we were given slogans written on the placards like - 'Don't Flood us with noise', 'मंत्रोच्चारण आने दो, लाउडस्पीकर जाने दो' etc. After that we went out and protested against this massive problem. We protested by reciting slogans in front of thousands of people so that they could understand the importance of 'No Horn Campaign'. Some care should be taken by individuals also. Practices like Switching off some electronic devices that cause noise pollution, no use of horns with jarring sounds should be encouraged. Motorbikes with damaged exhaust pipes and truck engines producing noise should also be banned. The programme created awareness among the youth to spread the message.



- Sanket Mani Tripathi, X'D'
X. L. Reporter



Amidst all the studies and other different activities we had our inter-house table tennis tournament. The power of human will to compete and the drive to excel beyond the body's normal capabilities is most beautifully demonstrated in the beautiful arena of sports. Knowledge of table-tennis is one of the chief characteristics of St. Xavier's. I do not know a single student or ex-student who is not atleast an amateur player. Everyone loves this sport. Let us have a brief idea of the game.

Table Tennis, also known as pingpong is one of the fastest games of the world. It is a sport in which two or more (four in the case of a doubles match) hit a lightweight ball back and forth across a table using a small bat. The table is divided in the middle with a net. Table Tennis, commonly pingpong originated in England as an after dinner parlour game. The International Table Tennis Federation has the membership of 220 countries. People from all over the globe play the game with great enthusiasm.



On the days of the Table Tennis matches, the atmosphere of this school was filled with great enthusiasm and vigour. All the classes took part in the competition under the supervision of our sports teacher, Mr. Mukul Remy.

The tournament started on 22nd of August with excitement. Many young tots were flaunting their brand new racquets and balls. The young debutants of standard IV and V were the most excited ones. The tournament proceeded classwise with the tournament of one class on a day. As the classwise tournaments of junior-classes were proceeding, the intensity of the competition kept on increasing. At the end, the students of class IX and X had their respective matches. All the matches were nail-biting. One unforced error or a missed shot now decided the outcome of the game. No player could afford to commit a mistake. The semi final and final matches were so thrilling that one could not watch the game without goosebumps. It seemed as a game between professionals. Various chants of enthusiasm came from the participants and the final strong cry of emotions would come from the winner. An Ah! what a view! Then the winners of all the classes faced each other for the school championship. The intensity was double as compared to the class-level matches. Uncertainty prevailed as who would become the school champion of the year 2016-17. Finally in the midst of topspins and smashes, we got our winners with Kumar Ayush of X 'A', Adil Ibrahim of X'B' and Saurabh Suman of standard X'C' who won the first, second and the third prize respectively.

The entire competition taught the participants and the spectators the spirit of competence, sportsmanship and the art of making important



decisions in the nick of time. For me the tournament was a blockbuster.

Following are the winners of the tournament.

BOYS

Class IV & V

1st	Chandragupta Vardhan	(Tigers)	V(A)
2nd	Avnish Raj	(Panthers)	V(A)
3rd	Akshit Jha	(Lions)	IV(B)

Class VI

1st	Harsh Kumar	(Lions)	VI(B)
2nd	Md. Sazid	(Leopards)	VI(B)
3rd	Priyanshu Raj	(Lions)	VI(A)

Class VII

1st	Shratik Kumar	(Tigers)	VII(A)
2nd	Saraansh Saraaf	(Lions)	VII(C)
3rd	Ankit Verma	(Leopards)	VII(D)

Class VIII

1st	Aryan	(Panthers)	VIII(D)
2nd	Kaif Ahmad	(Tigers)	VIII(B)
3rd	Aryan Kashyap	(Panthers)	VIII(D)

Class IX

1st	Harshit Jha	(Tigers)	IX(D)
2nd	Hrithik Ranjan	(Tigers)	IX(C)
3rd	Kumar Mridul	(Tigers)	IX(D)

Class X

1st	Saurabh Suman	(Tigers)	X(C)
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2nd	Adil Ibrahim	(Tigers)	X(B)
3rd	Shivanshu Shankar	(Lions)	X(D)

School Championship (Boys)

1st	Kumar Ayush	(Lions)	X(A)
2nd	Adil Ibrahim	(Tigers)	X(B)
3rd	Saurabh Suman	(Tigers)	X(C)

GIRLS

Class VI & VII

1st	Ayesha Ahmad	(Panthers)	VII(B)
2nd	Sunidhi	(Panthers)	VI(E)
3rd	Yashfa Hassan	(Panthers)	VI(E)

Class VIII & IX

1st	Mansi	(Leopards)	IX(B)
2nd	Sejal	(Panthers)	VIII(D)
3rd	Shruti Sinha	(Lions)	VIII(B)

Class X

1st	Devangi Das	(Panthers)	X(B)
2nd	Jasmine Prakash	(Panthers)	X(B)
3rd	Varsha Kumari	(Lions)	X(B)

School Championship (Girls)

Champion :	Devangi Das	(Panthers)	X'B'
First Runner up-	Ayesha Ahmad	Panthers	VII'B'
Second Runner Up-	Mansi	(Leopards)	IX'B'

A Workshop For Teachers



Dr. Rekha Singh
(Teacher Primary)

A workshop for the teachers was organized in the school auditorium hall by Britannica learning on 27th August, 2016. Fr. Jimmy James, Principal of Senior Secondary School, Agra, was the Resource Person. The programme began with a warm welcome speech given by Fr. Jimmy James.

During the workshop, different areas of teaching and learning were touched. It was stressed that teaching and co-curricular activities should be such that each one of us is encouraged to give one's very best. Every child comes like a lump of clay who is patiently moulded and given shape by teachers during the entire period of schooling.

The workshop was made playful and musical by the creativity of Fr. Jimmy James. He said that the teachers are the chosen ones.





Just as children like to learn by play-way method, we the teachers were asked to form eight groups of six to seven members. Six short stories were printed on a paper with a message to be deduced. The opening word of the message was given and we deduced the message as:-

- (i) Apply innovations, audio-visual aids in interaction which makes learning effective as it is time to change the methods of teaching.
- (ii) Show your power to defend and be not offensive.
- (iii) Show your anger but don't be led by anger. We need to bring out the students' hidden treasure of talents.
- (iv) Don't compare, see your beauty and power. Everybody has his own uniqueness and individuality.
- (v) Praise after punishment can do miracles.
- (vi) Learn with an objective, purpose as goal.
- (vii) Everyone has potentiality. Don't undermine it.

We the teachers have been given a golden opportunity to stand out and do something

different from the crowd. Fr. Manish Osta (Vice-Principal) gave a token of appreciation to the Resource Person and said that the workshop had left an ever lasting impact on everyone. Dr. Shahla Kauser payed the vote of thanks on behalf of the Xavier family.

The objective of the workshop was thoroughly fulfilled as we promised to make a better tomorrow by more efficient teaching and learning. It was a thrill to rediscover oneself as a teacher, to feel like a child who at times suffers due to improper handling. Though we are enlightened, it gave us a new way to employ more child friendly uses to make learning a fun rather than a work.



Tarumitra : 'A Heaven on earth'



Akshit Kumar, VIII 'D'



Our school, St. Xavier's High School has a Tarumitra group which works for the environment. It protects greenery and promotes a healthy environment. Tarumitra was started in 1998 by the students in Patna. U.N. has conferred a special consultative status to Tarumitra since 2005. Tarumitra has set up a bio-reserve in Patna and has a rare collection of over 400 vanishing species of trees and plants of North India. Tarumitra movement at St. Xavier's started in 1999. Earlier, in 1994 our school gave Tarumitra a 10 acre plot for plantation at Digha, Patna.

On 29th August 2016, members of Tarumitra got a golden opportunity to go to the Tarumitra Ashram of Patna. Just after the assembly, we went there by bus accompanied by two of our teachers Mrs. Martina Xavier and Mr. Vijay Mathias. When we reached there, we were wonderstruck by its beauty. I couldn't believe that a place with so much of greenery could be in Patna. How beautiful it was! It was almost like a forest. First we had to arrange chairs for ourselves through which we learnt to do our own work. Then we were shown a documentary on Tarumitra. We were taught how to reuse things, reduce pollution and recycle waste. We got to know about organic farming in which pesticides are not used and crops are grown according to the season, one crop in one season. We also met an organic

farmer Miss Margaret Monomu. Tarumitra also has an organic field where organic farming is practiced. We learnt about eco-friendly toilets in which less water is used for flushing and human excreta is converted into manure. The best way to make Best out of waste. We then went to 'Jal Mandir' where religious books of all the religions were kept and then went to the nursery which has various kinds of plants. We were given plants for Rs. 20 each. Various kinds of trees were there like mahogany, drooping Ashoka, varieties of bamboo trees, rudraksh tree and many more. There are only 4-5 rudraksh trees in Patna and we got to see one of them in Tarumitra. We also saw a treehouse which was built by the students. It was wonderful walking around the trees and we felt refreshed. At 11'o clock, we returned to our school.

It was really a great experience not only for me but also for the other students who went along with me. The cool breeze, the beauty and the calm atmosphere is unforgettable. We must learn that if we want to make this world a heaven, we should fill this earth with trees. We should reuse, reduce and recycle things so as to stop the problems which the world is facing today due to the exploitation of the vegetation.

Go green to make this world pollution free.





Inter-House English Elocution, Declamation and Debate



Kumar Mangalam, X'B'
X.L. Reporter

**"Words have incredible power.
They can make people's hearts soar,
Or they can make people's hearts sore."**

-Dr. Mardy Gorthe

Every individual is born with uniqueness and requires various platforms to show his/her talent. Every year our school organizes English Elocution and debates to help children learn communication skills, improve linguistic fluency, gain confidence and enhance knowledge. It is said that neither the light of the sun nor the light of the moon is as bright as the light of knowledge. The English Elocution for primary section was conducted on 30th September, 2016, with almost 80 students from Std. I to V as participants. Each child came up with such beautiful poems that every one was astounded. Some of the poems were 'Where go the boats?', 'The Vega Bond', 'Caged Bird' etc.

On 30th August, the same was held for the students of classes VI and VII. Here also the students exhibited great enthusiasm in reciting their poems. Students of class VIII had English Declamation contest. Almost 56 students

participated delivering the speeches of famous personalities. Vaishnavi of VIII'C' delivered a speech on Mahatma Gandhi which highlighted the importance of women education in India. Yash Raj of VIII'C' delivered the speech of Dr. A.P.J. Abdul Kalam - 'I have three Visions for India'.

The students of classes IX and X both Bihar board and ICSE had Debate Competition. In this 64 students participated and put forth their views on some of the important topics of today's world such as 'Internet has adversely affected mankind' and 'Working women are better than housewives'. Standard XI and XII also had English Elocution. Fr. Peter Arockiasamy, S.J. and Fr. Manish Osta, S.J. were the judges of this session. They also exhibited great enthusiasm in their work.

The school was engaged in organizing these competitions for more than a month. The hard work put in by our teachers of English and the participants was really praiseworthy. Although everyone spoke well there were some who won and some who lost. The list of winners are:

English Elocution

Class I

Rank	Name	Class	House
1st	Chaitanya	I'D'	Leopards
2nd	Ananya Singh	I'D'	Tigers
3rd	Aryan Wilson	I'C'	Leopards
Consolation	Shubhangini	I'D'	Panthers

Class II

1st	Gauri Sharma	II'A'	Panthers
1st	Tahreem Sharmin	II'D'	Tigers
2nd	Shuryansh Sahay	II'A'	Leopards
3rd	Supriya Kumari	II'A'	Tigers
Consolation	Sanya	II'D'	Lions

Class III

1st	Shamishti		
	Srivastava	III'C'	Leopards
2nd	Madeeha Akbar	III'D'	Lions
3rd	Aditi Saranya	III'D'	Leopards
3rd	Aryan Vatsya	III'D'	Leopards
Consolation	Anugya	III'A'	Panthers

Class IV

1st	Shrivansh	IV'D'	Tigers
2nd	Suyash Mukund	IV'D'	Panthers
3rd	Shreya Bhaskar	IV'D'	Lions
Consolation	Rajpreet	IV'B'	Tigers

Class V

1st	Vasundhara	V'A'	Leopards
2nd	Dev Raj	V'D'	Panthers
3rd	Astitva	V'D'	Tigers
Consolation	Tanishqua	V'A'	Lions



Bihar Board Elocution

Class VI

1st	Renu Kumari	VI'A'	Panthers
2nd	Anshuman	VI'A'	Lions
3rd	Rishika Rathore	VI'B'	Lions
3rd	Komal Kumari	VI'B'	Tigers

Class VII

1st	Ritu Kumari	VII'A'	Leopards
2nd	Astha Mishra	VII'A'	Panthers
3rd	Sumit Kumar	VII'B'	Lions

Class VIII

1st	Anshika Arya	VIII'A'	Tigers
2nd	Muskan	VIII'A'	Panthers
3rd	Mridul Kumar	VIII'A'	Lions

ICSE Elocution

Class VI

1st	Rhythm Priya	VI'C'	Tigers
2nd	Samridhi	VI'E'	Tigers
3rd	Dhruv Kumar	VI'E'	Leopards

Class VII

1st	Chaitali	VII'E'	Panthers
2nd	Raj Gupta	VII'D'	Lions
3rd	Tushar Raj	VII'E'	Leopards

ICSE Declamation

Class VIII

1st	Yash Raj	VIII'C'	Tigers
2nd	Akshit Kumar	VIII'D'	Panthers
3rd	Tarushi Nandini	VIII'C'	Lions

Bihar Board English Debate

Class IX

Rank	Name	Class	House	Motion
1st	Midhat Shaheen	IX'A'	Panthers	Against
2nd	Nandini Gupta	IX'A'	Lions	For
3rd	Vishnu Kumar	IX'A'	Panthers	For
Best Team				
	Midhat Shaheen & Vishnu Kumar	IX'A'	Panthers	

Class X

1st	Tushar Ranjan	X'A'	Leopards	For
2nd	Shrishti Sarraf	X'A'	Leopards	Against
2nd	Manthan Kr. Deshratn	X'A'	Lions	Against
3rd	Bhawana	X'A'	Tigers	Against
Best Team				
	Tushar Ranjan & Shrishti Saraff	X'A'	Leopards	



ICSE English Debate

Class IX

1st	Ayush Sagar	IX'C'	Tigers	Against
2nd	Gautam Prakash	IX'B'	Tigers	Against
3rd	Shivang Shukla	IX'D'	Leopards	Against
1st	Prakhar Satyam	IX'C'	Panthers	For
2nd	Sarthak Abhishek	IX'C'	Tigers	For
3rd	Tanya	IX'D'	Leopards	For
Best Team				
	Sarthak & Ayush	IX'C'	Tigers	

Class X

1st	Devangi Das	X'B'	Panthers	Against
2nd	Ritush Rajnish	X'D'	Leopards	Against
3rd	Shruti Thakur	X'C'	Panthers	Against
1st	Jasmine Prakash	X'B'	Panthers	For
2nd	Ananya Raj	X'D'	Leopards	For

3rd	Anushree Singh	X'C'	Lions	For
3rd	Ayush Kumar	X'C'	Tigers	For
Best Team				
	Devangi Das & Jasmine Prakash	X'B'	Panthers	

Class XII Elocution

1st	Sanandita	XII'E'	Lions	
2nd	Ankita Kumari	XII'D'	Lions	
3rd	Pooja Singh	XII'D'	Tigers	
Consolation				
	Nabira Farman	XII'B'	Panthers	
Consolation				
	Shivangi Aggarwal	XII'D'	Lions	



Pool Side Party : A memorable Experience



St. Xavier's High School has a unique tradition of organizing Pool Side Party every year for each class. It is a get-together of students of a particular class. They play, swim and dress in casuals and have delicious meal.

Class X'D' had its pool side party on 2nd September under the supervision of our class teacher Mrs. Jacinta J. Benedict. We had full attendance on that day as nobody wanted to miss the golden opportunity to roam about in the school fashionably dressed and enjoy the whole day. We were also excited to splash water and play in the swimming pool together.

The first session of swimming was allotted to girls while the boys got confined to the Baby field. In the meantime, we played all sorts of games like basketball, football etc. However, most of us were inclined towards Kabbadi. Then we had a few fierce Kabbadi matches. One could see how zestful we were. We had forgotten that we were Board examinees.

Boys were then called as it was their time to

Shivam Kumar, X 'D'



rock in the pool. We were so busy in our activities that we could not realize how the time passed. We had a great time in the pool dancing in the water on the latest Bollywood hits. We spent more than an hour in the pool. Our sports teacher Mr. Yogendra Prasad Dubey was there to ensure our safety and prevent any mischief. Most of us, including me did not know swimming but due to his presence the vulnerability could be avoided. After getting dressed, the refreshments were served followed by lunch. The menu contained Manchurian and Paneer chapati. We were a bit disappointed as the school canteen was devoid of cold drinks & other beverages. However the school had made its best





arrangements. My group came across our Maths Teacher Mr. Akhilesh Kumar and we got the opportunity to click selfies with him.

After a short while, the boys and the girls gathered at the pool in the musical ambience. It was time to dance. The girls were a step ahead of the boys in dance. Some boys were dillydallying but were abetted by the spirit of the others and joined us on the dance floor. Everyone danced amazingly in their own style. By the time, Jacinta Ma'am clicked wonderful pictures. Later on, we were provided ice-creams. Thereafter, we all were sent again but this time to play 'Truth and dare'. This is a very enjoyable game in which players gather around in a circle and a bottle is rotated, the person to whom the bottle points either has to do some task or to unveil one of

his secrets. We had a great fun in the game. While some mimicked the bollywood stars while some disclosed their funny but shocking secrets that led some of us to get angry. Even our class teacher showed great interest in the game.

We had full on bashing that day. We spent some memorable moments with our friends. This was our last pool side party in the school and I am sure that the entire class would cherish the memory of the party life long. Jacinta Ma'am was very cautious and concerned about the safety of the students. She maintained discipline and dignity in the party and at the same time gave some space to the students. We heartily thank her as it was she who made this party awesome and a grand one.



संत मदर तेरेसा



ग्रेसी मार्टिन (ओस्ता)
हाई स्कूल शिक्षिका



‘तू नारी रत्नों में धन्य
तू है कृपा पूर्ण
तेरी शरण में दीन जो आए मदर
पाते दया का दान हे मदर
सागर दया का तू थी मदर
गूँजे तेरा जहाँ में पावन नाम
कृपा बरसे बने भू पावन धाम
बारम्बार हम करते तेरा प्रणाम!’

आप सभी मदर तेरेसा के नाम से पूर्व परिचित हैं। उनके अच्छे कार्यों को देखते हुए, संत पिता के द्वारा उन्हें 4 सितंबर 2016 को संत घोषित किया गया।

अपना घर द्वार छोड़ने के बाद जब इंसान ईश्वर की सेवा में लग जाता है तब उसका जीवन परिवर्तित होता है वहीं से उसके हर कार्य का अवलोकन किया जाता है।



अपने जीवन काल में या मरणोपरांत कुछ ऐसे चमत्कार दिखाने होते हैं जो वास्तव में आश्चर्यचकित कर दे। इंसान को पूरे साक्ष्य के साथ तब उसे स्वीकार किया जाता है।

इन सब की पुष्टि वेटिकन सिटी में रहने वाले संत पिता के द्वारा होती है। निम्नलिखित तथ्यों के आधार पर मदर तेरेसा को ‘संत’ घोषित किया गया।

मदर तेरेसा को संत की उपाधि मिलने में हरिरामपुर, दक्षिण दिनाजपुर, पश्चिम बंगाल की एक संथाल आदिवासी महिला मोनिका बेसरा की अहम भूमिका रही। संत घोषणा से पूर्व के चरण, धन्य घोषणा में मदर तेरेसा की मध्यस्थता से उनकी साक्षी को वेटिकन ने स्वीकार किया था।

मोनिका बेसरा ने 1998 में मदर के पास अपनी बीमारी को लेकर प्रार्थना की थी, मदर ने उनकी प्रार्थना सुन ली। वह कैंसर से ग्रसित थी और उन्हें चंगाई मिली।

वेटिकन द्वारा उनके दावे की जाँच के बाद वर्ष 2003 में मदर तेरेसा को धन्य घोषित किया गया। संत घोषणा के लिए जरूरी है कि धन्य घोषणा के बाद भी उनकी मध्यस्थता से एक और व्यक्ति को चंगाई मिले।



इसमें ब्राजील के एक व्यक्ति मार्सीलियो हड्डाड एंडरीनो की गवाही आधार बनी जिसने 2008 में कहा था कि वह मल्टीपल ब्रेन ट्यूमर से पीड़ित था और मदर की मध्यस्थता और प्रार्थना ने उन्हें स्वस्थ कर दिया। चर्च ने समुचित जाँच के बाद उसकी साक्षी स्वीकार कर ली।

सबसे महान कार्य मदर तेरेसा ने अपने जीवन काल में निःस्वार्थ भाव से लोगों की सेवा की उन्होंने न तो जात-पात देखा, ना तो छोटा और बड़ा देखा, खासकर समाज के उन तबके के लोगों की सेवा की जो लाचार थे विशेषकर कोढ़ की बीमारी से ग्रसित थे।

मदर तेरेसा के द्वारा खोली गयी संस्था 'मिशनरीज ऑफ चैरिटी' आज भी समाज की सेवा कर विश्व में अपना नाम मदर के द्वारा ऊँचा कर रहा है।

फादर ब्रेन लॉ ने सोलह साल की रिसर्च के बाद मदर के चमत्कारों की पुष्टि की और आखिरकार उन्हें 4 सितंबर, 2016 को संत घोषित किया।

हमारे विद्यालय परिसर में दो महान आत्माओं को 3 सितम्बर को याद किया गया। ये दिन हम सभी लोगों के लिए चिर स्मरणीय दिन रहा।

इस दिन विद्यालय बच्चों से खचाखच भरा था। सबों के मन में ये जिज्ञासा थी कि आखिर क्या होने वाला है।

स्टेज पर डॉ. सर्वपल्ली राधा कृष्णन और मदर तेरेसा की तस्वीरों को रखा गया।

हर मिशन के विद्यालय में तीन या चार सितम्बर को खूब भव्य रूप में इस दिन को मनाया गया।

हमारे विद्यालय ने भी इस दिन को यादगार बनाया। सबसे पहले फादर रेक्टर के द्वारा तस्वीरों पर माल्यार्पण किया गया। दोनों तस्वीरों की आरती उतारी गई।

फिर शांत वातावरण में बारी-बारी से दोनों महान आत्माओं की जीवनी को पढ़ते हुए उनके अच्छे कार्यों की चर्चा की गई और छात्राओं द्वारा दोनों के लिए कविता भी पढ़ी गयी। संगीत से पूरा वातावरण भावविभोर और शांत हो गया।

इसके माध्यम से बच्चों में इसकी जानकारी हुई कि किस प्रकार हम अपने सरल जीवन से दूसरों के जीवन को सँवार सकते हैं।

विद्यालय के द्वारा इस दिन को मनाये जाने के लिए जो कदम उठाया गया वह बहुत ही सराहनीय है। ऐसा प्रतीत हो रहा था मानो डॉ० राधाकृष्णन अपनी ज्ञान की रौशनी फैला रहे हों और वहीं संत मदर तेरेसा का मुस्कुराता हुआ चेहरा हमारी आत्मा को अपनी दया से तृप्त कर रहा हो।





Unleashing Memories of a Perfect 'September 5'



- Ritush Rajnish, X 'D'
(X.L. Reporter)

OH YES! Each one of us must have witnessed TEACHERS' DAY in one's life, but none like this ever before. Music, Dance, Drama, Games, Fun incorporating all artistic forms made it a special Teachers' Day at St. Xavier's, really one of its kind. A sweet enthusiastic sun was entrusting a beautiful Monday with its gentility. After some passing showers on 5th of September, the weather became very pleasant for the celebration of the day.

Vedang Singh and Srishti Sarraf, the two fabulous anchors of our school hosted the programme. It all began with the induction ceremony by Perna, Tanya and Khushi, followed by the lighting of the lamp, which officially marked the start of the programme.

Welcome song, a blend of cosmic tune and divine music accompanied by the prayer dance asking for divine assistance were as mesmerising and beautiful as anticipated. Then came the skit of a thrilling comic genre which was written by me, Ritush with some help from my classmate Sanket Mani Tripathi who played the most promising and influential role in the skit, along with others. Although it presented the two most sensitive topics-Menace of scams and the immensely brutal treatment of

humanity by the terrorists worldwide, Yet we made it a comedy and forced everyone to laugh and rejoice each moment.

A cute dance was performed by the little kids on a sweet and ever fresh song choreographed by Ananya which made the programme more lively. Yeah! one should have seen the zeal and enthusiasm that prevailed in the hall that day. Aparna recited a fantastic poetic speech thanking all the teachers for their love and care that they bestow upon us. Then came the gaming round conducted by Snigdha Shekhar and Simran Diwan which was pretty good and enjoyable. It gave the teachers the opportunity to make the best out of their talent and memory. As a token of respect each teacher was given a gift along with a plant sapling, the most uncommon but the best gift ever given.





According to me, it was a perfect Teachers' Day celebration with everything best in it, just because each one of us cooperated with devotion, passion, and zeal to make it an immense success.

Now it's all over but it doesn't mean that it has come to an end because 'It's always a good time'. But an appeal to all my fellow mates and juniors; respecting and loving teachers is not only on Teachers' Day but ever. It's an eternal feeling that comes from within and shouldn't be superficial. We, as responsible Indians and Xavierians should always do what is morally right and the best. But most importantly always be proud to be a Xavierian.

VIVE LA INDIA VIVE LA ST. XAVIER'S.



**“मीठी प्यास जगाकर शायद
सरिता चंचल कहीं हुई है
कविता की धारा जब फूटे
समझो हलचल कहीं हुई है”**

– आचार्य विजय गुंजन

वस्तुतः जीवन की नीरवता को तोड़ने में जहाँ शब्द सार्थक होते हैं, वहीं उसे सरस बनाने में 'कविताओं' का अमूल्य योगदान होता है। यह कविता ही है जो कवि के मन के स्पंदन को यथार्थ रूप से जीवित करती है।

जी हाँ। इन्हीं कविताओं को मूर्त रूप देने के लिए हमारे विद्यालय में प्रतिवर्ष हिन्दी वाक् एवं वाद-विवाद प्रतियोगिता का आयोजन किया जाता है। इन प्रतियोगिताओं के आयोजन का मुख्य उद्देश्य हम छात्र/छात्राओं में निहित वाक् पटुता, वाक् चातुर्य एवं लयात्मकता के गुणों को निखारा जाना है।

विद्यालय की इसी परंपरा के निर्वहन हेतु हमारे विद्यालय के प्रांगण में प्राथमिक, माध्यमिक, उच्च एवं उच्चतर कक्षाओं के लिए वाक् एवं वाद-विवाद प्रतियोगिता का आयोजन क्रमशः 23 एवं 24 जून, 30 अगस्त एवं 15 सितम्बर को किया गया।



हिन्दी वाक् एवं वाद-विवाद प्रतियोगिता-2016

अपर्णा सिन्हा, दशम् 'द'

मृदुल कुमार, अष्टम् 'अ'



इन प्रतियोगिताओं के समायोजन का प्रभार हमारे विद्यालय की शिक्षिकाओं को सौंपा गया। हमारी इन अनुभवी शिक्षिकाओं, श्रीमती मार्टिना जेवियर, श्रीमती ज्योति मेहरा, श्रीमती ममता एवं श्रीमती अंजना गुप्ता ने समन्वयक के रूप में कार्य-भार संभाल अपनी कुशलता का प्ररिचय दिया।

वहीं दूसरी तरफ, हमारे प्रतिभागियों ने मंच पर आकर अपनी लयात्मकता एवं भाव-भंगिमाओं से मैथिलीशरण गुप्त, रामधारी सिंह दिनकर, सुमित्रानंदन पन्त, हरिवंशराय बच्चन, सुभद्रा कुमारी चौहान, महादेवी वर्मा और न जाने कितने कवि कवियत्रियों को जीवंत कर दिया।

हमारे प्रतिभागियों की वाक् पटुता की पराकाष्ठा उच्च कक्षाओं के छात्र/छात्राओं में देखने में मिली जिन्होंने मात्र एक घंटे की तैयारी के बाद वाद-विवाद में अपने वाक्-चार्तुय के झंडे लहरा दिए।

कक्षा नवम् तथा दशम् के लिए वाद-विवाद प्रतियोगिता का आयोजन 24 जून को किया गया। कक्षा नवम् के लिए विषय था 'उच्च अंकों की प्राप्ति के लिए छात्रों पर अभिभावकों द्वारा डाला गया दबाव उचित है', वहीं कक्षा दशम् के प्रतियोगियों के वाद-विवाद का विषय था 'वर्तमान में अनुशासन-हीनता का कारण चलचित्र है'। दोनों ही विषय समाज के ज्वलंत मुद्दे हैं जिसपर हम अक्सर विचार करते हैं। छात्र-छात्राओं ने पूरी कुशलता से अपना पक्ष रखा। ऐसा लग रहा था मानो यह नयी पीढ़ी अपनी ही समस्याओं का निदान ढूँढ़ने चल पड़ी है। उनकी सूझ-बूझ और कुशलता काफी सराहनीय थी।

इन प्रतिभावान छात्र/छात्राओं की प्रतिभा को आंकने का दुरुह कार्य हमारे निर्णायक मंडल के शिक्षक-शिक्षिकाओं-श्री मुकुल रेमी, श्रीमती रीता ओस्ता,



श्रीमती मार्टिना जेवियर, श्रीमती हेलेन साह, श्रीमती अंजना गुप्ता, श्री दीपक रॉड्रिक, श्रीमती अनीता, श्रीमती तनुश्री, श्रीमती नूतन जोसेफ, श्रीमती सुप्रीति एवं माननीय फादर मनीष ओस्ता ने बखूबी निभाया। काफी मशक्कत के बाद विजयी प्रतिभागियों के नाम घोषित किए गए।

हिन्दी वाक् एवं वाद-विवाद 2016 के परिणाम कुछ इस प्रकार हैं।

वाक् प्रतियोगिता

कक्षा-प्रथम

प्रथम पुरस्कार	- आर्यन विल्सन (IC)	Leopards
द्वितीय पुरस्कार	- राजदीप गुप्ता (IB)	Panthers
तृतीय पुरस्कार	- आदित्य कुमार (ID)	Lions
सांत्वना पुरस्कार	- अंतरा सिंह (IA)	Lions
	- सृष्टि (IC)	Lions
	- हर्ष नारायण (IA)	Panthers

कक्षा-द्वितीय

प्रथम पुरस्कार	- रूद्र कश्यप (IIB)	Leopards
द्वितीय पुरस्कार	- तहरीम शरमीन (IID)	Tigers
तृतीय पुरस्कार	- अनुपम (IIC)	Lions
सांत्वना पुरस्कार	- ध्रुव सुमन (IID)	Panthers
सांत्वना पुरस्कार	- आयुषी राज (IIA)	Panthers

कक्षा-तृतीय

प्रथम पुरस्कार	- मोहित (IIIC)	Lions
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द्वितीय पुरस्कार	- मो. आरिज आफ़ताब (IIID)	Panthers
तृतीय पुरस्कार	- हुरैरा (IIIB)	Panthers
सांत्वना पुरस्कार	- प्रतिभा कुमारी (IIID)	Lions
सांत्वना पुरस्कार	- अनुष्का (IIID)	Leopards
सांत्वना पुरस्कार	- चाहत विश्वास (IIIA)	Tigers

कक्षा-चतुर्थ

प्रथम पुरस्कार	- श्रेया भास्कर (IVD)	Lions
द्वितीय पुरस्कार	- दिव्याशी व्यास (IVA)	Lions
द्वितीय पुरस्कार	- निकिता रानी (IVD)	Leopards
तृतीय पुरस्कार	- मयंक (IVD)	Leopards
सांत्वना पुरस्कार	- रिषिता भारती (IVB)	Leopards
	- श्रीधी कुमारी (IVA)	Panthers

कक्षा-पंचम

प्रथम पुरस्कार	- हर्ष कश्यप (VB)	Panthers
द्वितीय पुरस्कार	- प्राकृत (VB)	Tigers
तृतीय पुरस्कार	- हर्ष वर्धन पासवान (VC)	Leopards
सांत्वना पुरस्कार	- साक्षी राज (VA)	Tiger
सांत्वना पुरस्कार	- रिया भारती (VC)	Panthers
सांत्वना पुरस्कार	- तनय (VC)	Lions
सांत्वना पुरस्कार	- प्रतीक (VB)	Lions

कक्षा-षष्ठम्

प्रथम पुरस्कार	- रिद्धि प्रिया (VIC)	Tigers
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द्वितीय पुरस्कार - जेसन प्रकाश (VIE) Panthers
तृतीय पुरस्कार - वर्षा रानी (VIE) Leopards

कक्षा- सप्तम्

प्रथम पुरस्कार - आईशा अहमद (VIIB) Panthers
द्वितीय पुरस्कार - जाह्नवी (VIID) Leopards
तृतीय पुरस्कार - आकृति (VIIC) Lion

कक्षा- अष्टम्

प्रथम पुरस्कार - अंशिका आर्या (VIIIA) Tigers
द्वितीय पुरस्कार - इशिका (VIIIB) Tigers
तृतीय पुरस्कार - सृष्टि आनंद (VIIIB) Leopards

वाद-विवाद प्रतियोगिता

कक्षा- नवम्

पक्ष

प्रथम पुरस्कार - मिदहत शाहीन (IXA) Panthers
द्वितीय पुरस्कार - सार्थक अभिषेक (IXC) Tigers
द्वितीय पुरस्कार - तेजस राज (IXC) Lions
तृतीय पुरस्कार - सक्षम चंद्रा (IXD) Lions

विपक्ष

प्रथम पुरस्कार - आयुष सागर (IXC) Tigers
द्वितीय पुरस्कार - रितिक रंजन (IXC) Tigers
तृतीय पुरस्कार - प्राची शिखा (IXD) Panthers
सर्वश्रेष्ठ दल - सार्थक अभिषेक (IXC) Tigers
- आयुष सागर (IXC) Tigers

वर्ग-दशम्

पक्ष

प्रथम पुरस्कार - श्रुति ठाकुर (XC) Panthers
द्वितीय पुरस्कार - स्निग्ध शेखर (XC) Tigers
तृतीय पुरस्कार - रितुष रजनीश (XD) Leopards

विपक्ष

प्रथम पुरस्कार - वेदांग सिंह (XC) Lions
द्वितीय पुरस्कार - संकेत मणि त्रिपाठी (XC) Lions
तृतीय पुरस्कार - आयुष कुमार (XD) Tigers
सर्वश्रेष्ठ दल - श्रुति ठाकुर (XC) Panthers
- वेदांग सिंह (XC) Lions

वाक् प्रतियोगिता

वर्ग - ग्यारहवाँ

प्रथम पुरस्कार - रागिनी कुमारी (XIC) Panthers
द्वितीय पुरस्कार - रोहित गोंडविन (XIB) Panthers
तृतीय पुरस्कार - विश्वजीत ज्योति (XIC) Lions
तृतीय पुरस्कार - मेधा सिंह (XIC) Panthers

वर्ग - बारहवाँ

प्रथम पुरस्कार - मेधा कुमारी (XIIE) Leopards
द्वितीय पुरस्कार - शिवांगी (XIID) Lions
तृतीय पुरस्कार - पूजा सिंह (XIIE) Tigers
तृतीय पुरस्कार - सुन्द्राणी (XIIC) Leopards





INTER HOUSE SWIMMING COMPETITION



- Arunava Mitra, IX'B'
X.L. Reporter

Our school organises different co-curricular activities for the all round development of the students. Swimming competition is one of them.

On 17th of September, 2016 our school organised the Interhouse swimming competition. It was Saturday and the day was very cloudy and gloomy. But the enthusiasm and the energy of the participants were very high. This made the whole atmosphere very energetic.

First, there was the selection round. The participants were divided into four groups on the basis of classes.

Group 'A' consisted of students from classes II, III and IV.

Group 'B' had students from classes V and VI.

Group 'C' included Classes VII and VIII

Group 'D' had the senior most students from classes IX and X.

The participants were selected on the basis of the time taken to complete a lap. After selection round the participants were called for the quarter-final round followed by the semi final round and then the final round.

The events in which the participants showed their skills were 50m and 100m free style, 50m and 100m breast stroke, 50m and 100m backstroke and 50m, 100m butterfly. Group D participants faced a tough challenge in each event. The interaction between the senior and junior students was remarkable. It was seen that the senior students were giving last moment advice to the juniors so that they could perform well. The trainers' hard work also boosted up the confidence and performance of the participants. Contestants of group 'A' got a lot of applause for their dedication and determination. These tiny tots gave their best performance. Their emotions also knew no bound. Those who won shouted in joy and excitement but those who failed, tears rolled down their cheeks. The senior students and few teachers tried to console them and cheer them up.

After three long hours the competition came to an end with the announcement of the results.

Swimming

- | | | | |
|-----|-----------------|---------|--------|
| I. | Junior Champion | | |
| | Mayank Sinha | VI'C' | Lions |
| II | Inter Champion | | |
| | Aditya | VIII'B' | Tigers |
| III | Senior Champion | | |
| | Vallabh Vibhu | X'D' | Lions |

Team Champion

- (i) Tiger and Lions
- (ii) Leopards
- (iii) Panthers

Junior Boys Std V and VI**I. 25m Butterfly**

- (i) Avichal Shankar - V'C' - Leopards
- (ii) Aniket - VI'E' - Lions

II. 25m Backstroke

- (i) Mayank Sinha - VI'C' - Lions
- (ii) Priyanshu Shrivastava - VI'C' - Lions

III. 25m Breast Stroke

- (i) Avichal Shankar - V'C' - Leopards
- (ii) Aniket - VI'E' - Lions
- (iii) Mayank Sinha - VI'C' - Lions

IV. 50m Free Style

- (i) Mayank Sinha - VI'C' - Lions
- (ii) Avichal Shankar - V'C' - Leopards
- (iii) Priyanshu Shrivastav - VI'E' - Lions

V. 25m Free Style

- (i) Mayank Sinha - VI'C' - Lions
- (ii) Avichal Shankar - V'C' - Leopards
- (iii) Priyanshu Shrivastav - VI'E' - Lions

Inter Boys Std VII & VIII**I. 100m Free Style**

- (i) Aditya - VIII'B' - Tigers
- (ii) Faisal - VIII'B' - Tigers

II. 25m Breast Stroke

- (i) Faisal - VIII'B' - Tigers

III. 25m Back Stroke

- (i) Adarsh Roy - VIII'D' - Tigers
- (ii) Aditya - VIII'B' - Tigers
- (iii) Faisal - VIII'B' - Tigers

IV. 25m Free Style

- (i) Aditya - VIII'B' - Tiger
- (ii) Adarsh Roy - VIII'D' - Tigers
- Akanshu Kumar - VII'D' - Tigers
- (iii) Faisal - VIII'B' - Tigers

V. 50m Free Style

- (i) Aditya - VIII'B' - Tigers
- (ii) Adarsh Roy - VIII'D' - Tigers
- (iii) Faisal - VIII'B' - Tigers

Senior Boys Class IX and X**I. 25m Back Stroke**

- (i) Vallabh Vibhu - Lions
- (ii) Harsh - IX'C' - Lions
- (iii) Amar - X'A' - Tigers

II. 100m Free Style

- (i) Vallabh Vibhu - 100 - Lions
- (ii) Harsh - IX'C' - Lions
- (iii) Ayush Kumar - X'C' - Tigers

III. 25m Breast Stroke

- (i) Vallabh Vibhu - X'D' - Lions
- (ii) Ayush Kumar - X'C' - Tiger
- (iii) Shubham - IX'C' - Panthers

IV. 25m Free Style

- (i) Vallabh Vibhu - X'D' - Lions
- (ii) Harsh - IX'C' - Tigers
- Ankit - IX'D' - Tigers
- (iii) Ayush Kumar - X'C' - Tiger

V. 50m Free Style

- (i) Vallabh Vibhu - X'D' - Lions
- (ii) Harsh Raj - IX'C' - Tiger
- (iii) Ayush Kumar - X'C' - Tiger

Sub Junior Boys Class I, II, III, and IV**I. 25m Free Style**

- (i) Gaurang Aanand - I'C' - Lions
- (ii) Swarnim - I'B' - Lions
- (iii) Sidharth Vats - III'B' - Tigers

Inter Girls VII & VIII**I. 25m Free Style**

- (i) Aditi Shaurya - VII'C' - Panthers
- (ii) Tripti Shahi - VII'C' - Lions
- (iii) Aakriti Gupta - VII'C' - Leopards

Sub - Junior Girls I, II, III, and IV**I. 25m Free Style**

- (i) Anushka - I'C' - Leopards
- (ii) Saumya Singh - I'C' - Tigers

Seniors Girls IX & X**I. 25m Free Style**

- (i) Hemlata Kumari - IX'D' - Tigers
- (ii) Khushi Raj - X'B' - Lions
- (iii) Ankita Arya - X'C' - Leopards
- Anjali Rani - IX'C' - Lions

Junior Girls V & VI**I. 25m Free Style**

- (i) Khushi - IV'C' - Panthers
- (ii) Shivani - IV'A' - Tigers
- (iii) Yashfa Hasan - VI'E' - Panthers





G.K. Quiz Competition



- Miss Kumud Henry
(Teacher High School)

Our school was brimming over with lots of events in the year 2016 and on 23rd September, we had another event, the quiz competition. It was a Friday morning. The students were buzzing with excitement and nervousness as they poured into the auditorium hall for the quiz competition.

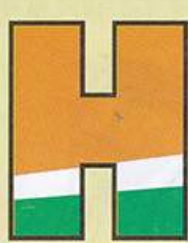
The competition kicked off at the specified time. It began with the introduction by the MC, Aditi Sinha of std VIII'C'. Father Principal motivated the participants by his encouraging words and declared the competition open. The MC then acquainted the contestants with the rules of the competition. Thus began the game of mind. The participants were the students who had qualified in the preliminary round. There were five participants from each of the four houses. Twelve students of std IX and X undertook the task of quizzing the programme. There were five rounds encompassing areas: literature, science, sports, history and civics etc. Each round was divided into three sections. It was a sheer delight to watch the quiz masters who left no stone unturned to keep the audience glued to the screen to see the question. The ambience was of colourful enthusiasm, healthy competition and nervousness. Each team tried its best to answer correctly, the questions shot at them. The audience was quite receptive and appreciative as the unanswered questions were passed to them which encouraged and motivated them.

At the end of each round a documentary was shown on 'save nature', 'team work' etc. These



documentaries enlightened the students about nature, importance of team work etc. The competition was tough and in the end the names of the winning team was announced by Father Vice Principal. The team that bagged the 1st prize was leopards. The first runner-up was Tigers and the second runner-up was lions team. The event closed with a vote of thanks by Father Vice-Principal who appreciated the teachers and the students for their untiring efforts.

Thus, the day that dawned with great expectations closed with imperishable memories in the hearts of everyone. This competition not only instilled a spirit of team work in the students but also taught them that every day is a new quiz and every morning that we wake up tells us that we have to pass.



Section



मेघना
एकादश 'स'

सफलता के मंत्र

हमारी जिन्दगी में बहुत सारे मौके आते हैं। मुझे भी एक बहुत बड़ा मौका मिला अपनी सफलता को पाने के लिए। मैं संत जेवियर्स उच्च विद्यालय के प्रांगण में दस सालों के एक खूबसूरत सफर को महसूस कर पाई। इन दस सालों में मुझे यह अहसास हुआ कि एक मिशनरी विद्यालय किस तरह हमें त्रिस्तरीय रूप में विकसित करता है। बौद्धिक विकास से नैतिक एवं सांस्कृतिक विकास द्वारा हमें इस प्रकार सज्जित किया जाता है कि दुनिया के हर कोने में हम अपने देश एवं परमात्मा के लिए खुद को पूर्ण रूप से समर्पण योग्य बना सकें। शिक्षकों से मिला प्यार एवं ज्ञान उनकी निःस्वार्थ भावना से सींचे गए एक पौधे को प्रत्यक्ष करता है। विद्यालय एवं शिक्षक की उपमा फल से लदे हुए उस वृक्ष के समान है जो दानता एवं महानता के रूपक है। इस प्रकार हमारा जीवन क्रमबद्ध एवं अर्थवान तरीके से प्रेरित होता है। हमारी सफलता की प्राप्ति के लिए सर्वप्रथम हमारे परिश्रम का

महत्व है। सफलता के लिए हमें कक्षा में पूरी एकाग्रता से शिक्षकों की बातों को सुनना चाहिए एवं स्वयं को उस रूप में ढाल लेना चाहिए जो शिक्षकों के निःस्वार्थ योगदान को यथार्थ कर सकें। हमारे जीवन का अमूल्य रत्न समय एवं हमारा परिश्रम है। इस प्रकार मेरा विद्यालय एवं मेरे शिक्षकगण मेरे आदर्श हैं क्योंकि इन्होंने ही मुझे बताया कि कठिनाइयों में ही हमारी सफलता छिपी रहती है। हमें सिर्फ उन कठिनाइयों से लड़ना आना चाहिए फिर तो सफलता हमारे कदम चूमेगी।

इसी के फलस्वरूप मैं साल 2015-16 में बिहार बोर्ड में 81% से विद्यालय में अव्वल स्थान प्राप्त कर पाई। यह मेरे जीवन की सफलता का मील का पत्थर साबित हुआ जहाँ से मेरे भावी जीवन का पथ प्रशस्त होगा। इसके लिए मैं अपने विद्यालय एवं शिक्षकगण के निःस्वार्थ योगदान के लिए आजीवन आभारी रहूँगी।

समय



तनय, पंचम 'स'

समय है एक वस्तु अनमोल, इसका नहीं है कोई मोल, चलता रहता अविरल गति से, कोई भी इसे न समझ पाता, अपनी मति से।

जो इसका सदुपयोग करेगा वही जीवन में आगे बढ़ेगा क्योंकि समय है बलवान इसके आगे सब नाकाम जो न समझे समय की कीमत उसकी नहीं जीवन में गनीमत समय को पहचानो मेरे भाई इसी में है सभी की भलाई इसीलिए तो कहते हैं आज का काम न डालो कल पर क्योंकि जो समय बीत जाएगा वह वापस लौटकर कभी न आएगा सो, समय है अनमोल रत्न, इसका न कोई आदि ना अंत।





सुरों की शुद्धता

कहा जाता है, जो सुनने में मधुर लगे उसे ही संगीत कहते हैं और इस कला के इस सत्य को हम आसानी से महसूस कर सकते हैं। देखा जाए तो संगीत का इतिहास इतना पुराना है कि लाखों जतन के बावजूद आज तक कोई पुरातत्त्वविद इसके वास्तविक इतिहास को जानने में सफल नहीं हुए। फिर भी लोग कहते हैं कि इसकी शुरुआत आदिमानव काल से हुई है। परंतु मेरा तो यह मानना है कि जब संसार का निर्माण हुआ होगा उसी क्षण संगीत की उत्पत्ति हुई होगी।

निःसंदेह ही वैसी वस्तुएँ जिनकी अपनी एक धुन, एक आवाज हो वह संगीत से संबंधित हैं। गौर फरमाने पर हम पाते हैं कि संसार में प्रत्येक वस्तु की अपनी एक अनोखी आवाज अवश्य है। हवा के बहने की, पत्तों के सरसराने की, पानी की बूंदों की, समुद्र के लहरों की, रेत के फिसलने की, बादलों के गरजने की, बर्फ के पिघलने की वाद्य यंत्रों की, मनुष्य की इत्यादि। इन सभी की और इनके अतिरिक्त संसार की समस्त वस्तुओं की अपनी एक अनूठी धुन है। बस इस सादगी की खूबसूरती को महसूस करने वाला अपना नज़रिया होना चाहिए। अतः संगीत असीम है और इसका इतिहास अपरिभाषित। यह एक अलग दुनिया है जहाँ हर व्यक्ति अपनी आवाज़ से पहचाना जाता है जहाँ उनकी शक्ति का कोई महत्व नहीं होता। अगर मायने हैं, तो सिर्फ उनके सुरों के, जहाँ हर चीज़ अपनी प्रकृति को अलग ही धुन में व्यक्त करती है।

संगीत के क्षेत्र में वाद्य यंत्रों का बहुत अहम योगदान है। वाद्य यंत्र वे होते हैं जो संगीत उत्पन्न कर एक अनुकूलता के साथ उसे मधुर धुन में व्यक्त कर पेश करने की क्षमता रखते हैं। इनके इतिहास में 'दिवजे बाबी बाँसुरी' को जगत का सबसे पुराना वाद्य यंत्र माना जाता है, जिसका आविष्कार लगभग 45,000 वर्ष पूर्व एलोविनिया के किसी गुफा में हुआ था। कालांतर में दुनिया में हजारों वाद्य यंत्र हैं। इनमें आज कल के लोगों द्वारा पसंद किया जानेवाला सबसे चहेता वाद्य यंत्र गिटार को माना जाता है, जिसे बजाने की ललक हर किसी के मन में होती ही है। यह एक पश्चिमी वाद्य यंत्र है, जिसका आविष्कार स्पेन में हुआ था, परंतु हैरानी की बात तो यह है कि इसके नाम में संस्कृत शब्द का प्रयोग हुआ है। असल में जर्मन में छः को Gui कहा जाता है चूँकि गिटार में छः तार होते हैं, और संस्कृत शब्द तार (Tar) के प्रयोग को जोड़कर इस वाद्य यंत्र का नाम Guitar (गिटार) रखा गया।

हमारे भारत की हिन्दुस्तानी संगीत पद्धति तो विश्व-विख्यात है। वाद्य यंत्रों में सितार एवं तबला को यहाँ का प्राचीनतम वाद्य यंत्र माना जाता है। संगीत के क्षेत्र में तो भारत में कई दिग्गज कलाकार हुए। उदाहरण के लिए ज़ाकिर हुसैन तबला वादक, उस्ताद बिस्मिल्ला खाँ, शहनाई वादक, अल्ला रक्खा रहमान जो कि गाने के साथ-साथ, गाने के बोल तथा धुन भी स्वयं ही बनाते हैं। गाने वाले कलाकारों में लता मंगेशकर जी एवं मोहम्मद रफी जी को सर्वप्रथम याद किया जाता है, जिनकी आवाज़ हर किसी के दिल को छू जाती थी, और आज भी, उनके गीत जीवंत प्रतीत होते हैं और इसी पुरातन परंपरा को आज अल्ला-रक्खा-रहमान, राहत फतेह-अली खान, श्रेया घोषाल और अरिजीत सिंह जैसे कलाकार आगे बढ़ रहे हैं। इसके अतिरिक्त वर्तमान में लोगों का रुझान पश्चिमी संगीत की ओर भी बढ़ा गया है। साथ-ही-साथ लयबद्ध रैप-सौस भी बेहद पसंद किए जा रहे हैं। किंतु सुरों की जो शुद्धता शास्त्रीय संगीत में है वो विरले ही अन्यत्र दिखेगी। फिर भी, संगीत के सात सुरों की यह विशेषता सर्वमान्य है कि ये निर्जीव उपकरणों को भी अपनी पवित्रता से सजीव कर देते हैं।



बेजुबां

कुमार मृदुल
नवम् 'द'



दो लब्ज के उन पलों में,
मेरी झोली में शब्द नहीं थे,
जुबान भी गुलाम बन गया था,
अटक-फटक कर काम कर रहा था।

प्रश्न पूछ डाला सभी ने,
कंठ भी फूटा पड़ा था,
उपदेश दे रहा था आसमां,
हे मित्र! मत बनो तुम बेजुबां।
मेघ गरज कर डरा रहा था
जोरों से ओले बरसा रहा था,
उसकी फटकार ने मुझे तड़पाया
मुख पर एक शब्द न आया,
व्यथा भरा दिन था वही,
तिमिर फैल गया था हर कहीं,
कि तभी दामिनी ने किया बयां,

चाहे कुछ हो, मत बनना बेजुबां।
भ्रष्टाचार जब बरस रहा था,
अधमों का प्रकोप आ रहा था,
स्निग्ध सच्चाई के ऊपर,
मिथ्या का साया छा रहा था।
सभी का जी ललचा रहा था,
फिर भी मेरा दिल मुझे समझा रहा था,
तुम हो एक दमदार भारतीय,
तुमसे ही है हिंदुस्तान,
हौसला बुलंद रखो,
तुम नहीं हो बेजुबां।

रोचक वाक्य

स्वीटी, अष्टम् 'अ'



ये कोई कहानी नहीं, ना कोई चुटकुला।
ये एक ऐसा वाक्य है अगर मनुष्य सुने या
तो वह खुश हो जाएगा या वो क्रोधित हो
जाएगा। तो आप सोचें कौन सा ऐसा
वाक्य है जो, इतनी रोचक है तो हम
बताते हैं अगर हम कोई अमीर या वैसे
व्यक्ति जिसकी जिंदगी काफी अच्छी
कट रही हो तो हम उसे जाकर बोले
तुम्हारा ये दिन भी बीत जाएगा तो आप
सोच ही सकते हैं वो कितना क्रोधित
होगा और अगर यही वाक्य हम किसी
गरीब, लाचार या जिसकी जिंदगी काफी
कठिनाईयों से कट रही हो और हम उसे
जाकर ये वाक्य बोले ये दिन भी तुम्हारा
बीत जाएगा तो सोचिए वो कितना खुश
होगा। तो बताइए है ना यह रोचक वाक्य।



कहानी बचपन की!!

खुशी राज, दशम 'ब'

एक था राजा, एक थी रानी,
दोनों मर गए खत्म कहानी!
बचपन से मैं सुनती आई यही कहानी,
न राजा मिला न रानी, पर मैं हो गई सयानी।
जब भी मैं अपने बचपन में जाती हूँ,
न जाने कहाँ खो जाती हूँ।
पढ़ाई की चिंता तो न जाने कहाँ चली जाती है,

बड़ी सी 'खुशी' तब न जाने कैसे छोटी बन जाती है।
वो बचपन की लल्ला-लल्ला लोरी भी याद आती है,
और हँसने की एक नई वजह दे जाती है।
फिर वो बड़ों को घोड़ा बनाकर उनकी पीठ पर चढ़ना,
और 'चल मेरे घोड़े टिक-टिक-टिक' कहना भी, खूब हँसाता है।
तब सोचती हूँ, यादें तो बहुत हैं बचपन की,
पर वो अभी नहीं है जरूरी,
और इसी तरह वो कहानी फिर रह जाती है अधूरी,
एक था राजा, एक थी रानी! दोनों के खोज में एक अधूरी कहानी।

पटना पायरेट्स

सृजन शोभित, नवम् 'द'

ले पंगा, खेल कबड्डी!
कबड्डी! कबड्डी! कबड्डी! कबड्डी!
पटना पायरेट्स! पटना पायरेट्स!
कप्तान हैं धर्मराज चेरलाथन,
हैं ये ऐसे डिफेंडर,
कर देते हैं सभी रेडर्स इनके सामने सरेंडर।
क्या खूब है ईरानियों की तिगड़ी-
फज़ल अतराचली, हादी औशतोरोक और
अबुल फज़ल मगसोदुलु;
अतराचली और हादी करते हैं ऐसे-ऐसे सुपर टैकल,
नहीं हो पाते हैं प्रतिद्वंदी रेडर्स कोर्ट पर सेटल।
यही नहीं, और भी हैं दो कमाल के डिफेंडर्स-
कुलदीप और बाजीराव;
कुलदीप तो कई बार रेड पर भी जाते हैं,
मगर अक्सर मारनिंग वॉक कर के आते हैं।
राजेश मॉडल और सुरजीत सिंह हैं दो रेडर्स
जो विपक्षियों को लगते हैं श्रेटर्स।
असली चमकते सितारे तो हैं प्रदीप नरवाल,
जिन्हें कहते हैं डुबकी नरवाल।
टच, किक, क्या नहीं आता है इन्हें?
विपक्षी दिलों को समझ नहीं आता कि
आखिर रोके कैसे इन्हें?
दस मैच जीत कर ये टॉप पर रहे
फिर पुणेरी और जयपुर को हरा
ये प्रो-कबड्डी के बैक-टू-बैक विजेता बने।
वाह भई वाह, इनके क्या कहने,
पटना पायरेट्स! पटना पायरेट्स।



बेटी की इच्छा



आस्था, षष्ठम् 'स'



मैं हूँ नहीं सी बेटी
जग को देखा है न अभी,
आशा अभिलाषा है अनदेखी
राग विराग को क्या गाऊँ?
एक इच्छा है कि
जग को देख पाऊँ,
जननी का मन, जनक की इच्छा
सबने सबसे लिया है सुन्दर दीक्षा
क्या अब मैं या मेरा नहीं ये?
कैसे बताऊँ
एक इच्छा है कि
जग को देख पाऊँ
सुना है अंबर धरती सुंदर,
जंगल मंगल है सब चंचल।
कैसे किसे समझाऊँ?
एक इच्छा है कि
जग को देख पाऊँ
फिर बन परी मैं इतराऊँ।

यादें



आयशा अशरफ, अष्टम् 'अ'



बीते हुए पल याद आते हैं,
कुछ हँसाते हैं, कुछ रूलाते हैं।
कुछ याद आते-आते रह जाते हैं।

यादों से न जाने कितनी यादें बनती गई,
हर लम्हें में कुछ खास अहसास था,
शायद इसलिए कुछ यादें बहुत कुछ सिखा जाती हैं।

कुछ यादें डायरी के पन्नों में सिमट कर रह जाती हैं,
तो कुछ जीने का ढंग सिखाती हैं।

हमारी यादों की किताब में कुछ ऐसे पल कैद होते हैं,
जिसे हम याद कर खुश हो जाया करते हैं।

कुछ ऐसी यादें जिसे बार-बार पढ़ने का मन करता है,
बार-बार उन यादों से भरे पन्नों को पलटने का मन करता है।
और शायद कभी वापस लौट के न आने वाले पल,
समय की किताब में यादें बनकर रह जाते हैं।

मैं ही थी, अब मैं ही होऊँगी...

मेघा चौधरी, द्वादश 'ई'



मैं ही दुर्गा, मैं ही काली...
फिर मैं ही सती क्यों...
मैं ही किरण, मैं ही कल्पना...
फिर मैं ही निर्भया, दामिनी क्यों...
मैं ही भक्ति, मैं ही शक्ति
आज लेकिन मैं ही पल-पल तड़पती...

कभी दहेज की मारी,
कभी समाज की धिक्कारी...
पर नहीं हूँ मैं अबला बेचारी...
हूँ मैं भी हर फैसले, रिश्ते की अधिकारी

मैं ही लक्ष्मी, मैं ही सरस्वती...
फिर मैं ही सीता, द्रौपदी क्यों...
मैं ही ममता, मैं ही प्रतिभा...
फिर मैं ही सुनंदा, भंवरी क्यों...
समझो और समझाओ...
नहीं हूँ मैं खुदगर्ज..

सारे रिश्ते के साथ निभाती अपना फर्ज,
बेटी बन माँ-बाप की...
बहू बन ससुराल की...
अर्धांगिनी बन पति की...
माँ बन बच्चों की...

पर क्यों नहीं, कभी खुद की...
जिंदगी मेरी, जिऊँ किसी और के लिए...
फिर क्यों कोई नहीं देखता सपने
मेरे लिए...????

तूफान आयेंगे, परेशानियाँ बढ़ेंगी...
पर मेरे इस हौसले, हिम्मत को अब
ना तोड़ पायेंगी...

पीछे ना पलटूँगी, मंजिल से ना भटकूँगी,
जिम्मेदारी निभाऊँगी...

साथ अपने सपने सच कर जाऊँगी...

हाँ मैं ही सुषमा, मैं ही स्मृति

मैं ही साक्षी, मैं ही स्मृति...

अब मैं ही साइना, मैं ही दीपिका कहलाऊँगी।

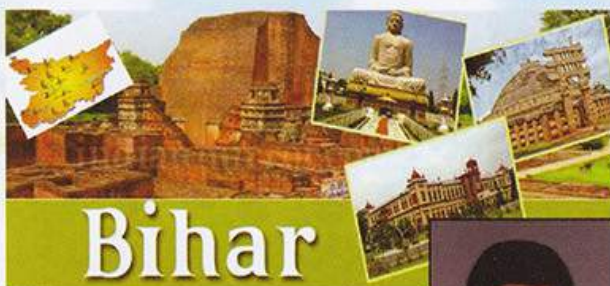


बहादुर आदित्य

आदित्य राज, U.K.G.'D'



एक शिकारी था। उसका नाम था राजा। वह शिकार करता था। वह जंगल में शिकार करता था। फिर एक दिन आदित्य नाम का लड़का आया। उसने राजा को बहुत मारा। इससे सभी जानवरों की जान बच गई और राजा उस जंगल से भाग गया।
फिर सारे जानवरी खुशी-खुशी रहने लगे।



Bihar

जय भारत-जय बिहार

आदित्य, षष्ठम् 'ई'



जय भारत, जय बिहार, यह मातृभूमि बेमिसाल,
जहाँ बसते हमारे प्राण।
होगी यह अभिलाषा
हर बार विकसित होगा बिहार॥
है यह भूमि हमारी,
हम हैं इसके हार।
हर जन है एक समान,
यह है भारत बेमिसाल॥
अलग-अलग है कई भाषा,
पर एक है अभिलाषा,
कि सबका हो कल्याण॥
जय भारत, जय बिहार,
जय भारत, जय बिहार॥

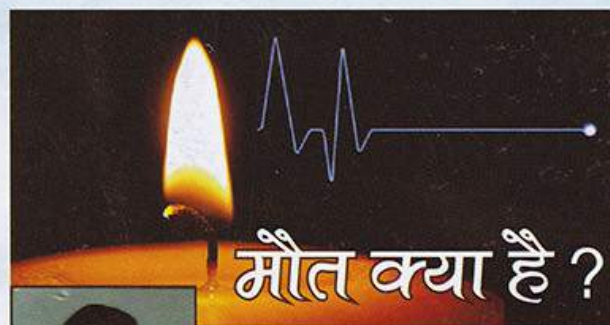


मेरे प्यारे कलाम

रिचा गौरव, एकादश 'ई'

न जाने कहाँ खो गए
मेरे कलाम!
कल तक तो साथ थे मेरे।
आपको यूँ भुला न पाएँगे,
आपके हर सपने को
हकीकत कर दिखाएँगे।
हर बच्चे को बना लिया
आपने दोस्त अपना।

आपकी राह पर चलकर
करेंगे हम साकार आपका सपना।
हर बच्चे में, हर युवा में
आप, खुद को पाएँगे।
मर कर भी आप अमर हैं हमारे बीच
आप, अमर हैं, और अमर कहलाएँगे।



मौत क्या है ?

रागिनी, एकादश 'स'



मौत एक रोमांचक पल है जो हमें,
जिंदगी खोने का अहसास दिलाती है।
अपने से दूर होने का दर्द बतलाती है
आँखें बंद होने पर,
खूबसूरत लम्हों की याद दिलाती है॥
हर खुशी के पल की तरह यह भी
एक खुशनुमा पल है,
जो जिंदगी जीने के बाद,
मौत के मतलब को बतलाती है॥
यह सोए अहसास को जगाती है
न चाहते हुए भी पास बुलाती है।
दिल जोर से धड़कता है,
और अचानक साँसें रुक जाती है॥
मौत न हो तो जिंदगी बेकार है,
फिर, जीना तो बिल्कुल ही बकवास है
चूँकि मौत बेहद ही खास है।



उत्तम कुमार, अष्टम् 'अ'

facebook



फेसबुक और वाट्सअप का युवाओं और बच्चों पर प्रभाव

वर्तमान में सभी को फेसबुक की लत लग गई है, चाहे वह बच्चें हो या युवा। आजकल के छात्र-छात्राएँ भी पढ़ाई की ओर ध्यान देने के बजाए फेसबुक और वाट्सअप पर अधिक ध्यान देते हैं। वे फेसबुक पर अपना ज्यादा समय व्यतीत करते हैं, जिससे उनकी पढ़ाई पूर्ण रूप से नहीं हो पाती है, जिससे उनके अंक पर प्रभाव पड़ता है और वे अपने भविष्य को सुनिश्चित नहीं कर पाते हैं। छात्र-छात्राएँ भूल जाते हैं कि उनके कुछ उद्देश्य हैं और उनके माता-पिता भी यह भूल जाते हैं कि फेसबुक और वाट्सअप समय की बरबादी है और वे उन्हें उसे चलाने के लिए प्रोत्साहित करते हैं और वे सोचते हैं कि उनके बच्चे उससे कुछ अच्छा सीखते हैं, इसलिए वे उन्हें चलाने की अनुमति दे देते हैं। अगर कोई माता-पिता अनुमति नहीं भी देते हैं तो उनके बच्चे उन्हें फेसबुक और वाट्सअप चलाते देखते हैं तो खुद भी इसका प्रयोग करने लगते हैं। कभी-कभी वे अपने माता-पिता से झूठ बोलना सीख जाते हैं। वे गलत आदतों में फँस जाते हैं।

हमारे देश के युवा जो इस देश के भविष्य हैं। वे फेसबुक और वाट्सअप का प्रयोग कर अपना पूरा ध्यान उस पर लगाते हैं, जो कि देश के भविष्य के लिए अच्छा नहीं है। वे यह नहीं समझ पाते हैं कि इन सभी से उनका समय बरबाद होता है। कुछ समझदार युवा इन सभी चीजों पर ध्यान नहीं देते हैं। वे अपने पढ़ाई और अपने उद्देश्य पर अधिक ध्यान देते हैं और अपना सारा समय उसी पर व्यतीत करते हैं। वे देश में अपनी तरक्की के बारे में सोचते हैं।

हाँ, यह भी बात सत्य है कि फेसबुक और वाट्सअप पर कभी-कभी अच्छी-अच्छी बातें लिखी होती हैं लेकिन जो कोई भी फेसबुक का प्रयोग करते हैं, वे इन सभी अच्छी बातों पर ध्यान न देकर गलत चीजों पर अपना ज्यादा ध्यान देते हैं।

हमें फेसबुक और वाट्सअप पर ध्यान नहीं देना चाहिए क्योंकि ये हमारे लिए अनावश्यक चीज हैं।

'जहाँ चाह, वहाँ राह'

रितिक राज, अष्टम् 'स'



यूरोप के महान नायक नेपोलियन हमेशा कहा करते थे- "असंभव शब्द मूर्खों के शब्दकोष में पाया जाता है।" आदमी की प्रगति का मुख्य रहस्य है उसकी दृढ़ इच्छाशक्ति जिसकी प्राप्ति मनुष्य के कठिन संकल्प से ही संभव है। जिसमें उद्देश्य की प्राप्ति की प्रतिभा है, वैसे लोगों के लिए कठिनाइयों की चर्चा वे लोग करते हैं, जिनमें दृढ़ इच्छाशक्ति का अभाव होता है।



जब मनुष्य स्वार्थ को छोड़ कर या त्याग कर सांसारिक कार्यों में लग जाता है, तो सफलता उसके चरण चूमती है। समुद्र को पार कर सीताजी का पता लगाने वाले हनुमान जी तथा समुद्र पारकर अमेरिका का पता लगाने वाले नाविक कोलंबस जैसे इच्छा शक्ति से धनी व्यक्तियों के लिए ही कहा गया है। 'जहाँ चाह वहाँ राह'



शिवम, दशम् 'अ'

गैजेट्स को दूर रखेंगे तो रिश्ते मजबूत होंगे

बीते दिनों मैं अपने एक रिश्तेदार के यहाँ दिल्ली गया। पहली बार उनसे मिलने जाना हुआ था, इसलिए उन्हें ठीक से जानता भी नहीं था। उनके घर में पहला दिन गुजर गया। सुबह से रात तक हम बातें करते रहे। खाना खाने के बाद बातों-बातों में मैंने पूछा कि आपके यहाँ टीवी चलते नहीं देखा। आप लोगों को टीवी देखना पसंद नहीं क्या? उन्होंने जवाब दिया, “हमलोग तो रोज टीवी देखते हैं। अभी आप आये हो, तो आपसे बातचीत करनी है। इसलिए टीवी बंद कर रखा है। सीरियल्स का क्या है, वो तो चलते रहते हैं। आप रोज-रोज थोड़े ही घर आते हैं”। मुझे उनकी यह बहुत अच्छी लगी। सीख लेने जैसे लगी।

दरअसल आजकल की इस गैजेट्स की दुनिया में किसी के पास किसी से बात करने का समय ही कहाँ होता है? हर कोई अपने मोबाइल में लगा रहता है। कभी गेम खेलता रहता है तो कभी व्हॉट्सएप पर पुराने जोक्स को पढ़ता है। कभी फेसबुक देखता है, तो कभी अपने खीचे हुए फोटो देख टाइम पास करता है। फिर भले ही उनके आसपास कोई बैठा हो, आपसे बात करना चाहता हो, उन्हें कोई फर्क नहीं पड़ता।

खैर यह जानने के बाद मेरा ध्यान गया कि सच में परिवार के सभी सदस्यों ने खुद को गैजेट्स की दुनिया से काफी दूर रखा है। ऐसा नहीं है कि उनके यहाँ ये गैजेट्स नहीं थे। मोबाइल, टैबलेट, वीडियोगेम, टीवी हर चीज वहाँ मौजूद थी, लेकिन उन्होंने यह तय कर रखा था कि जब हमारे आस-पास कोई भी नहीं हो तब हम इनका उपयोग अपने मनोरंजन के लिए करेंगे।



नारी की गरिमा

श्रेया सराफ, दशम् 'अ'

वर्तमान समाज में हर ओर केवल नारी सशक्तिकरण का ही जिक्र है। चाहे झाँकी का प्रतिरूप हो या वाद-विवाद का विषय, चित्र प्रतियोगिता का केन्द्र हो या निबंध का मूलभाव, चारों ओर केवल नारी को ही सशक्त करने की ही बात सुर्खियाँ बटोर रही है, पर क्या सचमुच नारी को सशक्त करने की आवश्यकता है?

आदिकाल से ही देवी के रूप में पूजी जानेवाली नारी हर तरह से स्वयं सशक्त है। चाहे ज्ञान की देवी माँ सरस्वती हो या धन की देवी लक्ष्मी, शक्ति की द्योतक माँ दुर्गा हो या काल का रुख बदलनेवाली चामुंडा सभी नारी के ही रूप हैं। फूल-सी कोमल हृदय में ममता और करुणा का सागर छिपाए बैठी सभी पर स्नेह लुटानेवाली प्रत्येक स्त्री में ये सभी स्वरूप मौजूद होते हैं। कहते हैं जो लोग किसी विषय के सबसे श्रेष्ठ निंदक होते हैं वही विषय के सबसे श्रेष्ठ प्रचारक भी होते हैं। और कुछ ऐसी ही विचारधारा है हमारे समाज में नारियों के प्रति। बार-बार उनके उत्थान और सशक्तिकरण की बात करनेवालो यह समाज वास्तव में उनकी बेबस-लाचार-सा चित्रण प्रस्तुत कर बार-बार उन्हें निम्नतर आँकता है।

यथार्थ तो यह है कि नारी को सशक्तिकरण की आवश्यकता ही नहीं है। केवल हमारे समाज को अपना दृष्टिकोण बदलने की आवश्यकता है। यदि प्रत्येक व्यक्ति अपनी ओर से ईश्वर की महानता कृति नारी की इज्जत करे तो निःसंदेह ही नारी की गरिमा अक्षुण्ण बनी रहेगी और 49% आबादी को अपना हक बिना माँगे ही मिल जाएगा।

नारी की शक्ति ही देश-भक्ति है।

वीरभूमि पर जन्में भारत माँ के लाडले

अंजली प्रियांशु, अष्टम् 'अ'

वीरभूमि पर जन्में
हम भारत माँ के हैं लाडले
ऐसा काम करेंगे हम;
नाम करेंगे जग में,
करते हैं आज
ये स्वयं से वादे।
दुश्मन बनकर जो आएगा सामने,
कुचल देंगे हम उसके नापाक इरादे।
1857 से आज तक,
है विश्व के कोने-कोने में चर्चे हमारे
साहस के,
वतन पर मर मिटने का जज्बा
बनाता है हमें सच्चा इंसान,
भगत सिंह हो या मंगल पांडे,
बस अलग है इनके नाम।
हैं तो ये बस भारत के दुलारे
फाँसी पर चढ़ गए हों या गए गोलियों से छलनी
शरीर मिटा तो बस अपने वतन के लिए।
वीरभूमि पर जन्में हैं ये भारत माँ के लाडले।
इनकी कुर्बानियों से
हैं सुरक्षित हम आज,
सरहद पर है इनके पहरे का जो अंदाज,
बनाता है सबसे अलग और देश का असली सरताज।
ऐ, वीरभूमि पर जन्में भारत माँ के लाडले,
डर मत, आगे बढ़
और तोड़ दे दुश्मन की अकड़।
ऐ, वीरभूमि पर जन्में भारत माँ के लाडले
करते हैं, हम शत्-शत् नमन
और देते हैं तुझको सच्ची श्रद्धांजलि,
करते हैं एक आगाज,
जय हिन्द और जय हिन्द देश के लाडले।



मेरी माँ

संजना, चतुर्थ 'अ'

मेरी माँ दुनिया की सबसे अच्छी माँ है। वह हर तरह के अलग-अलग पकवान बनाती है, और तो और मेरी माँ मुझे रोज पढ़ाती, खिलाती, और घर के सारे काम मम्मी ही करती है। मैं अपनी मम्मी को प्यार से 'मॉम' कहती हूँ। एक दिन मैं बीमार पड़ी तो मेरी मम्मी बहुत परेशान हो गई। जब उन्होंने मुझसे खाने के लिए पूछा तो मैंने कहा मुझे नहीं खाना तो वह दुःखी हो गई और कहने लगी "जाओ तुम खाओगी तब ही मैं खाऊँगी वरना नहीं खाऊँगी।" जब मैंने खाना खाया तब ही मॉम ने खाना खाया। फिर मॉम ने मुझे दवाई दी और आराम करने को कहा। फिर दूसरे दिन मैं ठीक हो गई और मॉम को जब पता चला कि मैं ठीक हो गई हूँ तो उनकी खुशी का ठिकाना न रहा और उन्होंने मुझे गले से लगा लिया।

शिक्षा- हमेशा अपनी माँ और सारे लोगों का आदर और सम्मान करें।





अवसर

निशित निकुंज, दशम् 'अ'



चार वर्णों से मिलकर बने इस शब्द की लंबाई जितनी छोटी है, इसका अर्थ उतना ही व्यापक और गहरा है। आवश्यकता है, तो इस पर विचार करने की। 'अवसर' जिसका व्यवहार आजकल मौका शब्द के रूप में किया जाता है, सचमुच यह शब्द हमारे जीवन में विशेष महत्व रखता है।

इस शब्द से हमारे जीवन का हर क्षेत्र प्रभावित है और ये अवसर ही बदलाव की जननी है। हमारी भाषा हो या परिधान, व्यक्तित्व हो या रूप सभी के निखार हेतु अवसर एकमात्र साधन है। अपने किसी भी कौशल का प्रदर्शन हम उचित अवसर मिलने पर ही करते हैं। अब देखिए न मैंने भी तो इस विषय पर अपनी रचना-कौशल का परिचय विद्यालय पत्रिका के मुद्रांकन के अवसर पर ही दिया है।

यथार्थ तो यह है कि प्रत्येक व्यक्ति प्रत्येक क्षण इसी अवसर की तलाश करता है। जैसे छात्र छुट्टियों के, व्यस्क धनोपार्जन के, गृहिणी गृह-कल्याण के, वैज्ञानिक आविष्कार के, हमारे नेतागण घोटालों के अधिकारी गण रिश्वत के, पूर्वाग्रही कुरीतियों के जन्म के अवसर की ताक में रहते हैं।

अब यदि इस छोटे से शब्द को देश की व्यवहारिकता से जोड़ा जाए तो यह प्रश्न उभरेगा कि आज हमारा देश या

समाज इतना पिछड़ा हुआ क्यों है? तो इसका उत्तर यह है कि हमारे समाज में व्यक्तियों को अवसर उनके जाति, लिंग, धर्म, धन तथा सामाजिक स्तर इत्यादि के आधार पर दिया जाता है। परिणामतः समाज का एक बड़ा तबका अवसर से वंचित रह जाता है। योग्य खिलाड़ियों को अवसर न मिलने के कारण ही तो ओलंपिक जैसे खेल के महाकुंभ में हमारा देश इतना पीछे है। इसके विपरीत, जहाँ बेटियों को ये अवसर मिला, उन्होंने स्वयं को साबित कर दिया और रजत पदक तक जीत लाई।

अतः हमें हमारे लोकतंत्र की विशेषता, अवसर की समता को पूरी निष्ठा से व्यवहार में लाने का प्रयास करना चाहिए जिससे समाज के प्रत्येक नागरिक को अपनी श्रेष्ठता प्रमाणित करने का निष्पक्ष अवसर मिले। इसके साथ-साथ अमीर-गरीब के भेदभाव से ऊपर उठकर एक सशक्त समाज का निर्माण हो सके।

क्रिकेट के कुछ रोचक तथ्य

शौर्य मेहता, षष्ठम् 'ब'



- भारत के के.एल राहुल दुनिया के एकमात्र ऐसे बल्लेबाज हैं, जिन्होंने छक्के मारकर टेस्ट, टी ट्वेंटी, एवं वनडे में शतक पूरा किया।
- आस्ट्रेलिया दुनिया का एकमात्र ऐसा क्रिकेट देश है, जिसने सारे फॉर्मेट में जीत दर्ज की है, पहली, उसने दुनिया के पहले टेस्ट में इंग्लैण्ड, पहले वनडे में इंग्लैण्ड पहले ट्वेंटी-ट्वेंटी में न्यूजीलैण्ड को हराया है।
- पाकिस्तान ने अपने पहले अन्तर्राष्ट्रीय मुकाबले के पहली ही गेंद पर छक्का मारा है।
- जिम लेकर ने एक ही टेस्ट में 19 विकेट अकेले लिए थे।





सृष्टि सराफ, दशम् 'अ'

आधुनिक युग में परीक्षा

वर्तमान युग में हमारी शिक्षा मूलतः परीक्षा व्यवस्था बन चुकी है, लोगों की सोच यह है कि चाहे हममें प्रतिभा हो या न हो, क्षमता हो या ना हो, फिर भी यदि हमारे परीक्षा पत्र पर अच्छे अंक दिखते हैं, तो हम निश्चय ही अब्बल और प्रतिभाशाली छात्रों की श्रेणी में रखे जाएंगे और यही संकीर्ण सोच बढ़ते कदाचार की जननी के रूप में उभर रही है।

जी हाँ, कदाचार जिसका शाब्दिक अर्थ हमारे असत्य आचरण से जुड़ा है, किंतु आजकल यह नाम परीक्षा के क्षेत्र में बहुत प्रचलित है, दूरदर्शन हो या समाचार-पत्र, कम्प्यूटर हो या मोबाइल, सभी पर केवल इसी के चर्चे हैं और हो भी क्यों न परीक्षा उत्तीर्ण करने के लिए इससे सरल शायद ही कोई मार्ग है। एक समय था जब ऐसी बातें कभी-कभी सुनने को मिलती थी पर अब तो पेपर-लीक, घूसखोरी, नकल जैसे न जाने कितने गैर-कानूनी हथकंडों से बच्चा-बच्चा परिचित है। अब तो यह संगठित अपराध के रूप में विकसित हो चुका है। आए-दिन कोई नामी-गिरामी परीक्षा इसी कदाचार के कारण रद्द कर दी जाती है।

यह समस्या केवल आप और हम तक सीमित नहीं है। दरअसल, इसका प्रभाव संपूर्ण देश और समाज पर पड़ रहा है। दिनों-दिन हमारी शिक्षा का स्तर गिरता ही जा रहा है। फलतः यहाँ डिग्री वाले तो हजारों हैं, किन्तु वास्तविक ज्ञानी और बुद्धिजीवी विरले ही मिल पाएँगे।

पढ़ना लिखना जरूरी है



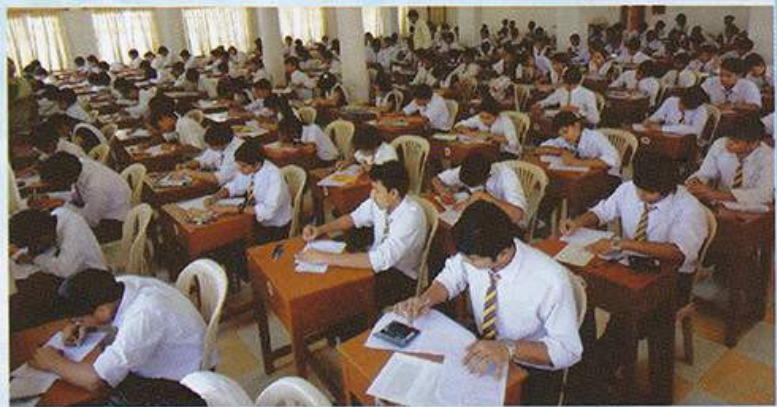
आदित्य वत्स, U.K.G. 'D'



एक आदमी बहुत गरीब था। वह इतना गरीब था कि वह सड़क पर सोता था। उसको पढ़ना लिखना नहीं आता था। उसके बाद वह पढ़ने-लिखने लगा और सीखने लगा। उसके बाद वह पढ़-लिख कर पैसा कमाने लगा। पैसा कमाते कमाते उसकी नौकरी हो गयी। उसके बाद वह गरीब नहीं रहा।

समाधान भी केवल इतना ही है कि हम दूसरों को बदलने के स्थान पर अपनी सोचें बदलें। कद्र अंकों की नहीं, ज्ञान की करें, एक-दूसरे पर दोष मढ़ने की जगह यदि सभी अपने दायित्वों का निर्वाह संपूर्ण निष्ठा से करें तो निश्चय ही कदाचार नामक बीमारी समाज से आमूल नष्ट हो जाएगी तभी तो लोग कहेंगे-

‘पढ़ेगा इंडिया और आगे बढ़ेगा इंडिया !’



दुखी राजा

सत्यम, U.K.G. 'D'



एक बड़े राजा का बेटा बहुत दिनों से बीमार था। राजा बहुत दुखी था। एक ऋषि अंकल आये। उन्होंने एक दवाई दी। राजा ने अपने बेटे को वो दवा पिलाई। राजा का बेटा धीरे-धीरे ठीक हो गया। राजा बहुत खुश हुआ और फिर से अपना काम करने लगा। राजा का महल खुशियों से भर गया।





आदरणीय गुरुगण,

गुरु, आचार्य, शिक्षक इन शब्दों की सार्थकता इतनी व्यापक और गूढ़ है कि इस संपूर्ण सृष्टि को स्वयं में समाहित कर ले। आपके विषय में कुछ लिख सकूँ, इतना मेरी लेखनी में जोर कहाँ?

और ना ही इतने पर्याप्त शब्द हैं मेरे पास पर हाँ, इस कागज



एक पत्र गुरु के नाम

सृष्टि सराफ, दशम 'अ'

पर लिखी गई ये मेरी भावनाएँ हैं और इनके पीछे छिपा है मेरा आपके लिए सम्मान, स्नेह और आभार।

दस वर्षों के इस लंबे सफर में आपने हमेशा मेरा पथ-प्रदर्शन लिया। जब कभी भी मैंने कुछ गलत किया मुझे डाँट पड़ी और जब भी कुछ अच्छा किया मुझसे ज्यादा आप खुश हुए। कई ऐसे अवसर भी आए जब आपने मुझे बड़ी उम्मीद के साथ चुना पर हम आपकी उम्मीदों पर खरे नहीं हो सके। मैंने गलतियाँ की, बार-बार गलतियाँ की, अपनी असफलताओं पर मेरा मनोबल भले ही टूट गया हो पर मुझ पर से आपका विश्वास नहीं उठा, वह तो अक्षुण्ण बना रहा। “तुम कर सकती हो”। आपके यह शब्द हमेशा मेरी ताकत बनें। मुझे हौसला मिला। मैं आगे बढ़ी, फिर आगे बढ़ी और आज मैंने सफलता पा ली। मैं समझ गई कि वास्तव में सफलता ये अच्छे अंक, मेडल या सर्टिफिकेट नहीं हैं। ये तो वो काबिलियत है जो हमें दुनिया की भीड़ में पहचान देती है। जो हमें एक श्रेष्ठ इंसान बना सकती है।

मेरे इस निरर्थक जीवन को अर्थ देने के लिए, एक सही दिशा देने के लिए और एक लक्ष्य देने के लिए, मैं आपका जितना भी आभार समझूँ तुच्छ ही प्रतीत होगा। यह मेरा सौभाग्य है कि मुझे यह प्रांगण मिला और आप सभी की छत्र-छाया में बढ़ने का अवसर मिला।

अंत में मैं आपसे यही आग्रह करती हूँ कि जब भी मेरे कदम गलत की ओर बढ़े मुझे रोक लीजिएगा। पर गलती स्वीकारते ही मुझे क्षमा भी कर दीजिएगा। बड़ी-सी जिंदगी के इस छोटे से सफर को अपनी यादों में संजोकर हमेशा मुझे यूँ ही याद कीजिएगा।

आपकी नादान छात्रा।



वृक्ष

अरुनव मित्रा, नवम् 'ब'

वृक्ष हमारे जीवनदाता
वृक्ष हमारे अन्नदाता
इसे न काटो, इसे न मारो
यह हम सबको है प्यारा।
वृक्ष हमारे कितना उपयोगी
कभी यह सोचा है कोई भी
फिर भी लोग इसे काटते हैं,
अपने शहर की शोभा बढ़ाते हैं,
अतः हम बच्चों का है नम्र निवेदन
दो हमको एक नया जीवन
जहाँ हम शुद्ध साँस भर सके
अपना भविष्य उज्ज्वल बना सके।



पर्यावरण हमारा

नशिता फात्मा, दशम् 'द'

हमको जीवन देता है यह पर्यावरण हमारा।
 इसे नष्ट करने से होगा जीवन नष्ट हमारा॥
 अज्ञानी हम ज्ञानराशि औरों को बाँट रहे हैं।
 उसी डाल पर बैठ उसी को जड़ से काट रहे हैं॥
 प्रकृति माँ ने पाला हमको, अपना दूध पिलाकर।
 उसको ही पीड़ित करते हम, कण-कण जलाकर॥
 सोचो फिर कैसे हो पाएगा कल्याण हमारा।
 इसे नष्ट करने से होगा जीवन नष्ट हमारा॥
 पेट फाड़कर पर्व पर हम पत्थर-बजरी लाते।
 काट-काटकर लकड़ी नग को नंगा करते जाते॥
 नंगे पर्वत और किसी की क्यों कर शर्म करेंगे?
 निश्चित हमें भोगने होंगे जैसे कर्म करेंगे॥
 कुदरत को अपमानित कर कैसा हो मान हमारा।
 इसे नष्ट करने से होगा जीवन नष्ट हमारा॥
 धरती माँ ने अन्न-फूल-फल देकर हमको पाला।
 रस बरसाते सूर्य-चंद्रमा देकर हमें उजाला॥
 पवन प्राण बन स्वयं हमारी श्वासों में बरसता है।
 इंदू स्वयं जलधारा के नित कण-कण में हँसते हैं॥
 मानवता को मिला निरंतर सुखकर सत्य सहारा।
 इसे नष्ट करगे होगा जीवन नष्ट हमारा॥
 इसका करो ध्यान जीव को चाहो अगर बचाना।
 लगा सको जितने ज्यादा धरती पर पेड़ लगाना॥
 सरिता-सर का जल जीवन का प्रतिपल बुझाना।
 प्रकृति और प्राणियों का है सचमुच माँ-बेटे का नाता॥
 पुत्रों के नाते समझो क्या यही है कर्तव्य हमारा!
 इसे नष्ट करने से होगा जीवन नष्ट हमारा॥

जल ही जीवन है

हर्षवर्द्धन परमार, पंचम् 'स'



हमारे इस संसार में अनेक समुद्र, नदी, झील, तालाब आदि हैं।
 लेकिन वर्षा न होने के कारण यह समुद्र एवं नदियों का पानी कम
 होता जा रहा है। महाराष्ट्र, दिल्ली और भी किसी-किसी शहरों में
 तो यह नौबत आई है कि उन्हें एक बूँद पानी के लिए अपनी
 जिन्दगी के साथ खेलना पड़ जाता है क्योंकि हर जीव-जन्तु को
 पानी चाहिए। पानी के बिना कोई भी इस दुनिया में जीवित नहीं रह
 सकता है। किसी महान व्यक्ति ने कहा है- "हम घर के बिना कुछ
 महीने रह सकते हैं, कपड़े के बिना कुछ सप्ताह, भोजन के बिना
 कुछ दिन और पानी के बिना शायद कुछ घंटे।" इससे हमें यह पता
 चलता कि पानी का कितना महत्त्व है। इसी के कारण हमें पानी की
 एक-एक बूँद को बचाना चाहिए। जिससे पानी की बचत हो और
 जिन स्थानों में पानी की कमी है उस जगह पानी पहुँचे। क्योंकि
 गर्मी बढ़ गई है इसीलिए एक छोटे से कटोरे में पानी भरकर बाहर
 रख दें जिससे पक्षी पानी पी सकें और अपनी प्यास बुझा सकें।
 हम बच्चे भी इस मुहिम को सार्थक बनाने में प्रयास कर सकते हैं।
 अगर हमारे विद्यालय में भी बिना आवश्यकता के नल खुला मिले
 तो उसे बंद कर दें। अगर हर बच्चा इसे अपना कर्तव्य बना ले तो
 पानी बचाने के आंदोलन में यह एक सराहनीय कदम होगा।

**वस्तुतः हम बच्चे, मन के सच्चे
 पानी बचाए, करें कुछ काम अच्छे।**

माँ

पलक सिन्हा, चतुर्थ 'द'



माँ तो जन्मत का फूल है,
 प्यार करना उसका उसूल है,
 दुनिया की मोहब्बत फिजूल है,
 माँ की हर दुआ कबूल है,
 माँ को नाराज़ करना
 इंसान तेरी भूल है,
 माँ के कदमों की मिट्टी
 जन्मत की धूल है!!





सौरभ कुमार, नवम् 'द'

रियो ओलंपिक 2016

121 करोड़ लोग 117 खिलाड़ी 2 पदक

इस वर्ष ब्राजील के रियो द जेनेरियो में खेलों के सबसे बड़े महाकुंभ ओलंपिक खेलों का 31वां समारोह का आयोजन हुआ। इसके पिछले बार हुए लंदन के ओलंपिक में भारत ने कुछ छः पदक जीते थे, जिसमें से दो रजत और चार कांस्य सम्मिलित थे। परन्तु इस वर्ष तो कुछ और ही बुरी स्थिति हुई। हमें केवल दो पदक ही मिल पाए, एक रजत और एक कांस्य। भारत की ओर से बैडमिंटन खिलाड़ी पी.वी. सिंधु ने रजत पदक जीता तथा रेसलर साक्षी मलिक ने कांस्य पदक जीता। एक ओर जहाँ खेलों में भारत की स्थिति इतनी बुरी है, दूसरी ओर कुछ ऐसे खिलाड़ी भी हैं जिन्होंने अकेले दम पर कई स्वर्ण पदक अपने नाम कर लिए। जैसे-जैमैका के उसैन बोल्ट, जिन्होंने इस ओलंपिक में तीन स्वर्ण अपने नाम किए और अमेरिका स्विमर माइकल फेलप्स ने लाजबाब प्रदर्शन करते हुए पाँच स्वर्ण अपने नाम किए।

लोगों का जुड़ाव ही खेलों को बुलंदी पर पहुँचाता है। ब्राजील क्यों फुटबॉल का सरताज बना है? जैमैका की आबादी महज 28 लाख होते हुए भी यहाँ दुनिया के सबसे तेज महिला और पुरुष पैदा होते हैं। ऑस्ट्रेलियाई तैराकी का दुनिया में क्यों कोई सानी नहीं है? किसी भी बड़े खेल आयोजन में भारत के खराब प्रदर्शन पर हायतौबा तो मचाते हैं लेकिन खुद अपने खेल रहे बच्चे से जोड़ना होगा; उनके अंदर विश्वास जगाना होगा, कि यह भी करियर संवारने का बड़ा जरिया है। इससे भी बेहतर मुकाम हासिल किया जा सकता है। आज हमलोगों ने देखा है कि देश की सरकार ने जितने रु० खिलाड़ियों की तैयारी पर खर्च किया, उससे कहीं

ज्यादा रुपए उनके पदक जीतने पर उन्हें दिए जा रहे हैं, यही रुपए अगर पहले उन खिलाड़ियों पर खर्च करके उन्हें अच्छी तरह प्रशिक्षित किया जाता तो आज हमें स्वर्ण पदक जरूर मिलता।

तैयारी के लिए खर्च धन ओलंपिक के बाद दिया गया धन

पी.वी. सिंधु रु. 44 लाख रु. 18 करोड़

साक्षी मलिक रु. 12 लाख रु. 6 करोड़

दीपा करमाकर रु. 2 लाख रु. 20 लाख

मैट्रिक पास करूँगा कैसे

साहिल राज, द्वादश 'ब'



मैट्रिक पास करूँगा कैसे ?

पास नहीं है, एक भी पैसे।

आसमान छू रही है महँगाई,
पहले जैसी नहीं पढाई।

हर साल किताबें बदलती हैं,
जो चलती थी, अब नहीं चलती हैं।

इस भार को वहन करूँगा कैसे?

मैट्रिक पास करूँगा कैसे?

पास नहीं हैं, एक भी पैसे।

चाहे निजी या सरकारी,
सभी जगह है, कुछ लाचारी।

कभी यहाँ तो कभी वहाँ,
राहत मिली न यहाँ वहाँ।

पास किये जैसे तैसे,

अंक मिले मेधावी जैसे।

मैट्रिक पास करूँगा कैसे?

पास नहीं है एक भी पैसे।

शिक्षक भी खूब पढाते हैं,

छात्र समझ नहीं कुछ पाते हैं।

मर्म क्या है कहूँगा कैसे?

मैट्रिक पास करूँगा कैसे?

पास नहीं है एक भी पैसे।





‘रियो ओलंपिक में महिला सशक्तिकरण को प्रदर्शित करती भारतीय महिलाएँ मृदुल कुमार, अष्टम्‘अ’

इस वर्ष रियो में संपन्न हुए 31वें ओलंपिक में भारतीय महिलाओं की भागीदारी सराहनीय रही जहाँ पुरुषों को एक भी पदक प्राप्त नहीं हुआ तथा उनका प्रदर्शन भी कुछ खास नहीं रहा। वहीं महिलाओं ने अच्छा प्रदर्शन कर तथा पदक जीत कर रियो में भारत का झंडा लहराया।

इस ओलंपिक में भारतीय महिलाओं में श्रेष्ठ प्रदर्शन बैडमिंटन खिलाड़ी पी.वी. सिंधु ने किया। इन्होंने भारतीय महिलाओं द्वारा ओलंपिक में स्थापित सारे रिकार्ड को पीछे छोड़ते हुए, एक नया कीर्तिमान स्थापित किया। ओलंपिक में रजत पदक प्राप्त करनेवाली पहली भारतीय महिला बनीं। विश्व में 11वें स्थान पर होते हुए, उन्होंने जापान की तांग वेहान को हराते हुए फाइनल में जगह बनाई। फाइनल में उनका मुकाबला विश्व की नं.1 बैडमिंटन खिलाड़ी स्पेन की कैरोलिना मरीन से हुआ। इस मुकाबले में उन्होंने करोड़ों हिन्दुस्तानियों का दिल तो जरूर जीता परंतु वह ये मैच जीतने में असफल रहीं।

दूसरी महिला जिन्होंने कमाल का प्रदर्शन किया वह साक्षी मलिक है। उन्होंने भारत के लिए इस ओलंपिक में पहला पदक जीता। उन्होंने 58 किलो फ्री-स्टाइल वर्ग में कांस्य पदक जीता। उन्होंने पदक जीतने के बाद यह कहा कि बचपन में उनपर ताने कसने वाले लोग आज उन्हें बधाई दे रहे हैं।

- (1) यह हिंद की पुकार है,
हमें यह स्वीकार है,
हिंद को आजाद रखो,
क्योंकि यह हमारा संसार है।



- (2) दर्द दिल नहीं जान है,
देश पे कुरबान है,
प्यारे भारत को बचाएंगे
देश में शांति लाएंगे।

सत्यम् रंजन, षष्ठम्‘ई’
श्लोक

तीसरी महिला जिन्होंने कमाल का प्रदर्शन किया वह दीपा करमाकर हैं। उन्होंने भारत जैसे क्रिकेट प्रेमी देश को जिम्नास्टिक नामक खेल से अवगत कराया। वह पहली भारतीय महिला रहीं जिन्होंने ओलंपिक में भारत के लिए जिम्नास्टिक स्पर्धा में अपना स्थान सुनिश्चित किया। उन्होंने इसके बाद फाइनल में जगह बनाई। उन्होंने पोडुनोवा वाल्ट करने में सफलता पाई। जो अब तक विश्व की मात्र चार महिला जिम्नास्टों ने किया था। उन्होंने फाइनल में 15.026 अंक प्राप्त किया व चौथा स्थान प्राप्त किया।



कुछ यात्राएँ ऐसी होती हैं, जो यादगार बन जाती हैं। ऐसी ही हमारी एक यात्रा रही-सिमरी बिहटा की। पटना शहर से लगभग 35 किलोमीटर दूर। इस यादगार यात्रा के लिए एन.सी.सी. (एयर विंग) को धन्यवाद कहना होगा, जिसके द्वारा यह दस दिवसीय वार्षिक प्रशिक्षण शिविर का आयोजन हुआ। कई स्कूलों के सैकड़ों बच्चों ने भाग लिया। शहर के कोलाहल से दूर ग्रामीण माहौल में बिताये पलों ने हमें ताजगी और स्फूर्ति से भर दिया।

मैं पहली बार अपने घर से बाहर दोस्तों के साथ जा रहा था। उत्सुकता और रोमांच से भरा। स्कूल से 29 अगस्त की सुबह बस खुली, जो करीब डेढ़ घंटे में बिहटा पहुँच गई। हमलोगों के साथ स्कूल के एनसीसी ऑफिसर श्री योगेन्द्र दूबे भी थे। एयर बेस के पास ही एक स्कूल में हमें ठहराया गया। पहुँचते ही हम बच्चों को नई एनसीसी ड्रेस दी गई। कमांडिंग ऑफिसर ने कैडेट्स को संबोधित किया। 'एकता और अनुशासन' - एन.सी.सी. का यही मोटो है।

शुरुआती दो दिन मेरा मन नहीं लगा। लेकिन तीसरे दिन से मैं इवेन्ट्स में बढ़-चढ़कर हिस्सा लेने लगा। बड़े-बड़े खेत-मैदान, हरे-भरे पेड़-पौधे, सुबह-सुबह चिड़ियों की आवाज-ये सब मिलकर हमारे लिए एक नई दुनिया बना रहे थे। हमारी दिनचर्या बदल चुकी थी। सुबह 4 बजे उठकर 6 बजे तक सभी बच्चे को नित्य क्रिया से निवृत्त होकर तैयार हो जाना पड़ता था। 6 बजे से 8 बजे तक फिजिकल एक्सरसाइज चलती थी। 8 बजे नाश्ता, दोपहर बाद 1 बजे भोजन फिर रात्रि 8 बजे भोजन। बीच-बीच में चाय, शरबत और बिस्किट आदि। सामूहिक भोज का आनंद मिल रहा था। जैसे हमलोग शादी-विवाह में भोजन तैयार होते देखते हैं, उसी तरह से प्रतिदिन करीब छह सौ बच्चों के लिए भोजन तैयार हो रहा था। हमलोग तो पिकनिक के मूड में आ गये थे। दिन में ड्रिल, मैप रीडिंग, फास्ट ऐड आदि का प्रशिक्षण और शाम में एन.सी.सी. गीत। किसी दिन एयर बेस ले जाया जाता था। वहाँ हमें फायरिंग की ट्रेनिंग भी दी गई। सभी बच्चों को 2.22 की 5 गोलियाँ फायरिंग के लिए दी जाती थीं। एक दिन हमलोगों का हाल-चाल जानने हमारे स्कूल के उप-प्राचार्य फादर मनीष



एक यादगार एन.सी.सी.कैम्प

(यात्रा संस्मरण)
निखिल राज, अष्टम् 'स'

ओस्ता भी कैम्प में आये थे। उन्हें जानकर खुशी हुई कि बच्चे सभी क्षेत्रों में अच्छा कर रहे हैं। 'वार रेस' में हमारा स्कूल विजेता रहा।

इस बीच कैम्प में ही 5 सितम्बर को हमने मिलकर 'शिक्षक दिवस' मनाया। कैम्प समाप्त होने से एक दिन पहले हमलोग रात 1 बजे तक जगे रहे। गाना-बजाना और डांस होता रहा। 7 सितम्बर, 2016 को शिविर समाप्त हुआ है और बस से हमलोग स्कूल और स्कूल से घर लौट आये। हमें पार्टिसिपेशन सर्टिफिकेट भी मिला।

इस कैम्प से मुझे सीखने को मिला कि व्यक्ति थोड़ा धैर्य रखे तो वह किसी परिस्थिति के अनुरूप अपने को समायोजित कर सफल हो सकता है। कैम्प में भाग लेने से आत्मविश्वास भी बढ़ा। कुल मिलाकर यह एक यादगार और मजेदार कैम्प रहा।

भारत की रोचक बातें

शौर्य मेहता, षष्ठम् 'ब'

- अंग्रेजों के भारत में आने से पहले भारत सबसे अमीर देश था।
- भारत ने ओलंपिक में अब तक 39 पदक जीते हैं।
- भारत एकमात्र ऐसा देश है जिसका नाम समुद्र से पड़ा।
- भारत अब दुनिया का तीसरा सबसे बड़ा देश है।





शिक्षा के क्षेत्र में यह आवश्यक है कि इसकी गुणवत्ता में सुधार लाया जाए

निखिल राज, अष्टम् 'स'

हम सभी जानते हैं कि एक शिक्षित मनुष्य एक सभ्य और शिक्षित समाज का निर्माण करता है। आज सरकार और समाज में शिक्षा को लेकर जागरूकता काफी बढ़ गई है। प्रायः सभी अविभावक अपने बच्चों को अच्छी शिक्षा देना चाहते हैं। इसके लिए सरकारी और निजी विद्यालय भी हैं। लेकिन सोचने की बात है कि विद्यालय बच्चों को जो शिक्षा दे रहा है, उसकी गुणवत्ता कैसी है।

एक शोध से पता चला है कि कक्षा पाँच के बच्चे ठीक से हिंदी पढ़ना नहीं जानते, यह एक उदाहरण है, कि बच्चे कैसी शिक्षा प्राप्त कर रहे हैं। इसलिए यह आवश्यक है कि गुणवत्तापूर्ण शिक्षा प्राप्त करने के लिए एक प्रस्ताव सरकार को दिया जाए।

सर्वप्रथम अच्छी शिक्षा के लिए अच्छे शिक्षक होना परम आवश्यक है, अच्छे शिक्षक से तात्पर्य ऐसे शिक्षक से है, जिनके पास सही डिग्री हो और जो बच्चों को मनोयोग से पढ़ा सके आजकल शिक्षा अधिकांश स्कूलों के लिए एक व्यवसाय बन गयी है। इसका एक मात्र उद्देश्य पैसा कमाना हो गया है और अधिकचरा ज्ञान दिया जाता है। योग्य एवं कुशल शिक्षा के प्रति समर्पित शिक्षकों को बहाल कर इस कमी को दूर किया जा सकता है।

शिक्षा को बोझिल बनने से बचाना होगा ताकि, बच्चे रुचि के साथ पढ़ सकें। इसके लिए बस्ते का बोझ भी घटाना होगा और इन्हें खेल-खेल में भी शिक्षा देनी होगी। बीच-बीच में पर्यटन स्थलों का भ्रमण भी कराना चाहिए। इन्हें सरल भाषा में शिक्षा देनी चाहिए। प्रारंभिक शिक्षा मातृभाषा में देना लाभप्रद होगा। इससे बच्चे आसानी से समझ जाएंगे।

शिक्षक और छात्र के बीच जितना संवाद होगा गुणवत्तापूर्ण शिक्षा के लिए उतना ही अच्छा होगा। बच्चों को तो जिज्ञासा होती ही है, पढ़ते समय या पढ़ने के बाद उनके मन में कई प्रश्न आते हैं। कुछ बच्चे पूछते हैं, तो कुछ बच्चे झिझक से नहीं पूछते। जब शिक्षक अपने छात्र से आत्मीय संबंध विकसित करेंगे तो प्रश्न पूछने में झिझक नहीं होगी।

प्राचीन काल में गुरु-शिष्य परम्परा रही है। गुरु अपने आश्रम में बच्चों को शिक्षा देने के साथ-साथ उन्हें स्वावलम्बन, अनुशासन और समय प्रबंधन का पाठ पढ़ाते थे। बच्चे प्रातः काल उठने के साथ व्यायाम करते उसके बाद योग करते, इससे मन शांत होता है, एकाग्रता बढ़ती है इसलिए प्रस्ताव है कि विद्यालय में एकाग्रता के लिए कुछ उपाय किए जाए।

स्कूल में वाद-विवाद प्रतियोगिता का आयोजन हो जो दुनिया की समसामयिक विषयों पर बहस आदि कराएँ इससे बच्चे का ज्ञान बढ़ेगा और वे दुनिया के किसी भी कोने में हो रहे बदलाव की जानकारी से वंचित नहीं रहेंगे।



रबीन्द्रनाथ टैगोर

सुमित राज दशम् 'अ'

रबीन्द्रनाथ टैगोर का जन्म 7 मई 1861 को कोलकाता में एक अमीर बंगाली परिवार में हुआ था। इनके पिता का नाम देवेन्द्रनाथ टैगोर और माता का नाम शारदा देवी था। टैगोर बचपन से ही प्रतिभाशाली थे। आगे चलकर वो एक महान कवि, कहानीकार, गीतकार, संगीतकार, नाटककार, निबंधकार तथा चित्रकार बने। उन्हें स्कूल की कोई औपचारिक शिक्षा नहीं मिली थी। उनकी प्रारंभिक पढ़ाई सेंट जेवियर स्कूल में हुई। वे वकील बनने की इच्छा से लंदन गए। लेकिन वहाँ से पढ़ाई पूरी किए बिना ही वापस लौट आए। उसके बाद उन्होंने घर की जिम्मेदारी संभाल ली।

उन्हें प्रकृति से बहुत लगाव था। उनका मानना था कि विद्यार्थियों को प्राकृतिक माहौल में ही पढ़ाई करनी चाहिए। वे 'गुरुदेव' के उपनाम से प्रसिद्ध हो गए। वे इकलौते ऐसे कवि हैं, जिनकी दो रचनाएँ भारत और बांग्लादेश का राष्ट्रगान बनीं। 1883 में मृणालिनी देवी के साथ उनका विवाह संपन्न हुआ।

उन्होंने अपनी पहली कविता 8 साल की छोटी आयु में ही लिख डाली थी। जब उनकी रचनाओं का अंग्रेजी अनुवाद होने लगा तब पूरी दुनिया को उनकी प्रतिभा के बारे में पता चला। प्रकृति प्रेमी टैगोर ने पेड़-पौधों के आंचल में शान्ति निकेतन की स्थापना की। इस महान रचनाकार ने 2,000 से भी ज्यादा गीत लिखे। 'काबुलीवाला', 'मास्टर साहब' और 'पोस्टमास्टर' ये उनकी कुछ प्रमुख प्रसिद्ध कहानियाँ हैं। ईश्वर ने इन्हें इतनी प्रतिभा दी थी जो बहुत कम लोगों को देता है। 1902 तथा 1907 के मध्य में उनकी पत्नी और दो संतानों की मृत्यु का दर्द, इसके बाद की रचनाओं में साफ झलकता है। टैगोर और महात्मा गाँधी के बीच में हमेशा वैचारिक मतभेद रहे। इसके बावजूद वे दोनों एक-दूसरे का बहुत सम्मान करते थे। उन्होंने जीवन की हर सच्चाई को सहजता के साथ स्वीकार किया और जीवन के अंतिम समय तक सक्रिय रहे। 7 अगस्त 1941 को यह महान व्यक्तित्व इस संसार को छोड़कर चले गये।



माँ

ज्योति प्रकाश, 'एकादश' 'ई'



माँ तू एक अनमोल रत्न है,
तू है तो ये जग सारा
तू है तो ये संसार मेरा
बिन तेरे लगे ये संसार सूना
तू नहीं तो, सबकुछ अधूरा।
माँ तू ही तो है जो,
सुनती है मेरे दिल की पुकार,
तू न होती तो क्या होता,
आज मेरे पास?
माँ मैं तो हूँ, नहीं सी कली
तेरी बगिया में खिली हूँ मैं,
तूने सींचा है मुझे,
जैसे सींचा हो किसी माली ने,
माँ तू है तो जग सारा,
तू है तो ये संसार मेरा।



पर्यावरण की सुरक्षा ही हमारी प्रथम शिक्षा है

शाम्भवी, द्वादश 'फ'



यूँ तो हमारा संसार प्रकृति से भरा पड़ा है, परन्तु हर तरह की प्रकृति हमारी आकृति को कई एक वर्गीकरण कर उसका व्याख्यान करती है। जिस प्रकृति को हम मानव अपने जीवन से जोड़ते हैं वो हमारा पर्यावरण है। पर्यावरण के बिना हमारा जीना मुश्किल है, ये हम सभी जानते हैं, लेकिन जान कर भी अनजान बनते हैं तब भी हमलोग पर्यावरण की रक्षा ठीक ढंग से नहीं कर पाते हैं।

जैसा कि एल्डो लियोपोल्ड ने कहा है- “भूमि के साथ सौहाद्र एक दोस्त के सौहाद्र जैसा है। आप उसके दाएँ हाथ को प्यार करें पर बाएँ हाथ को काट नहीं सकते।”

पर्यावरण जीवन को हरा-भरा बनाने एवं रखने की हमें प्रेरणा देता है। पेड़-पौधे हमारी ज़िन्दगी का आधार है, क्योंकि वो भी श्वास लेते हैं और छोड़ते हैं और हम प्राणी भी अर्थात् मानव भी श्वास लेते हैं और छोड़ते हैं फर्क है कि वो ऑक्सीजन छोड़ते हैं हम O_2 (ऑक्सीजन) लेते हैं, वो कार्बनडाईक्साइड लेते हैं हम CO_2 (कार्बन-डाईक्साइड) छोड़ते हैं। है ना! मानव और पेड़-पौधों में गहरा सम्बन्ध।

इसीलिए अगर हम शिक्षित होना चाहते हैं तो प्रथम शिक्षा हमारी पर्यावरण की सुरक्षा है, क्योंकि पर्यावरण की सुरक्षा ही हमारी शिक्षा है।



धर्म का सार स्वामी विवेकानंद (लघुकथा)

संकलित-गौरव कुमार, नवम् 'अ'



यह उन दिनों की बात है, जब स्वामी विवेकानंद अमेरिका में थे। वहाँ कई महत्वपूर्ण जगहों पर उन्होंने व्याख्यान दिए। उनके व्याख्यानों का वहाँ जबर्दस्त असर हुआ। लोग स्वामी जी को सुनते और उनसे धर्म के विषय में अधिक से अधिक जानने को उत्सुक हो उठे। उनके धर्म संबंधी विचारों से प्रभावित होकर एक दिन एक अमेरिकी प्रोफेसर उनके पास पहुंचे। उन्होंने स्वामी जी को प्रणाम कर कहा “स्वामी जी आप मुझे अपने हिंदू धर्म में दीक्षित करने की कृपा करें।” इस पर स्वामी जी बोले, “मैं यहां धर्म प्रचार के लिए आया हूँ न कि धर्म परिवर्तन के लिए। मैं अमेरिकी धर्म-प्रचारकों को यह संदेश देने आया हूँ कि वे धर्म परिवर्तन के अभियान को बंद कर प्रत्येक धर्म के लोगों को बेहतर इंसान बनाने का प्रयास करें। यही धर्म की सार्थकता है। यही सभी धर्मों का मकसद भी है। हिंदू संस्कृति, विश्व बंधुत्व का संदेश देती है, मानवता को सबसे बड़ा धर्म मानती है।” वह प्रोफेसर उनकी बातों से अभिभूत हो गए और बोले “स्वामी जी, कृपया इस बारे में और विस्तार से कहिए।”

प्रोफेसर की यह बात सुनकर स्वामी जी ने कहा, “महाशय, इस पृथ्वी पर सबसे पहले मानव का आगमन हुआ था। उस समय कहीं कोई धर्म, जाति या भाषा न थी। मानव ने अपनी सुविधानुसार अपनी- अपनी भाषाओं, धर्म तथा जाति का निर्माण किया और अपने मुख्य उद्देश्य से भटक गया। यही कारण है कि समाज में तरह-तरह की विसंगतियाँ आ गई हैं। लोग आपस में विभाजित नजर आते हैं। इसलिए मैं तुम्हें यह कहना चाहता हूँ कि तुम अपना धर्म पालन करते हुए अच्छे ईसाई बनो। हर धर्म का सार मानवता के गुणों को विकसित करने में है इसलिए तुम भारत के ऋषियों-मुनियों के शाश्वत संदेशों का लाभ उठाओ और उन्हें अपने जीवन में उतारो।” वह प्रोफेसर मंत्रमुग्ध यह सब सुन रहे थे। स्वामी जी के प्रति उनकी आस्था और बढ़ गई।



कौन हूँ मैं?



रागिनी 'एकादश 'स'

भीगे आँचल की तरह गीली हूँ मैं,
थोड़ी ही सही पर बहुतों के लिए जीती हूँ मैं,
अकेली हूँ मैं, लाचार हूँ मैं,
सब पूछते हैं आखिर कौन हूँ मैं?
दुखों का बोझ लिए, आसमाँ को चीरते
हुए जाती हूँ मैं,
लगी हो प्यास तो आँखों की झील से
ही, प्यास बुझाती हूँ मैं,
आखिर कौन हूँ मैं?...
लबों पे मुसकुराहट आँखों में साहस
लिए घूमती हूँ मैं,
पता नहीं कौन हूँ मैं?
जिस धरती पे रहते हैं सब, वह भी
एक माता ही है, फिर भी ना जाने
क्यों उस पर चलते हुए भी, डरती हूँ "मैं"
क्योंकि सब की बुरी निगाहें पूछती है,
आखिर कौन हूँ मैं?
क्या मैं उन जैसी नहीं?
या फिर आई हूँ कहीं दूर से.....
पापा कहते थे रात की रानी हूँ मैं,
सुंदर-सयानी हूँ मैं
फिर ना जाने क्यों एक क्षण में ही,
सब पूछने लगे.... कौन हूँ मैं?
सबकी नजरें घूरने लगीं, सबकी
आँखें जलने लगीं, न जाने क्यों
देख कर भी अनदेखा कर, बोलो
तो पूछते हैं कौन हूँ मैं?
जिसको सदियों से जाना करती थी मैं,
आज उससे अनजान हूँ मैं?
क्या मैं शैतान हूँ या फिर
भगवान या उनकी तरह ही एक इंसान?

बचपन के दिन

कुमार मृदुल, नवम् 'द'



नंगे गगन की कड़ी धूप में
सूखे मारुत में खेलते-कूदते,
सहचरों को संग लिए चलता था,
राह कठिन रहती, फिर भी न थमता था।
रोज माँ से डॉट सुनता, तो कभी पाता दुलार
सच्चाई तो रगों में थी, नहीं था निराधार।
बगीचे से कनेल तोड़ता था जब,
लगता था कि वह उजला दूध है विष,
दिन-रात टी.वी. देखता, उछलता-कूदता,
क्योंकि मेरा प्रिय फिल्म था 'कृष'।
स्कूल में मित्र थे नमूने,
तुरंत में कट्टी, तुरंत दोस्त।
कैंटीन में समोसा खाते देख, बोलते,
"आई लव योर फ्रेंडशिप द मोस्ट।"
स्पोर्ट्स टीचर थे बड़े गजब,
पी.टी. में खेलाते थे टी.टी.,
और घंटी बजने की दस मिनट पहले,
दस बार बजाते थे सीटी।
उनकी सीटी को सुनकर सब,
दौड़कर आते लगाने कतार,
एक झापड़ में शांत हो जाते थे,
जो रखते खेलना बरकरार।
आज बहुत याद आते हैं वे दिन,
मन नहीं लगता नमूने मित्रों के बिन,
नहीं है किसी का पता या पि.न.
बारबार याद आते हैं वे बचपन के दिन।



जानने योग्य बातें

अभिजीत वर्द्धन, नवम् 'अ'



- (1) बिहार की द्वितीय राजभाषा उर्दू को माना गया है।
- (2) बिहार से सबसे पहले उड़ीसा राज्य फिर पश्चिम बंगाल और फिर झारखंड राज्य अलग हुआ।
- (3) बिहार में डॉ. ए. आर. किदवई सबसे ज्यादा दिनों तक राज्यपाल बने जिनका कार्यकाल लगभग 11 सालों तक रहा।
- (4) भारत में मोबाइल लाने का श्रेय रामविलास पासवान को ही माना जाता है।
- (5) राम विलास पासवान लोकसभा में सांसद बनने के लिए सबसे ज्यादा मतों से जीते थे, जो आज तक कोई भी सांसद इतने मतों से नहीं जीता।
- (6) बाल मजदूरी बंद करने के लिए बिहार सरकार ने 2006 में कानून बनाया। इस कानून के अनुसार बच्चों को काम में सम्मिलित करने पर दंडित किया जाएगा।

कुछ और भी बातें जो जानने योग्य हैं

- (1) फ्रांस के प्रभाव से अमेरिका देश से एक नए देश विश्व के सामने आया संयुक्त राज्य अमेरिका।
- (2) भारत के प्रथम शिक्षा मंत्री मौलाना अबुल कलाम आजाद थे।
- (3) भगवान बुद्ध का जन्म 563 ई० पूर्व हुआ था।
- (4) कांग्रेस पार्टी के खिलाफ सर्वप्रथम जनता दल की पार्टी बनी थी। जिसके अध्यक्ष जय प्रकाश नारायण थे।
- (5) भारत में हिंदी को राजभाषा घोषित किया गया था न कि राष्ट्रभाषा।
- (6) 80% ऑक्सीजन ऐलगी पौधे से प्राप्त होती है जो एक जलीय पौधा है।
- (7) अब्दुल कलाम का पूरा नाम अबुल पाकिर जबुल आब्दनी अब्दुल कलाम था।

कुछ जानने योग्य बातें

- (1) माउंट एवरेस्ट के बाद कंचनजंगा ही भारत का दूसरा बड़ा पर्वत माना जाता है।
- (2) रॉबर्ट हुक ने कोशिका की खोज सर्वप्रथम 1665 में की थी।
- (3) जीव-विज्ञान की खोज यानि उनके जन्मदाता अरस्तू को माना जाता है।
- (4) इतिहास के जन्मदाता हेरोडोटस को माना जाता है।
- (5) N.C.C. का पूरा नाम नेशनल कैडेट कोर है। (National Cadet Core)
- (6) भारत में गणित का जन्मदाता आर्यभट्ट को माना जाता है।
- (7) आर्यभट्ट ने शून्य का अविष्कार किया था।

कुछ जानने वाली बातें

- (1) चींटी के डंक में फॉर्मिक अम्ल पाया जाता है।
- (2) भारत और चीन देशों के बीच रेखा को मैकमोहन लाइन कहते हैं।
- (3) ऋग्वेद में 1028 सूक्ति हैं एवं 10552 ऋचाएँ (पंक्ति) हैं।
- (4) 1378 में भारत से ईरान देश अलग हुआ।
- (5) भारत में एक नया राज्य बना जिसका नाम तेलंगना पड़ा। जिसकी राजधानी हैदराबाद नाम पड़ा।
- (6) ओलंपिक खेलों में भारत ने आज तक मात्र नौ स्वर्ण पदक प्राप्त किये हैं। (वर्ष 2012 तक)
- (7) हमारे देश में पुरुषों पर महिलाओं की संख्या प्रति हजार पर मात्र नौ सौ तैंतालिस (943) है।



बिहार की लोक चित्रकला

(मधुबनी चित्रकला)

कुमारी संजना, दशम् 'अ'



मधुबनी चित्रकला बिहार की लोकचित्रकला में विशेष स्थान रखती है। समृद्ध परंपरा में मिथिला की इस चित्रकारी को अंतराष्ट्रीय ख्याति मिली है। यदि इतिहास के पन्नों को पलट कर देखे तो ऐसा माना जाता है कि मिथिलांचल की इस लोक चित्रकला का विकास स्वतंत्र रूप से संभ्रात समाज से अलग कुछ दलित जाति के परिवारों में हुआ। इस चित्रकारी के प्रसिद्ध चित्रकार उपेंद्र महारथी ने मधुबनी चित्रकारी के विकास में अपना अहम योगदान दिया था।

मधुबनी पेंटिंग की कई विशेषताएँ एवं मान्यताएँ हैं। इस चित्रकारी में रेखा तथा रंग के अनेक सूक्ष्म प्रयोग देखे जाते हैं। इसमें चित्र बॉर्डर के बीच बना होता है और दुहरी रेखाओं वाली किनारी में फूल-पत्ती, पशु पक्षी जैसे मछली, हाथी के चित्र से भरा जाता है। सीमा रेखा के अंदर जो चित्र होता है वह रेखा और रंग से खाली नहीं होता। ऐसी मान्यता है कि चित्रकारी में खाली स्थान रहने पर उसमें दुष्ट आत्मा का प्रवेश हो जाता है। इसलिए इन खाली जगहों को फूलों, पत्तियों एवं टहनियों से भरा जाता है। प्राचीन समय में चित्रकार स्वयं रंग बना कर चित्रकारी में प्रयोग करते थे। प्राकृतिक रंग जैसे फूलों के रस, सिंदूर नील आदि में बबूल के गोंद को मिलाकर तैयार किया जाता था। आज रासायनिक रंगों का भी प्रयोग होता है। इस चित्रकारी में चित्रकार की रुचि एवं श्रम पूर्ण रूप से देखने को मिलता है। यह रेखा प्रधान चित्र होता है इसलिए इसमें रेखा एवं रंग की अस्पष्टता नहीं दिखाई पड़ती।

वस्तुतः इस चित्रकारी का प्रयोग हर संस्कृति एवं मांगलिक अवसरों में होता है। दीवारों पर भी इसकी

कलात्मकता देखी जाती है। आज इस चित्रकारी को कपड़ों के साथ कागजों एवं कैनवासों पर भी उकेरा जाता है। आज इसे विश्व प्रसिद्ध कला का गौरव प्राप्त है। यह कला विश्व मानचित्र पर बिहार का गौरव है।



बचपन

पीयूष
एकादश 'अ'



वो भी क्या बचपन था,
जब मैं अपनी तोतली भाषा में,
कुछ बोलता था,
अपने टूटे-फूटे अल्फाजों में,
कुछ समझाने की कोशिश करता।
मेरी बातें कोई समझ न पाता।
तब सिर्फ माँ मुझे,
फरिश्ते-सी दिखती
वो मेरी हर बात समझ कर
मुझे प्यार से दुलारती-पुचकारती।
जिंदगी की सीढ़ी
जब माँ की अंगुली ली थी,
काम सरल लगते
मुझे यकीन हो गया,
इसमें भी माँ की दुआओं का
असर नजर आता।
मैं कामयाब होता चला गया।
परंतु मेरी अंतरात्मा मुझे झकझोरती
और कहती दिल न दुखा
अपनी माँ का
नहीं तो वक्त निकल जाएगा
और बाद में तू पछताएगा।



दस सालों का सफर तजुबों से भरा

सोएबा तसनीम-दशम् 'अ'

काश! इस जाते हुए वक्त को हम रोक सकते, अपनों के साथ गुजारे हर लम्हे जोड़ सकते, ना जाने कितनी यादें जो हमारे स्कूल ने दी हमें,

काश! जिंदगी को हम पीछे मोड़ सकते।।

हाँ दोस्तों, आप को मेरी बात मज़ाक लगती होगी लेकिन मैं अपने तजुबों के हिसाब से कह रही हूँ कि जब आप भी मेरी जैसी स्थिति में पहुँचेंगे तो आप भी ऐसा जरूर महसूस करेंगे। अब बचे ही हमारे पास कितने दिन हैं? कुछ महीनों पश्चात् दसवीं कक्षा में पढ़नेवाले सभी छात्रों का ये दस सालों का सुनहरा सफर हमेशा-हमेशा के छूट जाएगा। खुशी इस बात की होगी कि एक नई दुनिया एक नया माहौल का सामना होगा और गम इस का होगा कि पुरानी यादें, पुराने रिश्ते, पुराने लम्हे, हमेशा-हमेशा के लिए पीछे छूट जाएंगे। लेकिन इन दस सालों में हमने जो कुछ सीखा चाहे वह किताबी ज्ञान हो या नैतिक ज्ञान दोनों हमारे भविष्य की नींव हैं। मैंने अपने इस सफर में सफलता के तीन मूल मंत्र सीखे हैं। वे शब्द 'ध्यान', 'त्याग' और 'तैयारी' हैं। ये शब्द मुझे मेरे विद्यालय के माननीय शिक्षक मुकुल सर ने बताए थे, जिसे मैंने अपनी जिंदगी में इस्तेमाल किया है और आपको भी करने की सलाह देती हूँ। इन सबके अलावा मैं अपने इस दस वर्षों के तजुबों के पश्चात् यही कहना चाहती हूँ कि जिंदगी जीने के लिए हौसले का होना अति आवश्यक है। क्योंकि "मंजिल उन्हीं को मिलती है जिनके सपनों में जान होती है, पंख से कुछ नहीं होता हौसलों से उड़ान होती

है।" अतः, अंततः मैं यही कहना चाहती हूँ कि जिस तरह मुठ्ठी से रेत फिसलती है, उसी प्रकार हमारी जिंदगी भी पल-पल ढलती है और चाहे कोई भी परिस्थिति क्यों ना आ जाए हमें हँसते रहना चाहिए क्योंकि ये जिंदगी जैसी भी है हम सभी इंसानों को केवल एक ही बार मिलती है।

हमारा प्यारा संत जेवियर्स स्कूल

श्रेया श्री, चतुर्थ 'अ'



शिक्षक है इस गुलशन के माली,
हम है इस गुलशन के फूल
सूर्य और चाँद सा चमकता
हमारा प्यारा स्कूल,
प्राचार्य है बहुत महान
बच्चों को देते अद्भुत ज्ञान।
सभी मित्रों या कर्मचारियों
को भूल न जाना
सदा सर्वदा इसका नाम बढ़ाना।।





दहेज

तन्तु श्री, नवम् 'अ'

दहेज का दानव चिल्ला रहा है।
समाज की लाज को छुपा रहा है।
बीते हुए दिनों की तरह,
लड़कियों के दिल को डरा रहा है।
नाग से भी विपैले है लड़के वाले
अमृत से भी मीठे हैं लड़की वाले
क्योंकि लड़कियों ने लड़कों को हरदम सावधान किया
पर लड़केवालों ने लड़कियों को बदनाम किया
दहेज आज के लोगों की प्रतिष्ठा है।
पर लड़कियों के लिए एक निष्ठा है।
इन लोगों ने समाज को हलाल किया
बेचारी निर्दोष लड़कियों को जलाकर मार दिया
घुट-घुट कर कराहती है ये बेटियाँ
पर लड़केवाले चैन से बजाते हैं घंटियाँ
चिल्ला-चिल्लाकर कहती हैं मुझे भी जीने दो
पर लड़केवाले कहते हैं मुझे दहेज लेने दो
आज समाज में विवश है लड़कीवाले
पर आज समाज में खुश है लड़केवाले
क्या इसी तरह होता रहेगा हमपर अत्याचार
घुट-घुट कर जलते रहेंगे हर बार
लड़के वालों ने हर इज्जत को जला दिया
समाज में जलनेवाले हर दीप को बुझा दिया
आज लड़कियाँ चिल्ला-चिल्लाकर कहती हैं
दहेज लेना बंद करो
पर लड़के वाले कहते हैं
ऐसा कहकर तुम अपने आप पर शर्म करो।

दहेज की गाड़ी अभी बढ़ने दो
जो कुछ कर रहे है वो करने दो
क्योंकि दहेज रूकने से मेरी आमदनी बंद हो जाएगी
कुछ हद तक बेरोजगारी भी कम हो जाएगी
मैं भी अपने घर जाना चाहती हूँ।
मैं भी लोगो का प्यार पाना चाहती हूँ।
लेकिन ये लड़के वाले मुझे जीने नहीं देते
लड़का और लड़की को माँ ने ही बनाया
एक को खोया और दूसरे को पाया
क्यूँ इस तरह का है समाज में भेदभाव
गिरते लोगों को भी हमने ही उठाया

अब बहुत हो गया माँ
अब मुझे छोड़ दो
मैं जीना चाहती हूँ
मेरे माथे का सिन्दूर पोंछ दो
आँखों में है आँसू
बन गयी हूँ भिखारी
मेरी ममता को भूलकर
मैं हो गयी हूँ दुनिया में भारी।



क्या समाज बदल रहा है?

अपर्णा सिन्हा, दशम् 'द'

क्या वाकई समाज बदल रहा है?
फिर क्यों बढ़ते अपराधों से दिल दहल रहा है?
बदलाव की ओर कैसा ये पहल रहा है?
क्या सिसकती बहू-बेटियों के लिए भी समाज बदल रहा है?
फिर क्यों गोलियों की बौछार से मन दहल रहा है?
क्या सड़क पर लेटा भूखा गरीब शौक से पड़ा है?
क्या वाकई समाज बदल रहा है?
सचमुच यह मुद्दा बहुत बड़ा है।





काम करने के दौरान गलतियों न चाहते हुए भी हो जाती हैं। जो जायज है लेकिन आप कभी-भी अपनी गलतियों को किसी और पर न थोपें और न ही उनको दबाएं। आप अपनी गलतियों से सीख लें और स्वयं में बदलाव लाएं। अगर आप गलतियों को स्वीकार कर खुद में परिवर्तन लाने की कोशिश करेंगे तो आपको कैरियर में आगे बढ़ने में आसानी होगी।



गलतियों से सबक लें और बढ़ें आगे

जयन्ती, नवम् 'स'

- गलती को न दबाएं

आप जानते हैं कि आपसे गलती हुई है। सबसे पहले सारी बातों को भूलकर नुकसान के प्रभाव को समझने की कोशिश करें। आपकी गलती से कौन-कौन प्रभावित हो रहा है इस पर सोचें। भले ही आप बात को दबाना ठीक समझते हों, लेकिन इससे समस्या हल नहीं हो सकती। अगर आप पढ़ने में आगे बढ़ना चाहते हैं, तो बेहतर होगा कि आप खुद शिक्षक को अपनी गलती के बारे में बता दें।

- जिम्मेदारी स्वीकारना

आपका यह कदम बताएगा कि आप संकट के समय कैसा बर्ताव करते हैं। अगर गलती को रोकना आपके हाथ में नहीं था, तो बात को खुद बिना किसी बहाने के बता दें। किसी और पर आरोप लगाने से कोई फायदा नहीं होगा। इससे आगे जाकर आपका ही नुकसान होगा।

- माँग ले माफी

माफी माँगने से कोई छोटा नहीं हो जाता। सम्मान-जनक तरीके से और बगैर कोई बहाना बनाए माफी माँगने से परिस्थितियाँ हल्की हो जाती हैं और ऐसे में लोग आपकी स्थिति को बेहतर समझ लेते हैं।

- गलती से सीख लें

अगर आपको दूसरा चांस मिलता है या नहीं भी मिलता, तो इसका आंकलन करें कि आपने इससे क्या सीखा है। आगे कैसे इस तरह की गलतियों को होने से रोका जा सकता है।

- काम करते रहें, पढ़ते रहे क्योंकि कोशिश करने वाले की कभी हार नहीं होती।

समस्या और असफलता को हल करने के लिए जो भी आप

कर सकते थे, वो करने के बाद खुद को शांत रखें और अपना काम करते रहें। आपके पास स्किल्स और



विशेषज्ञता है। एक गलती सब कुछ खत्म नहीं कर सकती। गलती सुधार करने के बाद आगे बढ़ने में ही आपकी भलाई है।



(1) अटल मन पहुँचा है जन-जन
है यह प्रतिज्ञा मन-मन
जो है दृढ़ संकल्प।
मातृ भूमि चिघाड़ उठी है मन-मन
चाहिए यह कश्मीर जन-जन को।

कविता :

अटल मन

आदित्य, षष्ठम् 'ई'



(2) पहुँच-पहुँच यह शिखरों पर,
है यह संकल्प है यह संकल्प;
यह हिंद जय कश्मीर।।

कवि की बात -
इस कविता से देश भक्ति और कश्मीरियत को सम्मान दें जय भारत जय बंदनी जननी।

OBITUARY

In the memory
of our student.

"May his soul rest in peace"



Saket Krishna

16.08.2001 - 17.07.2016

Student of XI'B'

Our hearts feel grieved at the sudden demise of our student, Saket Krishna due to illness. Though he was with us for only few weeks, we feel his loss as he was a very promising and good student. He wanted to become an IITian and was labouring hard for it. He was very kind and helpful to his friends. We pray to the Almighty that his soul may rest in peace and may God give courage to the bereaved family to come out of the pain of the irreparable loss! St. Xavier's will always remember you.

Golden Memories of Platinum Jubilee



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कुमार
गोपाल
दास
कुमार
फरफरी

टरनेशनल स्कूल
मीनियर बालक व

परा। विष्णुस्य प्रतिमा
विहार येन इन्द्रियैः न सु-
खानन्दं न चयतीति आर-
भेन प्रविशति। ततः श्री-
जैवधर्म, योग्यो, लोक-
प्रियं चारं न जैवधर्म, योग्य-
विशेषं चेति केचिदप्युच्यते।

आविष्कार

अपनी जिंदागी में पहली मुश्किल का सहारा बनने के लिए हमें अपने दोस्तों के और अपने ही आत्मविश्वास पर भरोसा करना पड़ेगा। जीवन का ये पहलिका हमें कोना...

आविष्कार

आविष्कार का अर्थ है नया खोजना। यह एक ऐसी प्रक्रिया है जिससे हम नए ज्ञान, नए तकनीक और नए विचारों को खोजते हैं। यह एक ऐसा प्रक्रिया है जिससे हम नए ज्ञान, नए तकनीक और नए विचारों को खोजते हैं।

आविष्कार

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प्रमाण संलग्न लिपि में निम्न। बीजे के पर, आईएनए

सब से विद्वान
को, जो वास्तविक
। वे ही अमल दर्शन
दुरु सम्पादित

। 15 को 12 को
विशेषतः अमल दर्शन
मूल्य अमल दर्शन
मूल्य अमल दर्शन

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रूपेश और आशीष जिला सीनियर शतरंज में शीर्ष पर

[illegible]

बालक टीम फाइनल में सैंत जेवियर्स स्कूल को 3-1 से हराया। आदुर के अगला गेम सिल्वर जे अगिला रात

बालक टीम पप्पों के फाइनल में सैंत जेवियर्स को, देवदार के अगला गेम सिल्वर जे अगिला रात

पटना | हिन्दुत्वाव प्रतिनिधि टेबुल टेनिस संघ के उपाध्यक्ष अरविंद सिंह

विचार यह है इन्स्टीट्यूट में नुक़्क़र को अनेक
 ग़रुम में घुल रही और ज़ाद मेमोरियल टैगुल
 टेनिस प्रतियोगिता के तीन स्पर्धाओं में संत
 जेम्स, डोगी, स्नेसल और लिटेरा मेली
 अन्तरि भाग में जेम्स, डोगी, स्नेसल और
 लिटेरा मेली प्रतियोगिता में प्रवेश कर रहे हैं। विचार

जगन्नाथ महादेव, पटना : अष्टोक

वे जहाँ विदेशों का है दूर पुरातन

[illegible]

पादरी की हवेली : कैथोलिक नर्स में पादरी दिवस समारोह

पटना | सिन्धुदस्तावेज प्रतिनिधि

सिंहावर तक भिलेमा
सेंट जेवियर्स व
पटना। सेंट जेवियर्स
और लोयला घुमिक
खालक यों सिंहावर

इयनराकल स्कूल में

नाम के पीछे-
हार्डस्कूल में लोयला
1 से और जुनियर व
लोयला हार्डस्कूल में
हार्डस्कूल को 3-1

2004년 1월 1일부터 2004년 12월 31일까지

L.K.G-A



1st row Standing (L to R)- Krish Shah, Shaurya Pratap, Anant Mukhlal, Priyesh Kumar, Aarib Shaukat, Md. Saquib, Arnav Raj, Pratham Kumar Singh, Sarthak Ranjan, Subha Arya, Lakshya Gupta, Omair Zama, Syed Zaid Ahmed, Vaibhav Singh, Md. Shayaan Jamal, Atharv Mukhlal.

2nd row Standing (L to R)- Vikram Aditya Sarraf, Abhinav Anand, Raunak Kumar, Divyanshu Krishna, Gracy Kumari, Aadya Shrivastava, Anushika Singh, Jiya Kumari, Akanksha Priyadarshani, Suhani Rani, Sanika Bharti, Sweta Kumari, Ruhi Kumar, Samridhi, Sukesh Kumar, Abhijeet Kumar, Anmol Kr. Mishra, Adarsh Ranjan

3rd row Sitting (L to R)- Abhiraj Mukhlal, Anmol Ashish, Shivam Raj, Divanshi Kumari, Aradhya Kumari, Aditi Anand, Pratyusha Srivastava, Mrs. Nutan Joseph & Mrs. Indu Anand (Class Teachers), Upasna Kumari, Shagun Kumari, Khushi Kumari, Deep Shikha Singh, Abdullah Masood Khan, Vaibhav Kumar, Karan Raj.

L.K.G-B



1st row Standing (L to R)- Md. Zohaar Imteyaz, Sandeep Kumar, Bobby Anand, Piyush Priyam, Rajvarshan Raj, Prabhav Veer Singh, Md. Anas Bari, Aarav Shrestha, Satyam Prashar, Anant Bakshi, Saswat Irij, Rajveer Priyadarshi, Divyanshu Prakash.

2nd row Standing (L to R)- Md. Modassir Irshad, Tejas Bhardwaj, Priyanshu Raj, Ayush Ranjan, Diptanshu Singh, Shreshth Bhardwaj, Md. Rayyan Imam, Harsh Ranjan Chaudhary, Tejas Singh, Akshat Sharma, Ishan Kaushik, Arnav Shiv Sinha, Hanok Minz, Yash Parashar.

3rd row Sitting (L to R)- Ritika Raj, Shambhavi Singh, Vishakha, Saumya Shree, Saumya Aprajita, Mrs. Sanobar Imam & Mrs. Nandita Shaw (Class Teachers), Aarushi, Saumya Kashyap, Mandeep Kaur, Samridhi Shaurya, Manasvi Acharya, Ritisha Raj.

L.K.G-C



1st row Standing (L to R)- Somansh Bhattacharya, Gelik Raj Singh, Keshav Krishnan, Shubham Anand, Ansh Ojha, Tabish Equbal, Aadya Sharma, Shrenal, Yash Jha, Dev Roy, Farhan Anwar, Shreyas Anand, Shubh Verma.
 2nd row Standing (L to R)- Shubh Singh, Keshav Kumar, Shreyansh Sen, Prakhar Raj, Abhiman Barnwal, Shivansh Rudra, Khushal Prasad, Rajveer Kumar Singh, Ujjain, Kislay Mohan Pandey, Adhyan, Rudra Kumar, Himanshu Tathagat, Md. Shayan Aslam, Faraj Nadeem.
 3rd row Sitting (L to R)- Anwesha, Manjari Mishra, Saiba Rajesh, Rishika Raj, Nandani Priya, Shreya Anand, Sriya Singh, Mrs. Jasmeet Kaur & Mrs. Shivani Bhaskar (Class Teachers), Aadya Nandan, Ishra Equbal, Parthi Raj, Zohra Fatma, Sheham, Alisha Singh.

L.K.G-D



1st row Standing (L to R)- Adarsh Kumar, Tabshir Hasan Rizvi, Ajitesh Prakash, Shreesham Parashar, Tanzil Anwer, Areeb Sultan, Refan Inam, Manvik Anand, Shashiwat Sinha, Aarav Raj, Ayush Raj, Vedant, Aditya Kumar.
 2nd row Standing (L to R)- Karthikeyan, Atharv Sinha, Saksham Raj, Tanzeel Hashmi, Abhinav Singh, Naiyar Ahmad, Shivansh Shekhar, Amrit Saluja, Shubham Toppe, Kumar Divyam, Shreyashi Sanjiv, Kumar Raunak, Samarth, Harsh Kumar.
 3rd row Sitting (L to R)- Aysha Priya, Tuba Rahman, Samridhi, Rajshree Singh, Shivangi, Mona Kumar, Mrs. Nancy Dennis & Mrs. Chhanda Deshmukh (Class Teachers), Vedhanshi, Mantsha Zainab, Anya Sharma, Anya Narayan, Shrishti, Sonakshi Singh.

L.K.G-E



1st row Standing (L to R)- Shubh Verma, Ansh Raj, Abhijeet Mukund, Fahad Faisal, Charanya Kumar, Ayush Doran, Saurabh, Devesh Narain, Priyam Singh, Aarav Raj, Ansh, Aditya Gaurav, Yug, Priyanshu Roy, Harsh Jaiswal.
 2nd row Standing (L to R)- Anmol Kumar, Praneel Anushlubh, Syed Aban Alam, Piyush Dey, Shashwat Shekhar, Abhigyan Sinha, Anwesha Prakash, Keshav Goyal, Yash Kumar, Shivansh Singh, Md. Uzair Rashid, Yash Pratap, Aryan Sharma, Krishna Gupta.
 3rd row Sitting (L to R)- Aradhya, Kamna Gupta, Anvi, Anushka Sharma, Sunidhi Kumari, Shreya Raj, Sanvi Srishti, Ms. Supriya & Ms. Soma Mazumdar (Class Teachers), Safiyah fatima, Aleena Mosharrat, Ananya Dhawan, Vani Shree, Mahi Kumari, Ananya Raj.

U.K.G-A



1st row Standing (L to R)- Gopal, Subham Raj, Reyansh Kartik, Shantanu Kumar, Sabhya Shree, Aman Kumar, Shaan Raj, Arnav Kumar, Shourya Veer, Yuvraj, Ashish Kr. Singh, Piyush Kumar, Rishi Raj, Parth Tiwari, Aryan Kumar.
 2nd row Standing (L to R)- Arival Singh, Abhiraj, Adarsh Raj, Samridh Kartikey, Yatharth, Md. Zeya Alam, Sidharath Raj, Amav Singh, Rahul Kumar, Vivan Raj, Harsh Kothari, Suryanshu Nabheet, Unnayan Dutt, Ranveer Kumar Rajveer Kumar, Ananth Raj, Abhishek Yadav.
 3rd row Sitting (L to R)- Dipika Kumar, Ayushi Raj, Ashmita Raj, Baby Zaira, Fatima Albader, Ishika Kumari, Ishika Raj, Meghna Sinha, Pragati Singh, Mrs. Indu Anand & Ms. Nutan Joseph (Class Teachers), yashfa Raza, Suhani Kumari, Shambhavi, Riya, Pratigya Dipti Kumar, Milli Kumari, Gungun Kumari

U.K.G-B



1st row Standing (L to R)- Yathartha Soni, Mrinal Anand, Shreeman, Deeptanshu Daksh, Jaywant Joshua Pradhan, Saksham Singh, Fahad Sulaiman, Vihaan Pradhan, Divyanshu Ranjan, Md. Asad Imam Rayeen, Anant Kumar, Ryan Shankar, Tanmay Raj, Ishan Singh.
 2nd row Standing (L to R)- Amav Sinha, Savio Neeraj Osta, Mitul Kumar, Shriansh Gaurav, Pranjal Banerjee, Agraj Raj, md. Zaid Bin Ehtesham, Aditya Anand, Akshaj Avinash, Ashwyn Aditya, Ayaan Raj, Himanshu Kalash, Arnab Abhinav, Manas Pawan, Rajveer.
 3rd row Sitting (L to R)- Naman Khare, Divyansha Pragya Singh, Anisha Bharti, Nishtha, Purnima Singh, Anakshi Kumari, Alisha Perwez, Aaniya Noor, Mrs. Nandita Shaw & Sanobar Imam (Class Teachers), Ananya, Sakshi, Khushi Shree, Nitya Gupta, Raj Nandani, Amna Maryam, Aafia Nasar, Rajasvi Raj

U.K.G-C



1st row Standing (L to R)- Arnab Singh Tomar, Aayushman Raj, Mohit Kumar, Umang Prakash, Sankalp Chandrakhoi, Rudransh Mishra, Kartik Singh, Aditya Anand, Siddhartha Videh Sinha, Apurva Kashyap, Ojas, Parimarjan Mukherjee, Anshu Kumar, vikalp Chandrakhoi.
 2nd row Standing (L to R)- Arunabh Singh, Manav Marc Clement, Ishaan Rudra, Abhigyan Agrawal, Md. Danish Ashraf, Abhishek Kumar, Arnab Srivastava, Chitransh Vaibhav, Raunak Kumar Singh, Aniket Raaj, Pratik Sinha, Shivam Anand, Dhruv Maheshwari, Samridh Kumar, Arpit Raj, Faraz Anwar.
 3rd row Sitting (L to R)- Shatakshi Singh, Soumili Sardar, Arya Anand, Ravya Ratti, Anila Khan, Swara Ranjan, Mrs. Jasmeet Kaur & Mrs. Shivani Bhaskar (Class Teachers) Anika Vatsal, Siddhika Dhruva, Saroj Raj, Ayushi, Manya Aditi Anand, Shree.

U.K.G-D



1st row Standing (L to R)- Rudra Raj, Ronny Paul, Sidharth, Rudransh, Shlok Pratyush, Ibtesam Mohammadi Salim, Avish Anand, Kanhaiya, Akshat Raj, Krishna, Rishaan Rudra, Yash Nayer, Ayushman Jaiswal, Priyanshu Singh Aahil Sinha, Ayush Reuben Lakra.
 2nd row Standing (L to R)- Shubh Anand, Aarush Raj, Shreyash Raj, Abhinav Prakash, Ansh, Md. faraz Arshad, Aditya Raj, Sanchit Kumar, Aditya Vatsh, Virat Sagar, Kushagra Shahi, Harsh Ankhan, Rudraksh Singh Chouhan, Aiman Hussain, Satyam Kumar.
 3rd row Sitting (L to R)- Zoya Malik, Swadha Ranjan, Gausiya Fatima, Anjali Bharti, Anvesha Arya, Aarohi Sinha, Arushi Prakash, Mrs. Chhanda Deshmukh & Mrs. Nancy Dennis (Class Teachers), Madiha Jamal, Anushka Singh, Sahar Rahman, Simran Sharma, Aashi Kumari, Ragini Raj

U.K.G-E



1st row Standing (L to R)- Anshuman Raj, Aadyant Singh, Mohit Kumar, Aarav, Satvik Sinha, Diptanshu Kalash, Akshat Singh, Aditya Kr. Sinha, Arsh Rahman, Benny Paul, Shreyash Anand, Ayam Akshay, Abhinav Priyadarshi, Anubhav Jha.
 2nd row Standing (L to R)- Prateek Bhadani, Sarthak Sharma, Ahad Abdullah, Heyan Sinha, Umang Raj, Ahmad Ali, Prince Raj, Ansh Kumar, Shreyansh Anand, Ayush Nayan, Prem Pratap, Kishan, Pritansh Rakesh, Arjun Barnwal, Abhiraj Anand.
 3rd row Sitting (L to R)- Anshuman Sinha, Shambhavi, Urvashi Singh, Indrakshi Singh, Satakshi Raj Verma, Jasmine Shreya, Mrs. Soma Mazumdar & Mrs. Supriya (Class Teachers) Amna Khan, Humaira Aliya, Saloni, Sonalika Sherry, Swadha Srivastava, Mimansha Rani, Md. Nabeel Imam

Std.-1A



1st row Standing (L to R): Saman Kumar, Azim Ashraf, Tanzil Arfin, Tej Pratap Singh, Prince Kumar, Vivek Raj, Yuvraj Bhardwaj, Rajiv Ranjan, Md. Belal Nasim Khan, Ratna Vaibhav, Abhishek Kumar, Ashish Kumar, Sarthak Kumar, Rabit Islam, Akash Kumar.
 2nd row Standing (L to R): Anmol Shankar, Prince kumar, Aryan Raj, Anku Raj, Ayan Alam, Piyush Ranjan, Kartick Uday, Rishi Srivastava, Samrat Raj, Harsh Kumar, Gaurang Kumar, Kartikey Shivanshu, Shubh Kumar, Harsh Narayan, Aryan Raj, Aayush Kumar.
 3rd row Standing (L to R): Shivam Kr. Tiwari, Aditya Narayan, Shubham Raj, Gargi Singh, Iqra Fatma, Albia, Suhani Sonam, Khushi Yadav, Sunidhi Kumari, Pammi Kumari, Shameela Fatima, Tannu Kumari, Kumar Ujjwal, Mayank Kumar, Syed Abdus Samad.
 4th row Sitting (L to R): Sanchit Kumar, Abhi Kumar, Shuhani Krishan, Kulsum Fatma, Niyati Sai, Shruti Kumari, Khushi Sneha, Komal, Mrs. Kavita (Class Teacher), Antra Singh, Aditi, Divya Jyoti, Unnati Pathak, Muskan Rani, Purna, Virali Kothari, Nikhil Gupta.

Std.-1B



1st row Standing (L to R): Omkar, Jenny Vishwakarma, Aditya, Abhijeet Raj, Tejas Kumar, Arsh Ahmad, Avi Raj, Piyush Shekhar, Aditya Kumar, Zain Hussain, Harsh Agarwal, Daksh Bhardwaj, Aaryan Raj, Harshit Raj, Abdullah Ahmad.
 2nd row Standing (L to R): Ayush Kumar, Harshit Mohan, Prince Kumar, Shubh Shresth, Hariom, Sarthak Singh, Ankit Raj, Gyan Ranjan, Ankit Raj, Asad Ahmad, Amber Yashraj, Swarnini, Rudra Keshav, Raunak Raj, Kartik Kumar.
 3rd row Standing (L to R): Md. Adeeb Bari, Pratyush Raj, Md. Asjad Bari, Rishit Gunjan, Vinayak Lal, Arya Anshuman Anupam, Adeeba Shaheen, Tanvi Shree, Tanvi Kumar, Umrah Khan, Monalisa Tudu, Satyam Raj, Md. Shahzeb Khan, Md. Ammar Irshad, Aditya Arya, Shubhankar Mishra, Satyam.
 4th row Sitting (L to R): Aakriti, Shalvi, Anshika, Rajdeep Gupta, Rajsree, Aadya, Mrs. Moushumi Roy (Class Teacher), Ayesha Imam, Mariyam Iqbal, Shagun Kumari, Madina Fatima, Wajiba Shaheen, Deeya Bhardwaj.

Std.-1C



1st row Standing (L to R): Zeeshan Jabbar, Rakshit Kr. Singh, Aditya Narayan Singh, Anshuman Upadhaya, Burharuddin, Aryan Wilson, Arav, Kumar Saurabh, Anand, Abhishek Gautam, Sahil Kumar, Divyam, Aditya Gaurav, Aditya Singha, Vishu Lal.
 2nd row Standing (L to R): Shourya, John Ghosh, Shekhar Bhushan, Aakarsh Ashish, Atulya Singh, Ulkarsh Raj, Shreyansh Shub, Md. Shahir Perwej, Abhinav Singh, Umar Raja, Ratnesh Verma, Aariz Khan, Md. Hamza, Sarthak Bernwal, Abhrajeeet Gupta, Sagar Kumar.
 3rd row Standing (L to R): Anas Abdullah, Chaitanya, Fahad Afroz, Ridhima, Hania Rahman, Soumya Sinha, Navya, Praga Rani, Anshuka, Sangjukta Gupta, Diva, Shourya, Shourya Anand, Dipanshu Raj.
 4th row Sitting (L to R): Kumar Divyadarsh, Sarthak Suman, Pranay Verma, Shristi Gupta, Mushkan, Shreya, Anshuka Srivastava, Sidrat Al Muntaha, Mrs. Helen Michael Sah (Class Teacher), Vaishnavi, Akshita Singha, Tanvi Raj, Ishita, Ishita Kumari, Yash Jain, Masoom Raja.

Std.-1D



1st row Standing (L to R): Daniyal Ashraf, Divya Prakash, Azeeb Akhtar, Aditya Kumar, Chaitanya Krishna Deo, Aniket Singh, Adarsh Kumar, Vansh Raj, Asmit Singh, Sabeel Jilani, Aditya Anand, Happy, Kumar Raghvendra, Arham Anqueel.
 2nd row Standing (L to R): Md. Afzal Anamul Haque, Tapish Raj, Shreyansh Raj, Md. Shayan, Akshat Mani, Pratyush Vidhu, Shivansh Tejaswi, Satyam Kumar, Zoya Ur Rab, Nilay Kumar Pandey, Atharv Sinha, Mayank Kumar, Najaf Ahmad, Satyam Nash.
 3rd row Standing (L to R): Arch, Akshat Raj, Rishab Kumar, Neel Raj, Saksham Raj, Kumari Harshita, Pahal Sahu, Kajal Kumari, Somya Singh, Yash Raj, Gourang Anand, Harshit Mishra, Yuvraj Singh.
 4th row Sitting (L to R): Ishat Chandra Jain, Shubham, Ishnya, Shubhangini, Anvesha, Anya Krishna, Anya Kumari, Seena Prasad, Mrs. Anju Shashi Xalxo (Class Teacher), Bhavya Kumari, Jenessa, Rabia Haider, Shubhigya Sharma, Ananya Singh, Sunan Shresth, Abhyuda.

Std.-2A



1st row Standing (L to R)- Md. Arbaz, Kanhaiya Kumar, Arjun Shankar, Sarim Ibrahim, Pratik Raj, Suryanish Sahay, Siddharth Gautam, Ansh Anand, Ankil Raj, Abhishek Ranjan, Abhishek Aryan Pandey, Abhishek Kumar, Aditya Raja, Aayush, Shubham Sagar.
 2nd row Standing (L to R)- Ashish Gopal, Md. Azhan Alam, Shivam Kumar, Kanishka Agrawal, Priyanshu Raj, Shantanu Kumar, Kishore Prakash Sinha, Kartik Raj, Sparsh Kr, Amarjeet Kumar, Sahitya Sagar, Abhinav Kumar, Rishabh Kumar, Syed Md. Tashbih Ahmed.
 3rd row Standing (L to R)- Aditya Sharma, Dolly Kumari, Supriya Kumari, Anu Kumari, Vaishnavi Kumari, Saumya Shree, Aayushi Verma, Gauri Sharma, Anamika Princy, Ragini, Raksha Sarraf, Alleyah Aziz, Rohan Raj, Abdul Asad.
 4th row Sitting (L to R)- Mahima Kumari, Aradhya Kumari, Lakmi Priy, Krishna Tulsi, Kajal Priya, Afreen, Mrs. Mamta (Jr.) (Class Teacher), Shreya Kuman, Anjali Soniya, Ayushi Raj, Prachi Priyadarshini, Janvi Sawant, Gulshaba Tabassum.

Std.-2B



1st row Standing (L to R)- Vaibhav Harshit, Abhinav Raj, Manjit Basu, Utsev Anand, Akshit Singh Tomar, Arnav Raj, Danish Imam, Aayush Shekhar, Fayzan Rizvi, Amil Kumar, Priyanshu Anand, Asir Hasan Bari, Shashank, Ayush Raj, Anshuman Bhagat.
 2nd row Standing (L to R)- Mukund Bhardwaj, Aman Raj Praveen, Munazir Muntazir, Priyanshu Prabhat, Abhinav Mukund, Nishant Kumar, Divyanshu Kumar, Kumar Ayush, Rahul Raj, Saurabh Kumar, Vinod Anand, Richiman, Pushkarasish Tek, Enos Chonray, Hazim Md, Faizan, Prem Raj.
 3rd row Standing (L to R)- Rudra Kashyap, Shamiq Shadab, Mehran Karim, Shaurya Gupta, Aryan, Syed Amir Haidar, Alok, Shantanu Kumar, Sulaiman, Shresth Singh, Aditya Raj, Nikhil Anand, Kumar Yugank, Pragyan Chauhan, Pratham Harshvardhan, Keshav Kumar.
 4th row Sitting (L to R)- Ayesha Zaman, Khushi Raj, Samindhi Kumari, Ananya Vaibhavi, Adya Singh, Saloni, Aryama Prachi, Rafat Jabeen (Class Teacher), Laiba Asma Quadri, Aarya Shrestha, Zawiya Akhter, Jyoti Bharti, Astha Sinha, Dipali Kumari, Supriya Kuman Nitin.

Std.-2C



1st row Standing (L to R)- Ayush Raj, Kanishk Raj Sharma, Aditya Sahay, Ishaan Pratyaksh, Shikhar Swaroop, Abhinav Bharti, Vivan Ranjan, Devanshu, Asitva Anand, Abu Qamrul Bashir, Yuvraj, Tankeen Abuzar, Vishwa Aditya
 2nd row Standing (L to R)- Shaurya Naman, Saket Kumar Sharma, Anupam, Rikshit Chandra, Md. Areeb Tamseel, Manmohan Kumar, Ohban Maaaz, Md. hamzah Ali, Mrigang, Priyanshu Jalan, Syed Zayaan Karim, Amit Raj, Suryanish Roshan, Atif Raza.
 3rd row Standing (L to R)- Abhishek Anand, Akash Raj, Saundarya Swikriti, Dipika Kumari, Brahmi, Ambika Singh Gautam, Purvi Pathak, Siddharth Chauhan, Komal, Rida Ali, Shambhavi Arohi, Mantasha Naaz, Tanique Belal, Samrat Singh, Ketan Raj
 4th row Sitting (L to R)- Pushkar Raj, Anirvan Ojha, Rishu Kumar, Manmeet kaur, Kamiya, Surbhi Rani, Aayushi Sinha, Sidra Ejaz, Mrs. Archana (Class Teacher), Arunima Singh, Hansika Gupta, Vatsala Chaurasia, Pragya, Reewa Singh, Aditya Kumar, Nirmal Kumar.

Std.-2D



1st row Standing (L to R)- Ayan Ul Haque Egbal, Pranishu Anand, Zohab Hussain, Jeet, Dhruv Suman, Anav Kumar Sinha, Abhinav Krishna, Lakshya, Md. Ashtar Azam, Shubham Raj, Singh, Aditya Prakash, Saksham Mishra, Siddhant Priyush, Shreshth Dhanraj, Md. Shaayan Ali.
 2nd row Standing (L to R)- Faiz Abdur Rahman, Kritarth Vats, Aditya Singh, Yuvraj, Sai Pratay, Yash Raj, Ayush Raj, Pushkar Sarkar, Pushkar Ranjan, Yuvraj Kumar, Rohit Saha, Joshua Victor Thomas, Prem Raj, Astik Prakash.
 3rd row Standing (L to R)- Sanu Kumar, Md. Huzaila, Saurya Kumar, Najish Naaz, Vaishnavi, Swarnima Raj, Adeeba Asfar, Aenabia Anwar, Imam, Palak Singh, Tanishq Sinha, Tanvi Rani, Harshita Patel, Sahiya, Kashyap, Aditya Abhin Davidson, Bhavya Vadan.
 4th row Sitting (L to R)- Armaan Ahmad, Priyansu Surya, Pras Kumar, Nisha Kumar, Sana Sarwar, Anushka Kumar, Zainab Zaki, Soumya Mehta, Mrs. Anita Singh (Class Teacher), Shikha Suman Murmu, Ananya Shree, Teja Arya, Alishba Nayaz, Tanveer Sharmin, Saurabh Anand, Aaditya Gupta.

Std.-3A



1st row Standing (L to R)- Tushar Aditya Arora, Harsh Raj, Shreyash Krishna, Aman Gidh, Abi Anand, Ayush Raj, Aayan Haider, Keshav, Krish Aryan, Aryan Anand, Amanat Raj, Aditya Raj, Sajid Alam, Priyanshu Raj, Anuj Raj.
 2nd row Standing (L to R)- Piyush Kumar, Shantanu Singh, Hamiz Ul Haque, Salyam Kumar, Vivek Harsh, Chirag Singh, Naman Vimal, Prashant Kumar, Chahat Biswas, Augustya, Ritu Raj, Shashi Swaraj, Rej Bharti Choudhary, Shubh Shankar.
 3rd row Standing (L to R)- Prashant Kumar, Puskar Raj, Shivani Krishan, Rani Kumari, Kumkum Kumari, Prachi Kumari, Khushi Kumari, Anugya Singh, Anushka Kumari, Anjali Kumari, Zaara Imam, Rishu Raj, Kundan Kumar.
 4th row Sitting (L to R)- Divyanshu, Swayam Rohi, Shahadat Hussain, Nidhi Kaiyayani, Mahima Singh, Anwesha Priyadarshani, Vaishnavi Kumari, Shagufta Parveen (Class Teacher), Sakshi Kumari, Stuti Kisku, Ankita Kumari, Archana Bharti, Mayank, Ritesh Kumar, Sagar Kumar.

Std.-3B



1st row Standing (L to R)- Ritesh Raj Kisku, Ritesh Ranjan, Sachin Kumar, Sanskar Priyadarshi, Ayush Kumar, Aayush Kumar Singh, Faizan Aziz, Sadique Hussain, Atulya Rajeshwar, Aryan Raj, Arsh Choudhary, Aryan Abhinav, Arman Choudhary.
 2nd row Standing (L to R)- Akash Jayaswal, Saksham Kumar, Siddharth Anand, Aditya Raj, Sharif Ul Arib, Md. Anish Perwaiz, Joel Joseph, Darshil Kumar, Krish Kumar, Abhiraj, Rachit Kumar, Aslitva Singh, Gaurav Kumar, Satyam Jha.
 3rd row Standing (L to R)- Kumkum Kumari, Khushi Kumari, Richa Singh, Hurraira wasim Siddique, Shahla Zainab, Bushra Hassan, Muskan Kumari, Sara Singh, Aditi Saranya, Shreya Kumari, Yash Raj, Ananya, Sushobhan Achikary.
 4th row Sitting (L to R)- Zular Khalid, Krish Raj, Ananya Kumari, Riya Singh, Pragya Kumari, Samiksha Anand, Sanskriti Pradhan, Ms. Priiti Angila (Class Teacher), Komal Prakash, Mecha Mukherjee, Aayushi Gupta, Sufi Kumar, Saksham Sourya, Pulkit Bagla, Harshit Anand.

Std.-3C



1st row Standing (L to R)- Aadarsh Nath, Anant, Aryan Raj, Akshat Sah, Areeb, Ishant Ekka, Moses Alfred, Chaitnya Krish, Rishabh Raj, Snehit Suman, Omi Raj, Mukul Singh, Yuvraj, Twesh Bhaskar.
 2nd row Standing (L to R)- Aryan, Harriet Singh, Akshat Narayan, Akshat Sharma, Aditya Kumar, Aryan Arora, Ansh Arora, Anish Boobna, Mohsin Ali, Ratan Raj, Pratyush Jha, Adarsh Kumar, Swapnil Singh Jha, Lakshya, Belal Ahmad.
 3rd row Standing (L to R)- Mohit Kumar, Aditya Raj, Tejas, Riya Singh, Priyambda, Aradhya Anand, Priya Chawli Soni, Samishti Srivastava, Anushkaa Isha, Nirneta Narayani, Srishti Divyans, Aishwarya Raj, Anshul, Sanidhya Sinha.
 4th row Sitting (L to R)- Satyam Kumar, Kshilij Prakash, Shah Umar Nazir, Kumar Aninyya, Sadbhavna, Shambhavi Anand, Mrs. Shobha Henry (Class Teacher), Isha Sinha, Sanskriti Raj, Trisha Singh, Adarsh Ranjan, Yash Raj Singh, Sourav Shrishty.

Std.-3D



1st row Standing (L to R)- Paribhu, Wali Eqbal, Vaibhav Gupta, Pratik Chandra, Abhinav Kulshreshtha, Ayush Singh, Kumar Anant, Harsh Bara, Alfred John Gilbert, Amrit Krishna, Siddharth Vats, Aryan Vatsya, Prem Ranjan.
 2nd row Standing (L to R)- Md. Kaif Malik, Ravi Shankar, Lav Kumar, Yuvraj Singh, Ayaan Jauhar, Shaan, Ayush Kumar, Ayush Priyadarshi, Aryan Raj, Ujjwal Kumar, Aniket Kumar, Arnab Aarush, Pratyush Krishn, Ishansh Kumar.
 3rd row Standing (L to R)- Rohit Raman, Aarav Kumar, Ayush Raj, Snja Singh, Raj Nandini, Tanu Sri, Ridhima Ranjan, Madeeha Akbar Rahman, Shristi Suman, Kajal Kumar, Monika Kumari Singh, Shreyatha Sarthak, Anik Raj, Rishi Prasad.
 4th row Sitting (L to R)- Arsalan, Anupam Kumar, Md. Anz Aftab, Tisa Kumari, Supriya Kumari, Riya Kumari, Abhavya Sinha, Mrs. Sangeeta Kumari (Class Teacher), Anushka Sinha, Pratibha Kumar, Ankita Kumar, Srishti Rani, Abhishek Roshan, Alok Kumar, Bibhuty Surya Vijay Kumar.

Std.-4A



1st row Standing (L to R): Pushkar Rohi, Ashray, Niraj Xalxo, Amrit Anubhav, Md. Mohlashm Ahmad, Samarth Raut, Aniket Raj, Yuvraj Akshar, Kumar Divyanshu, Tushar Kapoor, Deep Bhattacharjee, Aarav Gupta, Swayam Kumar.
 2nd row Standing (L to R): Alex, Udit kumar, Prakash Kumar, Shubhankar Kumar, Aakash Kumar, Sumit Kumar, Sundram Swarup, Manas Dhanraj, Zaid Ahmad, Utkarsh Kumar, Ayush Anand, Md. Inzamam Ahmad.
 3rd row Standing (L to R): Shivam Kr. Jha, Anurag Ranjan, Md. Ayan Alam, Divyanshu Sinha, Shreya Nayan, Hiba Ansan, Shreya Shree, Kumari Kaatyayani, Gyanti Raj, Bhoomi Raj, Monalisa, Shivani, Pranav Sinha.
 4th row Sitting (L to R): Ashika Kumari, Khushi Kumari, Alvia Fatma, Pallavi Pargati, Anamika Kumari, Sania Khan, Nandita Sahay, Ms. Anupa Kujur (Class Teacher), Sidhi Rani, Prity kumari, Sanjana Raj, Gayatri Kumari, Divyanshi Vyas, Jassi Kumari, Jyotsana Rani.

Std.-4B



1st row Standing (L to R): Abhinav Kumar, Prateek, Harsh Raj, Nouman Ghani, Yashraj Gupta, Adarsh Krishna, Christopher Dsilva, Arman, Harsh Vardhan Anand, Rajpreet, Mayur Kumar, Hemant Roy, Md. Abdullah Hassan, Kamal Raj, Sudeep Sharan, Ayush Raj.
 2nd row Standing (L to R): Ishan Raj, Md. Abdullah, Harsh Kumar, Akshil Jha, Aditya Kumar, Jayanti, Krishna Anand, Rakshit Raj, Samarth Singh, Krishna Shekhar, Akshat Raj, Shloek Saitavya, Shashwat Kumar Sawm, Divyraj Mahajan, Aryan Anand.
 3rd row Standing (L to R): Rishav Raj, Shashank Raj, Inshamahu Khan, Rajpriya, Chanda Rani, Sonali Singh, Muskan Rani, Silpi Kumari, Anushka, Bhargavi Kumari, Gauri, Ujjwal Anand, Utsav Anand.
 4th row Sitting (L to R): Arpit Sinha, Anit Minj, Megha Varsha, Zubainya Firoz, Soumya, Divya Goyal, Riddhima Bharti, Mrs. Supriya Lucy (Class Teacher), Manvikangna Anjali Kumari, Rishita Bharti, Simran Kumari, Shanvi, Priyanshu Raj, Abhinav Nandan.

Std.-4C



1st row Standing (L to R): Ansh Joseph, Adarsh Kumar, Vidau Shekhar, Ali Fayazuddin Haider, Vaibhav Anand, Md. Gaznafar Azam, Bhuvneshwar Bhaskar, Rudra Raj, Arpit Sinha, Gyanendra Raj, Shreshth Prakhari, Jeevan Ekka, Ishan Sharan, Yash Ranjan Chaudhary, Ark Sameer.
 2nd row Standing (L to R): Saket Sinha, Shahariyar Imam, Sohain Pratik, Yashraj Kishore, Amber Amin, Shivam Prem, Harsh Kumar, Keshav Raj, Akshat Solanki, Krishna Soni, Vatsalya Kumar Goud, Ranveer Singh, Gaurav Raj, Vatsalya Kumar, Shashwat Dubey.
 3rd row Standing (L to R): Mayank, Ulkarsh Raj, Akanksha Jha, Snehal Pandey, Ridhi Govind, Palak Raj, Saba Firdous, Khushi, Vaishnavi, Saniya Farheen, Radha Rani, Adya Singh, Yashasvi Shreshtha, Aditya Bhan Singh.
 4th row Sitting (L to R): Arnav Singh, Varsh Choudhary, Abhishek kumar, Arpit Raj, Krid Kumar, Jyoti Sinha, Shalinee Mehta, Swity Kumar, Mrs. Saroj Kullu (Class Teacher), Roshani Kumari, Ishita, Om Singh, Akanksha Purnima, Kalash Raj, Vijay Kunaal, Aditya Sinha.

Std.-4D



1st row Standing (L to R): Rajveer Kumar, Shubhjeet Sarkar, Suyash Mukund, Mudit Mridul, Md. Zeeshan Hashmi, Sameer, Shivam Raj, Singh, Alok Kumar, Ankit Vidyarthi, Devanshu, Saif Raza Khan, Shivam Kumar Tiwari, Kushagra Chandra Lal, Md. Belal Rashid.
 2nd row Standing (L to R): Gaurav Singh Maurya, Krishanu, Krishu Raj, Sumit Kumar, Shaurya Aditya, Rohit Raj, Surya Navraj, Zeeshan Shamsee, Shivansh, Syed Abir Haider, Apurav Anand, Daksh Sinha, Rudra Pratap Singh, Sagar Kumar, Pratyush Kumar.
 3rd row Standing (L to R): Salman Haque, Aniket Pravin, Nristy Arya, Palak Sinha, Arkaja, Apurva, Ishita Kaushik, Shackchi Raj, Shreya Bhaskar, Sana Raj Sinha, Ayushree Rajesh, Shreyash Kishor, Rishav Raj, Prince Raj.
 4th row Sitting (L to R): Aditya Raj, Aryav Kumar, Samridhi, Nikita Rani, Geetanjali, Akanksha Sinha, Rudra Singh, Aayushi Ranjan, Mrs. Suchita Bhattacharya (Class Teacher), Sakshi, Harshita, Archisha Jha, Pragati Kumari, Jahnvi, Ulkarsh, Rishu Raj.

Std.-5A



1st row Standing (L to R)- Shubham Raj, Chandragupt Vardhan, Suraj Kishore, Arpit Arora, Arman Shourya, Aryan Kumar, Raushan Kumar, Bharat Kumar, Swaraj Kishor, Radhe Ramen, Swayam Verma, Ritwik Raj, Mayank Raj.
 2nd row Standing (L to R)- Sunny Raj, Md. Arsh Akhtar, Ishu, Amir Qurashi, Piyush Pawan, Vasu Mishra, Avnish Raj, Yasin Musharaf, Md. Shadab, Anrit Raj, Yash Singh, Aman Kumar, Md. Mufassir Quamar, Arnav Prakash.
 3rd row Standing (L to R)- Abhishek Kumar, Mayank Keshri, Prachi Priyadarshini, Anjali Prasad, Prach Kumari, Tanishca Pandey, Shazia Naz, Apurva, Neha Kumar, Vasundhara Singh, Vaishnavi, Yosnvi Nayan, Satyam Raj, Utpal Khanna.
 4th row Sitting (L to R)- Kushagra, Kshitij Krarya, Utkarsh, Jagriti Kumari, Ashrika Sagar, Suchika Rathour, Dipti Kumar, Mrs. Rekha Singh (Class Teacher), Akanksha Raj, Tej Shree, Sakshi Raj, Komal Kumari, Adarsh Anand, Danish Ahmad, Ashutosh Aryan.

Std.-5B



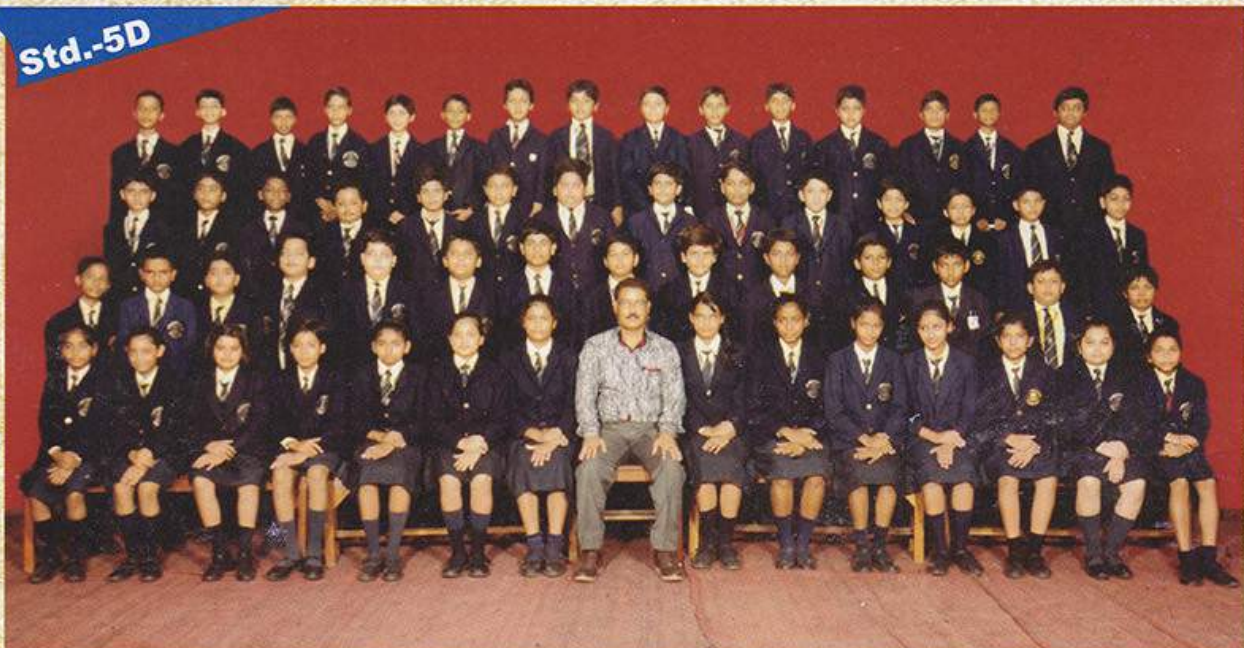
1st row Standing (L to R)- Amber Gupta, Abu Talib, Yuvraj Singh, Sheldon Fleming, Prakrit, Vaibhav Kumar Singh, Rejat Raj, Ausrur Rahman, Harsh Yuvraj, Asif Ali, Nishchay, Md. Waaz Akhtar, Burhanuddin Ezzy, Amav Sinha.
 2nd row Standing (L to R)- Shaksham Kr Roy, Samyak Chandra, Alwin Paul, Rishi Magnum, Samridh Gupta, Himanshu Raj, Pratyush Ranjan, Kartik Mani Raj, Vansh Kr. Singh, Utkarsh Raj, Ashmit Sah, Pratik Singh, Mayank Kumar, Abhishek Kr. Mishra, Kevin Kandulna.
 3rd row Standing (L to R)- Rudra Pratap Singh, Sanidhya Raj, Aditya Pratap, Kumar Yash Pratyush, Nishant Kumar, Md. Izhaan, Yuvraj Singh, Shreyit Sinha, Arnav Shandilya, Amritanshu Roy, Md. Alyaan Arshad, Rishi Shalurev, Hardik Prakash.
 4th row Sitting (L to R)- Kumar Aditya, Harsh Kashyap, Snehal, Anantika Singh, Yash Rohini, Mauli Srivastava, Shristi Shikha, Mr. Amar Prakash (Class Teacher), Bhumi Bharati, Yashika Raj, Kaushiki, Kriti Ranjan, Shivani, Sana Kumari, Md. Shayan Ibrahim.

Std.-5C



1st row Standing (L to R)- Avichal Shanker, Kaustubh Yashvardhan, Arjan Raj, Roushan Kr., Mohtasham Alam, Prince Ranjan, Sachin Krishna, Arham Ahsan Sa'dani, Suryanshu Kr., Kish Raj, Hamza Ashraf, Yash Sindhu, Priyam Utkarsh
 2nd row Standing (L to R)- Aditya Anil, Harsh, Tanay, Harsh Raj, Adarsh Soni, Alfred Xalxo, Abhijeet Sinha, Suryansh Singh, Ayush Bharti, Aditya Vidyarthi, Reet Prakash, Sayam Parthi,
 3rd row Standing (L to R)- Rex Paul Soy, Asmit Kishu, Bijay Prakash Gupta, Aishwary, Avalokit Alekh, Tanmay Ranjan, Rajya Vardhan Anand, Supreet Mohan, Priyanshu Raj, Siddharth Pathak, Kelvin T. Abraham, Ryanshad
 4th row Standing (L to R)- Aryan Anu, Kr. Shashank, Harshwardhan Parmar, Rehan Raza Khan, Krish Kr., Surya Samrat, Ibrahim Nauman, Kavyansh Ranjan, Siddharth Gautam, Yashasvi Thakur, Harsh
 5th row Sitting (L to R)- Aditya Raj, Shubhangi Kumari, Maahi Kashyap, Careena Sadaf, Riya Bharti, Ishita Sinha, Mrs. Martina Xavier (Class Teacher), Khushali Prakash, Vaishnavi Kumari, Aakriti, Palak, Suchita Prasad, Jaya Verma.

Std.-5D



1st row Standing (L to R)- Kaushal Raj, Astitva Singh, Pushkar Kr., Piyush Kr., Ziaur Rahman, Rishav Raj, Pranjal Singh Maurya, Manas Kr., Dev Raj, Harsh Vardhan Gupta, Rishav Raj, Rishit Mishra, Suryakant Kr., Alex Rana, Syed Rahil Imam
 2nd row Standing (L to R)- Ayush Raj, Gaurav Kr., Gerin Brandon Kisku, Fabian Anthony, Mohit Raj, Kushagra Mathur, Ram Raghav Saubhagyam, Kislay Chaturvedi, Arush Kr. Aayush Gautam, Aashish Kr., Shreyash Abhay, Aashish Kr., Md. Arshlan Roshan
 3rd row Standing (L to R)- Aditya Raj, Abhyam Apurv, Rehan Ahmad, Utkarsh Anand, Zaidul Abedin, Ayush Akshat, Yashashvi Kartike, Aman Prakash, Uttam, Kevin Roy, harshit Kr., Aman Raj, Md. Furkan Kamran, ravi Ranjan Kr
 4th row Sitting (L to R)- Kashaf Malik, Riya Kumari, Shreya Verma, Rashmi Kumari, Tamanna Kuman, Gausia Firdaus, Aasima Raj, Mr. John Paul Benedict (Class Teacher), Kuman Ridhima, Kulsum, Shruti Sinha, Harshita, Anupriya, Aditi Jha, Shaurya Shre.

Std.-6A



1st row Standing (L to R)- Aditya Raj, Shreyansh Prakash, Akshat Kr. Ojha, Md. Asad, Ademya Kumar, Anish Krishna, Priyanshu Raj, Manav Yadav, Pradyot, Saurabh Kumar.

2nd row Standing (L to R)- Deepak Kumar, Shivam Mukhlal, Anshuman, Yuvraj Mittal, Sherjil Khan, Vinayak Pd. Yadav, Aman Kumar, Sarwar Ali, Pratyush Kumar, Purushottam Kumar.

3rd row Standing (L to R)- Riya, Renu Kumari, Harshita Raj, Aastha Jaiswal, Nandni, Mr. Dharmendra Kumar (Class Teacher), Aliba Askari, Ishika Priya, Rumaisa Jabeen, Bhumi Rani, Anjali Kumari.

Std.-6B



1st row Standing (L to R)- Shivam Kumar, Md. Farhan, Md. Raghib, Rishav Anand, Vidya Sagar, Arsalan Ahmad Khan, Amrit Gaurav, Priyanshu Ayush, Shorya Mehta, Alex Francis, Nikhil Kr.

2nd row Standing (L to R)- Yuvraj Kishor, Shivam Prakash, Md. Sazid, Aman Singh, Aditya Kumar, Shainty Kumar, Rohit Kumar, Harsh Kumar, Shubham Kumar.

3rd row Standing (L to R)- Vineet Chandra, Samreen Naaz, Sanya mehta, Shraddha Swaroop, Mr. Vivek Kumar (Class Teacher), Tejasvini Mehta, Rishika Rathaur, Komal Kumari, Anand Prakash.

Std.-6C



1st row Standing (L to R)- Saksham Raj, Aman Sharma, Abhishek Singh, Aniket Baba, Shashwat Pradhan, Nalini Kashyap, Ankit, Adarsh Raj, Surya Prakash Kr., Aryan Parth, Yash Govind, Trivikram, Shreyansh Singh.
 2nd row Standing (L to R)- Vivek Kumar, Ashish Kumar, Arunav Prasad, Aashay, Ayush Jha, Utkarsh Mouar, Ashish Bajaj, Rishant Singh, Amrit Raj, Aryan M. Solomon, Rishab Jain.
 3rd row Standing (L to R)- Pushp Ra, Parimal, D yanshu, Rishu Raj, Shean Ali Joseph, Aditya Raj, Marash Ranjan Singh, Mayank Sinha, Krishna Agerwal, Kaif Ahmad, Abhay Barnwal, Shreshth Kumar.
 4th row Standing (L to R)- Kumar Ayushman, Hrishikes, Rishav, Abhinav Sinha, Sucaksh Gaurav, Shrikhal Achary, Rose Kulshreshtha, Shalini Singh, Gracy Martin, Rana Apurvi, Yuvraj Arhen, Harsh Marks.
 5th row Sitting (L to R)- Panchi Pujal, Rashika Jain, Garima, Rhythim Priya, Vaishnavi, Anika Saluja, Kajal Kumari, Mrs. Bandana Ghoshal (Class Teacher), Siddhi Soniya, Shishli Ranjan, Moni Kumari, Soniya Singh, Sumanya Naila, Shrishti Mallick, Astha.

Std.-6D



1st row Standing (L to R)- Lucky Maheshiya, Kumar Divyank, Harsh Raj, Minak Kumar, Haariy Brijal, Nikhil Krishnan, Aryan Anil, Pradyasya Prabhakar, You Joseph, Yuvraj, Hanmayun Ahmad, Aditya Sahay, Harsh Raj.
 2nd row Standing (L to R)- Aryan Raj Singh, Saurav Kumar, Aditya, Yash, Syed Md. Yousuf Hasan, Harshit Raj, Aditya Raj Vardhan, Samarpan M. Clifton, Aditya Raj, Prashant Raj, Sameer Rahman, Pranishu Raj, Kartik Sharma, Atulkrish Singh.
 3rd row Standing (L to R)- Sijad Swaroop, Ojasvee Ranjeet, Syed Ali, Atul Anand, Srijith, Parashat Raj, Piyosh Raj, Diwakar K. Mishra, Lakshya, Aditya Shekhar, Amitabh Anand, Abhishek Kumar.
 4th row Standing (L to R)- Aliza A. I., Aadva Bhardwaj, Ayushi, Laxmi Astuti, Prachi Shree, Anisha Kumari, Rakshika Rajesh, Ananya Shree, Rani Shreya, Satekshi, Anushka, Jyoti Singh, Richa Rani.
 5th row Sitting (L to R)- Devashish Ratan, Ayush Goyal, Shreya Goyal, Shanvi Krishna, Tinu Nand, Mrs. Shweta Singh (Class Teacher), Akansha Priya, Madhvi Kumar, Kriti Kumar, Pritish Rudra, Deepanshu Lal.

Std.-6E



1st row Standing (L to R)- Nikhil Kumar Singh, Hamza Md. Faizan, Harsh Ranjan, Sourav Sinha, Sagar Bajaj, Senkalo Suman, Yashasvi Kumar, Md. Reshid, Satyam Ranjan, Abhinav Archil, Samyak Kashyap.
 2nd row Standing (L to R)- Rahul Raj, Shobhit Dutta, Shivam Raj, Abhijeet Kumar, Sankar Sahay, Aniket Kumar, Manas Kumar, Dhruv Kumar, Jaish Prakash, Ibrahim Imam, Sandeep Raj.
 3rd row Standing (L to R)- Yashu Raj, Kumar Kapish, Aman Kr. Singh, Ishan Singh, Visam, Aditya, Sahil Raj Gupta, Ekant Aman, Abhiraj Singh, Priyanshu Shrivastava, Md. Ali Rooman, Raushan Kumar.
 4th row Standing (L to R)- Tanupriya, Pearl, Janvi Kant, Aishwarya Kumari, Aafreen Tahir, Bushra Tabassum, Tanvi Sinha, Sushmita Ranjan, Jahanbee Pal, Apurva Khushi, Divyangana.
 5th row Sitting (L to R)- Snigdha Chandra, Saumya Singh, Aditi Soni, Sneha Kumari, Samndhi, Mrs. Mamta (Class Teacher), Sunidhi, Nabila Rizvi, Shakshi, Yashfa Hassan, Anjali Kumari

Std.-7A



1st row Standing (L to R)- Gautam Kumar, Ayush, Ranjan Kumar, Aayushi Kumar, Rajnandan Prasad, Rahul Raj, Anshu Raj, Aman Kr. Pandey, Harsh Vardhan.
 2nd row Standing (L to R)- Saurav Kumar, Astha Mishra, Md. Manzar Imam, Sahil Raj, Aniket Kumar, Shratik Kumar, Abhishek Kumar, Md. Faiz Alam, Bharti Kumar, Prabhat Kumar.
 3rd row Sitting (L to R)- Asha Kumari, Shruj Verma, Shreya Mishra, Shristi Kumar, Mrs. Suchita Madhukar (Class Teacher), Sunidhi Kumari, Sagarika, Ruchi Raj, Riya Kumari, Nikky Kumari, Kaushiki Priya.

Std.-7B



1st row Standing (L to R)- Ayush Kumar, Aman Raj, Shivam Singh, Mohit Kumar, Saiyam, Prabir Ghosh, Suryanarayan Kumar, Nikhil Raj, Shivam Kumar, Harsh Raj

2nd row Standing (L to R)- Ashish Kumar, Gopal Govind Alhar Khan, Sumit Kumar, Md. Ahtesham Ali, Tanishq Singh Gautam, Sahil Kumar, Yuvraj Nandan, Krish Kumar

3rd row Sitting (L to R)- Nutan Namita Xalvo, Shadman Sadaf, Ra Lakshmi, Shashi Prabha, Sara Fayaz, Mrs. Gracy Martin (Class Teacher), Anushka Verma, Muskan Raj, Ayesha Ahmed, Sneha Kumari, Richa Prakash

Std.-7C



1st row Standing (L to R)- Ishan, Rohan, Pramit Kumar, Aniket Sharma, Abhinav Anand, Umar Sultan, Atul Raj, Aditya Raj, Harsh Raj, Aniket Raj, Krishlay, Kaushik Kumar

2nd row Standing (L to R)- Shivam Kumar, Madhusudan Kumar, Rehan Ahmad, Rushan Ahmad, Naman Shukla, Abhigya Alok, Mayank Shekhar, Ehan hasnain, Abhigya Krishna, Omil Kumar, Alex Alfred Soy, Vishal Anand

3rd row Standing (L to R)- Krishnakel Raj, Shivam Krishna, Piyush Kumar, Siddharth Shanker, Kr. Somendra, Shreyansh Bhardwaj, Siddharth Singh, Aaditya Sinha, Shashi Ranjan, Yashasi Prakash, Ayman Hashmi

4th row Standing (L to R)- Sharmistha, Aakriti Gupta, Shambhavi Kumari, Gyanvi Priya, Aditi Shauriya, Nandini Kumari, Ishani Chakraborty, Rushan Raj, Isha, Tripti Shahi, Kanika Kaushik,

5th row Sitting (L to R)- Kshitiz Gupta, Saransh Sarraf, Faisal Nomeri, Mugdha, Astha Prakash, Aakriti Sinha, Mrs. Nutan Joyce Haroon (Class Teacher), Namrata Raj, Rani Kumari, Prema Kumar, Aadesh Raj, Aditya Raj, Yash Kumar Gupta

Std.-7D



1st row Standing (L to R): Pranav Shree, Pranjal Kr., Vishnu Suraj, Tejashvi Kr., Harsh Kr., Ankit Verma, Yash Raj, Ayush Kr., Shaswat, Satyam Raj, Prasanna Kr., Pratyush Kr., Indrajeet Sharma
 2nd row Standing (L to R): Piyush Rawat, Shivraj Singh, Mihir Bihari, Siddharth Verma, Bhavesh Gautam, Aayush Anand, Akanshu Kr., Prakhar Pankaj, Raj Gupta, Kunal Raj, Hussain Khasamwala, Arman
 3rd row Standing (L to R): Mehul Shekhar, Utkarsh Mathur, Aditya Chandra, Arpan Toppo, Ashlay Stephen, Shayan Zafar, Shivam Kr., Master Badrish, Prakash Chandra Ranjan, Varun Kr., Swastik Singh
 4th row Standing (L to R): Gyanvi Shreya Raj, Hemakshi Raj, Jahanavi Shree, Pragati Kumari, Ishika Raj, Pankhuri Kumari, Anvesha, Astha, Somya Kumari, Dolly Kumari, Kumari Khushi
 5th row Sitting (L to R): Fida Hussain, Akansha Lakra, Shreya Dipti, Mrs. Madhumita Sen Gupta (Class Teacher), Sana Adhikari, Tanya Kumari, Mayank Anand

Std.-7E



1st row Standing (L to R): Sameer Saman, Krishna Kant Kr., Jyoti Anil, Aditya Rohan, Aarsh Srivastava, Ayan Chatterjee, Swapn I Kr., Hitesh Ranjan, Rishi Raj, Shashank Bhushan, Aditya Chandra, Virush Prakash
 2nd row Standing (L to R): Yuvraj, Utkarsh Kr., Tanzeel Firdaus, Harsh Raj, Shubhr Aryan, Raman Raj, Aman Kumar, Neelkamal, Alif Faizan, Aditya Ranjan, Arnab Agrawal, Piyush Raj, Surya Narayan Singh
 3rd row Standing (L to R): Tushar Raj, Kushiagra Krishna Deo, Ambuj Kr., Mayank Sharma, Minhaj Sami, Shiv Prakash, Anurag Ranjan, Nehal, Rohit Krishnan, Ayush Raj, Sahil Raj
 4th row Standing (L to R): Shristi Raj, Amisha Ranjan, Vidya Trivedi, Anjali Kumari, Nancy Shashwat, Vaishnavi Tripathi, Apoorva, Tanu, Shivangi Kumeri, Saumya Srivastava, Shlok
 5th row Sitting (L to R): Piyush Agarwal, Aparna Deep, Priya Singh, Vaishnavi, Astha Arys, Dr. Anjana Gupta (Class Teacher), Aditi Raj, Ritika Kumari, Nishu Kumari, Chahail, Abbas Samad

Std.-8A



1st row Standing (L to R)- Rohit Raj, Uttam Kumar, Rohit Raj Sinha, Aryan Raj, Md. Shawez Noor, Rohan Raj, Saurav Kumar Singh, Md. Ali Shayan, Ignatius Sagar, Lakshya Sagar.
 2nd row Standing (L to R)- Piyush Raj, Mridul Kumar, Rudra Parmar, Govansh Kumar, Prakhār, Lakhan Kumar, Aditya Kr., Avinash Raj, Syed Enamuddin, Harshit Kr., Ritik Raj.
 3rd row Standing (L to R)- Kumar Aniket, Satyam Kumar, Raj Aryan Pandey, Rahul Kumar, Akash Kumar, Shivam Kumar, Sushant Roy, Ankit Kumar Jha, Rishu Raj, Aditya Raj.
 4th row Standing (L to R)- Nutan Anand, Shiipi Kumari, Shreya Kumari, Nandani Raj, Sweety Kumari, Anshika Arya, Sakshi Priya, Anjali Sinha, Krishangi Priya, Aisha Ashraf, Baby Kumari.
 5th row Sitting (L to R)- Rohan Kumar, Ritik Roushan, Nikita, Anjali Kumari, Muskan, Mrs. Jyoti Mehra (Class Teacher), Harshita, Anjali Priyanshu, Ragini Ritika, Zeeshan Ashraf, Harsh Kr.

Std.-8B



1st row Standing (L to R)- Priyanshu Kr. Pardey, Ashish Kr., Tabish Imam, Aman Kr. Singh, Astiya Srijan, Anaj Kr., Aryan Kr., Abhishek Aditya Jeremy, Utkarsh Bherati, Ashish Nandan, A'kil Kr., Md. Farhan Alam.
 2nd row Standing (L to R)- Priyesh, Amritanshu Roy, Naman Aryan, Adarsh Deep Gandhi, Kaif Ahmad, Aryan Raj, Ankit Kr., Rohit Kr., Adarsh Raj, Kaif Ranjan, Priya Ranjan, Arnav Raj, Kushagra Gupta.
 3rd row Standing (L to R)- Nayan Ansh Singh, Abu Amirul Bashar, Mushirul Hassan, Shrey Saverneya, Faisal, Ayush Raj, Aditya Ayan Singh, Saurav Kr. Tiwari, Satvik Singh, Yuvraj Preet, Rounit Raj, Sahaj.
 4th row Standing (L to R)- Deepika Kumari, Rashmi, Ayushi, Sanjeevani, Tajasthi Raj, Sona, Shreya Ajita, Srishti Anand, Isha Jaiswal, Maria Mathew, Shafa Tarique.
 5th row Sitting (L to R)- Indrajeet Mukherjee, Harsh Kr., Shivani Kumari, Supriya Kumari, Zainab Fatma, Ishika, Mrs. Sushma Sinha (Class Teacher), Shruti Sinha, Komal Singh, Anushka Ranjan, Deeksha Gupta, Piyush Gupta, Chandan Yuvraj.

Std.-8C



1st row Standing (L to R): Makarand Tejas, Sourav Kumar, Shubham Kumar, Paavan Prateek, Shardu, Rishi Ra, Dev Raj Mandal, Priyanshu Kumar, Krishna Shaktar, Hozafa Firoz, Saham Kumar, Aman Lal,
2nd row Standing (L to R): Md. Basit Perwaiz, Pranjal, Koshav Agrawal, Ayush Sahay, Nikhil Raj, Ashar Hussain, Abhigyan Kumar, Syed Misbahuddin, Ayush Prakash, Yash Raj,
Tushar Ranjan, Md. Manshaul Haque.
3rd row Standing (L to R): Ashish Bhushan, Ansh Raj, Abhishek Kr. Sinha, Kumar Shwetank, Amrit Raj, Sparsh Ranjan, Om Raj, Pushp Shankar, Siddharth Kumar, Harshit, Arnab Anand,
4th row Standing (L to R): Vaishnavi, Ayesha naiyer, Srinidhi Singh, Firdous Hassan, Shreya Kumari, Riya Kirti, Alisha Martin, Ananya Priyadarshi, Parinita Sinha, Sushree Ankita Anand,
Pragya Arya, Sumaiya Irfan, Aditi, Komal Kumari.
5th row Sitting (L to R): Anushta, Zainab Uroo, Aditi Sinha, Tarushi Nandini, Vaishnavi, Shikha Kumari, Dr. Punam Gupta (Class Teacher), Sweila, Aditya, Pallavi, Anuvanshika Snehi, Kavya Sinha,
Archa.

Std.-8D



1st row Standing (L to R): Gaurav Kr., Anit Kr., Yashwanthan Singh, Vipul Priyadarshi, Prithvi Shankar, Shashwat Kr., Adarsh Roy, Aditya Raj, Tejasvi Singh, Bidhanshu Kr. Singh, Varbhav Raj, Ayush Amulya,
2nd row Standing (L to R): Nalvedya Raj, Harsh Vardhan Singh, Shaurya Madhav, Rohit Shekhar, Kr. Vivekaditya, Pranav, Gautam Prakash, Shreyanshi Shashwat, Md. Awaiz Ali,
Aditya Raj, Ankit Raj, Yash, Vinayak Prakash.
3rd row Standing (L to R): Akshit Kr., Syed Mojahidul Akbar, Balbhav Kr., Anyan, Amber, Ankit Raj, Pranjal Garg, Pushkar Bharadwaj, Aryan Kashyap, Raunak Kr., Aditya Ravi, Hemant Kr.,
4th row Standing (L to R): Malay Muskan, Khushi Sharanya, Anrajeeta Singh, Isha, Tanu Priya, Priya Raj, Arya Sun, Suchangi Srivastava, Mahi Sharha, Anjali Kumari, Bipasha Ghosh, Ishra Ansan,
5th row Sitting (L to R): Kushagra, Saurabh Kr., Ranu, Neha Kumari, Anubha Singh, Ketaki Anand, Mrs. Sucheta Roy (Class Teacher), Rida Ashraf, Sejal, Shatakshi Khushi, Anandi Arya, Manshi Kumari.

Std.-9A



1st row Standing (L to R)- Avinav Sah, Jay Anand, Kunal Kumar, Dhaneesh Kumar, Ayush Kumar, Md. Alished Azam, Gowind Singh, Ulkarsh, Gaurav Kumar, Md. Zeeshan Abul, Shubham Arnav.
 2nd row Standing (L to R)- Manish Raj, Mursaleen Ahmad, Sabistain Goni, Naveen Xalbo, Vibhuti Bhushan, Rajni Kant Ranjan, Prashant Kumar, Sushant Raj, Raushan Kumar, Rohan Raj Sharma, Anas Jamali.
 3rd row Standing (L to R)- Tannu Shree, Nandin Gupta, Tanya Raj, Khushboo Priya, Preeti Chhaya, Harshita, Rimjhim Kumari, Arya Kumari, Komal Kumar, Riya Kumari, Midhat Shaheen, Sakshi Anand.
 4th row Sitting (L to R)- Vishnu Kumar, Adarsh Kr. Rajak, Amesh Kr. Bhagat, Vidisha, Sweta Priya, Mr. Vijay Kumar (Class Teacher), Anjali Kumari, Kamini Kumar, Abhijeet Vardhan, Shyamal Anand, Satyam Arand.

Std.-9B



1st row Standing (L to R)- Ayush Raj, Syed Afsar Imam, Binayak Kumar, Kislay Ranjan, Md. Nameer Haider, Aashin Kr. Rai, Md. Salik, Rashmi marodia, Yashasvi Shukla, Saksham Shikhar, Ankit Kumar, Rishabh Rathaur, Abhigyan Anmol, Uditanshu Singh, Ayush Agarwal.
 2nd row Standing (L to R)- Anritanshu, Prashant Kumar, Gautam Prakash, Arpit Sharma, Shreshth Somya, Anubhav Mitra, Nishu Rai, Md. Tamisi Hasami, Harshit Kumar, Aakarsh Pandey, Shyam Kumar, Aman Kumar, Snehit Kumar, Preteek Kumar Choubey.
 3rd row Standing (L to R)- Sarabhi Singh, Priya Kumari, Mansi, Shalini Sinha, Annu Priya, Kumar, Vaishnavi, Sonali Tudu, Supriya Rani, Arya Verma, Pragati Garg, Princy Roy, Shriwan Gupta, Khushanjali.
 4th row Sitting (L to R)- Aditya Raj, Utkarsh Srivastava, Dhruv Raj, Shourya Raj, Arenta Singh, Mr. Ashok Kumar (Class Teacher), Preena Karwal, Siddharth Singh, Preyanshu Murarka, Harsh Raj, Aman Abhishek.

Std.-9C



1st row Standing (L to R)- Anjani Kumar, Shivam Singh, Pareejaat Kashyap, Arnold Toppo, Vishwajeet Sharma, Abhishek, Ayush Sagar, Za'd Ibrahim, Nitish Kumar, Abu Hanzala, Ayush Raj, Aryan Priyadarshi, Shubham Choudhary, Md. Abdullah Yusuf, Harsh Anand.
 2nd row Standing (L to R)- Ritik Raj, Priyanshu Ranjan, Pranav kr. Savita, Aakash Bhardwaj, Ashish Ranjan, Sarthak Abhishek, Prakhar, Satyam, Arslan Siddique, Harsh Raj, Ritik Anand, Hanzala Ahmad, Abhinav, Hnithik Ranjan, SS Faizanur Rahman.
 3rd row Standing (L to R)- Bushra Ashraf, Shreya Saumya, Asfa Hamid, Anjali Rani, Prachi, Shruti Kumari, Divya Agarwal, Ashina, Sakshi Dubey, Asvi Trivedi, Ribka, Sakshi Anand, Anshu Kumar.
 4th row Sitting (L to R)- Mohit Mridul, Tejas Raj, Amar Jyoti, Anushka Kumari, Jayanti, Mr. K.K. Thakur (Class Teacher), Sonali, Manya Marandi, Priyanshu kr. Sinha, Yash Raj, Utkarsh.

Std.-9D



1st row Standing (L to R)- Ankit Ranjan, Kaustubh Raj, Sujal Gupta, Saurav Kumar, Sumit Kumar, Aryan Sagar, Ujjawal, Thang Muan Lal Zon, Ramanujam Upadhyay, Saksham Chandra, Vanshaj Sahal, Yash Raj Singh, Yash Vardhan, Abhishek Suman, Harshit Jha, Satyajeet Shandilya.
 2nd row Standing (L to R)- Shivang Shukla, Akash Anand, Shrom, Pranishu Raj, Aman Raj Kumar Rishabh, Devayan Das, Apurva Raj Aryaman, Swastik Kumar, Utkarsh Ranjan, Ankit Raj, Hardic Harsh, Sahil Kumar.
 3rd row Standing (L to R)- Abhinav Ashutosh, Simran Isha, Khushi Sinha Anu Raj, Hemlata Kumari, Nikita, Prachi Shikha, Shrishti Rani, Tanys, Aastha Chandra, Ankita Raj, Riya Sinha, Rehan.
 4th row Sitting (L to R)- Saksham, Yuvraj Aryan, Amit Krishna, Purushottam narayan, Kartik Singh, Mr. Akhilesh Kumar (Class Teacher), Amritanshu Shankar, Hrituraj Singh, Srijan Shovit, Kumar Mridul, Harshit Kumar.

Std.-10A



1st row Standing (L to R): Priyanshu Kumar, Ritesh Raj, Shubham Kumar, Pawan Kumar, Durgesh Kumar, Aniket Anand, Kumar Ayush, Furqan Ahmad, Nishit Nikunj, Sudhir Kumar Yadav, Amit Kumar, Md. Nawed Alam, Shubham Kumar.
 2nd row Standing (L to R): Tushar Ranjan, Subeen Imam, Shiyam, Saurav Kumar, Manthan Kr. Deshratna, Suman Seurabh, Aditya Upali, Sumit Raj, Md. Khushtar Kashif, Shubham, Prem Kr. Srivastava, Amar Kumar Sahni.
 3rd row Standing (L to R): Suman Priya, Ruhi Kumari, Shreya Sarraf, Bhawana, Srishiti Sarraf, Vishakha Kumari, Pankhudi, Vandana Rani, Sneha Suman, Prashidhi Sagar, Srishiti, Nancy.
 4th row Sitting (L to R): Riya Mehta, Ragini Kumar, Kavya Kumari, Monica Ignatius, Fr. Manish Osta, S.J. (Vice Principal), Fr. Jacob O.A., S.J. (Principal), Dr. Tavishi Singh (Class Teacher), Kumari Sanjana, Soeba Tasneem, Isha Kumari, Krishna Kumari.

Std.-10B



1st row Standing (L to R): Pratyush Raj, Bishwas Sagar, Narayan Abhishek, Aryan Singh, Ayush Thakur Avinash Raj Singh, Ayush Raj, Satvik Nayan, Satyaketu Kr., Mayank Bhan, Ali Asad Quasim, Rajeev Kumar, Shubham Raj, Ritik Raj, Anshu Aakarsh Roy, Pawan Kumar.
 2nd row Standing (L to R): Kr. Mangalam, Umang Singh, Anas faiz, Sohaib Akhtar, Harsh Raj, Ayush Prasad, Satyam, Arman Khan, Marias Lal, Aayush Kamal, Debanjan Mukherjee, Apoorv Shanu, Kunal Sinha.
 3rd row Standing (L to R): Ishopnishad, Devangi Das, Amisha Kumari, Shweta Kumari, Ekma Singh, Sansriti Gautam, Gulnaz Praveen, Jasmine Prakash, Saumya Bharadwaj, Sneha Kumar, Khushi Raj, Kaustubh Kumar, Adil Ibrahim.
 4th row Sitting (L to R): Aman Kumar, Anant Verma, Bhumika Kiran, Manju Singh, Anjali Raj, Fr. Manish Osta, S.J. (Vice Principal), Fr. Jacob O.A., S.J. (Principal), Miss. Kumud Henry (Class Teacher), Varsha Kumari, Shalini Singh Amrita Choudhary, Rish, Prasad, Anish Kumar, Hemant Raj.

Std.-10C



1st row Standing (L to R)- Atul Sarang, Divyesh Kishore, Ketan Anand, Samarth Mittal, Sidhant Mahi, Amulya Aryan, Rishav Raj, Sonu Kumar, Vedang Singh, Ayush Kumar, Pranshu Ajay, Vishal Vivek, Priyanshu Karn, Ritvik Raj.
 2nd row Standing (L to R)- Madhuresh Kumar, Abhishek Anand, Md. Faizan, Aniket Gupta, Krishna Raj, Saurabh Suman, Sagar Kumar, Shubham Kumar, Abhijeet Raj, Armaan Ali, Saksham Mani.
 3rd row Standing (L to R)- Arpita Panda, Arisha Roy, Pankhuri Shre, Printee Kuman, Saumya Singh, Pradisha Baranwal, Ankita Arya, Ishika Rani, Anushree Singh, Shruti Thakur, Surabhi, Preeti Lal, Mimansa Mishra.
 4th row Sitting (L to R)- Vaibhav, Pratyush Ranjan, Sunny Kumar, Snigdha Shekhar, Fr. Manish Osta, S.J. (Vice Principal), Fr. Jacob O.A., S.J. (Principal), Mr. Christopher. S.M. (Class Teacher), Simran Diwan, Shubhankar Manick, Shivam Raj, Suleman Haque.

Std.-10D



1st row Standing (L to R)- Ritvik Kumar, Ritik Kumar, Priyansh Raj, Ayush Anand, Saurabh, Ulkarsh Anand, Shubham Kumar, Manav Lal, Hritik Kumar, Harsh Swarup, Rahul Raj, Sidharth Gauran, Aayush Basak, Samendra Pratik.
 2nd row Standing (L to R)- Sanket Mari, Tripathi, Shivankar, Vaibhav Priyatosh, Ritush Rajnish, Abhishek Kumar, Ayush Anand, Bhaskar Kumar, Ayan Anand, Harsh Kumar, Venkatesh, Shivam Kumar, Shivanshu Shankar, Dipanshu Vaibhav.
 3rd row Standing (L to R)- Prema Garg, Aranya Raj, Raksha Shekhar, Nashita Falma, Prachi, Priyanka Kuman, Sakshi Gupta, Yashaswini Roy, Shreyas Gupta, Amisha Singh, Aarna Sinha, Tanya Singh, Richa Pandey, Ankit Kumar.
 4th row Sitting (L to R)- Rekshit Kumar, Avi Aluys, Mayank Kishore Kshitiz, Abuzar Khalid, Arya Mohan, Fr. Manish Osta, S.J. (Vice Principal), Fr. Jacob O.A., S.J. (Principal), Mrs. Jacinta. J. Benedict (Class Teacher), Kshitij Kumar, Ayush Abhishek, Sanskar, Rohit Shankar, Vallabh Vibhu.

Std.-11A



1st row Standing (L to R)- Shubham Aryan, Vikash Raj, Mithilesh Kr., Shubham Kr., Neeraj Kr., Adnan Nasar, Asad Ali, Ashutosh Kr., Aniket Priyadarshi, Mohit Kr., Priyam Raj, Priyush Tiwari.
 2nd row Standing (L to R)- Gautam Krishna, Abhishek Kr., Taha Khan, Navneet Kr., Shubham Kr., Aman Anand, Vishal Kr., Animesh Kr. Tiwari, Abhijeet Shankar, Abhinav Kr., Raj Kumar.
 3rd row Standing (L to R)- Priyadarshan Raj, Anand Raj Vishen, Divyanshu Shekhar, Thakur Abish Raj Singh, Swetanshu Kashyap, Ujjwal Bhardwaj, Vipul Raj, Nikhil Kr. Gupta, Aakash Kr. Singh, Achishhek Kr. Singh.
 4th row Sitting (L to R)- Kriti Kumari, Warisha Fatima, Daniya Ali, Mr. Sanjay Kr. Jha (Class Teacher), Usha Kumari, Alisha Kumari, Zainab Shahin, Priti Kumari.

Std.-11B



1st row Standing (L to R)- Pratik Raj, Sonu Kr., Vishawjeet Jyoti, Abhishek Kr. Singh, Nishant Kr. Singh, Faisal Ashfaq, Satyam Kr., Minnal Das, Prebhat Kr. Kanak, Ashutosh Kr., Ravi Ranjan Kr.
 2nd row Standing (L to R)- Aman Verma, Sushil Kr., Md. Shahzada, Ashish Arya, Md. Arfin, Madhav Kr. Raj Kumar, Aniket Kr., Md. Talha Khan Neyazi, Md. Shahbaz Khan.
 3rd row Standing (L to R)- Rohit Godwin, Md. Shakir Zulfequar, Sarvesh Kr. Sinha, Md. Affan Haider, Abhinav Anand, Rohan Kr., Mukund, Prince Raj, Vishal Kr., Dhiraj Kr.
 4th row Sitting (L to R)- Reetu Kumari, Pratibha Verma, Sonam Roy, Mr. Sudama Kumar (Class Teacher), Puja Kumari, Mitushi Priya, Khushboo Kumari.

Std.-11C



1st row Standing (L to R)- Md. Noor Hamid, Aamir Hashain, Md. Zishan Azam, Avinash Kumar, Saurav Kumar, Ranjan Kr., Niraj Kumar, Ganesh Shankar Vidyarthi, Aman Kumar, Vicky Ray.
 2nd row Standing (L to R)- Aasif Shabbir, Farhan Akhtar, Md. Shanur Rahman, Modassir Rizvi, Md. Shahnewaz, Md. Kashif Kamal, Md. Ayaz, Vishwajeet Kumar, Aditya Raj.
 3rd row Standing (L to R)- Pavitra Kumar, Aditi Ranjan, Megha Singh, Ghazala Musarrat, Deepshikha, Ragini Kumari, Alisha Shafique, Sushmita Dey, Muskan Singh.
 4th row Sitting (L to R)- Sonu Priya, Daroksha Farheen, Rashi Kumari, Mr. Prakash Kumar (Class Teacher), Anshika Soni, Faiyaza Asad, Sadaf Saghir.

Std.-11D



1st row Standing (L to R)- Alok Kr., Sushant Samdershi Gupta, Binay Toono, Krishna Kr., Md. Yasir Rashid, Tabish Maqsood, Mohit Kr., Nikhil Raj, Mobashshir Zia, Abhijeet Gupta, Shubham Shekhar.
 2nd row Standing (L to R)- Rajnish Kr., Hafiz Md. Rizwan, Ulkarsh Choudhary, Kr. Pratik, Piyush Raj, Anshu Kr., Ankit Kr., Aman Kr., Shashwat Anand, Md. Abid Rashid, Rahul Kr.
 3rd row Standing (L to R)- Surya Khare, Shweta Kumari, Anubhuti Singh, Payal Prabhat, Shakhya Kumari, Zoha Rizvi, Beauty Rani, Satya Swaroopa, Ruchika Raut.
 4th row Sitting (L to R)- Arushi Raj, Sania Mallick, Deepali Raj, Mrs. Sushma Sinha (Class Teacher), Prili Kumari, Nidhi Kumari, Nishi Niharika.

Std.-11E



1st row Standing (L to R)- Ayan Rahman, Rishabh Kumar, Shivam Choudhary, Pappu Kumar, Ashutosh Raj, Raju Aman, Rahul Kumar, Ankit Kumar Singh,
2nd row Standing (L to R)- Nikhil Kumar, Sunny Kumar, Gaurav Kumar, Rohan Singh, Abhishek Kumar, Chandan Kr. Jayswal, Md. Afzal Imam, Hemant Kumar, Raushan Kumar,
3rd row Standing (L to R)- Pushpam Rani, Suchita, Khushboo Gupta, Nainey Kumari, Jyoti Prakash, Archana Kumari, Suman Priya, Tanya, Pallavi Joshi.
4th row Sitting (L to R)- Sonali Gupta, Priyanka Kumari, Anjali, Adya Rao, Mr. Amar Prakash (Class Teacher), Richa Gaurav, Shreya Mittal, Ravina Kumari, Vijeta Kumari.

Std.-11F



1st row Standing (L to R)- Tushar Anand, Ritesh Kr., Ujjwal Prakash, Abhishek Kr., Anikesh Kr. Gupta, Abhishek Raj, Jayant Kr., Reyhansh Kashyap, Ravi Krishna, Shahid Hassan.
2nd row Standing (L to R)- Rahul Kr., Anand Kr. Tiwari, Aditya Kr., Pritam Prakash, Yusuf Shoaib, Manav Shrivastava, Saurav Kr., Abhishek Kr. Srivastava, Satyam Raj,
3rd row Standing (L to R)- Prachi Anand, Pratyaksha, Anjali Priyadarshini, Srishti Rao, Anila Raj, Sandhya Kumari, Sneha Anand, Kriti, Astuti Chauhan.
4th row Sitting (L to R)- Zainab Naz, Rukhsar Khatoun, Aasiya Perween, Mr. Mukesh Kumar (Class Teacher), Aaradhy Garg, Kumari Muskan, Aakansha Raj.

Std.-12A



1st row Standing (L to R)- Anshu Kumar, Aadarsh Kumar, Vivek Raj, Amit Kumar, Nishant Kr. Gupta, Md. Faishal, Saurabh Kumar, Raiyan Ahmed, Navneet Kumar.
 2nd row Standing (L to R)- Aakash Kumar, Shiva Kant Sharma, Paritosh Kr. Prince, Raushan Singh, Firdosh Qamar, Pappu Kr. Yadav, Neeraj Kr. Paswan, Arun Kumar, Sumit Kumar.
 3rd row Standing (L to R)- Sourav Raj, Saket Kumar, Rashmi Srivastava, Anam Ali, Nidhi, Pragya Kashyap, Ranjeet Kumar, Pallav, Intiyazur Rahman.
 4th row Sitting (L to R)- Ankita Kumari, Anisa Akhtar, Vaishnavi Kaishav, Fr. Manish Osta, S.J. (Vice Principal), Fr. Jacob O.A., S.J. (Principal), Mr. Alok Kumar (Class Teacher), Nisha, Shahin Shamim, Madhurima.

Std.-12B



1st row Standing (L to R)- Sahil Raj, Prashant Kumar, Amandeep Anand, Shyam Kumar, Md. Ghulam Ashraf, Sagar Raj, Niraj Kumar.
 2nd row Standing (L to R)- Shubham Raj, Vishal Kumar, Prasad Harish, Amitesh Kumar, Saurabh Kumar, Shubham Shobhit, Ajay Raj Khalkho, Shihan Ashraf.
 3rd row Standing (L to R)- Suveer Kumar, Swapnil Raj, Nayab Zeba, Nandani Nayan, Nabira Farman, Rishikesh Saurav, Prince Pandey.
 4th row Sitting (L to R)- Chanda Kumari, Anudita Anand, Kanak Kirti, Fr. Manish Osta, S.J. (Vice Principal), Fr. Jacob O.A., S.J. (Principal), Mrs. Anumeha (Class Teacher), Sakshi Kumari, Vaibhavi Soni, Anamika Kumari.

Std.-12C



1st row Standing (L to R)- Md. Zeeshan, Bipin Maharaj, Raj Kumar, Akhilesh Kumar, Anjan Raj, Gautam Kumar, Md. Israfil Iftekhar, Aniket Kumar, Ayush Prince.
 2nd row Standing (L to R)- Abhishek Ranjan, Abhishek Ranjan, Shishu Raj, Ashutosh, Shivam Kumar, Saurav Surya, Aditya Prasad, Prathamesh Pushpankar, Saurabh Kunal, Prateek.
 3rd row Standing (L to R)- Reshmi Kumari, Kanchan Kumari, Anjali Kumari, Shreya Singh, Darakhshan Anjum, Shaheba Akhtar, Payal Kumari, Mitali Raj, Mansi Verma, Sundrani Kumari, Apurva Kishore.
 4th row Sitting (L to R)- Aprajita Suman, Kajal Kumari, Alisha Khanam, Fr. Manish Osta, S.J. (Vice Principal), Fr. Jacob O.A., S.J. (Principal), Mr. Ajay Kumar (Class Teacher), Anam Imam, Aradhana Kumari Deshmukh, Alaksha Khan.

Std.-12D



1st row Standing (L to R)- Sonu Kumar, Bijoy, Saharsh Ashutosh, Vipul Vincent, Taha S. Chechatwala, Sagar Kumar, Shivank Singh.
 2nd row Standing (L to R)- Kanishk, Sumit Soni, Kunal Kumar, Shivanand Pandey, Sahil Shekhar, Nikhil Raj, Amit Kumar Rahi, Manish Kumar Singh.
 3rd row Standing (L to R)- Muskan Agrawal, Princy Kumari, Kumari Anjali, Priya Kumari, Dolly, Pooja Kumari, Mitali Roy, Deepali Deepshikha, Imsha Shabrin.
 4th row Sitting (L to R)- Shivani Raj, Sakshi Kumari, Vandana Vinit, Fr. Manish Osta, S.J. (Vice Principal), Fr. Jacob O.A., S.J. (Principal), Mr. Uday Kant Verma (Class Teacher), Shivangi Agrawal, Simran Kumari, Shalini Singh.

Std.-12E



1st row Standing (L to R)- Dhanraj Kumar, Abhishek Ranjan, Aakash Kumar, Sanu Kumar, Kumar Prakash, Syed Md. Sanaullah Alam, Saurav Sinha.
 2nd row Standing (L to R)- Avnish Kumar, Abhishek Raj, Sourav Kumar, Kunal Harsh, Ashish Kumar Singh, Suryakant Raj, Hritwik.
 3rd row Standing (L to R)- Sneha Rani, Rajnandani, Kajal Kumari, Tanya Kumari, Kritika, Sweta Kumari, Shanya Singh, Diksha, Puja Singh, Sweetly Kumari.
 4th row Sitting (L to R)- Megha Kumari, Ankita Kumari, Sonal Tripathi, Fr. Manish Osta, S.J. (Vice Principal), Fr. Jacob O.A., S.J. (Principal),
 Mr. Ajay Kumar (Class Teacher), Shristi Prakash, Saumya Aprajita, Aditi Anand.

Std.-12F



1st row Standing (L to R)- Yuvraj Ratan, Arshad Alam, Md. Azhar, Ram Prakash, Arbaz Anjum Khan, Muntazir Rahman, Vivek Kumar, Aditya Kumar, Gaurav Kumar.
 2nd row Standing (L to R)- Ashish Kumar, Shambhavi, Shilki, Triza Pushpa Anthony, Muskan Bharti, Zoya Abbas, Rupa Bharti, Shubh Kumar.
 3rd row Sitting (L to R)- Sneha, Nishu Kumari, Kritika Roy, Fr. Manish Osta, S.J. (Vice Principal), Fr. Jacob O.A., S.J. (Principal), Mrs. Madhu Rai (Class Teacher),
 Rashmi Rani, Zubia Alam, Shanti Kumari.

Choir



1st row Standing (L to R)- Tanay, Shivansh, Rachit Raj, Mehul, Rhythem Priya, Khushanjali Prakash, Keshav Raj, Kavya Sinha, Jahanvi Kant, Jahanvi Pal, Sahil Raj, Rishav Jain, Archa, Samarth Singh.

2nd row Standing (L to R)- Ketaki, Aparajita, Mahi, Annushree, Anwesha, Divya, Shiv Prakash, Shubhangi, Ishani, Raksha, Albia, Anjali, Maria Mathew.

3rd row Sitting (L to R)- Gitanjali, Snehal Pandey, Ankit Vidyarthi, Vansh Kr. Singh, Shubham Raj, Sanidhya Raj, Fr. Manish Osta, S.J. (Vice Principal), Fr. Jacob O.A., S.J. (Principal), Mrs. Sunita Sinha (Music Teacher), Shok Saitavya, Aman Kumar, Prakrit, Harsh Kashyap, Nikita Rani, Shivani.

Dance



1st row Standing (L to R)- Tushar Ranjan, Gaurav Kumar, Kumar Ayush, Basit Perwaiz, Aryan Solomon, Priyanshu, Utkarsh Anand, Naved Alam.

2nd row Standing (L to R)- Anjali, Prachi, Srishti Anand, Jasmine Prakash, Khushi Raj, Amisha Singh, Printy, Pankhuri Shree.

3rd row Sitting (L to R)- Varsha Kumari, Anjali Raj, Mrs. Sharqua Shaftain, Fr. Jacob O.A., S.J. (Principal), Fr. Manish Osta, S.J. (Vice Principal), Mrs. Rita E. Osta, Maria Mathew, Shalini Singh.

LTS



1st row Standing (L to R)- Aditya Raj, Nameer, Ayush Sagar, Shivam Kr., Somnath, Prateek Chaubey, Saurabh Suman, Saksham, Aakash Bhardwaj, Keshav, Shivam Singh, Adil Ibrahim, Gautam Kr., Abhijeet Kr.
 2nd row Standing (L to R)- Ritik Raj, Pavan Prateek, Yash Raj, Nikhil Raj, Shaurya Madhav, Soumya Shrivastava, Pankhuri Kumari, Astha Mishra, Rahul, Pranav Kr. Savita, Rishu Raj, Shardul, Ayush.
 3rd row Sitting (L to R)- Shubham, Prachi, Arpita Panda, Prachi Shikha, Mr. Christopher S. Magnum, Fr. Manish Osta, S.J. (Vice Principal), Dr. Punam Gupta, Bipasha Ghosh, Aditya Firdous Hassen, Adwait Pratap Sahi.

YCS



1st row Standing (L to R)- Prabhat Kr., Aniket, Rahul Raj, Harsh Marks, Arnold Toppo, Alex Alfred, Utkarsh Kr., Ignatius Sagar, Jobin Anil, Jaison Prakash, Noel Joseph.
 2nd row Standing (L to R)- Abhishek Aditya, Rahul Raj, Arpan Toppo, Thangmuan Lal Zou, Adarsh Deep, Rahul Reo Kisku, Sebastian Gidh, Ashley Stephen, Naveen Xalxo.
 3rd row Standing (L to R)- Monika Srishri, Maria Mathew, Monica Ignatius, Sonali, Jasmine Prakash, Priya Prakash, Alisha Martin, Gracy Martin, Preety Lal.
 4th row Sitting (L to R)- Alex Francis, Akanksha Lakra, Sneha Kumari, Mrs. Gracy Martin, Fr. Jacob O.A., S.J. (Principal), Fr. Manish Osta, S.J. (Vice Principal), Mr. Deepak Rodrick, Tanu Priya, Nutan Xalxo, Aryan M. Solomon.

Student Council



1st row Standing (L to R)- Arya Mohan (X D), Rakshit Kumar (X D), Simran Diwan (X C), Riya Kumari (IX A), Riya Mehta (X A), Shubhankar Manick (X C), Kshitij Kumar (X D).
 2nd row Standing (L to R)- Karlik Kiran (IX D), Sarthak Abhishek (IX C), Vedant Singh (X C), Snigdha Shekhar (X C), Hrithik Ranjan (IX C), Abhinav (IX C), Amritanshu Shankar (IX D), Priyanshu Ranjan Sinha (IX C).
 3rd row Sitting (L to R)- Mr. Mukul Remy, Dr. Tavishi Singh, Fr. Manish Osta, S.J. (Vice Principal), Fr. Jacob O.A., S.J. (Principal), Mrs. Suchita Roy, Mr. Yogendra Dubey.

Taru Mitra



1st row Standing (L to R)- Sajjan, Aeditya, Pushp Raj Panimal, Aashish Bajaj, Harsh Raj, Ujjawal, Akshit, Abhay, Aayush Jha, Shreyansh Singh, Mukhlal, Aditya Raj, Mayank Aand.
 2nd row Standing (L to R)- Raushan, Shreyansh Sashwat, Aryan Priyadarshi, Tejas Raj, Aryan, Priyanshu Kr. Sinha, Abhinav, Yash Raj, Ankit, Abhinav, Abhinav Ashutosh.
 3rd row Standing (L to R)- Khushi Sharanya, Aisha, Vidya Trivedi, Anjali, Tejashwi, Shruti Kumari, Shafa, Kanika, Harshita, Sejal, Shatakshi.
 4th row Sitting (L to R)- Ashta, Akriti, Kajal, Mrs. Martina Xavier, Fr. Manish Osta, S.J. (Vice Principal), Fr. Jacob O.A., S.J. (Principal), Mr. Vijay Kr., Miss Dolly, Hemakshi, Rhythm Priya, Shrishti Mallick.

Karate



1st row Standing (L to R)- Prateek, Rudra, Aditya, Raiyan, Aditya, Shobhit, Swapnil, Anil, Ashish, Arya.
 2nd row Standing (L to R)- Pratyush, Gyan, Arsh, Rishu, Aditya Raj, Mudit, Arav, Zohaib, Zulfar, Ritesh, Manav.
 3rd row Standing (L to R)- Sarwar Ali, Adarsh, Shubhankar, Ashay, Rajpreet, Amav, Shaurya, Yash, Aman Shaurya, Surya, Gautam, Avalokit.
 4th row Standing (L to R)- Ekant, Swastik, Nayan, Jyoti, Mayya Mathew, Aprajita, Amar Jyoti, Ashar Hussain, Sajid, Shabd.
 5th row Sitting (L to R)- Pragati, Somya, Tinu, Fr. Manish Osta, S.J. (Vice Principal), Fr. Jacob O.A., S.J. (Principal), Mr. Sanjeet Kumar (Karate Sir), Laxmi, Ayushi, Akansha.

NCC



1st row Standing (L to R)- Abhinav, Aditya Raj, Arnab Raj, Adarsh Deep, Arya Mohan, Amrit Raj, Kshitij Kumar, Priya Ranjan, Amritanshu Shanker, Aryan.
 2nd row Standing (L to R)- Aditya Ayan Singh, Saurav Tiwari, Aditya Upali, Somnath Kr., Shivam Kr., Shubham, Durgesh Kr., Shubham, Basit Perwaiz, Anas Jamali, Seksham Kr.
 3rd row Standing (L to R)- Nikhil Raj, Utkarsh Kr., Avinash Kr., Ayush Prasad, Ayush Anand, Narayan Abhishek, Anish Kr., Harsh Raj, Ritik Anand, Hemant Raj, Viswath Sagar, Ayush Kr.
 4th row Standing (L to R)- Avinav Sah, Abhishek Kr., Pusho Shanker, Rajnikant Ranjan, Kartik Ranjan, Ankit Raj, Kr. Rishav, Aman Kr., Priyanshu Ajay, Zeeshan Abul.
 5th row Sitting (L to R)- Prakhar, Tabish Imam, Snigdha Shekhar, Fr. Manish Osta, S.J. (Vice Principal), Fr. Jacob O.A., S.J. (Principal), Sir Yogendra Dubey (A.N.O), Bidanshu Singh, Govind Singh, Rakshit Kr.

IGNOU Staff



1st row Standing (L to R), A.N. Singh, Anand Kumar, Arvind Kumar

2nd row Sitting (L to R) - Md. Shams Raza (Coordinator IGNOU), Fr. Manish Osta, S.J., Fr. Jose Elampassery, S.J., Fr. Alwyn D'Souza, S.J.

Supporting Staff



1st row Standing (L to R), Rajan, Arvind, Sushil, Deepak, Mukti, Anand Bipin, Raju, Dinesh, Kuldeep, Rambabu.

2nd row Standing (L to R) - Vishnu, George, Rinku, Ashok, Rajni, Sussana, Sheela, Pankaj, Victor, Bandana

3rd row Sitting (L to R) - Munni Dev, Anugrah Narayan, Fr. Manish Osta, S.J., Fr. Jacob O.A., S.J., Fr. Jose Elampassery, S.J., Br. Vijay Cherubim, S.J., Fr. Alwyn D'Souza, S.J., Eddie, Prakash

Creative Arena

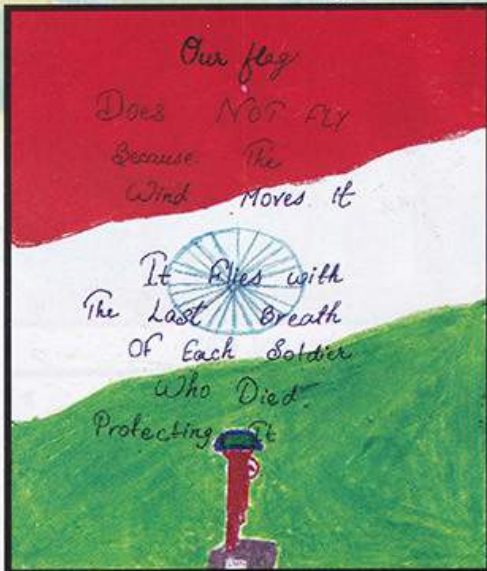
MY COUNTRY MY FAMILY



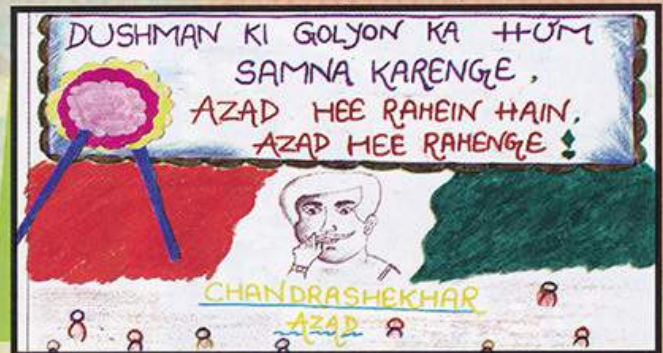
Aditi Raj, VII 'E'



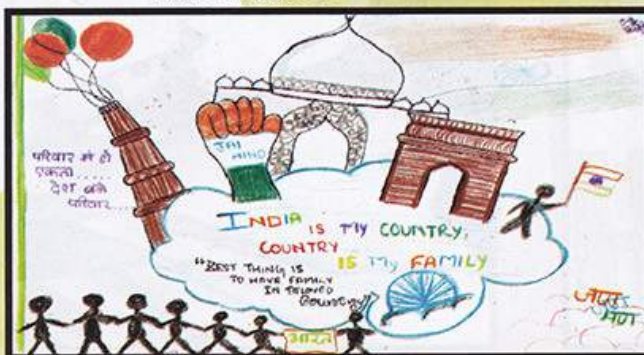
Kajal Kumari, VI 'C'



Akshat Raj, IV 'B'



Harshwardhan Parmar, V 'C'



Nancy Shashwat, VII 'E'



Shreya Bhaskar, IV 'D'

Creative Arena



A House - Aayush Gautam, V'D'



हमारी प्यारी गाय - Aditya Raj, U.K.G.-'D'



Modern Art - Aditya Vidyarthi, V'C'



Jungle - Aditya Raj, II'A'



Dragon - Ansh Anand, II'A'



Lord Krishna - Akshit Kumar, VIII'D'

Creative Arena



Scenery - Anvesha Arya, UKG 'D'



Goku2 - Apurva Raj, IX'D'



Peacock - Akash Anand, IX'D'



Sparrow - Avnish Raj, V'A'



Friends - Aryan, III'A'



Indian Classics - Amritanshu Shankar, IX'D'

Creative Arena



Flower Pots - Dipika Kumari, UKG'A'



Puppy - Archa, VIII'C'



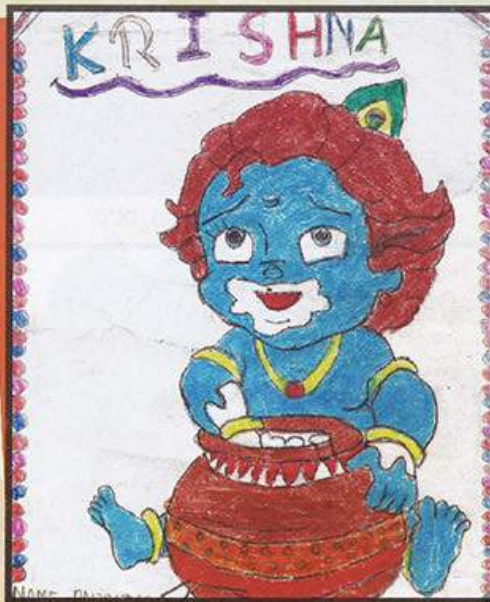
Nature - Anisha Kumari, VI'D'



Sleeping Beauty - Firdous Hassan, VIII'C'



Decorative Art - Firdous Hassan, VIII'C'



Krishna - Anjali Prasad, V'A'

Creative Arena



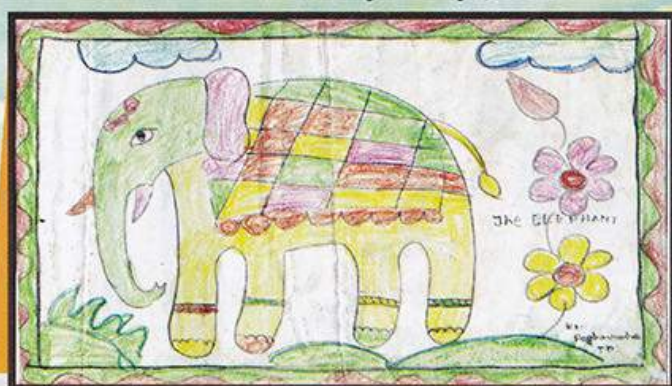
A Butterfly - Kumar Saurabh, I'C'



A Boy - Shorya, VI'B'



Lord Ganesha - Ashika Kumari, IV'A'



An Elephant - Kumar Raghavendra, I'D'



Scenery - Naman, UKG 'B'



Flower Vase - Asvi Trivedi, IX'C'

Creative Arena



St. Xavier's School - Neha Kumari, V'A'



Lord Krishna - Kajal Kumari, III'D'



All for the Greater Glory of God - Maria Mathew, VIII'B'



Shakuntala - Palak Sinha, IV'D'



My Farm House - Pallav, XII'A'



A Girl - Kajal Kumari, III'D'

Creative Arena



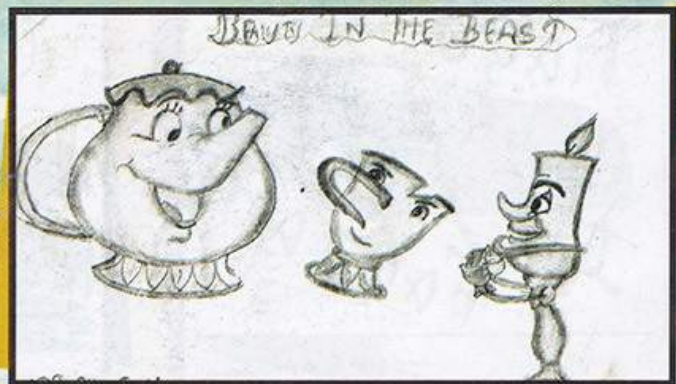
Madubani Painting - Akshit Kumar, VIII 'D'



Squirrel - Bushra Hassan, III 'B'



The Flower Rose - Anjali Somya, II 'A'



Beauty and the Beast - Jyoti, IX 'E'

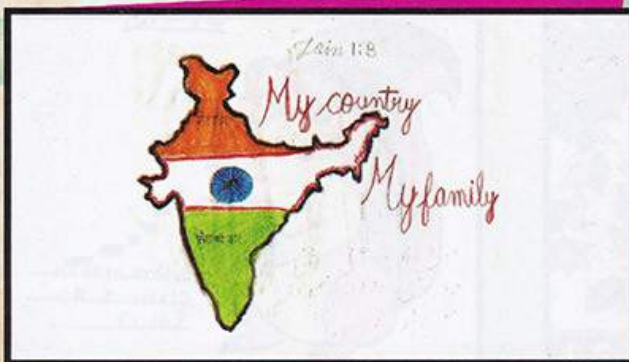


Hibiscus - Kajal Kumari, VI 'C'



राधे-कृष्ण - Anushka Sinha, III 'D'

Creative Arena



My Country My family - Jain, 1'B'



Scenery - Indrakshi, UKG 'E'



Tiago, Respect Women - Arun Kumar, XII'A'



My Elephant - Kamya, II'C'

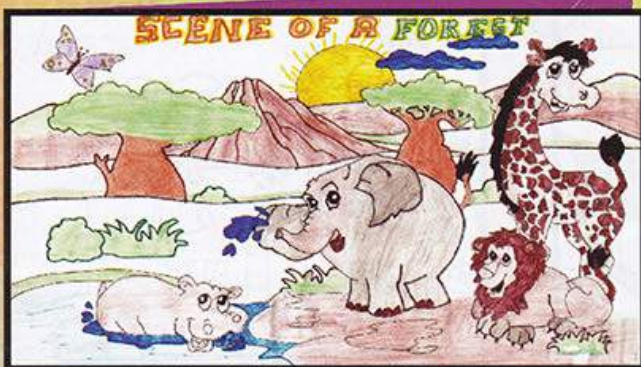


Flower (Cotton Swab impression) - Muskan Rani, IV'B'



Flower Vase - Aryan Raj, III'D'

Creative Arena



Scene of A Forest - Saurav Kumar, IX'D'



Duckling - Saumya Shree, II'A'



Little Mermaid - Gautam Kumar, VII'A'



A Scenery - Shreya Kumari, II'A'

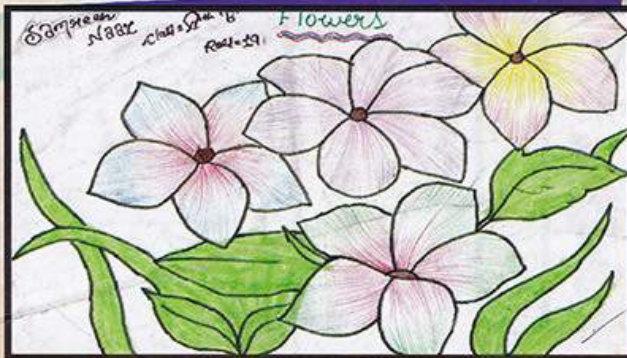


Fruit Basket - Shreya Goyal, VI'D'



Feeding chicks in a farm - Shorya Mehta, VI'B'

Creative Arena



Flowers - Samreen Naaz, VI'B'



My Family - Sanchit Kumar, U.K.G.'D'



Angry Bird - Komal Kumari, VI'B'



Saraswati Maa, Santa Clause - Sanjana, IV'A'



Lord Krishna - Suryansh Sahay, II'A'



Save Water - Krish, III'B'

Creative Arena



A Village Scene - Pushkar Raj, III'A'



Lion - Mobashshir Zia, XI'D'



Radhe Krishna - Chanda Kumari, XII'B'



Scenery - Rashmi Kumari, V'D'



Horse - Raushan, V'A'



Peacock - Kajal Kumari, VI,'C'

Creative Arena



Bharatnatyam - Saurav Kumar IX'D'



Madhubani Painting - Shashi Prabha,VII'B'



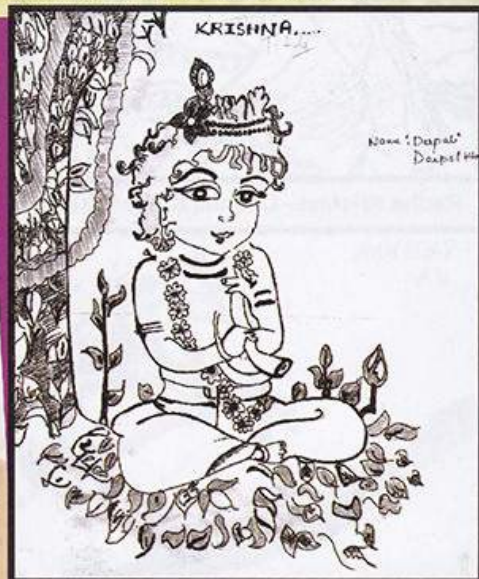
Blooming Flowers - Nandani Nayan,XII'B'



Village Scene - Shashi Prabha,VII'B'

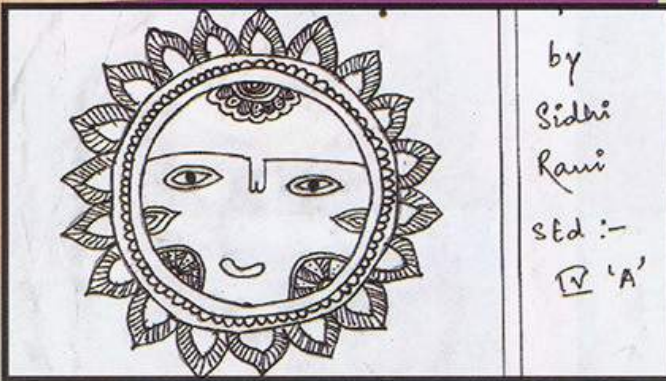


Peacock - Shikhar Swaroop, II'C'



Krishna - Deepali Deepsikha

Creative Arena

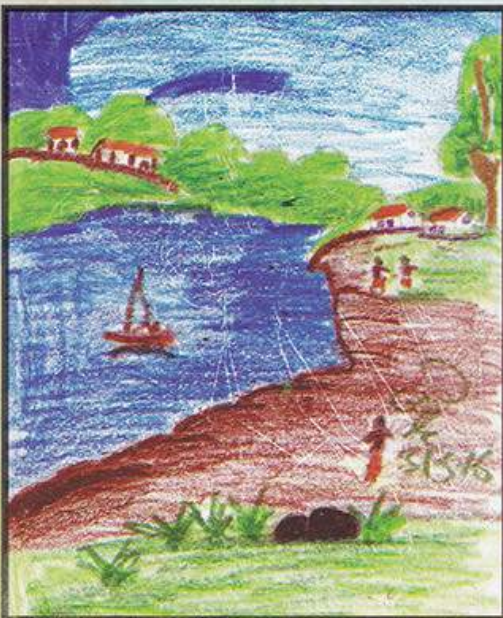


by
Sidhi
Rani
Std :-
IV 'A'

Madhubani Painting - Sidhi Rani, IV'A'



Flowers - Rani, VI'D'



Scenery - Vatsalya Kumar, IV'C'



Dragon - Suryansh Sahay, II'A'



Eiffel Tower - Surya Samrat, V'C'



Princess - Rani Shreya, VI'D'

Creative Arena



Scenery - Sachin Krishna, V'C'



Scenery - Riya Kirti, VIII'C'



Happy Moment of Childhood - Pallav, XII'A'



Peacock - Tej Shree, V'A'

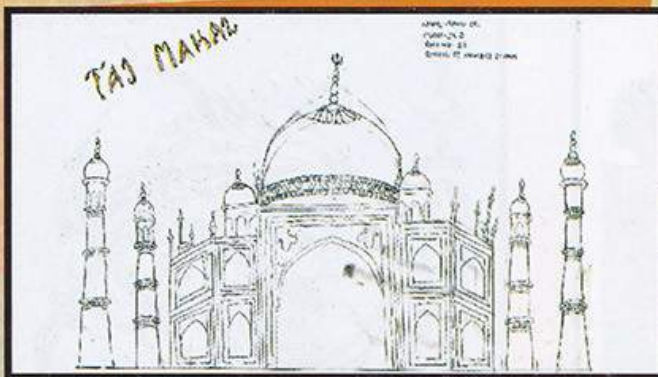


A Village Scene - Vijeta Kumari, XI'E'



Parrot - Mohit Kumar 'UKG'E'

Creative Arena



Taj Mahal - Tanu Sri, III'D'



Squirrel - Sachin Krishna, V'C'



The Hidden Beauty - Nayab Zeba, XII'B'



Save Girl Child - Vaibhavi Soni, XII'B'



Kangaroo - Vaishnavi Kumari, V'A'



Doraemon - Priyanshu Ayush, VI'B'

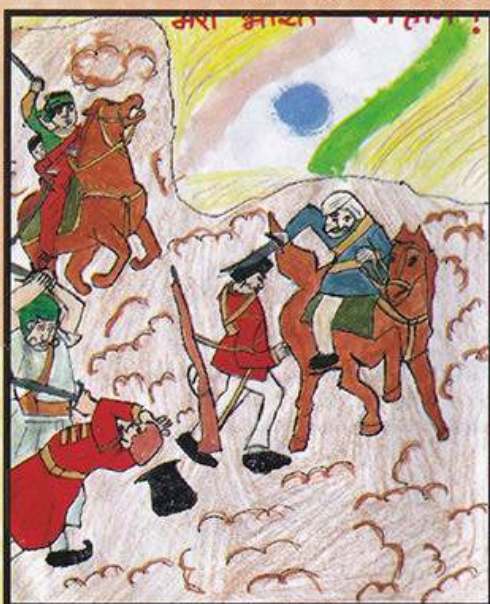
Creative Arena



Scenery - Vikalp Chandrakhoi, UKG'C'



Tiger - Yash Govind, VI'C'



मेरा भारत महान - Yash Raj, VIII'C'



Barbie - Risita Bharti, IV'B'



Rose - Sanaullah Alam, XII'E'



Dr. B.R. Ambedkar - Utkarsh, V'A'



Puzzle Game - Sanaullah Alam, XII'E'



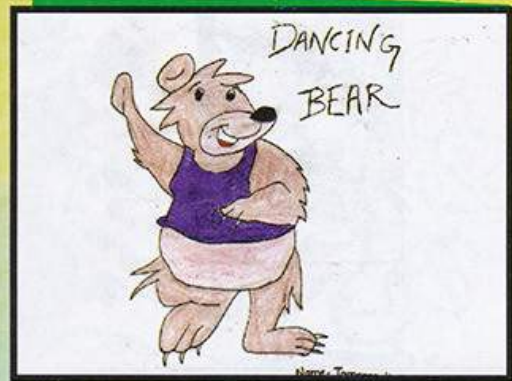
Boy - Raushan, V'A'

Creative Arena



Goddess Durga - Trivikram, VI'C'

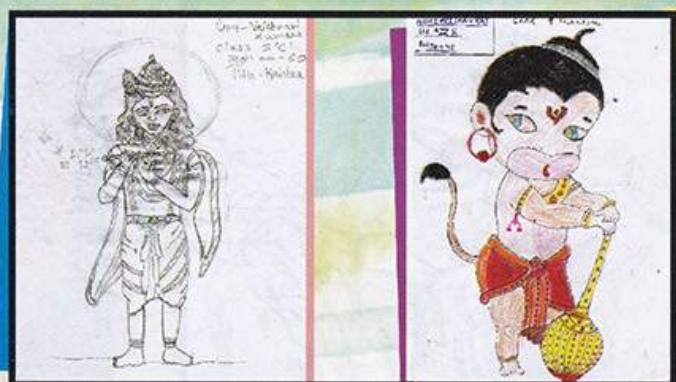
Lord Krishna - Trivikram, VI'C'



Dancing Bear - Tamanna Kumari, V'D'



Madhubani Painting - Samiksha Anand, III'B'



Krishna - Vaishnavi Kumari, V'C'

Lord Ganesha - Rishav Raj, IV'B'



Doreamon - Tejasvini, VI'B'

A Village Woman - Ritya Kirti, VIII'C'



Madhubani Painting - Rhythm Priya, VI'C'

Creative Arena



Flower Pot - Shahin Shamim, XII'A'



Flower Vase - Shashi Prabha1,VII'B'



Lord Ganesha - Srishti Ranjan, VI'C'



Hritik Roshan In Bang Bang Sanaullah Alam,XII'E'



An Evening Scene - Siddharth Anand, III'B'



Sir Walter Raleigh -
Subhangi Srivastva,VIII'D'



My Sweet Home - Shubhankar Mishra -I'B'

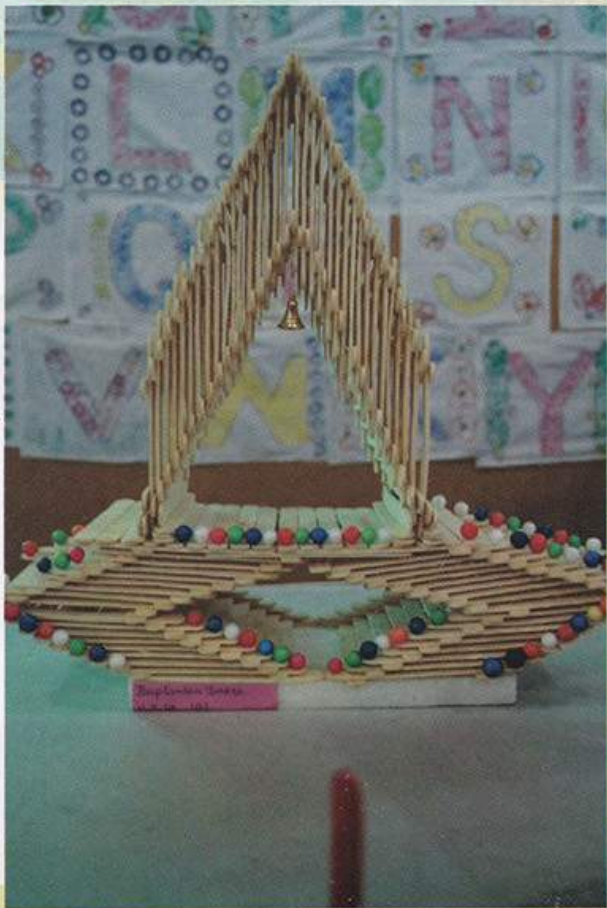


Clean India - Siddharth Anand,III'B'



Princess - Srija Singh, III'D'

Creative Arena



Hand Work by Kidzone

Tit~Bits



State and School ICSE Topper Vishisht Priyadarshi being awarded



State and School ICSE Topper M. Taay Hannan being awarded



Bihar Board Std X School Topper Meghna being awarded



Utkarsh was adjudged the Best Cadet in Jr. Division of Patna Group (Air Force)



Shruti Sinha secured 2nd place in 200 mtrs Sub-Junior girls group in Inter School Athletic Meet 2017



Martyr's Day - 30th January



Celebration of Republic Day



Celebration of Republic Day



Nukkad Natak



Seminar for Plus Two Students



Fresher's Day



Fresher's Day

