



# ST. XAVIER'S SCHOOL, PATNA

*Diamond Jubilee Year, 2000*

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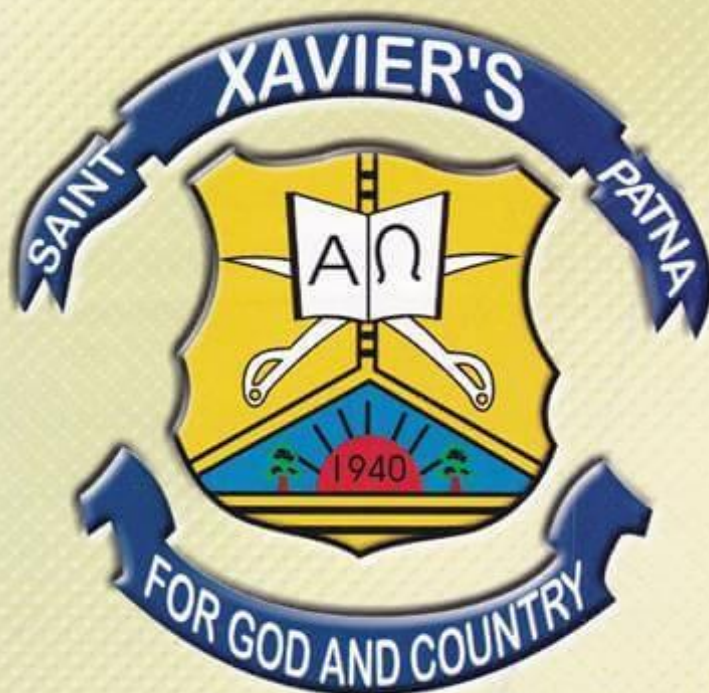
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# ST. XAVIER'S SCHOOL



*Souvenir*

*Diamond Jubilee Year, 2000*

### Editors

Uma Verma  
Benedict David

### Page Layout & Art

A.P. Osta  
Uma Verma  
Benedict David

### Special Assistantce

Remy Osta  
Anil Kumar  
B. Mathew

### Manager & Ad. Incharge

A.P. Osta

### Student Representatives

Anuj Kumar - 9B  
Anando Bhakhto - 9B  
Md. Tauseef - 8C

### Photographs &

### Cover Design

Tej Chhaya  
Bari Road  
Opp. Hathwa Market  
Patna - 800 004

## EDITORIAL

St. Xavier's School celebrates its Diamond Jubilee Year as we enter the new millennium. In the changing milieu of the world today, the School has pursued excellence in academics, extra curricular activities and sports. St. Xavier's is committed to give the world its best and does so by training its students in every sphere of life.

From its very inception, the Management, Staff and Students, have worked together to imbibe the true spirit of the school and make its vision, a reality.

St. Xavier's has a very promising future ahead.



Left to Right - Remy Osta, Anil Kumar, Uma Verma, B. Mathew, A.P. Osta and Benedict David



APOSTOLIX NUNCIATURE  
IN INDIA

50-C, NITI MARG, CHANAKYAPURI  
NEW DELHI - 110021



## MESSAGE

It gives me great pleasure to greet the Staff, Students and Parents of St. Xavier's High School in Patna, on its Diamond Jubilee Celebrations.

The phenomenal growth of our civilization to that of today is the result of the small steps, which were taken by different generations all through the Centuries. Conceptions, experiments and explorations were undertaken in Schools and Universities throughout the World. As a result we have come to the plenitude of technological advancement that we witness today. This great leap towards modernity has facilitated the human family to move forward with less strain and struggle.

While imparting education in the field of science and humanities, the school - more important when it is a Christian school - has a primary commitment to the society: that is to mould the character of its students. Christian values such as love, fraternity, sincerity and civic sense are to be inculcated in to the minds of students which will help them to be better citizens of tomorrow. I urge the Xaverians to come into the reality of humanization of our civilization. Behind all the advancement there should be a strong human being, a person of integrity who can master the technology.

On the eve of this millennium and while you proudly celebrate the Diamond Jubilee of your School, my message to the entire Xaverian family of Staff, Students and Parents would be the same that the Holy Father Pope John Paul II aptly calls it: "Civilization of Love". Let the Xaverians see a new Century of Joy, Peace and Freedom.

New Delhi, 9<sup>th</sup> November 2000

+ *Lorenzo Baldisseri*

Archbishop Lorenzo Baldisseri

Apostolic Nuncio



Curia Generalizia della Compagnia di Gesù  
Borgo S. Spirito, 4  
C.P. 6139 / 00195 ROMA (Italia)  
Tel. 06/689.771 - Fax 06/686.8214



## MESSAGE

Landmarks in the history of an institution are occasions for celebration, but also for renewed commitment. I am happy to join the Patna Jesuits and in particular the Jesuit and lay community of St Xavier's, Patna, in the celebration of its Diamond Jubilee. The impressive tamarind tree, in the middle of the school compound is an apt symbol of what the school has stood for right from the time it was started sixty years ago: a personal formation of its students that is solid and relevant but also enduring, as against the cheap popularity of state ranks, national awards and inter-school trophies, although these too have their own merit and have not been neglected.

The school's concern for relevance was expressed strikingly when it opted for the Hindi medium of instruction thirty years ago, and then again when it introduced the English medium section last year.

As I greet the school community, as well as the past students, parents, benefactors and well-wishers on the occasion of the Diamond Jubilee, I express my sincere hope that the school will continue to be attentive to the changing circumstances and needs of the people it has opted to serve, and courageous in taking necessary steps to respond to those circumstances and needs in an effective manner.

*Peter-Hans Kolvenbach*  
Peter-Hans Kolvenbach, S.J.  
Superior General

Gandhi Jayanti  
2 October 2000



राजभवन, पटना  
RAJBHAWAN, PATNA  
800 022

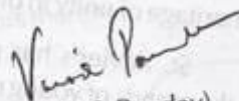
August 24, 2000

### MESSAGE

I am happy to know that St. Xavier's High School, Patna is celebrating its Diamond Jubilee this year.

St. Xavier's High School, a premier institution of learning, has played a pivotal role in the cause of education and all round development of its students. The products of this Institution have excelled in their respective fields and have brought laurels and glory to the Institution. They are proud of being Xaverians which speak volumes of the teaching standard and discipline of their alma mater.

I send my best wishes for the successful celebration of the momentous occasion of the Diamond Jubilee Year of St. Xavier's High School and the souvenir being brought out to commemorate the event.

  
(V.C. Pandey)



*Archbishop Benedict J. Osta S.J.*

Rev. Fr. Peter Arockiasamy, SJ  
Principal  
St. Xavier's High School  
Patna - 800 001  
BIHAR

ARCHBISHOP'S HOUSE  
BANKIPUR  
PATNA - 800 004  
BIHAR, PATNA

October 8, 2000



Dear Father Arockiasamy,

I am happy to know that you are going to release a souvenir to mark the Diamond Jubilee of St. Xavier's High School. St. Xavier's is well known for its quality of education, dedication of its staff and a sense of discipline and good behaviour.

In this millennium our schools face new challenges to build a new society. There is an urgent need to make our school channels of national integration, religious harmony, social justice and respect for the integrity of the earth. In the context of multi-religious, multi-lingual, and multi-cultural realities of India, the school should endeavour to form their students to respect our rich cultural heritage of unity in diversity, that is India.

St. Xavier's has played an important role in nation building by educating thousands of young people during the past 60 years.

I congratulate you and your staff as well as the Patna Jesuit Province for dedicated service to all, regardless of caste and creed. I feel confident that St. Xavier's will continue its mission with renewed strength and vision amidst rapid structural changes, profound technological innovation and globalization in the new millennium.

*+ Benedict J. Osta, SJ*  
+Benedict J. Osta, SJ  
Archbishop of Patna

Most Rev. John Baptist Thakur S.J.  
+Bishop of Muzaffarpur

**Bishop's House**  
Kalambagh Road, Muzaffarpur-842 001  
Bihar, India  
Phone & Fax : 0091-621-24 3225/24 9257



21.10.2000

Dear Friends,

I thank you for your kind invitation for the Diamond Jubilee celebrations of St.Xavier's High School.

In her life of 60 years, the school has done a great service to the people of Bihar and Patna, through her educational services. We are grateful to God for this and rejoice at the achievements of the school.

May St. Xavier's continue to serve the people of Bihar and Patna and continue to produce "People for Others."

God bless the institution and all the collaborators therein.  
In Jesus Our Lord.

*John B. Thakur*

राम लखण राम 'रमण'  
मंत्री  
माध्यमिक शिक्षा  
बिहार, पटना  
2000



दिनांक 28.11.



### संदेश

संत जेवियर उच्च विद्यालय, पटना सन् 1940 से भारत भूमि के लिए सफल जीवन व्यतीत करने की शिक्षा देता हुआ, उत्तम ज्ञान-किरणों को बिखेरता रहा है। "वसुधैव कुटुम्बकम्" की उत्कट अभिलाषा रखनेवाले नागरिकों का निर्माण करना अपना उद्देश्य रखते हुए छात्रों में राष्ट्र के प्रति निष्ठा एवं भक्ति सह नागरिकों के प्रति सेवा भावना, मानवतावादी दृष्टिकोण प्रदान करने का सदा प्रयत्न करता रहा है। नैतिक मूल्यों के लगातार हास होते समय में भी इन मूल्यों की पुनर्स्थापना का दायित्व अपने समर्थ कंधों पर होने का दायित्व संभाल रहा है। विद्यालय ऐसे नागरिकों के निर्माण में प्रयत्नशील है, जो आम नागरिकों के प्रति किए जाने वाले अन्याय के प्रति संवेदनशील बनें और उनमें संविधान में इच्छित अवसर की समानता, सामाजिक, आर्थिक एवं राजनैतिक न्याय, विचार अभिव्यक्ति, विश्वास, धर्म एवं उपासना की स्वतंत्रता के भावों के प्रति श्रद्धा की सृष्टि कर सकें। विद्यालय ऐसी शिक्षा दे, जो समाज के भिन्न-भिन्न वर्गों में एकता लावे और समाज के पिछड़े वर्ग को भी आत्म-गौरव का मान करावे—यही मेरी अपेक्षा है।

मैं विद्यालय के साथ ही इसके छात्र-छात्राओं के उज्ज्वल भविष्य की कामना करता हूँ।

*(Signature)*  
28.11.2000

अशोक कुमार सिंह

मंत्री

कला, संस्कृति एवं युवा विभाग

बिहार



### संदेश

गैर सरकारी स्तर पर जिन शिक्षण संस्थाओं ने स्वयंसेवी की भूमिका में शिक्षा का प्रचार-प्रसार किया है उनमें पटना के सेंट जेवियर स्कूल का ऐतिहासिक महत्व है। स्थापना के हीरक जयंती वर्ष के शुभ अवसर पर स्मारिका का प्रकाशन इस संस्था की विकास यात्रा की धरोहर के रूप में स्मरणीय रहेगा।

इस शुभ अवसर पर मैं अपनी ओर से और बिहार सरकार की ओर से हार्दिक शुभकामना प्रकट करता हूँ और इस अवसर पर आयोजित समस्त कार्यक्रमों की सफलता की कामना करता हूँ।

30.10.2000

अशोक कुमार सिंह

The Diamond Jubilee year activities in the school gave opportunity to many students to participate in various and co-curricular activities and hopefully helped all of the "Winners", if not in prizes, definitely in life. That has been my wish and that is my wish for all of you so that you can continue to live and work for "God and Country."



### The Provincial's Office

St. Xavier's High School  
Gandhi Maidan Marg (W)  
Patna - 800 001  
Bihar

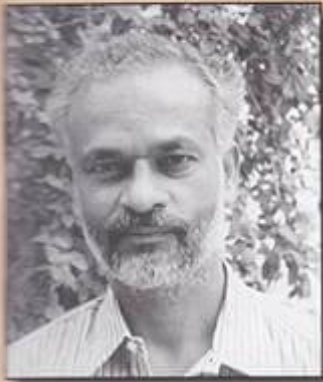
On the occasion of the Diamond Jubilee of St. Xavier's High School, I congratulate the Rector, Principal, Vice-Principals, Staff and Students of the institution and convey my greetings and best wishes to them.

During the last sixty years, St. Xavier's has rendered yeoman service to the people of Patna and Bihar in the field of education. St. Xavier's was the first Senior Cambridge school for Indian students. Its primary purpose at that time was to prepare leaders for the country by providing them with quality education. Consequently, the students of the school have played an important role in the civil administration and industrial development of India. Later, St. Xavier's decided to educate the privileged in society and so opted for the Bihar Board with Hindi as the medium of instruction. Over the years, the school has tried to help the poor take their rightful place in society.

Today, St. Xavier's continues its work of educating the underprivileged. One section from standards I to X is affiliated to the Bihar Board and has Hindi as the medium of instruction. Quality education is provided through two sections affiliated to the I.C.S.E. Board with English as the medium of instruction. The school remains true to its motto of **For God and Country**. At present India is plagued by dehumanizing poverty and growing religious fundamentalism, fanaticism, communalism and fascism. Given this context, the educational programme of St. Xavier's aims at enabling its students to imbibe fundamental human values such as love, justice, human dignity, fraternity, quality and liberty. These are the values that India needs very much today. They are also the key values enshrined in the Constitution of our country and its Preamble. Above all these values are the values of God who is their author and foundation. Thus the school continues to form students **'For God and Country'**.

As St. Xavier's celebrates its Diamond Jubilee, I pray that God may enable the Jesuits, Staff and students of the school to cooperate with His action to establish the genuine human well-being of the people of Bihar and India today.

(Fr. William D'souza, S.J.)  
Provincial  
Patna Jesuit Society



## The Rector Speaks.....

St. Xavier's is celebrating its "Shashtipurthy"... a time to look back in satisfaction and thankfulness to the 60 years of life and activities where scores of teachers and hundreds of students and dozens of illustrious principals and administrators have made this school what it is..where students look back in nostalgia, teachers, with contentment and all of us with pride.

This Diamond Jubilee year reminds us of the passing of a century and a millennium. It also reminds us that there was a time when school used to be an extension of a family where children felt "at home" and the discipline of home extended to the classrooms. Perhaps now we realize in our nostalgia that what used to be good old times are no more with us and cannot be with us. Schools have changed and change they must. Here students are introduced to the competitive world where all cannot be winners but only a few, to the world of divisions where your identity is formed and build not in collaboration but in opposition to others. Can school work against the all-pervading desire to compete, not complement, to be a winner at any cost and if any one stands in the way, too bad for him/her? And what responsibility does this school have towards thousands of children deprived of education right here in Patna?

The Diamond Jubilee year activities in the school gave an opportunity to many students to participate in various cultural and co-curricular activities and hopefully helped all of them to be "Winners", if not in prizes, definitely in life. That has been our aim and that is my wish for all of you so that you can continue to live and work for "God and County."

# OUR RECTORS



**Fr. Marshal Moren, S.J.**  
(1940-48)



**Fr. Kevin Cleary, S.J.**  
(1948-54)



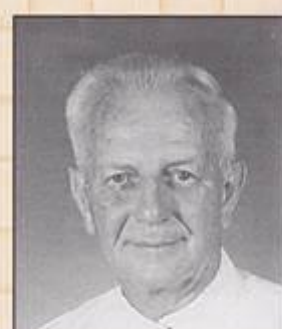
**Fr. Gordon Murphy, S.J.**  
(1954-59)



**Fr. Joe Wilmes, S.J.**  
(1959-59)



**Fr. Hubert Schmidt, S.J.**  
(1959-63)



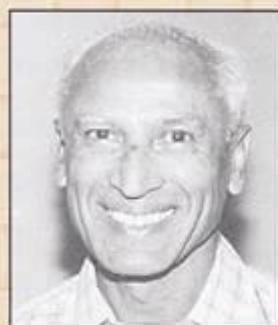
**Fr. R. Rosenfelder, S.J.**  
(1963-69)



**Fr. Norbert Rai, S.J.**  
(1969-76)



**Fr. J.B. Thakur, S.J.**  
(1976-80)



**Fr. Stan D'Souza, S.J.**  
(1980-86)



**Fr. Joe Njarakulam, S.J.**  
(1986-92)



**Fr. George Karamayil, S.J.**  
(1992-95)



**Fr. Kurian K.C., S.J.**  
(1995-96)



**Fr. E.C. Sebastian, S.J.**  
(1996- )

## *From the Principal's desk.....*



Sixty significant years in the service of humanity is nothing but God's abundant grace in the history of St. Xavier's. It is indeed a marvellous institution making thousands of students learn and share their knowledge with their fellow learners. For many, in fact, it has always been a home where one has been at ease, and a sanctuary where one has understood the basics of humanity which make one live and walk together fostering new

dimensions of learning to usher in a revolution in the form of information and communication technology which play pivotal roles in this modern and fast changing era.

St. Xavier's has always been in the forefront for forming the character of its students. Its motto, "For God and Country", holds true when one looks around to find efficient Xaverians serving the country and the world, gracing posts of Governors, Chief Justices, Judges, Ministers, civil servants, doctors, engineers, lawyers and so on.

The school demands that the teachers mobilize young minds and create new thoughts. Therefore, the changeover, from the English medium to Hindi and now both the mediums, speaks volumes about the concern of the institution for the rich and the poor, who, it firmly believes, "move together in life".

In the words of Fr. Pedro Arrupe, S.J., former Superior General of the Society of Jesus, the most important thing for the future at St. Xavier's would be to turn children into "men and women for others".

The school has undisputedly nurtured the spirit of St. Ignatius, the Founder Father of the Society of Jesus. Currently, if on the one hand, we uphold the policy of the option for the poor along with faith and justice (GC 32) then on the flip side our thrust is on women's education (GC 34).

As you go through the leaves of this Souvenir, you will be gripped with the very essence of St. Xavier's.



Fr. Moran, S.J.  
1940-51



Fr. Niesen, S.J.  
1952-54



Fr. Murphy, S.J.  
1954-68

# Our Principals



Fr. J. Paschal, S.J.  
1969-70



Fr. Scaria, S.J.  
1970-78



Fr. Thana, S.J.  
1979-85



Fr. Manimala, S.J.  
1985-91



Fr. B. Arockiasamy, S.J.  
1998 (July)-



Fr. L. Paschal, S.J.  
1991-97



Fr. T.M. Joseph, S.J.  
1998 (Jan. to June)

# MILESTONE

## TO SERVE OUT OF LOVE

### 60 YEARS OF COMMITMENT TO BIHAR : ST. XAVIER'S, PATNA

Fr. Dionysius Rasquinha, S.J., Vice-Principal, St. Xavier's, Patna

St. Xavier's High School celebrated its Diamond Jubilee on the 22nd October 2000. During the last sixty years the school has rendered yeoman service to the people of Patna and Bihar in the field of education. St. Xavier's stands just off the Ganges, alongside the Golghar. The school is run by the Patna Province of the Society of Jesus, an international body working in at least 105 countries in the world at present.

St. Ignatius, the founder of the Jesuit society, believed in the education of children and youth. He realized that education was essential for the mental development of a human person. More importantly, St. Ignatius regarded education as an excellent way to help young students imbibe genuine human values and so grow in their humanity as persons for others and leaders in society. Hence, in his lifetime, the Society of Jesus began to educate children and youth through its schools. The Jesuit Society all over the world has continued this tradition down the centuries. Even today the Society of Jesus is deeply involved in the field of education.

The commitment of the Society of Jesus to the cause of education has been one of the major factors accounting for the origin of St. Xavier's. It also came into existence in and through the minds and hearts of great persons. In the late 1930's two eminent men of Bihar, Shrikrishna Sinha and Anugraha Narain Sinha, approached Fr. Frank Loesch, S.J., the Superior of the Patna Mission with the proposal of setting up a school affiliated to the Cambridge education system in order to impart quality education to the people of Patna and Bihar. Fr. Frank Loesch accepted the proposal after discussing the matter with Bishop Bernard Sullivan, S.J. who was in charge of the Patna diocese. However, the driving force behind the establishment of St. Xavier's was the young and dynamic Fr. Marshall Moran, S.J., Secretary and Assistant to Fr. Loesch. St. Xavier's opened its

doors to the youth of Patna and Bihar in January 1940 and Fr. Moran was appointed the first Principal of the school. The first student to be admitted was Ramanandan Prasad. He was the son of Jadunandan Prasad, an advocate living in Bakerganj, Patna.

St. Xavier's was the first Senior Cambridge school for Indian students in Bihar. Its primary purpose at that time was to prepare leaders for the country by providing them with excellent education. Consequently, the students of the school have played an important role in the defence services, civil administration and industrial development of India.

The year 1968-69 marked a turning point in the history of St. Xavier's. In that period the Patna Jesuits decided to shift the Cambridge School to St. Michael's which was also run by them and have St. Xavier's affiliated to the CBSE Higher Secondary Department, New Delhi. In 1970, Fr. Scaria Mammootill, S.J., the Principal, applied for affiliation to the CBSE, New Delhi. After first being granted temporary affiliation for two years, the school was granted permanent affiliation. St. Xavier's remained affiliated to the CBSE, New Delhi till the 30th April 1976.

In 1972, St. Xavier's applied for affiliation to the Bihar Board. Permission to open the school was granted on the 4th December 1974. St. Xavier's became a Hindi medium school in 1975 and was granted permanent recognition on the 4th January 1977. The school was declared a Minority school in 1978 and a school aided by the Bihar State on the 1st July 1979. It is important to understand why St. Xavier's opted for the Bihar Board with Hindi as the medium of instruction. In 1975 the 32nd General Congregation of the Society of Jesus met in Rome to reflect upon and reinterpret its mission in the modern world. The General



Congregation came to the profound realization that the promotion of justice, especially social justice, is constitutive of and an absolute requirement of genuine faith in God. Hence, the Jesuit Society made what is termed a **preferential option for the poor**. Consequently St. Xavier's decided to educate the less privileged in society by getting affiliated to the Bihar Board with Hindi as the medium of instruction. The first batch of students passed out in 1985. The Jesuit Society had radically reinterpreted its vision of education. Hence, a school which was set up primarily for the rich and the landlords became one which committed itself to educate the poor and opened itself to the people of the neighbourhood. Over the years, the school has tried to help the oppressed take their rightful place in society.

In 1995 the 34th General Congregation of the Society of Jesus opted to be in solidarity with women all over the world and to work for their liberation and development. The Jesuit Society understood the liberation of women as integral to its mission to foster faith in God through the promotion of justice. Hence, St. Xavier's gives special importance to the education of girls by reserving a certain number of seats for them while admitting students to the school at the beginning of each academic year. Coeducation has reached upto class IV this year.

In March 1999 Fr. E.C. Sebastian, S.J., the Rector of St. Xavier's, and Fr. Peter Arockiasamy, S.J., the Principal, applied for affiliation to the I.C.S.E. Board. On the 8th September 1999, St. Xavier's was granted provisional affiliation for a period of three years. Thus two sections from standards VI to X have been affiliated to the ICSE Board with English as the medium of instruction. The idea has been to respond to the demand for quality education made by the people of Patna. At the same time the Patna Jesuit Society firmly believes that Primary Education should be in the mother tongue of a child or in a language closest to the mother tongue. Experts in the field of education hold that concepts are better grasped in the mother tongue than in any other language. Hence, St. Xavier's has retained Hindi as the medium of instruction for standards I to V.

However, St. Xavier's also believes that its students in the Primary Section are capable of learning English well along with Hindi as the medium of instruction. St. Xavier's wants to

ensure that they will be able to express their thoughts, feelings and needs, ask and answer questions, describe reality, analyze it, narrate experiences and also explain phenomena in good English, both orally and in writing. Most of the students of St. Xavier's know Hindi and grow up in an environment where Hindi as a language is strong. Hence, in order that the students learn English well, the school has set up a language laboratory to support, strengthen and complement the teaching done in the classroom. Fr. Dionysius Rasquinha, S.J., the Vice-Principal and Miss Vinita Gilbert, who teaches English were instrumental in setting up the Language Laboratory and making it operational. The teaching skills of a committed and talented teacher are supported by good audio-visual equipment, multimedia, a computer and a wealth of resources provided by information technology. The school has also organized a 'bridge course' i.e. and intensive programme in the English Language covering a period of two and a half months for the students who are promoted to standard VI of the I.C.S.E. Board. Thus, although St. Xavier's has Hindi as the medium of instruction for classes I-V, it has left no stone unturned as far as the effective teaching of English is concerned.

Today, St. Xavier's continues its work of educating the underprivileged. One section from standards I to X is affiliated to the Bihar Board and has Hindi as the medium of instruction. Approximately 250 students belonging to the economically weak section are given scholarships. The school remains true to its motto of **For God and Country**. At present India is plagued by dehumanizing poverty, divisive casteism and growing religious fundamentalism. Given this context, the Leadership Training Service, Environment Club, Moral Science and Catechism classes and other elements of the educational programme of St. Xavier's aim at enabling its student body of approximately one thousand eight hundred students to imbibe fundamental human values such as love, justice, human dignity, fraternity, equality and liberty. These are the values that India needs very much today. They are also the key values enshrined in the Constitution of our country and its Preamble. Above all, these values are the values of God who is their author and foundation. Thus the school continues to form students **For God and Country** and contributes to nation-building, national integration, genuine secularism and true democracy. □



# Down Memory Lane

January 1940. The Grand Opening of St. Xavier's



The Governor arrives accompanied by his wife



The Governor addresses the guests



A view from the grand opening of St. Xavier's



"Wool" the cat to beat the heat



Fr. Wroble with the boys at the Patna Railway Station (1946)



Increase your height: use a box camera



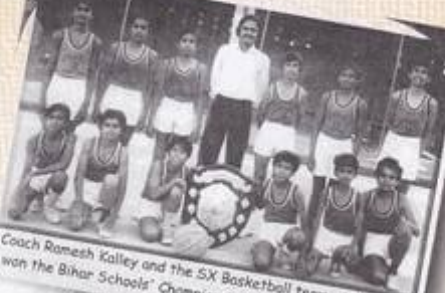
Adikus & Nika had yet to spot our '47 football team!



The '45 Bank in Std. 6



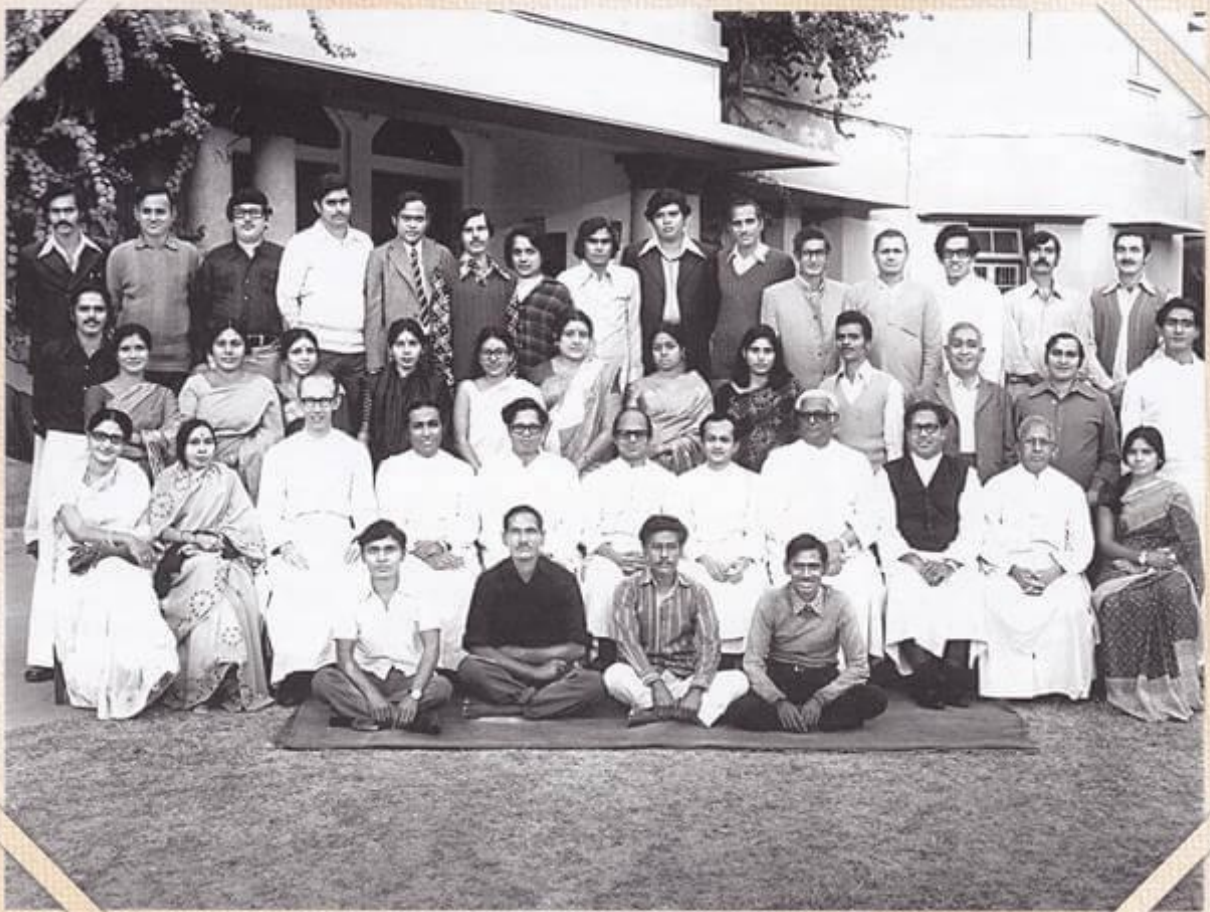
The '77 Bank (same section)



Coach Ramesh Kalley and the SX Basketball team which won the Bihar Schools' Championship ('79)



'86 Cricket Team



**Xavier Staff 1976**



**Inter-School Hindi One Act-Play Festival Champion -1980**

# The Top Achievers

[The year in bracket denotes the year of passing the school finals]

1. **Surojit Sen** (43), Director Doordarshan.
2. **Sushil Kumar Jha** (44), Judge, Patna High Court.
3. **Ranjit Sinha** (44), Executive Engineer, Patna Regional Development Authority.
4. **Ram Nandan Prasad** (45), Deputy Secretary, Govt. of Bihar.
5. **Md. Iqbal Wasi** (48), Bank of Pakistan.
6. **Om Kumar** (48), Chief Conservator of Forests.
7. **Md. Sirajuddin** (49), Chief Engineer, Kilomkero Singer Co.
8. **R.C.P. Sinha** (49), Registrar, B.H.U.
9. **Dinesh Mohan Prasad** (50), Gen. Manager, Acme Manufacturing Co. Ltd.
10. **D.P.N. Singh** (50), Director Gen, Bureau of Police Research & Development (CRPF).
11. **Md. Salahuddin** (52), Manager, United Bank of Pakistan.
12. **Anwarul Hoda** (54), Deputy Director General, GATT Geneva.
13. **Dr. K.K. Singh** (54), HOD, Physical Medicine, AIIMS.
14. **Priya Mohan Singh** (55), Chairman, PEPSI Co.
15. **Nikhil Kumar** (55), Head, National Security Guards.
16. **P.K. Sinha** (56), Rear Admiral, Chief Staff Officer, Western Naval Command.
17. **N.K. Singh** (56), Secretary, Prime Minister's Office.
18. **Dr. Ahmad Abdul Hai** (58), MS, Head of Surgery Dept. PMCH.
19. **Pd. Nishikant Sinha** (59), Transport Commissioner, Bihar.
20. **Prabal Chatterji** (60), Gen. Manager, Hindustan Motors Ltd.
21. **Saba Ahmad** (61), Minister of Higher Education, Govt. of Bihar.
22. **Prem Verma** (63), Income Tax Commissioner, Dhanbad.
23. **Girija Shankar Dutt** (64), Dist. Commissioner, Singbhum.
24. **R.R.P.N. Sahi** (65), Executive Director (Vig.), Power Grid Corporation of India, New Delhi.
25. **Prem Niwas K. Sinha** (65), Regional Director, Air India.
26. **Birendra K. Sinha** (66), Rtd. IAS
27. **Chakravarty K. Sinha** (66), Counsellor in Indian Embassy.
28. **Neyaz Ahmad** (66), IG (Police) Training, Bihar.
29. **Afzal Amanullah** (71), Consulate General of India.
30. **Sudhir Bahadur Singh** (71), Executive Director, TISCO.
31. **Shankar Sinha** (73), Chief Manager, SBI
32. **Sudhanshu Shekhar Roy** (76), Deputy Director, Sports Authority of India.
33. **Syed Saba Karim** (82), Member, Indian Cricket Team.



# OUR SCHOOL

## हमारा विद्यालय

Not the bricks  
Nor the walls  
Not even the beautiful edifice  
Make a school.

But the Principal  
And the staff  
And the student above all.





## DIAMOND JUBILEE

Rajdeep Ghosh, VIII C

The sun has risen with new grace,  
It's pouring light on our face,  
St. Xavier's has completed a sixty-year race,  
Which we are celebrating with joyous grace.

Today St. Xavier's looks like a star,  
Shining brightly with it's own power,  
We all feel proud of our glorious school,  
Quite famous for its discipline and rule.

God is gracious to everyone,  
We are so full of joy and fun,  
Merrily singing free from pain,  
We pray this day comes again and again.

The cuckoo is cooing on the tamarind tree,  
And children dancing tension free,  
All of us are thankful to Thee,  
For making us happy on our Diamond Jubilee.

## हरते हम अंधियारा

विजय गुंजन, शिक्षक

संत जेवियर विद्यालय यह अपना प्यारा-प्यारा।  
जिससे पूरा देश हमारा सुमित न्यारा-न्यारा॥  
हम सब बच्चे फूल सरीखे  
खेलते और विहँसते,  
प्रापस में हम मिलजुलकर  
तेतली की तरह चहकते।

हममें भरता तेज रात-दिन सूरज-चाँद-सितारा।  
संत जेवियर विद्यालय यह अपना प्यारा-प्यारा॥

हम अपनी मेहनत से  
सबके कण-कण चमकायेंगे,  
और पुनः जग को  
सबकी किरणों से दमकायेंगे।

हैलेगा सम्पूर्ण विश्व में हम सबका उजियारा।  
संत जेवियर विद्यालय यह अपना प्यारा-प्यारा॥

सदियों से बरगद-इमली के  
झड़-खड़े उर ताने,  
जनकी छाया में हम बच्चे  
गते रहे सयाने।

लपेश्वर के लिए देशहित हरते हम अंधियारा।  
संत जेवियर विद्यालय यह अपना प्यारा-प्यारा॥

जत-स्वर्ण-हीरक-जयन्तियाँ  
भी हम मना चुके हैं,  
नागे बस बढ़ते जायेंगे,  
सबतक नहीं स्के हैं।

गति हमारी देख अचम्भित होगा जग यह सारा।  
संत जेवियर विद्यालय यह अपना प्यारा-प्यारा॥

## XAVERIANS ARE IN EVERY FIELD

VIVEK SHARAN (EX STUDENT)

St. Xavier's is a lighthouse of education in Bihar. It acquired a position of prestige from its very beginning and maintained so throughout the years. Even during the days of Hindi medium its glory did not fade and excellence in education remained. It is proved from the fact that only from the 1987 batch (matriculation), Rajesh Kr. sinha (IAS 35th rank), Manish Prabhat (IFS 37th rank), Amit Kr. Sinha (IPS 135th rank) and Vishnu Swarup (AC - CISF) cleared UPSC and many others are in Engineering and other Class One services as well.

During school days we were given all types of education— curricular and extra curricular—that helped us in developing our all-round personality. That is why Xaverians are there in every field as is evident from the long list of achievers.

One thing I must mention here that we were never compelled to attend Church. Instead, in the Moral Science classes we were taught that God is one and that serving the country and countrymen is the only religion. This is also the motto of our school "FOR GOD AND COUNTRY."

(The Hindustan Times, Patna, October 28, 2000)



# The Changing Scenario of the Campus at St. Xavier's

Mrs. Uma Verma, Teacher, St. Xavier's, Patna

Only a few days ago, I happened to overhear a remark that the "EKLAVYA" of the "EKLAVYA - DRONACHARYA" fame had vanished altogether from the school scenario. Somehow that offhand remark kept haunting me compelling me to think about it in depth. I spent sleepless nights pondering over this to eventually come up with an honest analysis that the Eklavya of the Mahabharat days i.e. the "Satyuga" certainly did not exist with the same parameters, in the same situation and environment as the child of today. And how could he? Today, we are living in the age called "Kalayuga" which is a pot-pourri of the jet, the supersonic, the Internet and the Information Technology age, thus accentuating the chasm between the two ages. This lends credibility to the fact that the only thing constant in this transitory world is change.

Well, let us face it. Things are no more the same. If anything, it's the age of the "Yo, man!" So, whether you like it or not, the much revered "PRANAM" or "NAMASKAR" or for that matter "Good Morning" or "Good Evening" of those years are slowly yet steadily being replaced by the "Hullo" or "Hi" and what not! Amidst all this, one thing is sure that it's the new generation which has hoisted its flag over its predecessor and taken the world by storm. Look around anywhere . . . schools, colleges, offices, workplaces, societies, families, wherever, it's the youth standing high with new innovative ideas, ready to transform the universe with the blink of an eye! And this change is most obvious on the school campus. In fact, the entire scenario is different, moving at a pace one cannot easily catch up with. You just name a thing and it cannot be the same as what it used to be before. Students, teachers, their interaction and relationship, techniques of teaching and learning, everything has undergone a drastic change. Even

the School uniforms are struck by the fashion boom! So much so that some students claim to be trend setters in the world of fashion. So, the girls feel no compunction coming to school wearing short skirts and eye-liner, with hair left loose, and the boys donning baggy trousers and designer sports shoes! To top it all, they somehow manage to convince the teachers how fashion can be adopted in school uniforms, too!

Then in the classroom, if in the past, there used to be a few manageable students, today their number exceeds any standard level. But then, everybody knows this scenario is due to our population explosion and in some way or the other, both you and I have contributed to this a little too open-heartedly!

Now, relating to the campus culture of St. Xavier's, Patna, I agree that it did wear a puritan look somewhere in the bygone days. The boys were not so boisterous, not so rowdy and not so uninhibited in their behaviour. But then, life in general was slow and untouched by external factors. They had fewer distractions, fewer visual media to hype about, were family-trained and grew up with the values of their grand-parents. In school, their number was small and their classrooms not so packed; but as I mentioned before, what else can one expect with the ever-increasing population?

I may sound contradictory but if you look at the flip side, the change is there but in some respects, for the better. This can best be seen in the school's participation in the various activities at a very grand level, be it intra-mural or inter-school, which is highly commendable as it gives the students a platform to enhance their co-curricular activities and brings out the best in them and of the teachers as well. With the change over of the medium of instruction from



English to Hindi, we find a few critically vocal about the option for the poor policy of the Jesuit Fathers, but if that is so, then how does one account for our Patna Xaverians scattered all over the world belying the notion that only English medium schools can generate intelligence or intellectualism?

Let me remind you that for several years now, the campus of St. Xavier's has been abuzz with excitement brought about with the towering presence of all those Reverend Fathers whose memorable sojourn at St. Xavier's can be recalled even today. Right from the perception and magnificence of the Founder-Principal, *Late Fr. Marshall Moran*, to the dedication of *Late Fr. Niesen*, to the spirited liveliness of *Late Fr. Wroblewski*, to the easy approachability of *Late Fr. Watling*, to the staid quietness of *Late Fr. Mahoney*, to the grandiose of *Late Fr. Murphy*, to the literary excellence of *Late Fr. Kevin Cleary*, to the "Sporting" spirit and interest of *Fr. Reinboth*, to the geniality of *Late Fr. Joseph Paschal*, to the mathematical acumen of *Late Fr. Tim Rebeiro*, to the vision of *Late Fr. Edmund Pat Rebeiro*, to the magnanimity of *Fr. J.B. Thakur* (now Bishop Thakur), to the philanthropy of *Late Fr. Norbert Rai*, to the piety of *Fr. Thottuvellil*, to the perfection of *Fr. Mathaikal*, to the sincerity of *Fr. Gomes*, to the administration of *Fr. Puthumanna*, to the perseverance of *Fr. Chandy*, to the religiousness of *Fr. George Karamayil*, to the outstanding genius of *Fr. Scaria Mammootill*, to the humaneness of *Fr. George Thana*, to the humbleness of *Fr. Tom Kalari*, to the joie de vivre

of *Fr. John D'Mello*, to the graciousness of *Fr. Jerr Drinane*, to the involvement of *Fr. Paul Faulstich*, to the charm of *Fr. Norbert Menezes*, to the bonhomie of *Fr. George Manimala*, to the discipline of *Fr. Paul and Bro Geo*, to the serenity of *Fr. T.M. Joseph*, to the dynamism of *Fr. Lawrence Paschal*, to the affectionate concern of *Fr. E.C. Sebastian*, to the compassion of *Fr. Isidor Pinto*, to the care and commitment of *Fr. Dionysius Rasquinah*, and to the mystique and versatility of *Fr. Peter Arockiasamy* (our present Principal), they have all come a very long way to contribute to and enhance the glory and grandeur of the school campus.

Whatever one may say, by and large, I hold the entry of the Cable Television Network solely responsible for the changing scenario of the campus not only at St. Xavier's but of all the campuses throughout the world over. What with the children wanting to emulate the hi-tech media people of both the big and the small screen talking about consumerism, their mode of dress, their style, their fads and fashion, it's really going to be a herculean task to curb them or restrict them or channelize their thinking to more academic or more cultural pastures. But one thing that stands clear as crystal is that the charisma of St. Xavier's still exists. It's never going to die out. But we also know what was yesterday cannot be today and will never be tomorrow. The cycle of transition will keep on moving and who knows, just a few years from now, someone else will pick up the pen and once again write about the changing scenario of the campus at St. Xavier's. □



## MY THOUGHTS

Saurav Sinha, VI-A

There is also a sky  
Above our sky,  
My aim is to achieve it,  
Which is above that sky.

I ask my parents, teachers and elders,  
O, you bless me all,  
To achieve my goal,  
To reach my sky,  
Which is above that sky.



# वे चुनहटे दिन

विमला मेहरोत्रा

अवकाश प्राप्त शिक्षिका (1970-1998)



कितने मधुर थे वे दिन। भावनाओं, संवेदनाओं तथा महत्वा-कांक्षाओं से भरे दिन। विद्यालय में बीते वे स्वर्णिम दिन जिनकी अब केवल सुखद स्मृतियाँ ही शेष हैं। प्रत्येक दिन का हर पल जीवन से भरा हुआ। आज आँखों के सामने आ-जा रहा है वह बीता हुआ समय। उसी में एक दिन फिर से जी लेने की चाहत हो रही है।

हर नई सुबह विद्यालय में पदार्पण करते ही ऐसी प्यारी, भोली शकलें दिखाई देती थीं कि हृदय में प्यार का समुद्र उमड़ पड़ता था। उन मासूम चेहरों की मुस्कान पाकर मन हर्ष से गद्-गद् हो उठता था। ऐसा लगता था कि जैसे रंग-बिरंगी चिड़ियाँ चहचहा रही हों या फिर खुशनुमा फूल मस्ती में झूम रहे हों। चारों ओर चहल-पहल, हंसते-खेलते बच्चे। देखते ही तन-मन में नयी स्फूर्ति भर जाती थी। कदमों में नया जोश भर जाता था; मानो नए दिन के स्वागत को तत्पर तैयार हो गये हों।

थोड़ा आगे बढ़े तो अपने प्रिय साथी-सहकर्मी मिल जाते थे। चिर-परिचित चेहरे और उनमें दिखती थी गहन-आत्मीयता से भरी हुई आँखों की यह मधुर मुस्कान। इतनी आकर्षक कि तुरंत आपको अपने में समा ले। आप अपना अलग अस्तित्व ही भूल जाएँ और उनके साथ एकाकार हो जाएँ। इस प्रकार उसी पल एक परिवार अलग बन जाता था, 'विद्यालय-परिवार'। अब यह परिवार विद्यालय के अहाते में आगे बढ़ता तो सामने हाउस में से कोई न कोई 'शुद्ध-आत्मा' आती हुई मिल जाती थी, जिनका सम्मान करना और जिनसे सम्मान पाना, हमारा बड़ा प्रिय कार्य हुआ करता था। अंदर प्रवेश करते समय चार कदम उनके साथ चलने पर ही उनकी एक-दो सुंदर बातें कानों में पड़ जातीं, जो कि पूरे दिन के लिए प्रेरणा-स्रोत बन जातीं।

इस प्रकार आगे बढ़ते हुए हम 'प्राचार्य-कक्ष' तक पहुँचते और कुछ पल उस आदरणीय कक्ष के द्वार पर रुककर, श्रद्धा से भरे उद्गार उस द्वार पर उड़ेल देते। यही तो वह महत्वपूर्ण केन्द्र बिन्दु था, जहाँ से ऊर्जा पाकर समस्त विद्यालय क्रियान्वित हो रहा था। तब मैं ईश्वर से प्रार्थना करती, "हे प्रभु! इस कक्ष में तथा यहाँ विराजमान व्यक्ति में असीम शक्ति और भक्ति भर दे ताकि हमारा विद्यालय ज्ञान और सत्य की सही दिशा की ओर

सतर्कता तथा बुद्धिमानी से बढ़ता रहे।"

इन्हीं पवित्र भावनाओं में भर कर हम सभी 'ईश-प्रार्थना-सभागार' में पहुँच जाते थे, जहाँ करबद्ध, नतमस्तक होकर सभी छात्र-शिक्षक तथा फादर मिलकर सामूहिक प्रार्थना करते थे। मधुर स्वरों में, मधुर शब्दों में भावपूर्ण हृदय से हम उस महान सत्ता की बिनती करते थे। वे सामूहिक प्रार्थनाएं हमारी अवश्य ही वह परम पिता हमारा सुनता होगा और अपने आशीर्वाचन बरसाता होगा इस विद्यालय पर। तभी तो यह संत जेवियर विद्यालय आज तक अपना मस्तक गर्व से उन्नत किए, अपनी 'हीरक-जयंती' मना रहा है।

वास्तव में यह विद्यालय एक भवन मात्र नहीं है जहाँ रटा-रटा कर पुस्तकें पढ़ाई जाती हैं और इतने में ही कर्तव्यों की इति-श्री समझी जाती है। यह तो एक ऐसा सुरक्षित किला है जहाँ प्रत्येक छात्र तथा शिक्षक पूर्णतः रक्षित है। यही नहीं यह तो एक मंदिर के समान है जहाँ का वातावरण शुद्ध, पवित्र तथा शांतिपूर्ण है। मैं तो अपने को धन्य मानती हूँ कि मुझे ऐसे वातावरण में आप सब सहयोगियों का सानिध्य मिला। यहाँ पढ़ने वाले छात्रों को भी अपने को सौभाग्यशाली समझना चाहिए कि वह ऐसे सुषुप्त, सतर्क तथा सहृदय हाथों में पल-बढ़ रहे हैं जो कि सदा उनका परम-उत्कर्ष चाहते हैं। यहाँ रहकर ज्ञान रूपी ज्योति से प्रकाशित मन तथा मस्तिष्क लेकर कितने ही छात्र प्रत्येक वर्ष निकल रहे हैं और समाज के हर क्षेत्र में फैलकर, ऊँचे-ऊँचे पदों पर पहुँच रहे हैं। कला, साहित्य, विज्ञान तथा तकनीक सभी क्षेत्रों में अपने विचारों तथा कार्यों से अपना नाम रोशन कर रहे हैं। साथ ही अपने विद्यालय का भी नाम गौरवान्वित कर रहे हैं। आज देश में ही नहीं वरन् विदेशों में भी हमारे बच्चों के कार्यों की चर्चा है, सराहना है।

जब कभी भी, कहीं भी, अपने विद्यालय के बच्चों के श्रेष्ठ कार्यों का नाम चर्चा में आता है तो हमारा हृदय हर्ष से गद्गद् हो उठता है। उनके लिए स्वतः आशीर्वाचन निकल पड़ते हैं। हालाँकि आज वह हमसे बहुत दूर हैं, किन्तु यह दूरी और समय का अंतराल हमारे आत्मिक संबंधों को तोड़ नहीं सका है। हमारे मन में वह सब हमारे प्रिय बहुत निकट हैं आज भी तथा हमें विश्वास



ह। कि हम भा उनक हृदय म कहाँ न कहाँ अवश्य ही होंगे।

मेरा एक सपना था कि विद्यालय के ये छोटे-छोटे बच्चे जल्दी से बड़े हो जाएँ और मैं इन्हें फलता-फूलता देखूँ। कक्षा में पढ़ाई के समय कभी यह खीज भी होती थी कि यह अपना पाठ ठीक से क्यों नहीं सीख रहे? इन्हें तो अभी बहुत कुछ सीखना है। कैसे सीखेंगे? कैसे आगे बढ़ेंगे? एक चिंता सी होती थी उनके भविष्य की। ऐसी स्थिति में हम सभी शिक्षक मिलकर उपाय सोचा करते थे। समस्याओं के समाधान आपस में चर्चा करके ढूँढ़ा करते थे। पढ़ाई के साथ-साथ विद्यालय में अन्य प्रतियोगिताएँ भी हुआ करती थीं। वार्षिक आयोजन होते थे। इनमें वाक्-प्रतियोगिता, एकांकी-नाटक प्रतियोगिता तथा खेल-कूद प्रतियोगिताएँ प्रमुख थीं, जो मुझे अधिक प्रिय थी। घंटों हम छात्रों के साथ रहते कठिन अभ्यास कराये जाते। तब कहीं जाकर वह दिन, वह घड़ी आती जबकि बच्चों को अंतिम प्रदर्शन करना होता था। इन दिनों शिक्षकों की एक टीम बन जाती तथा छात्रों की एक टीम। फिर सब मिलकर एक इकाई बन जाते थे और हमारा प्रत्येक कार्यक्रम सफल घोषित होता था। इस सफलता पर कितना हर्ष तथा संतोष होता था। आज भी याद करके मन प्रफुल्लित हो जाता है। प्रत्येक रंगारंग कार्यक्रम में हम सभी शिक्षक छात्रों से कम रोमांचित तथा उत्साहित नहीं रहते थे। विद्यालय के नाम का प्रश्न जो सामने रहता था सदा।

मुझे याद है कि एक बार 'पूल साइड पार्टी' में अपनी कक्षा के बच्चों के साथ मैं भी थी; जैसा कि परंपरा थी विद्यालय की। नाश्ते तथा कोल्ड ड्रिंक के साथ रंगारंग कार्यक्रम गाने-बजाने के चल रहे थे। बच्चों के भाषण शुरू हुए। अचानक माइक पर सुनाई दिया कि हमारी मिस केवल मिस ही नहीं हैं, हमारे लिए यह तो 'माँ' के समान हैं। शब्द हृदय में घर कर गया। वास्तव में माँ के समान ही तो प्यार-दुलार, चिंता, मार, सभी करती थी मैं। विद्यालय में पढ़ाई के साथ-साथ, अपने बच्चों के साथ 'एजुकेशनल-ट्रिप' में मैंने लगभग पूरा भारत घूमा है।

उत्तर में हिमालय की गोद में स्थित कश्मीर की घाटियों से लेकर दिल्ली, राजस्थान होते हुए दक्षिण में मद्रास, बेंगलूर, मैसूर, केरल, कोचिन होकर भारत के सुदूर दक्षिण कन्याकुमारी तक हम लोग घूमे हैं। प्रत्येक 'ट्रिप' अपने में एक यादगार के समान है। कहीं बहुत सदी तो कहीं बहुत गर्मी। कहीं समुद्र का तट और उसमें उठती ज्वार की ऊँची लहरें। लहरों के वेग से डरते बच्चे और भागते मेरे पास सटते। सभी कुछ याद है मुझे। एक विशेष यात्रा वाराणसी नगर की थी। आठवीं कक्षा के सभी छात्र और साथ में हम चार-पाँच शिक्षकगण। तीन दिनों की ट्रिप का प्रोग्राम बना था। हमारे पास बहुत ही सीमित धनराशि थी और पूरे वाराणसी को घूमने की तमन्ना थी। ट्रेन का सफर था और

शैतान-चंचल बच्चे थे ढेर से। अब आप समझ लें कि कहाँ-कहाँ कितनी कड़ाई की कितनी मात्रा की आवश्यकता पड़ी होगी। साथ ही हमारी जिम्मेदारी तथा धैर्य की परीक्षा भी होती जा रही थी। एक सुंदर धर्मशाला में हम सब ठहरे और वहाँ से मार्च कर गये पैदल ही काशी-विश्वनाथ की ओर। वहाँ पहुंचकर बच्चों ने इतना जी भर कर खाया कि दो-तीन हलवाईयों का पूरा का पूरा तैयार होता हुआ सामान समाप्त हो गया।

वहाँ से हम सब पहुंचे गंगा नदी किनारे। बरसात के दिन थे। गंगा मैया लहर-लहर लहरा रही थीं। हिम्मत करके, एक बड़ी नाव पर हम सभी सवार हुए और गाते-बजाते, एक दूसरे को संभालते पूरे अस्सी घाट घूमे हमलोग और पहुंच गए काशी विश्वविद्यालय तक। अब सोचती हूँ, तो डर लगता है कि कैसे हमने हिम्मत की थी उस नाव यात्रा के लिए। इतने बच्चे, छोटे-बड़े, सीधे-शैतान, ऊपर से बरसाती बड़ी हुई गंगा। किन्तु बच्चों को तो इसमें इतना आनन्द आया था कि बहुत दिनों तक उस 'नाव यात्रा' की चर्चा होती रही थी।

इस प्रकार लगभग तीस वर्षों का मेरा संत जेवियर विद्यालय में प्रवास रहा, जिसका प्रत्येक दिन अपने में कुछ न कुछ विशेषता संजोये मेरे मन में प्रेम-सहित स्थापित है। वही मेरी अमूल्य धरोहर है। अपने अवकाश-प्राप्त जीवन के इन दिनों में मैं अपनी इन्हीं पुरानी यादों में डूब-डूबकर, उस सुख भरे जीवन का आनन्द लेती रहूँगी।

धन्यवाद, मेरा विद्यालय, इतने वर्षों के संरक्षण के लिए। धन्यवाद, माननीय फादर-गण, समुचित राह दिखाने के लिए। धन्यवाद, मेरे प्रिय सहकर्मियों, साथियों, भाइयों तथा बहनों, इतने वर्षों तक प्रेम-पूर्ण व्यवहार के लिए, सहयोग तथा सद्भावना के लिये अनेकानेक धन्यवाद। अंत में धन्यवाद मेरे प्यारे छात्रों। बहुत ही सुंदर, सुखमय जीवन का वह काल बीता तुम सबके साथ। प्यार, सम्मान, आदर, नाम तथा संतुष्टि सभी कुछ तो मिला मुझे यहाँ रहकर। इसी से तो मैंने इन्हें 'सुनहरे दिन' कहा है।

अंत में, शुभकामनाओं के साथ मैं यही कहना चाहूँगी कि मेरा विद्यालय पटना नगर का श्रेष्ठतम विद्यालय बना रहे। भारत के प्रमुख विद्यालयों में इसकी गणना हो। इसके जन्मदाता पवित्र आत्मा फादर मोरान से लेकर फादर पीटर तक तथा अन्य सभी आदरणीय प्रशासकों को मेरी वन्दना। 'हीरक जयंती' के इस शुभ अवसर पर अपने प्रिय साथियों का सप्रेम अभिवादन है। अपने प्रिय छात्रों को मेरा हार्दिक शुभ आशीर्वचन है। सदा मस्त रहें। व्यस्त रहें। किन्तु अस्त-व्यस्त कभी न रहें। अनुशासित रहें। 'शिव' बनकर अपने चारों ओर फैले बुराईयों के इस गरल को अपने कंठ में समेटकर, मस्तक से ज्ञान की गंगा की अमृतधारा बहाते रहें। □



# MARCHING GOLD AND BLUE

Dr. Arvind Kumar (Batch 1969)



While travelling down memory lane, a gamut of pictures flash by, some vivid, others faint, but all having the sweet aroma of time passed by, the good old days when I was a small boy finding my way into the world. Whenever I go to St. Xavier's and that I do quite often not missing any occasion, I get transported back on a time machine. I am transformed into a small boy. A few memories of the early days still come in flashes, teasing you. The more you try to remember the details, the more it tends to fade away. It is like seeing something in twilight at the periphery of your vision. When you try to focus on it, it disappears.

In the early sixties there were fewer students. We had only two sections at each level upto class 7th. There were 40 students in each section. After the class 7th results there used to be a weeding out process, a virtual massacre. Forty students were promoted to class 8th. The rest were politely asked to leave the school. We knew each other very well. Even today it is not difficult to recognise each other. We had a very healthy relationship with our seniors and juniors.

When I try to recollect my first few years at St. Xavier's as a primary school student, a few scenes flash by. Beneath the second Imli tree near the garage there used to be a big fenced cage for birds- colourful canaries and parrots. It was for the first time that I had seen them at close quarters and flying in captivity. Patna, at the time did not have a zoo. We used to spend our recess time watching the birds. As we grew up, new things occupied our interest. If you look carefully at the ground below the table tennis boards, you will see markings on the cemented floor. They were of two shuffle boards. We used to

rush out to be there during the recess. As we grew up, marbles and tops were the new games. In fact, our pockets used to bulge with marbles in summer and tops in winter.

In the senior classes we had ample sports facilities. After the school hours, Mr. Rocky D' Costa and Mr. Jeff D' Costa would tighten the strings of their boots and march us to the Gandhi Maidan ground. There we played for full one hour. Much emphasis was laid on all round development. The Annual Sports Day used to be a grand affair. The shamiana would come up in the Gandhi Maidan for the parents and guests. Potato chips and buns made in the school mess, would be passed around to everyone. One event, which comes up vividly, is "climbing up the greased pole." At one corner under the Imli tree there used to be a big iron pole, round and smooth. At the top, a flag used to be tied. The pole itself was generously smeared with grease. The challenge was to climb up the greased pole and bring the flag down. It used to be a great sight seeing our friends desperately trying to climb up, only to slip down.

Spring fair was another big annual event of the school. It used to be held in the second week of February on a Saturday. There were the usual assortment of games and food stalls. Of course, we did not have beer bottles as prizes at that time. The fair used to begin at 1 PM and go on till 7 PM. As senior students managing these stalls, we used to eagerly wait for the visitors and cajole them into parting with their pre-paid coupons at our stalls. A group of girls from the local girl schools descending at your



still used to be a high point of the day, much eagerly awaited. There were so many extra curricular activities. Every class used to have its poolside party after the rain. Gramophone records playing "Come September and Tequila" along with Hindi film songs used to fill the evening. The menu used to be a set menu of buns, beans, chops and chips-the famous menu of our school.

In the senior school a new event was introduced from our batch-socials. In those days the school used to be only a boys' school. The school authorities, visionaries like late Fr. Murphy and Fr. Cox, felt the need to expose their students to the opposite sex, lest they felt lacking in something, inhibited or shy when they went to college. This feeling was shared by their counterparts at St. Joseph's High School. A social for senior classes was arranged class wise. It used to be held in the big Dining Hall. Fr. Murphy and Fr. Cox used to monitor the whole thing discreetly. We were expected to talk to the girls and participate in the pre-arranged games. I remember the day well. As a shy student I was very nervous, at the same time excited. I came to school in my best shirt and trousers, shoes polished and tie well-

knotted, walking confidently. At the school gate, a girl who directed me to the hall, greeted me. Preliminary introduction over, the boys and girls gravitated down to their separate corners of the hall. People were just not ready to socialise. Slowly the ice was broken. Jokes started flying around. A game named "Crossing the River Jordan" was set up. You were supposed to hold the hand of a girl and cross an imaginary line, the imaginary river Jordan. That was some experience with each one nimbly, rather barely holding the other's hand. When I remember these incidents it makes me laugh—what fools we were! The next day, Fr. Cox would give his comments, his wry remarks especially to those who did not socialise or over socialise. All said and done it was great fun growing up at St. Xavier's.

The curriculum at my time was that of the I.S.C.E. The school used to do exceedingly well. Boys would find seats in prestigious institutes and colleges all over the country. Even today if one scans the old yearbooks, one will find that most of the Xaverians are at key posts in the government as well as in the private sector. They all try to keep the link alive, meeting at the annual alumni meet.

With time, things have changed, as it should. From ISCE to CBSE to Bihar Board and now ICSE-the format of teaching has changed. Now the school is a co-ed school. Watching the boys and girls perform at the Annual Sports Day and the Diamond Jubilee Celebration, it seems as if things were like that all along. My son, Amal Pushp, is studying at St. Xavier's and he is proud of the fact that his father is a Xaverian. He will also continue to carry the Xaverian spirit, the one thing that has remained unchanged over the last sixty years. The Xaverian spirit is such, which distinguishes us from the rest. The grooming at the alma mater makes you capable to hold your head high and feet firmly on the ground even against all odds. It teaches us the good things of life, to be a true citizen upholding the glorious traditions of St. Xavier's, Patna. □

## DO YOU KNOW ?

Debjit Sen Gupta, VII-C

The most popular song of the world 'Happy Birthday To You' was originally written by Mildred and Patty Hill, two school teachers who lived in Louisville, Kentucky (USA). In 1893, it was first published under the title, 'Good Morning To You'. In 1935, the first two words were changed and the song 'Happy Birthday To You' became the biggest hit for all times to come!



# MY XAVERIAN EXPERIENCE

**MR. BENEDICT DAVID**

Teacher, St. Xavier's School, Patna

St. Xavier's High School is one of the most renowned and prestigious schools of Patna. It is the Alma Mater of a number of successful professionals, eminent bureaucrats and distinguished academicians. Few schools in Patna can match the facilities available at St. Xavier's. No wonder, even today there is a near stampede for admissions to this glorious institution.

Some pedagogists define education as 'making a person MAN', i.e. Mature, Answerable (Responsible) and Neutral (Un-biased). Therefore true education should never be equated to mere book-learning. It is the all round development of the child. I am glad St. Xavier's adheres to this broad concept of education and has placed equal emphasis on co-curricular activities. More and more of these activities are added every year, even though organising them is quite a mammoth task. Hats off to Fr. Principal, Fr. Vice Principals and the moderators of different activities.

Discipline is an integral part of education. In the present day scenario, when a general deterioration of human values is a common phenomenon, the prevalent standard of discipline at St. Xavier's is praiseworthy. On the whole, our students are well-mannered, disciplined and co-operative. Kudos to Fr. Principal, Fr. Vice Principals and the student leaders.

During my relatively short experience at St. Xavier's, I have found the school conducive to the cause of education. It has able administrators, an efficient and dedicated Staff and a brilliant set of students. I am proud and honoured to be a member of the the Xavier family. □



## संत जेवियर्स स्कूल

सुम्बुल आफरीन (कक्षा 4-सी)

स्कूलों में स्कूल बड़ा,  
है संत-जेवियर्स स्कूल।  
बॉन्डरी उसका गुलशन है,  
हम उस गुलशन के फूल।

स्कूल में इन्टर करते ही,  
हम प्रार्थना में लग जाते हैं,  
ध्यान एकत्रित कर उनकी,  
हम सरस्वती को भी मनाते हैं,  
और सब जाते हैं, भूल।।

क्लास की घंटी बजते ही,  
हम क्लास में चले जाते हैं।  
टीचर हमारे आते हैं,  
हम सम्यता अपनी दिखाते हैं।  
शिक्षक विषय पाठ पढ़ाकर,  
हमको फिर समझाते हैं।  
होम वर्क, देख-देख हमारे  
वे मन ही मन मुस्कुराते हैं।  
जब होमवर्क नहीं ला पाते,  
तब दिखाते हैं वे रूल।

स्कूलों में स्कूल बड़ा,  
है संत-जेवियर्स स्कूल।  
इंग्लिश टीचर आकर हम को,  
दिस, डैट, ईज, बट, व्हाट भी पढ़ाते हैं

समय समाप्ति पर वह हमसे,  
'थैंक्स', 'सी यू अगेन' कह जाते हैं।  
ये रोज का है, मामुल

स्कूलों में स्कूल बड़ा,  
है संत-जेवियर्स स्कूल।  
म्यूजिक मिस की मधुर स्वर पर,  
डॉस मिस की ताता थईया,  
नित्य रोज, एक नया नृत्य,  
उनसे हम सीख पाते हैं।

गुरुकुल जैसी व्यवस्था से  
हम सब मिल इतराते हैं।  
फादर रेक्टर, फादर प्रिंसिपल का  
अथाह प्रेम-देख-देख हम  
मम्मी-पापा भी, गये भूल।  
स्कूलों में स्कूल बड़ा,  
है संत-जेवियर्स स्कूल।

# REMEMBERING MY SCHOOL DAYS

Amit Gautam, IIT Kanpur (Ex-student)

It was the admission test for Class I when I first entered the school premises of St. Xavier's. And I was much impressed to see the marvellous grey building, beautifully arranged flower beds and plants, the cemented tiny Tennis tables and the tall Ashoka trees standing majestic in a row, the latter though no longer seen because of the new building. Somehow I consoled myself that change is a way of life which is essential for any progressive society. As for my parents, they were thoroughly impressed by the discipline, cleanliness and the reputation of the school and so they got me admitted here. I admire all the teachers, both of the junior and the senior section who so patiently trained us to face the world. One name that needs special mention is that of Mrs. Dipti Mitra in whose death, St. Xavier's has lost an excellent teacher for Class I.

I cannot forget the Fathers too especially Fr.

Chandy who took personal interest in promoting spoken English; Fr. Norbert Menezes, who was a strict disciplinarian as well as an affectionate personality; Fr. Peter, Vice-Principal in those days (present Principal) who inspired us to participate in the various



co-curricular activities and Fr. Lawrence Paschal, an able administrator who really worked for "God and the Society."

On the non-academic side, I would like to mention those famous birthday parties of all our friends which used to be celebrated with samosas from the canteen. I really miss them and the assembly, the ringing of the school bells, our running towards the T.T. rooms to grab a table, splashing water in the swimming pool and so many other things. The most memorable day of my school was when I got the Father Marshall Moran Award in the year 1996 which made me feel greatly honoured. In fact there are endless memories which cannot be printed in a few pages but my feelings can better be expressed in the following lines of Wordsworth-

*"For of when on my couch I lie  
In vacant or in pensive mood;  
They flash upon that inward eye  
Which is the bliss of solitude."*

One thing that stands out above the rest is the value of hard labour, punctuality and sincere dedication which the school has imbibed in us.

I am reminded of the days when St. Xavier's celebrated its Golden Jubilee in the year 1990. And now in the year 2000, as it is celebrating its Diamond Jubilee, I am proud to be a part of this glorious School. I pray to God that "St. Xavier's" our Alma Mater may prosper and progress and be successful in training us all Xaverians "For God and Country." □

## COMPELLING LIFE

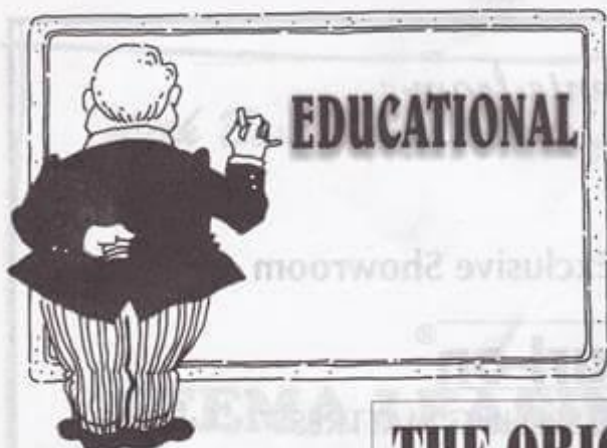
Ashutosh Kumar, IX-B

It is not a new feeling,  
And I feel it quite often,  
It demands immediate action,  
But my helplessness leads to inaction.

I try hard to mould myself,  
To console and revitalize my inner strength,  
To think of happy days and hope for their return,  
But the present does not allow me this sojourn.

Prayer has immense strength, people say,  
The need of the hour, my heart feels is to pray.  
It will lessen my sorrow if not end it,  
But my mind is not ready to accept it.

What should I do, where should I go,  
What is the remedy I do not know.  
But it is clear that life is a struggle,  
And perhaps forever, all should know.



## THE ORIGIN OF THE COSMIC X-RAYS

Fr. Peter Arockiasamy, S.J., Principal

X-ray astronomy, the study of X-ray that originate above the atmosphere, had its beginnings in 1949 when rocket-borne radiation counters were used to measure X-rays from the sun. Since that time the spectrum of emission from the sun has been mapped with fine resolution of details. In 1956, scientists of the U.S. Naval Research Laboratory, while attempting to detect X-ray emission accompanying solar flares, found evidence for the existence of a general background radiation of X-ray in space. In 1962 Geiger radiation counters more sensitive than any previously employed were sent aloft by rockets in an attempt to find X-ray supposedly being emitted from the Moon's surface under the impact of solar radiation. They found, instead, an unsuspected cosmic source in the general direction of the centre of the galaxy.

The discovery stimulated intensive research efforts, and in the next few years a catalogue of more than three dozen sources, all of them far distant from the solar system, was compiled. Only a few of these sources can be connected with visible objects or objects detectable by radio telescope. The X-ray power from these few sources greatly exceeds the radio power and optical luminosity. It means that if these objects are like most stars, 'Black Bodies' in the physicist's sense (i.e., they freely absorb and emit all kinds of radiation) they are very much hotter than ordinary stars.

The observed amounts of radiation from all discrete sources span a range of three orders of

magnitude. The apparent distribution of the sources in space (all those within the galaxy lie in the same general part of the galaxy as does the solar system) implies the existence of a vastly greater number of sources beyond the limit of detectability with small rocket instruments.

Among the X-ray sources identified with optically visible objects are the remnants of three supernovae, the Crab Nebula, Cassiopeia A, and Tycho's Star (SN 1572); a star like object, Scorpius XR-1; and M87 (Virgo A), a distant and powerful radio galaxy. Two other sources have been observed to behave like novae, bursting forth suddenly, briefly exceeding all other sources in brightness, and then rapidly decaying. Variability in intensity of a scale of months of years seems to be common; flarelike outbursts of three to four times normal power for periods of tens of minutes have been observed in Scorpius XR-1. X-ray pulsation of 30 cycles per second have been found in the Crab Nebula, matching the optical and radio pulsations in frequency but exceeding the optical power by about 100 times and the radio power by about 10,000 times.

All these discrete sources appear to be superimposed on diffused background of X-radiation that looks nearly the same in all directions. This background may be produced by more than one mechanism. The principal source of high energy background X-rays is thought to be the scattering in intergalactic space of low-energy photons (light quanta) by high-energy cosmic ray particles, which raise the energy of



the photons. Softer (low-energy) X-rays may result from bremsstrahlung (breaking radiation), the interactions of free electrons with other electrically charged particles in very hot and thin intergalactic gas, which produce X-rays. If these interpretations for the production of background X-rays are correct, they offer important clues to the problems of cosmology and to questions of the origin of Cosmic Rays. German V-2 rockets captured by the U.S. at the end of World War II gave American astronomers their first opportunity to lift astronomical instruments into space. A rather primitive X-ray detector carried on one of those early flights revealed that the solar corona, the extremely hot, dilute outermost layer of the sun, is an identifiable source of X-radiation.

The discovery of X-rays marked the advent of a new observation; a technique in astronomy. The intensity of the solar X-rays is extremely feeble (about the millionth of sun's visible light output). Armed with this ratio and with the knowledge that the sun is a normal star, one can easily compute the expected X-ray emission from the roughly 100 billion other stars in our galaxy. The calculation shows that even the nearest of the sun's neighbouring stars would be

expected to deliver 40 billion times less X-radiation to the earth than the Sun does. In other words, X-rays are detected from the Sun not because it is a remarkable object but only because it is a nearby one.

Thus the first achievement of X-ray astronomy, the detection of X-rays from the sun, seemed to indicate that X-ray emission would be a property of very limited usefulness in stellar astronomy, at least for the study of the vast majority of normal stars.

Successive generations of experiments flown by groups of astronomers from a number of countries have since found several hundred such X-ray emitting objects in the galaxy. They have analysed them in increasing detail, to the point where these galactic X-ray sources are now understood quite well.

The X-radiation from these sources is generated by a process that involves the exchange of stellar material between a fairly ordinary star and a highly evolved, compact star orbiting nearby, the compact companion in such an X-ray emitting binary system may be a white dwarf, a neutron star or possibly even a blackhole. □

## COMMON CHILD HEALTH PROBLEMS AND DR. MOM

**Dr. Utpal Kant Singh, MD, Ph.D FRCP (London), FIAP, President, XPTA**

It would be an understatement to say that it pays to raise Dr. Mom within you. The present article is just an attempt to raise Dr. Mom within mothers by providing basic knowledge about some of the common child health problems.

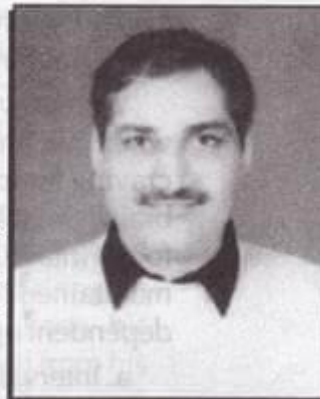
**1. BED WETTING (ENEURESIS) :** Most Children develop adult pattern of urinary control by the age of 4 years, However, persistence of bed wetting or its reappearance after successful urinary control either during sleep or during day time after the age of 4 years is a matter to worry about. Some of the reasons for bed wetting include:


- Developmental delay
- Sleep abnormalities
- Genetic factors
- Stress and Psychological factors
- Hormonal abnormalities.
- Urinary tract disease.

**Treatment Options :** Behaviour modification therapy to improve self-confidence and provide encouragement.

**Techniques are :** **BLADDER TRAINING :** The child should be persuaded to increase the interval between voluntary voiding, so that larger amount of urine is passed at longer intervals. This helps in increasing the bladder volume. The child should be rewarded for every successful attempt.

**RESPONSIBILITY REINFORCEMENT :** This aims at modification of voiding behaviour using series of counselling to motivate the child to assume both the responsibility of bed wetting and credit for dryness. This of course requires the help of a pediatrician and involvement of parents. Again the child should be rewarded for each dry night.





Conditioning, using urinary alarm which consists of battery operated detector upon which the child sleeps. The detector is activated by urine and the child, awakened by a bell, turns off the alarm, then gets up and completes voiding in the toilet. Gradually a conditioning response develops and the child becomes able to get up and void in the toilet without the help of alarm. Duration of therapy is more than 4 months but so far is considered the most effective method.


**Drugs** should not be taken without the help of a doctor and includes : Desmopressin acetate (DDVAP) Spray and Imipramine.

**Miscellaneous therapy** includes reduction of liquid feeds after evening, repeated and time bound arousal of the child during night. Hypnotherapy and Psychotherapy can be tried in selected patients who have stressful emotional cause for bed wetting.

**2. FUSSY EATER :** "Doctor, my baby doesn't eat what I want him to" is a statement very frequently encountered by doctors. These "fussy eaters" commonly belong to affluent families especially where mothers tend to force feeding their children. Refusal of the child is followed by more pressure which in turn sets up a vicious cycle. Unfortunately this demonstrates a lack of understanding of eating behaviour.

We eat when we are hungry and stop eating when we are satisfied. The term hunger means craving for food. This craving originates from the brain. Social norms of man calls for a periodic food intake. The quality of diet has to be maintained within this constraint and this is dependent upon

- a. Interval between meals
- b. Quantity of each feed
- c. Quality of food



During infancy the feeding norms are usually imposed upon the baby by the parents, which in the long term becomes part of habits. The control of food intake is influenced by balance of power between parents and the child. By and large feeding is of three types. The first one is forced feeding by mothers providing little opportunity for the child to control meal interval or type. Second type of feeding is based on the thinking that food should not be forced as children know what, when and how much to eat. In the third pattern, feeding is in response to the child's

demand for food and the mother is in close proximity to the child, most of the time. The eating behaviour of later life is deeply related to these feeding styles of early years. Of the aforementioned three types of feeding styles, the first one impedes development of self control while the latter two facilitate development of self regulation.

Children are sensitive to energy content of food and can, therefore, regulate the meal size and meal time. Food should be available but attempts to force feed at specific intervals should be avoided. It is natural to expect that infants will develop preferences for certain foods and there is no reason to force food on them which they do not like. This process can be facilitated by providing nutritious food. It has also been observed that hunger and satiety signals do not operate satisfactorily in children as evident by the increasing incidence of obesity. Parents should therefore, focus on long term control of self regulation, rather than on amount or composition of food consumed. While allowing children freedom over meal time and size, the nutritional component can be covered by providing a variety of helpful foods. It may be tempting to gain short term control over eating habits by rewarding children for eating, using coercive methods or giving food as a reward. In the long run, however, such practices are detrimental for the development of a healthy self control over feeding habits. Rejection of all new foods is very common in children. This phenomenon is however normal and can be overcome by repeatedly offering the same food. It usually takes 8-10 attempts to make a new food acceptable. Parents often over estimate the amount that a child needs and develop anxiety over this issue, but as explained earlier they should know that children know what, when and how much to eat.

Providing children a variety of healthful foods, setting limits to shape the child towards adult meal patterns but allowing control to the child over whether and how much to eat, appears the best strategy to prevent a child from becoming a "fussy eater."

**3. RECURRENT PAIN IN ABDOMEN :** By definition it means occurrence of more than three episodes of pain within a period of at least three months. In school going children only 10% of

Another theory is nutritional theory and it says that deficiency of substances like iron and zinc produce craving for substances like ice or dirt.

Whatever may be the theory, children with pica are at increased risk for lead poisoning and

parasitic infestation. Pica can be treated with a combination of proper education and careful guidance, family counselling, behaviour modification and of course treatment of associated illnesses like worm infestation and lead poisoning. □

## EDUCATION IN BIHAR

**K.N. Pande, Teacher**

Education has become an enigma in Bihar and it is hard to guess whether anything of the like exists in this state. It is even harder to digest the fact that Bihar has a pathetic literacy rate of only 38.54% and this includes those people who can barely identify letters of the alphabet or read a little or sign their names.

Despite producing a number of brilliant students who have fared well in every sphere of society, the infrastructure for education is badly missing. Ours is a state with the highest number of illiterates in the country and the education scenario appears very dark and disturbing. Due to the myopic educational policies of successive governments we are faced with a paradoxical situation. On the one hand, illiteracy is rampant as our policy makers and legislators have been giving inadequate attention to the objective of providing basic education for all, whereas on the other, there are swelling millions of unemployed and under-employed who are the product of our faulty system of higher education.

Education, at primary levels, is only producing over-loading of books on the small shoulders of the children of today. Because of the lack of proper infrastructure in the schools of Bihar, the younger generation is forced to remain indoors doing homework, watching TV, logging into computers and linking with the Internet. Sometimes we may find them reading comics at the dining table, which makes them shrink into their own shell. In fact, I have also come across many who don't even have friends in their own locality. As a result they have no one to play with and no companions to share their feelings. So they feel lonely and probably this is the main

reason why they are talkative in class.

There are many children in Public Schools who are spoon-fed and well cared for by their parents as well as their teachers. Yet they are unable to cope with the responsibilities of their day to day life. This makes them so frustrated that it becomes difficult for them to choose their careers.

In some of the big schools of Bihar the life style and values inside the campus are quite different from those prevailing outside. As a result they are not well equipped to face society. With the dearth of good schools in Bihar, the ratio does not in any way match with the population of the state. Therefore parents and students have no choice but to accept whatever education is available to them.

Most of the students start preparing for their examinations at the last moment hardly knowing what their syllabus is all about. They cram a few answers not caring about understanding the subject, completely ignoring their text books and taking refuge in guide books and cheap notes. But as expected, the underserving students somehow manage to get high marks by using unfair means whereas the meritorious ones with lesser grades have to run from pillar to post for admissions to reputed colleges. Because of this they move out to other states where the system of education is far better than what exists over here.

This entire situation results in frustration, which is a very shameful thing because the students are deprived of the right to proper education. Today, when the entire world is talking about Information Technology and



computers, the students of Bihar are denied even this form of education. Without quality education the very purpose of education is defeated.

If we want to see a glorious Bihar with strong and conscientious citizens, dedicated efforts must be made not only by the government but also by the teachers, policy makers and the people of Bihar. Teachers should persevere to make optimum use of whatever is available to

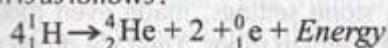
them in the form of educational infrastructure and other facilities to transform schools and colleges into havens of learning which will make a world of difference. The youth of today are very powerful but they make their lives miserable by resorting to unfair practices.

"Education is not the filling of a pail, but the lighting of a fire." So let us join together and pledge to give the people of Bihar good education. □

## Teaching Chemistry in High Schools

P.K. Trivedi, Teacher

Everyone knows that most of the eminent scientists have been inspired by natural phenomena and events which led to several wonderful discoveries and inventions. But one question that comes to the mind is whether scientists have discovered something out of nothing, and the answer is a vehement 'NO'. Until the year 1939, people did not know for sure where the sun got its vast energy from. Some put it down to burning coal while others felt it was due to the burning of Hydrogen. But, it was infact, the German scientist, Hanse Bethe who gave to the world the principle of nuclear fusion which is as follows:



This nuclear fusion which is supposed to be a great achievement for the modern age was actually present in nature ever since the birth of the universe. The same is the case with Nuclear fusion and radio activity. Bearing in mind that nature and its phenomena are the very bases of all learning, this knowledge should be imparted to the child in its early formative years.

Chemistry is the study of matter and its components and changes which it undergoes. So matter can be defined thus:

- M — for mass and molecules
- A — for atoms and their fundamental particles
- T — for transformation
- T — for time factor
- E — for energy
- R — for reactions

Therefore, if you begin with the definition of chemistry, then nearly 40% of the total course for class 6th and 7th can be easily covered. Likewise, for classes 7th, 8th and 9th, solutions to problems can be derived from the word **Chemistry** itself. Hence, Chemistry can be defined in the following way:

CH : for compound, carbon and change (physical and chemical)

E : for example

MI : for metals, non-metals and mixtures

S : for solubility and solution

TR : for trying (which will come from the students)

Y : for yielding good results

Besides these, there are some fundamental definitions which should be solved by domestic and non-domestic events. The teacher should take care not to dictate notes of these definitions but instead give examples from what is happening in the house as well as in the atmosphere. For example, filtration, sedimentation, decantation and density, evaporation, boiling point, freezing point, melting point, crystallization, fractional crystallization, distillation, fractional distillation, dry distillation and so on.

This holds true for most of the syllabus but there is at least 10% of the course that has to be learnt by rote. They are the chemical symbols, atomic mass, atomic number, mass number, periodic tables and chemical problems. It is



desired that in the class room, teachers should think like "Newton" and act like "Mendeliff". Newton, because even with his extensive learning he considered himself a mere pebble on the shore of knowledge and Mendeliff, because he had enough of far-sightedness to see that certain elements did exist in nature of which

he himself was unaware, but which later on were discovered by other scientists. Also teachers would do well to create curiosity among their students so that they themselves come up with all the answers. Only when they fail to do so, should the teacher come forward to assist. □

## New Mexico : Land of Enchantment

**Satish Anand, Ex-student (1957 Batch)**



As the Boeing 727 of American Airlines gently dived between massive geological formations on either side, its wings shuddered and for the first time our hearts missed a beat. However, we were now home in our exchange district of New Mexico and Texas.

Unlike most US Rotary Districts, this was separated from the others by great distances. This gave us the advantage to whizz through the very heart of the old South-West -- A land of mountains, mesas, canyons, high plateaus and river valleys. The lowest point in the state was almost 3000 ft above sea level!

After an hour's drive from Albuquerque, we reached Santa Fe, which is a quaint and ancient town founded in 1610, the capital of New Mexico and at an altitude of 7000 ft. Its houses have an old charm about them and its bazaars abound in Pueblo Indian Jewellery and trinkets. The Museum of International Folk Art even boasts of Specimens from India. The Santa Fe Ski Basin draws a large tourist crowd. Then we drove through some picturesque pinewood scenery to reach the Los Alamos Scientific Laboratory where the world's first atomic bomb was developed and manufactured and which hastened the conclusion of World War II.

Our next stop was the Farmington Medical Centre which convinced us of the terribly high priority given to sterility in hospitals. In an amazing revelation, a veterinary surgeon, Dr. Roger Bacon was found to have a roaring practice, and it would take several days to get an

appointment with him. The cages in which the "patients" recovered were all air-conditioned.

The next stop-over on our list were the Sandia Laboratories which are devoted to solar energy research programmes. This included the Solar Thermal Test facility which provided the world's largest solar thermal testing capability upto 5 MWth. Then, we were shown a solar-powered irrigation system which consisted of a solar collector field, thermal storage tank, solar engine, irrigation pump, water storage pond and system instrumentation and controls, all located on an area of less than four acres.

A number of historic Red Indian ruins were also in our itinerary but what impressed us most was their exquisite silver jewellery with turquoise stone settings, made even today by some of the Indian tribes. Then we drove to the National Radio Astronomy Observatory's VLA Radio Telescope Facility at Socorro which is the world's largest and most powerful radio telescope, with 27 antennae, each weighing 210 tons, arranged along three equally spaced radial arms forming a Y-shaped array. Two of the arms were 21 km long and the third, 19 km long. Each antenna had an 82-foot-diameter aluminium parabolic reflector surface.

The next day we left for Portales. Most of us became sentimental when we were taken around Baptist Children's Home where under the aegis of the church, groups of twenty children were put under the care of house parents who lived with them in the same house. These children were from broken homes but the love and affection with which the house parents



brought them up made up for what they had missed in their own homes.

Carlsbad, That was our next stop, and if ever a town was built for tourism, this was it. The world famous Carlsbad caverns with its breathtaking formations of stalactites and stalagmites instil awe and wonder. The largest open area is 14 acres wide with a ceiling of 255 ft.

The last week of our tour was assigned to El Paso (Texas). Over there at Alamogordo, we visited the National Space Hall of Fame where we met Col.DR. John P. Stapp, one of the

pioneers of the space research programme. The intrepid Colonel withstood a de-acceleration of 20g when his experimental vehicle was brought from 635 mph to 0 in 1.4 seconds. For the finale, we were taken to the Wild West phenomenon - The Flying X-Chuckwagon-where over 800 people were served dinner in the wild West manner- beans and apple sauce, chunks of meat in aluminium plates, sizzling "margueritas" and coffee in tin mugs. A group of performers singing westerns, hill billies and other folk songs presented a truly exciting experience on one of the most memorable trips of our lives. □

## DISCOVERY of MALARIAL PARASITE

Tauseef Ahmad, IX-B

Alphonse Laveron was born on June 18, 1845 in Paris, France. His father Louis Laveron was a physician and served as a medical inspector in the French Army.

In those days Malaria was considered a mysterious scourge of mankind, causing untold havoc over countries. It was widely believed that the disease was transmitted through a foul poisonous gas known as "Mansh Miasma". The name malaria itself has its origin from "Mal Air". Before him researchers had already identified black particles in the blood vessels of those who died of Malaria. Laveron found that the granules were not freely present in the blood but were wrapped in small clear cysts within the RBC or WBC. This made him suspect that black pigment was a living organism of parasitic nature.

On 6th November, 1880 which was a significant day in the history of tropical medi-

cine. Laveron examined the blood of a soldier who saw the parasite, the presence of which he was looking for. Laveron summed up all his findings and published them as a treatise, titled "Trait Des Fievres Palustres" in 1884. The role of parasite outside the human blood was still a mystery. This was successfully solved by Ronald Ross an Englishman in 1898 who announced to the world the role of the Anopheles mosquito.

In 1907, Laveron was awarded the Nobel prize for his work on the role played by Protozoa in causing disease. Apart from this he received the Jenner medal of the Epidemiological Society of London (1902) and the Moscow prize of the International Congress of Medicine (1900). He died on May 18, 1922 in Paris. □

## DO YOU KNOW?

Ashok Kumar, Teacher

1. Water which contains 80% of oxygen is used as a fire extinguisher.
2. The temperature of the centre of the earth is nearly 4100°C.
3. An elephant is the only animal with four knees.
4. The Alzhar University in Cairo (Egypt) is nearly 1000 year old.
5. In Sweden there is a town named 'A'.
6. The Hawaiian alphabet consists of twelve letters only.
7. For its size the ant has a larger brain than other animals.
8. Ny Alesund Spitsbergen in Norway is the northern most town in the world.
9. The original form of Good Bye is 'God be with ye.'
10. St. Xavier's, Holy Family (Hospital) and Women's College, Patna celebrated their Diamond Jubilee in the same year(2000).
11. The brain of the dolphin and a one year old child are equally developed.
12. Snakes smell with their tongues.
13. An adult giraffe's tongue is eighteen inches long.
14. Raindrops are actually shaped like dough-nuts.
15. A cockroach can live for several weeks after its head has been cut off.
16. The world's longest insect, the stick insect is 15 inches long.



## ADMINISTRATIVE STAFF



**Fr. E.C. Sebastian, S.J.**  
Rector



**Fr. B. Arockiasamy, S.J.**  
Principal



**Fr. Isidore Pinto, S.J.**  
Vice-Principal



**Fr. D. Rasquinah, S.J.**  
Vice-Principal



**Fr. Thomas Kulari, S.J.**  
Treasurer



**Br. Abraham, S.J.**  
Supt. of Ground & Building



**Mr. S.P. Dixit**  
P.A. to the Principal



**Mrs. Rita E. Osta**  
Asst. Librarian



**Mrs. Shanti Chen**  
Receptionist/Typist



**Mr. Denis C. Philip**  
Cashier



**Mr. William Hilarian**  
Cashier



**Mr. Xavier Abraham**  
Office Staff



**Mr. Stephen Jerome**  
Office Staff

**Supporting Staff**



**Sitting** - Mr. Munarik Sharma, Mr. Victor Herbes, Mr. Cherobin Lawrence, Mr. Mune Deo and Mr. Raghuni Ram.  
**Standing** - Mrs. Rajani Toppo, Mr. Philip Joseph, Mr. Nicholas Rama and Mr. Eddy Raphael

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Hindi



*Mr. A.P. Osta*  
Maths, Gen. Sc.



*Mrs. Teresa Gilbert*  
Hindi, Gen. Sc.



*Mr. Remy R. Osta*  
Eco., Social Science



*Mr. P.K. Trivedi*  
Chem., Maths, G.K.



*Mr. K.N. Pandey*  
Phy., Maths.



*Mr. Sudhir Seraphim*  
Maths., Phy.



*Mrs. Uma Verma*  
English



*Mr. Md. Sami*  
Urdu & Persian



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*Mrs. Helen V. David*  
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*Miss. Vinita Gilbert*  
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*Mrs. Viju Suresh*  
Maths.



*Mrs. Moushumi Roy*  
English, Moral Sc.



*Mrs. Alini Yunas*  
English, G.K.



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Hindi, Sanskrit



*Mr. K.K. Thakur*  
Physics



*Mrs. Shobha Henry*  
English, G.K.



*Miss. Sanjana*  
Computer Science



STD.  
X-A



Mr. Remy Osta, 1st Row - Bhupesh Kumar, Indal Ram, Krishna Nandan, Abhishek Kumar, Kumar Gaurav, Rajiv Ranjan Sinha, Kumar Pritam, Pratyush Prabhakar, Rajiv Ranjan - 2, Anshu, Ashish Kumar, 2nd Row - Manish Ekka, Shivank Kumar, Avinash Bharti, Ravi Shekhar, Atul Kumar, Sachin Kumar Sinha, Sushant Kant, Ritesh Kumar, Ashutosh Chandra, 3rd Row - Saurabh Chakravarty, Ketan Kumar, Vikas Kathuria, Kumar Saurabh, Mayank Sinha, Ravi Prakash, Jitesh Ratan, Saurabh Sinha, Saurabh Nirupam, Amit Kumar Gaurav, 4th Row - Kunal Singh, Pramod Kumar, Vivek Kumar, Bined Prasad, Pawan Prakash, Nikhil Kumar, Shubhanshu Shekhar, Rishikesh Ranjan, Alok Ranjan.

STD.  
X-B



Mr. K.N. Pandey 1st Row - Prashant Kumar, Ashwani Kr. Gupta, Ashish Kumar, Rakesh Kumar, Md. Tanveer Alam, Mayank Dhar, Gautam Kumar, Chandan Kr. Agrawal, Vineet Alok, Bineet Kumar, Subodh Kumar, 2nd Row - Anshuman Jha, Nikhil Kumar, Prem Prakash, Sujit Kumar, Deepak, Ganesh Shankar, Santosh Kumar, Madhuresh Kumar, Hafquat Imam, Sajal Anand, Farid Ashraf, Sumit Kumar, 3rd Row - Sajed Ahmad, Deepak - 1, Vishal Vardhan, Deepak - 2, Rishi Ranjan, Amit Ranjan, Md. Shabbir, Vikram, Vishant Shekhar, Suresh Jha, Md. Faran Tarique, Lovey Curtis, Sachin Kumar, Kumar Shantanu, Md. Anjum Parwez, Dilip Saha, Paritosh Kumar, Amit Kumar, Piyush Kumar, Ravi Ranjan, Kumar Vaibhav, Nilesh Kumar-1, Nilesh Kumar-2.

**STD.  
IX-A**



Sitting - Rakesh Ranjan, Mr. Sudhir Seraphim (Class Teacher), Neeladri Roy 1st Row - Ritesh Mittal, Vivek Chandra, Ravi Kumar, Sunny Kumar, Babloo Kumar, Md. Salim Zaffar, Jitendra Kumar, Ajay Kumar, Rajnish Kumar, Madhup Mayank, Anish Kumar, Rahul Kumar, Kumar Babloo Raj, Rakesh Kumar - 2 2nd Row - Amit Kumar-2, Amit Kumar-1, Kundan Kumar, Navneet Kumar Sinha, Shakti Kumar, Md. Irshad, Rajiv Kumar-2, Rocky Alhat, Anshul Kumar, Ayush Anand, Sourabh Kumar, Sushant Kumar-2, Gulshan Madhur 3rd Row - Ajeet Kumar, Navneet Guhlaut, Rahul Kumar Pathak, Sarim Shoraf, Abhijeet Kumar, Sourmyadeep Chakravarty, Abhishek Anand, Aditya Kumar, Md. Qaisar Siddique, Md. Imtiyaz, Sumit Kumar, Rajeev Kumar-1, Hussain Irfan, Shaurya Agratim, Shushant Kumar-1 4th Row - Amit Jaiswal, Rakesh Kumar-1, Nitin Kumar, Amrendra Prasad, Kumar Pratiyush, Vishnu Kumar, Alok Kumar Rai, Kaushal Kishore, Amit Kr. Srivastava, Gagan Prakash, Anuvranjan, Abhishek Kumar, Sarad Chandra Roy, Amit Kumar Singh.

**STD.  
IX-B**



Sitting - Mrs. Suchet Roy (Class Teacher), Fr. Dionysius Rasquinah, S.J. 1st Row Standing - Sandeep Raj, Kumar Pankaj, Sharique Shamim Hashimi, Gourav Kumar, Vijay Kumar, Saurav De, Rahul, Sudhanshu Shekhar, Chandan Kumar, Anrit Priya, Rajeev Kumar, Jayant. 2nd Row - Harish Kumar, Tauseef Ahmad, Dilip Bharti, Ashutosh Anshu, Anuj Kumar Sailendra, Himanshu Sinha, Suvikas, Anshu Kumar, Rohin Agrahotri, Saket Kr. Saini. 3rd Row - Manzaryar Khan, Kunal Kishore, Siddhant, Prashant Priyadarshi, Abhijay Chakravarty, Ghazanfar Danish, Satish Kr. Singh, Ram Krishna, Amarnath, Shamikh Hassan, Kshitij Raj. 4th Row - Ajeet Shatru, Kumar Bimal Shivam, Nikhil Singh, Manjul Manish, Anand Metu, Anando Bhakto, Pushpalas Sinha, Atul Aind, Apurva Sinha, Ashutosh Kumar, Himanshu Shekhar.

**STD.  
VIII-A**



**Mr. M.A. Zahidi (Class Teacher)** **1st Row** - Rajneesh Kumar Gupta, Shashikant Kumar, Vikas Kumar, Binod Kumar Murmu, Anand Shankar, Manish Kumar, Ankit Kumar, Alok Prakash, Manish Kumar-2, Ranveer Kumar-3, Rohan Kumar, Vicky Kumar. **2nd Row** - Subhash Chandra, Amit Ranjan, Prakash Kumar-2, Ahul Chandra Lal, Ritesh Kumar, Ravi Roshan, Ranjeet Nicholas, Sandeep Kumar, Rohny Raphael, Abhishek Chandra, Manish Kumar-1. **3rd Row** - Agyat Sankalp, Satyanand, Chintoo Kumar, Manoj Kumar-1, Kumar Babloo Das, Amit Kumar Pal, Manoj Kumar-2, Uday Kumar, Deobrat Kumar, Nikhil Sahai, Avinash Kumar. **4th Row** - Prashant Chandra, Prakash Sonu, Amit Patel, Nishant Kant, Amitesh Raj, Vishal Kumar, Vivekanand, Rakesh Kumar, Sunil Sarvesh.

**STD.  
VIII-B**



**Mrs. Tejeshi Singh (Class Teacher)** **1st Row** - Narendra Bhaskar, Saurav Kumar, Manoj Kumar, Vikash Kumar, Parimal Raj, Saurabh Raj, Tejesh Tarun, Ritesh Kumar Jha, Biru Kumar Shekhar, Md. Shahbazuddin. **2nd Row** - Sumit Kumar-2, Rajeev Kumar, Manish Kumar, Kunal Anand, Deepak Kumar-1, Md. Shabbir Ali Shamim, Vikas Kumar, Awadh Kumar, Shobaz Ahmad, Imran Hussain, Manish Kr. Choudhary. **3rd Row** - Abhishek Kumar, Akhram Rafad, Vishal Bharti, Om Prakash Kumar, Nitish Kr. Pathak, Kislay Anand, Rakesh Kumar, Pushkar, Vikrant Lal, Dayanand, Shashank Kumar. **4th Row** - Atanu Roy, Sumit Kumar-2, Asimul Sunnykant Sandeep, Ravi Ranjan, Prabhat Kumar, Ravi Kant, Setu Prashant, Amit Kumar Yadav.

# STD. VIII-C



**Sitting** - Mr. Benedict David, Fr. D. Rasquinah, S.J. **1st Row** - Neeraj Kumar, Ashif Anwar, Ajitesh Anand, Uttam Priyadarshi, Robin Lucky, Md. Tausifullah Karimi, Modassar Warsi, Lalit Agarwal, Aditya Kumar, Rahul Kumar, Vikash Pandey, Ankur, Syed Faisal Ahmad. **2nd Row** - Abhishek-1, Aditya Prakash, Santan Kumar, Shanu Shwetank, Amit Kumar, Rakash Kumar Verma, Prashant Kumar, Tahseen Kibria, Deepak Kumar Gupta, Vardhan, Md. Tauseef, Abhishek-2. **3rd Row** - Harsh, S.M. Intezar Nazish, Mobassir Alam, Rudra Pratap Giri, Utsav, Kumar Alok Shubham, Deepak Kumar, Rajdeep Ghosh, Santosh Kumar, Md. Asif Shirazi, Vaibhav Rakesh Shekhar Anand. **4th Row** - Hirendra Shankar, Alak Raj, Shoaib Ahmad, Ranjeet Kumar, Sumit Saurabh Kumar, Piyush Singh, Samant Kaushik, Gourav Anurag, Abhik Bagchi, Md. Amjadullah Khan, Kumar Rounak, Vivek. **Camera Shy** - Sudipto Kar Sen.

# STD. VIII-D



**Sitting** - Mr. Sanjeev Joseph (Class Teacher) Fr. Dionysius Rasquinah, S.J. **1st Row** Left to Right - Shyam Saurabh, Jibin Joy, Abhishek Ranjan, Aniket Jamuar, Rajan Kumar Pandey, Nirdosh Hora, Saurabh Kumar, Sankar Kumar, Amit Kumar - 2, Jitendra Kumar-1, Binitt Raj, Rahul Kumar-3, Rakash Nath. **2nd Row** Left to Right - Achal Kumar Mishra, Vivek Sharan, Joseph John, Kumar Shreyas, Abhishek Sinha, Nishant Kumar, Parmanand Toppo, Lawrence Francis, Amit Kumar-4, Chandranshu Jaiswal, Rakesh Singh. **3rd Row** Left to Right - Tushar, Ravi Raj, Amit Kumar-3, Abhishek Kumar, Manish Jha, Jitendra Kumar-2, Rahul Anand, Vineet Kumar, Abhay Kumar, Amit Kumar-1, Abhishek Jaitrai, Pankaj Kumar. **4th Row** Left to Right - Randhir Ranjan, Abhijit Gourav, Abhishek, Murlidhar Mutari, Rahul Kumar-2, Ravi Raj Kumar, Kislay Kumar Singh, Rishi Shekhar, Rahul Mahipal, Manish Kr. Singh, Anupom Vishal, Rahul Kumar-1.

# STD. VII-A



Mrs. Gracy Martin (Class Teacher) Bebrus Bin Zubair, Krishan Kr. Choudhary, Piyush Singh, Navin Kumar, Santosh Kumar, Rupesh Raj, Uma Shankar, Deepak Kumar-2, Sumit Ranjan, Abhinav Kumar Sinha, Rohit Kumar, Durga Kant, Shivram Sharan, Sikandar Kumar, **2nd Row** - Jai Shankar, Pankaj Kumar-2, Sanjeev Kumar, Kumar Abhinav, Mrinal Singh, Vishal Anand, Manish Kumar, Amit, Rohin Ravi, Abhishek Kumar Patel, Deepak Kumar-1, Gopi Krishna, Sonu Kr. Surman, **3rd Row** - Rahul Roy, Amit Shekhar, Rajeev Ranjan, Aul Gaurav, Md. Sarfaraz Ahmad, Abhinav Singh, Atish Anand, Arvind Guhlaut, Sushant Kumar, Shailish Kumar, Vivek Jaiswal, Md. Rehan Zafar, Arvind Kumar, Manish Kumar Madhukar, **4th Row** - Navneet Kumar, Rakesh Kumar Sharma, Sunil Kumar, Sundar Shani, Pankaj Kumar-3, Sachin Kumar, Ambrish Kumar, Amar Jyoti Kumar, Rajeev Kumar, Raj Kumar, Avinash Kumar, Vivek Kumar Anand.

# STD. VII-B



Dheeraj Kumar, Ankur Kumar, Vikash Kumar, Ravi Prakash, Mrs. Nutan Joyce Haroon (Class Teacher), Nitesh Kumar-1, Ankur Goenka, Avinash Kumar, Saurabh Kumar, Puspendra, **1st Row** - Abhinav Kumar, Anand, Amritendu Ghosal, Nitesh Kumar-2, Abhishek Kumar, Shashank Kumar, Santosh Abhishek, Amit Kumar, Rohit Raj, Deepankar Chatterji, Amit, Bhaskar Kumar Sinha, Diwakar Abhishek, Sumit Kumar, Kishore Deepak, **2nd Row** - Sukrit Sharan, Vikrant Chandra Sinha, Rohit Verma, Aman Kumar, Ashutosh Chandra Jha, Suprabhat, Ashish Aind, Himanshu Jaiswal, Avijeet Gunjan, Shrivast Mahit, Kumar Abhishek Ranjan, Kumar Anubhav Ranjan, **3rd Row** - Shubranshu Shekhar, Mayank Shekhar, Manish Kr.2, Manish Kumar-1, Gaurav Sinha, Himanshu Raj, Prashant Priyadarshi, Abhishek Sharan, Suraj Prakash, Kr. Amikar, Ashish Kumar, Kumar Gaurav-2, Md. Irfan, Rajan Kumar, **4th Row** - Chandan Kumar Jha, Devanshu Kumar, Nimesh Ranjan, Santosh Kumar, Suraj Prasad Sinha, Anant Abhishek, Koushal Kishore, Kumar Aditya, Shreyas Sarvesh, Gautam Kumar, Alok Kumar.

**STD.  
VII-C**



**Kneeling down** - Manish Kumar-1, Rohit Kumar Sinha, Kashif Ahmad, Sanjeev Kumar, Mr. Ashok Kumar(Class teacher), Sajag REajo, Sagar Sankritya, Rahul Priyadarshi, Himanshu Kumar Singh, **1st Row** - Jaitun Longa, Kumar Pankaj, Naushad Ahmad, Kislay, Obeidur Rahman, Abhishek Anand, Rahul Ranjan, Jacob John, Manish Kumar-2, Fahad Akhtar, Ritu Raj, Kumar Ravi Ranjan, Manib Yawar Kashmiri, Prashant Kr. **2nd Row** - Abhijeet Kumar, Md. Faizan Ahmad, Muddassar Kamil, Karan Kumar, Rahul Kumar, Vipul Ranjan, Muddassar Fasi Ahmad, Shubra Das, Danish Haider, Amal Puship Singh, Kumar Gaurav, Md. Kamran Hashmi, Divakar Kumar Lohb, Prashant Ranjan. **3rd Row** - Nayab Hussain, Daljit Sen Gupta, Manish Kumar Singh, Manish Ratan, Mohammod Yousuf, Aniket Prateesh, Kumar Abhishek, Narendra Kumar, Nithanshu Pawan, Deepak Kumar, Nitish Kumar, Aditya Vishwa, Md. Umar Hashmi, Sharif Imam, Gaurav Kumar Singh. **4th Row** - Loarderdhan Julian Probhakar, Yasir Manzoor, Vaibhav Dilal, Syed Anif Ahmad, Rajesh Kumar, Ayushman, Abhishek Kumar-2, Ishu Kumar Nirala, Roshan Kumar, Amit Roushan Surin, Md. Fazal Imam, Roushan Kumar.

**STD.  
VI-A**



**Sitting on the ground** - Saurabh Agrawal, Amit Kumar -1, Alok Kumar, Mrs. Jyoti Mehra (Class Teacher), Silkant, Pankaj Kumar, Abhinav Mishra **1st Row** - Rajeev Nayan, Amrit Kumar Xalxo, Abhishek Kr., Abhishek Anand, Prakash Ranjan, Manish Kumar-1, Rahul Kumar, Vinod Agrawal, Sunny Raj, Sardendu Shekhar, Deepak Kumar, Rohit Kumar, Abhishek Ranjan-2, Akash Bharti, Ajay Kumar-2. **2nd Row** - Sonu Kumar, Anrit Kumar, Prashant Ranjan, Kartik Kumar Keshri, Lalit Bhushan, Shivam Jha, Avinash Kumar-1, Sunny Kumar, Harish Kumar, Keshav Kumar, Randhir Singh, Nishad, Ritesh Kumar - 2, Anshuman Kumar. **3rd Row** - Pappu Kumar, Sumit Kumar, Neeraj Jaiswal, Mithilesh Kumar, Amit Kumar-2, Dheeraj Kr. Singh, Vinit Kumar, Atul Prakash, Anjani, Roshan Ravi, Devashish Roy, Amrit Minj, Abhishek Ranjan, Santosh Kumar, Vikas Toppo. **4th Row** - Ranjeet Kumar Saurav Chakravarti, Avinash Kumar-2, Ashish Kumar, Manish Kr. - 2, Jyoti Prakash Bhardwaj, Amir Hussain, Chandan Kumar, Ritesh Kumar-1, Chandan Kumar Rahul, Prashant, Md. Kadir.

**STD.  
VI-B**



**Standing down** - Jyotirmay Anand, Arpan Tirkey, Anurog Tirkey, Nishant Kumar, Manish Manohar, Abhishek Kumar Ranjan **1st Row** - Navneet Vaibhav, Abhishek Kumar, Aditya Anand, Sumit Kumar-1, Manit Ranjan, Rohit Anand, Aditya Priya, Bipul Raj, Mr. Baby Mathew (Class teacher) Sushant Kumar, Ashish Kumar, Mihilesh Kumar, Piyush Kumar, Rahul Priyadarshi, James Peter. **2nd Row** - Rahul Ranjan-1, Sunny Kumar, Parikaj Roy, Abhishek Shekhar, Saurabh Shekhar, Akshansh Ankit, Srikanth, Swapnil Rana, Anil Kumar, Sumit Kumar-2, Sanjit Kumar Bharti, Ranjit Kumar, Nishant Kumar Jha, Abhishek Suman. **3rd Row** - Mukesh Kumar, Vikash Kumar, Amit Kumar, Deepo Kumar, Anish Kumar Singh, Chandan Kumar-1, Kritarth, Pranjal Prakash, Shashi Kumar, Kumar Abhishek-1, Rahul Ranjan-2, Shailesh Kumar Tiwari, Rahul Raj, Dev Bhushan Tiwari & Varun Kumar. **4th Row** - Chandan Kumar-2, Lalit Hembrem, Harshvardhan, Manish Mishra, Ashish Tejashwi, Ritu Raj, Abhinav Ankit, Abhishek Raj - 1, Snehashish Sinha, Nalin Saurabh, Aseem, Kumar Anupam, Aakash Kumar, Animesh Kumar.

**STD.  
VI-C**



**1st Row** - Md. Razi Ahmad, Md. Sharib Zoya, Zeeshan Hussain, Abhineet Verma, Mrs. Viju Suresh (Class teacher) Kamran Ashraf, Md. Ali Akhtar, Md. Altamash, Rohit Kumar Vats. **2nd Row** - Shalil Parashar, Ashish Kumar, Abbas, Swapnil Sinha, Manish Kumar, Sumit Ranjan, Nitesh Kumar, W.R. Shahid, Alexander Animesh, Rahul Kumar, Ashutosh Kumar, Danish Mahmood, Kumar Adarsh, Ayan Roy Ghatak, Md. Syed. **3rd Row** - Kumar Abhishek, Sunny Saurav, Nishant Kumar, Aditya Prakash, Ankit Kumar, Inderpreet Singh, Fanish Chandra Sinha, Sumit Saurav, Raj Kumar, Saket Saurav, Prince Bharti, Gaurav, Md. **4th Row** - Kumar Saurabh, Sanket Shankar, Kisslay, Afzal Ali, Rohit Kr. Nathani, Saket Gaurav, Kumar Kaushik, Rohit Anand, Md. Samar Ahmad, Saurabh Kumar Sinha, Satyavir Singh, Imran Karim Manish, Swapnil Deep Sinha, Vivek Amon. **5th Row** - Suraj Kumar, Ashish Anand, Vikram Khanna, Ankit Apurv, Abhinav, Shashi Bhushan, Aditya Shrestha, Ashish Kumar, Vishal Vivek, Ajitesh Kumar, Hemant Kumar, Abhishek Anand, Rohit Kumar.

**STD.  
V-A**



**Kneeling down** - Minal Kumar, Govind Kr. Srivastava, Joy Chan, Rahit Kumar, Miss M. Paul, Mr. A.P. Osta (Class teacher) Manish, Vivek Kumar, Sankeet Kumar, Bharat Bhushan **1st Row** - Sawan Kumar, Sandeep Kr. Roy, Abinav Srivastava, Abhinav Saurav, Ravi Kumar, Amitabh Sinha, Mahit Mukul, Atul Anand, Deepak Kumar, Adarsh Rishu, Asfar Nawab, Sushant - **2nd Row** - Raja Sen, Manish Kumar, Akash Kumar, Rahul Raj, Sushant-1, Annu Kant, Krishna Kumar, Neeraj Sharma, Amir Kamal, Chandra Mauli, Abhishek Kumar, Rishikesh Kumar, Pawas Sharma and Swastik Kumar **3rd Row** - Sunil Kumar, Aakash Gosh, Ujjwal Prakash, Vevasish Kumar, Himanshu, Ashish Kumar, Balraj Kumar, Amit Anand, Ram Shila, Subodh Kumar, Romit Anand, Vicky Kr. Roy, Rajeev Kumar, Shailesh Sahani, Satya Prakash **4th Row** - Amit Chandra Pathak, Raja Babu, Anand Kumar, Suraj, Vikash Kumar-2, Amitesh Anand, Anshu Kumar, Rahul Anand, Govind, Sagar Kumar, Franky Das, Prabhakar Manu, Ashutosh Srivastava

**STD.  
V-B**



**Kneeling down** - Rehan Manzoor, Deepak N. Singh, Kumar Kirti, Miss Margaret Paul (Teacher), Mrs. Uma Verma (Class Teacher) Rishav Krishna, Kumar Aditya, Suyash Verma **1st Row** - Ravi Kumar Hembram, Abhinav Kumar, Amit Agrawal, Souvik Ghosh, Suneet Kumar, Abhishek Ranjan, Akash Verma, Rishup, Shyam Kumar, Suraj Kumar Azod, Deepak Kumar Gupta, Pranesh, Zahak Ashraf. **2nd Row** - Munir Bellal, Gaurav Tiwari, Jaiswal, Sharique Rafat, Rohit Kumar-1 Rajneesh Kumar, Nirmal Kumar, Pratik Kumar, Anurag Jha, Tabish Mahmood, Kumar Vaibhav, Vishwajeet Anand, Saifur Imam, Abhay, Kumar Deepak. **3rd Row** - Ankit Kumar, Kutubuddin Khan, Ashish Kumar Sinha, Anas Abid, Anurag Gautav, Sufian Ahmad Khan, Rohit Kumar - 2, Satyam Singh, Ankur Lall, Akshay Agrawal, Kumar Shobhit, Md. Tauseef Saifullah, Ankit. **4th Row** - Abu Kabir, Animesh, Govind Chandrayan, Md. Rameez Razi, Vivek, Suraj Kumar, Satyaajeet Krishna, Anikat Choudhary, Rohit Sinha, Shashank Kumar, Abhishek Kumar Singh, Avishek Raj, Farhan Mohsin. **Teacher** - Margaret Paul, Mrs Uma Verma

STD.  
V-C



**Students** - Gyanendu Shekhar, Kumar Aman, Shashank Barla, Pintu Kumar Verma, Mrs. Asha Soni (Class teacher), Miss. Margaret Paul, Rohit Kumar Sinha, Rahul Vikash, Amit-2, Chetan Anand. **1st Row** - Rocky Kumar, Anand Kumar, Prashant Bhatia, Siddhant Dayal, Vikram Kumar, Anish Kumar, Kumar Vimladitya, Suraj, Maurice Prakash, Rajiv Ranjan, Ravi Kumar, Shubham. **2nd Row** - Gyanendra Kumar, Sumit Kumar-1, Amit-1, Brahma Jyoti, Rohit Ranjan, Praveen Priyadarshi, Dilip Kr. Prabhakar, Anand, Kr. Anish, Nitish Kr., Gopal Choudhary, Harsh Sinha, Abhijeet, Aman Alok. **3rd Row** - Rahul - 2, Prabhat Ranjan, Shobit Anupam, Manish Prabhat, Mohit Murari, Kewal Lawrence, Saurabh Kr. Harshikesh Kr., Animesh Kr., Ravi Bhaskar, Raj Kr., Niraj Nayan, Amit Lakra, Vaibhav Raj, Aman Kr. **4th Row** - Deepak Kr., Anil Gaurav, Saurabh Anand, Sunny Jaiswal, Yashaswi Prasad, Vikash Anand, Kr. Swapnil, Pratik, Girish Nandan, Akarsh, Divya Ratan, Manish, Kr. Rahul.

STD.  
IV-A



**Students** - Shweta Rani, Neha, Tabish Shamim, Dipika, Chitrika Ranjan, Pallavi Sinha, Priyanka Kumari, Mr. Sunil Prasad (Class Teacher), Neelam Kumari, Huda Ejaz, Nisha Bharti, Astha Srivastava, Khushboo Kumari, Kumar Deepa, Reena Kumari. **1st Row** - Rajeev Kumar, Steeve Curtis, Atul Kumar, Rajkumar Sharma, Himanshu Shekhar, Saket Sinha, Jeetu Kumar, Mayank Mukul, Sagar Dominic, Ranjeet Kumar, Anmol Shankar, Abul Haq, Nikhil, Anand, Mukul Kullu, Saurabh Suman, Mukesh Kumar Keshri. **2nd Row** - Kumar Saurabh, Manish Kumar, Sandeep Kumar, Ajit Eugene, Rohit Kumar, Ashish Ranjan, Kumar Matodeen, Ravi Kumar, Roshan Anishek, Sagar Yadav, Vishal Kumar Singh, Rajesh Kumar, Abbas, Deepak Kumar. **3rd Row** - George Augustine Ekka, Ravi Gulshan Xalka, Abhishek Kumar, Anurag Kumar Vishal, Abhishek Kumar Bharti, Neeraj Kumar Singh, Pappu Kumar-2, Prakash Kumar, Rahul Kumar Amit Narayan, Sunit Kumar, Kumar Ranjan Xalka, Amitabh Shekhar, Shashank Shekhar. **4th Row** - Abhimanyu Sharma, Nishant Kumar, Deepak Kumar Lakra, Satya Prakash Dubey, Tapas Ghosh, Manish Kumar Sharma, Anand Kumar, Avinash Ranjan.

# STD. IV-B



**Kneeling down** - Shriya Singh, Kusboo Kumari, Soma Roy, Jaya Chandani, Sanobar Ahmad, Preeti Priyadarshani, Mes P. Pinto (Teacher), Deepshikha, Kumari Shish, Kumari Shweta, Nivedita Kumari, Sumbul Afron, Saumya Verma  
**1st Row** - Abhishek Kumar-1, Sunny Gaurav Junaidur Rahman, Ajiit Kumar, Karan Khanna, Bharti Pawan K. Murty Shrishti Bahadur, Trishala Kumari, Ritesh Abhishek, Anand Kumar, Amit Kumar, Suman Kumar kashap.  
**2nd Row** - Abhinav Chandra, Reshu Kumar, Kumar Anand, Mozammil Imam, Gaurav-1, Neeraj Kumar, Rohit Raj Singh, Ankit Agrawal, Shashank, Akram Shuja, Haziqee Aetesam, Shadab Azhar, Ashwin Kumar, Ankit Srivastava.  
**3rd Row** - Ankit, Bibhas Kumar, Piyush Kumar Verma, Adarsh Prakash, Apurva Agarwal, Anurag Alok, Zeeshan Haidar, Abhishek Kumar-2, Gaurav Kumar, Ali Anish Karim.  
**4th Row** - Ankit Kumar, Danish Imran, Ritu Raj Keshri, Ravneet Singh, Rajnish Sharma, Gaurav-3, Manish Kumar, Abhijeet Kaushalyesh, Aakash Holdhar, Abhishek Lal, Vikash Kumar, Lokesh Verma, Indraj Harshvardhan, Rajat Sinha.

# STD. IV-C



**Kneeling down** - Sweta Sinha, Divya Jha, Aparna Sinha, Juhi Sinha, Neha Kumari, Shristi, Mes. Moushumi Roy, (Class Teacher) Manjusha Purnima, Jyoti, Nitika, Anamika, Ekta Kumari.  
**1st Row** - Kumar Lekhak, Vishal, Aman, Reetika Kumari, Kumari Pallavi, Anu Choudhary, Shilpi Verma, Purwam Anjali, Barnali Mandal, Sweta Sinha, Ankit Kumar, Robert Toppo, Kumar Ankit.  
**2nd Row** - Indrajeet Anand, Amar Viplov, Krishan Ganguly, Rishab Raj, Neeraj-1, Blessen Alex, Sumit Kumar Lakra, Vyom Kumar, Arjun Kumar, Minol Barla, Kumar Pratik, Kumar Swetank, Rohit Raj, Aditya Narain.  
**3rd Row** - Mayank Siddharth, Satyam Srivastava, Akshay Rakshit, Ashish, Cornelius Murmu, Rajnish Kumar, Srijan, Abhishek Kumar, Ankit Raj, Deepak Kispotta, Prakash Kumar Pandey, Prashant Ekka, Ravi Bhushan Prasad, Kumar Pallav, Sri Harsh.  
**4th Row** - Pratik Anand, Das, Tejaswi Priyadarshi, Abhishek Deep, Neeraj-2, Chinmay Prabhakar.

# STD. III-A



**Seating down** - Bahy Samar, Sujata Shivam, Kumari Ranani, Miss Meena, Sahajwani (Class Teacher) Abilasha Gupta, Midhat Ahmad, Shubhra Shubham **1st Row** - Kamal Anand, Miskat, Mihir Kumar, Rohit Raj, Saumabh Kumar, Paul Pingel Toppo, Aman Kumar, Yashu Ayush, Sanket Ranjan, Suleman Khan, Suraj Kumar, Ashish Shrivastava, Devashish Sur. **2nd Row** - Shubham Raj, Sandeep, Roshan Kumar, Sushant Kumar, Ritesh Kumar, Sanjeev Kumar, Sunny-2, Sunny-1, Alak Kumar Anand, Ravi Kumar, Ambuj Prakash, Anmit Roy **3rd Row** - Bhirgu, Nishu Jaiswal, Rahul Raj, Nitish Kumar, Ishant Zahidi, Himanshu, Manikant, David, Ashish Kumar, Anil Kumar, Aman Ashish Kumar, Anil Kumar, Aman Ashish, Sumit Shekhar Sinha, Akhouri Saurav. **4th Row** - Chandna Gupta Kumar, Ashutosh Kumar Jha, Kumar Rinku, Sajid Kamal, Prasanna Raj, Subhtung, Prabhunath Keshri Ashish Toppo, Tabish Ali

# STD. III-B



**Seating down** - Saif Danish Karim, Ashish Kr-2, Mrs Martina Xavier (Class Teacher) Udit Saurabh, Aman Uday **1st Row** - Diljeet Kr, Ananya, Akash Anand, Vishal Ranjan, Abidul Islam, Kundan Kumar, Eklahur Rahman, Gaurav, Mustafa, Prem Kumar, Saumaya Prakash **2nd Row** - Prateek Chandra Jha, Neeraj Kumar, Saurabh Kumar, Kanishka, Anant Prakash, Manu, Ammar Iqbal, Saiful Arefin, Danish Kalim, Aman Agur, Shubham Dutta, Raj, Aman Raja, Rupesh Kumar Singh. **3rd Row** - Subham Prabhakar, Saquib Ali, Saif Khan, Achutanand, Praveer Parashar, Saddam Hussain, Sunny Anand, Prem Kumar, Prateek Shubham, Abhinav Samar, Kumar-1, Anand Vardhan, Kishan Kumar, Siddhartha Chatterjee, Souvabh Chatterji, Supriya **4th Row** - Aayush Aditya, Gauhar Kamil, Kshitiz Kumar, Ritu Raj, Ashutosh Kumar, Bharti, Aakash Aman, Arnav Keshav, Samkalp, Abhishek Kaushalyesh, Gopal Deo Prasad, Nikhil Kumar, Priya Ranjan, Anurag, Sahay, Shad Imroz, Kunjan Kumar Anand, Ashutosh Kumar-1

## STD. III-C



**Kneeling Down:** Rahul Roushan, Aditya Sahgal, Mrs. Gita Jain (Class Teacher) Abhash Kumar, Proteek **1st Row:** Gulshan Jha, Abhishek Goel, Chandan Kumar, Akashjeet, Atul Hansraj, Deepak Kullu, Pratik Vishal, Shambhu Prasad, Nitish Ranjan, Purnendu Kumar Sinha, Aditya Kumar, Ankit Golu, Kumar Vishal, Sushant Prakash. **2nd Row:** Rohit Goel, Lavanya Bharadwaz, Kundan Kumar, Aniket, Kumar Devashish, Tushar, Kumar Aditya, Mehir Anand, Ankit Kumar Verma, Shashank Ranjan Duse, Raj Vijay, Rahul Shekhar, Ashutosh Kumar, Gayn Raj, Rishabh Kumar. **3rd Row:** Shakti Anand, Pratik Ashwini, Anurag Anand, Sumanto Choudhary, Manish Prasad, Sunny Kumar, Saruabh Chandra Bose, Abhishek Raj, Shivendra Ranjan, Ajit Kumar, Abhinav Kumar, Abhishek Neogy, Sachin Anand, Nishant Shekhar, Vikash Kumar, Rohit. **4th Row:** Shubhenkar Shreya, Pratyush Kumar, Nishant Sinha, Prashant Dev, Dibya Murti, Neeraj Kumar, Shashank Kanchan, Alok Singh Thakur, Amar Prem Chauwasia, Kisslay, Sourav Sagar, Sumit Kumar, Suraj Kumar Singh, Proasoon Kishore, Pushp Raj.

## STD. II-A



**Kneeling Down:** Aparna Anand, Priyanka, Puja Kumari, Archana Kumari **1st Row:** Krishna Priya, Toshi, Ripika, Prachi Kumari, Surabhi Sinha, Shweta Ojha, Mrs. Veronica Mervyn (Class Teacher) Kumari Puja, Akanchha Kumari, Priyanka Kumari Nupur Kumari, Abhilasha Kumari. **2nd Row:** Nandan Kumar, Amit Kumar-1, Sonu Kumar, Saurabh Kumar, Milind Krishna, Harsh Bidassaria, Vikash Kumar, Amit Ranjan, Akash Kumar, Adine Kumar, Siddhant Ojha, Nitesh Kumar, Krishana Kumar, Rahul Raj. **3rd Row:** Faizam Muztaba, mayank Thakur, Amit Kt.2, Rahul Prakash, Riteek, Ashwini Kumar, Ashok Shaidul, Mayank Kumar, Rakesh Kumar, Rahman, Pushpendra Nath Aman. **4th Row:** Ved Prakash, Sandeep Singh, Chandan K. Mishra, Proveen Chandra, Chandra Kant, Joyant Dev, Dev Raj Harsh, Rajesh Kumar, Ranjan Kumar, Abhijay Kumar, Yasir Ajazi, Piyush Raj, Mahesh Kumar.

## STD. II-B



**Seating** - L to R Shivani-1, Ankita Kumari, Mrs. Mani Singh (Class Teacher), Kumari Neha Anand, Anjana Sahay. **1st Row** - Vishal Raj, Kumari Nilima, Priyam, Aditi Sinha, Zehra Abid, Shivani-2, Pallavi, Anamika Kumari, Nanda Ambrin, Kumari Nupur, Ankita Singh, Surabhi Apoorva Kumari, Rohit Kumar. **2nd Row** - L to R. Roushan, Abhishek Kr. Sinha, Saquib Zoya, Pratik, Krishna Khat, Aditya Shrestha, Ashutosh Kumar, Mayank Aditya, May Anand, Mobashir Nayyar, Pravar Prakhari, Akhzeer Nawab, Shahrukh, Shamim, Abhishek Bhaskar, Suraj Kr., Kumar Sonu, Abhishek Anand. **3rd Row** - L to R. Shubham, Rohit, Mik Raj, Apoorva Gaurav, Danish, Abbas, Shashank Shekhar, Rahul Kumar, Anurag Chaurasia, Ashar Pahal Kumar Anurag Chaurasia, Ashar Parwez, Irfanul Haque, Priyush Abhishek, Sandeep Mandal, Sakir Imam, Hassan Imam, Achintya Kumar Singh, Kumar Bhaskar, Kumar Shubham, Sharjeel Ashraf. **4th Row** - L to R. Lincoln, Abhishek Kr. Verma, Rajeev Kishore Singh, Vimal Kumar, Krishanu, Abhishek, Akshay Raj, Prashar, Kumar Abhishek, Vivek Kumar, Sumit Kumar, Nazamul Shabbir Khan, Anit Kumar, Rishu Singh, Gunjan Kumar Mishra, Priyush.

## STD. II-C



**Seating** - Sweety, Preeti Kumari, Miss Rita, D' Cruz (Class Teacher), Akanksha Kumari, Upasana. **1st Row** - Ankita Gupta, Apoorva Narayan, Samya Kumari, Puja Saha, Anushree Verma, Rashmi Sinha, Bhargavi Bhatti, Sikha Shree, Savarna Narayan, Kumari Priya, Abhilasha, Puja Kumari. **2nd Row** - Sapthashil Raj, Hemant Kumar, Shashank, Suraj Kumar, Sonal Raj, Alen Somir, Tirkey, Abhishek Ranjan, Ashish Kumar-1, Danish Kamal, Neil Roy, Choudhry, Abhishek Kumar Pandey, Bhaskar Mohan Prasad, Rishu Raj, Aayush Kumar, Aniket. **3rd Row** - Rohit Kumar, Achintya, Pranay Kumar, Narayan Kumar, Suprabh, Himanshu Ranjan, Priyush Pushkar, Mayank Kumar, Avinash Chandra, Ranjan, Saurabh, Anvesh Pratyush, Gourav, Jayesh Raj, Sumit Kumar-2, Kartavya Kumar, Aman Tushar Kandulna. **4th Row** - Gourav Kumar, Abhishek Kumar, Manish Abhishek, Nitesh Kumar Pandey, Ankit Bansal, Ashish Shankar, Aniket Sagar, Deepak Kumar, Suvarabh, Krishna, Ashish Kuarar-2, Sunny Lal, Prem Sumit, Murnu Sagar Sinha, Roshan Kumar Hembram, Chandan Kumar Rahi, Avijeet Kumar Sharma.

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# DIAMOND JUBILEE ACTIVITIES

## INTER-SCHOOL MUSIC CONTEST

Date : 13th May, 2000

### PARTICIPATING SCHOOLS :

St. Micheal's High School, Patna  
Infant Jesus School, Patna City  
Hartmann Girls' High School, Patna  
St. Paul's Academy, Patna  
T. Raza High School, Patna  
St. Anne's High School, Patna City  
Sacred Heart Convent School, Patna  
Don Bosco Academy, Patna  
Notre Dame Academy, Patna  
St. Albert's High School  
Delhi Public School  
St. Xavier's High School, Patna

### RESULTS : SENIOR GROUP

#### Classical (Vocal)

First : Sudarshan, Don Bosco Academy  
Second : Atanu Banerjee, Infant Jesus School  
First : Ankur Gaurav, St. Anne's High School  
Second : Md. Sahabazuddin, St. Xavier's H. School  
Third : Swati Sharma, Delhi Public School

#### Gaza

First : Neha Bhatt, St. Albert's High School  
Second : Bhanupriya, Notre Dame Academy  
Third : Surojit Bose, St. Annes High School

#### Any Instrument

First : Deepika Kiran (Harmonium), Hartmann Girls

#### High School

Second : Abhishek, Anupam (Flute), Loyola High School  
Third : Ruchi Rohatagi (Synthesiser), Notre Dame Academy

### RESULTS : JUNIOR GROUP

#### Classical (Vocal)

First : Swayam, Delhi Public School  
Second : Suman Sourav, Loyola High School

#### Bhajan

First : Aniket Preetish, St. Xavier's School  
Second : Ruchi Singh, St. Anthony's High School  
Third : Swastika Mukherjee, T. Raza High School

#### Gaza

First : Rahul Pandey, Sacred Heart Convent  
Second : Saurav Pandey.  
Third : Puja Sondwan, Notre Dame Academy

#### Instrumental

First : Inderpreet Singh, St. Xavier's  
Second : Shekhar Suman, Loyola High School

#### Any Instrument

First : Ashwarya Prasad (Guitar), D.P.S.  
Second : Amrita Preeti (Casio), Hartmann G.H. School  
Third : Tannu Tushar (Mouth Organ), St. Anne's High School

## INTER-SCHOOL HINDI ELOCUTION

Date : 18th July, 2000

### PARTICIPATING SCHOOLS :

Gyan Niketan  
St. Paul's Academy  
Hartmann Girl's High School  
Loyola High School  
Delhi Public School  
Notre Dame School  
International School  
Don Bosco Academy  
St. Albert's School  
St. Xavier's High School

### RESULTS : GROUP A (STD. IV-V)

Best Speaker : Shubhi Sinha, V (Notre Dame

#### Academy)

1st Runner Up : Anand V 'C' (St. Xavier's)  
2nd Runner Up : Akanksha (Delhi Public School)

#### Group B (Std.: VI-VII)

Best Speaker : Shreya Prakash (Notre Dame Academy)  
1st Runner Up : Priyanka (St. Albert's)  
2nd Runner Up : Raunak Raj (Delhi Public School)

#### Group B (Std.: VIII-IX, X)

Best Speaker : Pooja Lal (Notre Dame Academy)  
1st Runner Up : Anugya (International School)  
2nd Runner Up : Abeera Sharma (Delhi Public School)

CHAMPION : Notre Dame Academy

## **INTER-SCHOOL ENGLISH DEBATE**

Date : 28th July, 2000 (Std. IX & X)

### **PARTICIPATING SCHOOLS :**

Don Bosco Academy, Patna  
R.P.S. Residential Public School, Patna  
St. Joseph's Convent, Patna  
International School, Patna  
Carmel High School, Patna  
St. Jude's Academy, Patna  
St. Paul's Academy, Patna  
St. Dominic Savio's High School, Patna  
St. Michael's High School  
Rose Bud School  
St Paul's High School  
Notre Dame Academy  
Modern School  
Hartmann Girl's High School

St. Karen's High School  
Ishan International Public School  
Krishna Niketan  
Modern Sainik School  
D.A.V. Public School  
St. Xavier's High School

### **RESULTS :**

Best Speaker : Sayanti Ganguli (Notre Dame Academy)  
Second Best Speaker : Raina Pandey (Notre Dame Academy)  
Third Best Speaker : Pratyush Prabhakar (St. Xavier's High School)

**BEST SCHOOL :** Notre Dame Academy

## **INTER-SCHOOL BASKET BALL TOURNAMENT**

Date : 11-13th August, 2000

### **PARTICIPATING SCHOOLS :**

St. John's, Ranchi  
St. Anne's High School  
St. Anthony's High School  
St. Paul's Academy  
Loyola High School  
St. Xavier's High School

### **RESULTS :**

Winner : St. John's, Ranchi  
Runner up : St. Xavier's High School

## **INTER-SCHOOL SCIENCE EXHIBITION**

Date : 28<sup>th</sup> August, 2000

### **PARTICIPATING SCHOOLS :**

St. Karen's High School  
S.T. Severin's High School  
St. Michael's High School  
St. Paul's Academy  
Gyan Niketan  
Loyola High School  
St. Paul's High School  
St. Xavier's High School

### **RESULTS :**

1st : St. Paul's High School  
(Nishant Prakash & Abhimanau Kumar; 8-A)  
2nd : Gyan Niketan  
(Tanmay Jha, 9-D & Gyanendra, 8-A)  
3rd : St. Karen's High School  
(Ashutosh & Khushboo; 8-C)

## INTER-SCHOOL ENGLISH ELOCUTION CONTEST

Date : 7th September, 2000

### PARTICIPATING SCHOOLS :

St. Anthony's High School  
Gyan Niketan  
St. Jude's Academy  
Infant Jesus School  
Notre Dame Academy  
St. Paul's High School  
St. Ann's High School  
Loyola High School  
Rose Bud School  
International School  
Raza High School  
St. Karen's High School  
Jesus and Mary Academy  
St. Xavier's High School

### RESULTS :

PRE-JUNIORS - Std. 1,2,3

Best Speaker : Bhavya, Notre Dame Academy

1st runner up : Jarbia, St. Paul's High School

2nd runner up : Gulshan Jha

JUNIORS - IV, V

Best speaker : Sharmini De, Rose Bud School

1st runner up : Shruti Luthra, Notre Dame Academy

2nd runner up : Kunal, St. Paul's High School

PRE-SENIORS - VI, VII

Best Speaker : Sayan Mukherjee, Gyan Niketan

1st Runner up : Yati, St. Paul's High School

2nd Runner up : Kumari Shreya, International School

SENIORS - VIII, IX, X

Best Speaker : Janir Singh, Notre Dame Academy

1st runner up : Abhiket Kashyap, Infant Jesus School

2nd runner up : Neilabh Sengupta, St. Paul's High School

## INTER-SCHOOL SCIENCE QUIZ CONTEST

Date : 12th September, 2000

### PARTICIPATING SCHOOLS :

Gyan Niketan  
International School  
St. Jude's Academy  
Notre Dame Academy  
Don Bosco Academy

Krishna Niketan

St. Xavier's School

### RESULTS :

1st : Notre Dame Academy

2nd : St. Xavier's High School

3rd : Gyan Niketan

## INTER-SCHOOL ONE ACT PLAY FESTIVAL

Date : 29th September, 2000

### PARTICIPATING SCHOOLS :

St. Karen's High School  
St. Jude's Academy  
St. Xavier's School

Delhi Public School

### RESULTS :

Best Play - Sadgati (St. Xavier's School)

Runner up - Daddy Badal Gaye (Delhi Public School)

## INTER-SCHOOL ESSAY CONTEST

### PARTICIPATING SCHOOLS :

St. Xavier's School, Hazaribagh  
St. Xavier's School, Bhiwadi (Rajasthan)  
St. Xavier's School, Nasik Road (Maharashtra)  
St. Xavier's School, Bokaro Steel City  
St. Xavier's Senior Sec. School, Delhi  
St. Xavier's Higher Sec. School, Bettiah  
Khrist Raja High School, Bettiah  
St. Ignatius High School, Aurangabad  
Sacred Heart High School, Latonah  
Raj Rajeshwar High School, Barbigha  
St. Michael's High School, Patna  
St. Xavier's High School, Patna

### RESULTS :

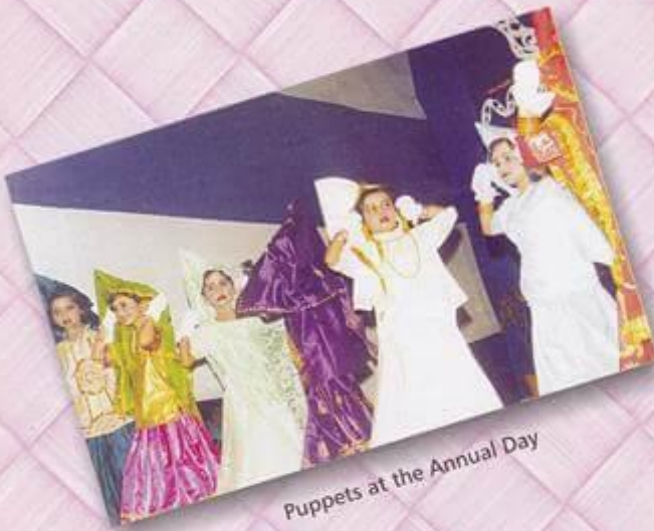
Group A - Hindi : 1st : Vivek Sahukar (St. Xavier's School, Delhi); 2nd : Nivedita (St. Michael's H. S. Patna); 3rd : Rajan Robert (Sacred Heart H.S. Latonah)

English : 1st : Dhiraj R. Nambiar (St. Xavier's School, Nasik Road); 2nd : Arunima Halder (St. Xavier's School Steel City, Bokaro); 3rd : Salil Avinash Patil (St. Xavier's School, Nasik Road)

Group B - Hindi : 1st : Amarnath Singh (St. Ignatius School, Aurangabad); 2nd : Abhinav Alok (St. Xavier's School, Hazaribagh); 3rd : Ranjay Kumar (Raj Rajeshwar High School, Barbigha)

English : 1st : Debjit Sen Gupta (St. Xavier's School, Patna); 2nd : Rahul Gautam (St. Xavier's School, Bhiwadi); 3rd : Kevin Rahul (St. Xavier's School, Hazaribagh)

# Diamond Jubilee Annual Day - 2000



Puppets at the Annual Day



Quawwali for entertainment...



'Save snakes' to save the environment..



Prize for Academics..



Xavier Medalist...

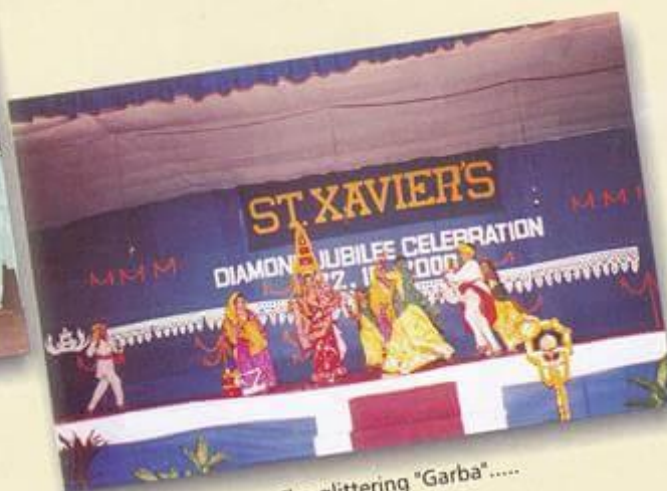


The VIP Audience..

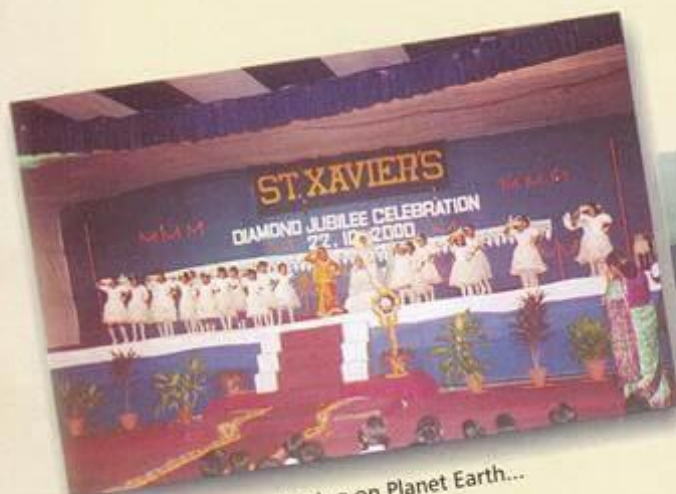
# Diamond Jubilee Celebration - 2000



Welcoming the guests...



The glittering "Garba".....



Fairies dancing on Planet Earth...



Down memory lane..A Glimpse of the Past. Is that Fr. Cox?



With the Vice-Chancellor and the Governor..



Unveiling the "Diamond Jubilee" Clock.....

# Inter - School Events



Musicians of Patna....



Judging the Science Projects



The Xaverian Elocutionist



Scoring the Basket



Trophies for the lucky winners..



The School Choir at the Prayer Service

# Annual Sports - 2000



Receiving prizes from the VVIPs...



Recognizing the Winners..



Waiting for the Events with bated breath..



Girls in the fore-front...



The Victory Cup...

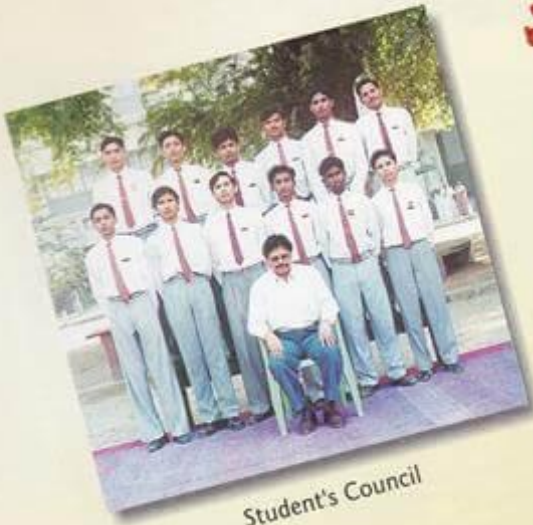


Winning with grace

# Activities



# School Club



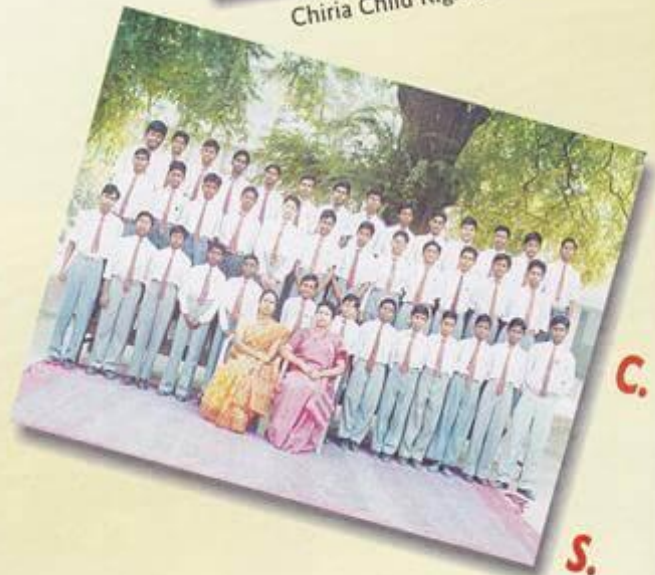
Student's Council



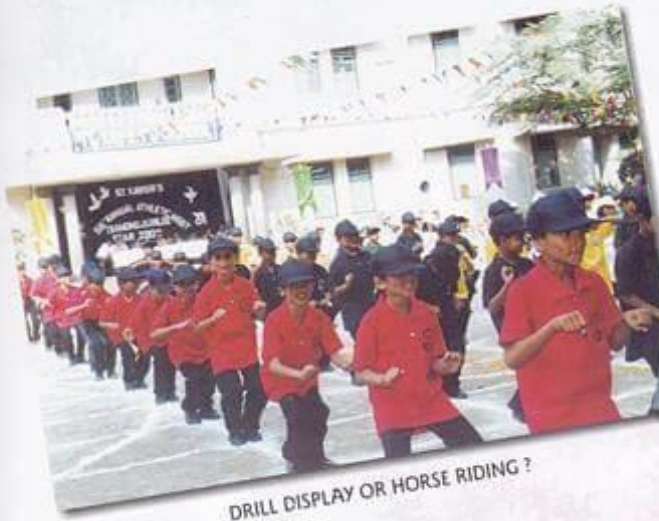
Taru Mitra office bearers



Chiria Child Rights Alerts



# Sports & Games



DRILL DISPLAY OR HORSE RIDING ?



READY TO FLY OFF



NOT TO KARGIL - BUT A UNIQUE WELCOME



COCK FIGHT - SURVIVAL OF THE FITTEST



RARE MANAGEMENT SKILL - BALANCING



PROTECTING THE TREE

# Sports & Games



BLOW-BLOW O GENTLE BREEZE !



EXHIBITION OF STRENGTH



WE HAVE WON. ANY DOUBT ?



SLOW CYCLE - LAST COMES FIRST



LEOPARDS - NOT THE BEST, STILL GOOD



WE ARE THE BEST - PANTHERS

# नौकरी का चक्कर

पुष्पहास सिन्हा, 9-वीं



आज सम्पूर्ण संसार इक्कीसवीं शताब्दी में पहुँच गया है और बेरोजगारी नामक दीमक जनसंख्या के समानुपाती बढ़ रहा है। इस बेरोजगारी ने मेरे शरीर के एक भाग पर कब्जा कर लिया है। पढ़ाई तो ऐसी करता हूँ, जैसे भारतीय क्रिकेट टीम 'नेट प्रैक्टिस', परन्तु परिणाम भी भारतीय टीम के समान ही होता है।

इस बार क्लर्क की परीक्षा में अपनी किस्मत का तीर मारने का इरादा था। भगवान की कृपा से फार्म भरने में कोई कष्ट नहीं हुआ। परीक्षा का केन्द्र बनारस था। इसलिए प्रातः सात बजे ही अपने घर को अलविदा कहकर प्रस्थान करना पड़ा। स्टेशन पहुँचकर मैंने टिकट कटाया। "पूछताछ" में पूछने से यह पता चला कि ट्रेन सरकारी कर्मचारियों की भूमिका बखूबी निभाते हुए दो घंटे लेट थी। एक-एक पग गिन-गिन कर चलने से गंदगी समान रुकावटों को भेदता हुआ मैं एक कुर्सी के पास पहुँचा। कुर्सी पर कंबल बिछाकर मैं बैठ गया। अचानक कम्पार्टमेंट में एक भिखारी का आगमन हुआ। वह कोई साधारण भिखारी नहीं, मॉडर्न भिखारी लगता था। शर्ट और पैट जो उसने पहने थे, जगह-जगह काटे हुए थे। ऋत्त्विक रौशन जैसा काला चश्मा पहन उसने बड़े ही ऊँचे स्वर में मुझसे भीख माँगी। याचक होने का कारण पूछने पर उसने बताया "सामने जो लड़की आपको दिख रही है न, मुझे नहीं दिखती।" जब तक मैं उस लड़की को देखता तथा उस भिखारी की बातों का अर्थ समझता, उसे अपनी गलती का अहसास हो चुका था। इसलिए वह तुरन्त नौ दो ग्यारह हो गया। जब मैंने उसकी ओर नजर घुमाई सिवाय ट्रेन के कुछ

और न दिखा। मैं कुर्सी से उठा तथा कंबल को उठाना चाहा; परन्तु ऐसा आभास हुआ कि कंबल कुर्सी से चिपक गया है। पता चला कि किसी ने कुर्सी पर गोंद लगा दिया था। भगवान को नमस्कार कर मैंने कंबल वहीं छोड़ने में भलाई समझी। भगवान को नमस्कार मैंने इसलिए किया, क्योंकि अगर मैं बिना कंबल रखे बैठ जाता तो क्या होता? स्टेशन पर हो रही मक्खियों की मीटिंग में बिना व्यवधान डाले मैं ट्रेन में आराम से बैठ गया। अचानक पीठ में कुछ चुभा। मुड़कर देखने पर पता चला कि किसी ने यह लिखकर "आराम हराम है" सीट में पिन से लगा दिया था।

ट्रेन ने जो लोहे की पहियों पर प्रतिस्थापित थी अपनी यात्रा आरम्भ की। डिब्बे में एक व्यक्ति बल्ब निकालने का प्रयास कर रहा था। मेरे मना करने पर उसने मुझे अपना क्लीन घिट दिखा दिया। उसपर लिखा था "सरकारी सम्पति, हम सबकी सम्पति।"

बनारस में मैं एक सस्ते होटल में ठहर गया। खाना तो ऐसा कि मुँह से पेट तक पहुँचने में आधा घंटा लगता था। सुबह उठकर मैंने नाश्ता किया/भगवान का नाम लेकर जैसे ही बाहर निकला, एक लड़का मेरे सामने छींकर रावलपिंडी एक्सप्रेस की रफ्तार से भाग गया। परन्तु क्रोध को वश में कर मैं आगे बढ़ा। चरणदास की सहायता से मैं परीक्षा केन्द्र पहुँचा। परीक्षा समयानुसार प्रारंभ हुई, परन्तु कुछ छात्र पुलिस की भांति परीक्षा खत्म होने के बाद भी पहुँचे। परीक्षा का अंत सुखद था, परन्तु परीक्षाफल ने मुझे वेटिंग लिस्ट में पहुँचा दिया। वेटिंग लिस्ट वालों को अगले



दिन सी. ओ. ऑफिस पहुँचना था। केबिन के दरवाजे पर लिखा था 'मूँछमल सिंह, चेयरमैन।'। भीतर जाने पर देखा चेयरमैन साहब ऐसे अपने घरणों को टेबुल के हृदय पर रखकर बैठे हैं कि उनके मुख का दर्शन पाना दुर्लभ था। जैसे ही उन्होंने अपने घरण धरती पर रखे, ऐसा लगा 'यथा नाम तथा गुण'। हट्टा-कट्टा गोरा लंबा शरीर, मोटी घनी मूँछें। अचानक ऐसा आभास हुआ कि एक तरफ की उनकी मूँछें ठीक से सही नहीं हैं। उन्होंने मुझे बताया कि नाई जो टी. वी. देखकर दाढ़ी बना रहा था, उसने गलती से एक तरफ की मूँछें को नरक के हवाले कर दिया। उन्होंने यह वृत्तांत किसी से न कहने की मुझे चेतावनी भी दी।

फिर काम की बात शुरू हुई। उन्होंने मेरे पुराने रिकार्ड

की फाइल देखी और एक झपकी में दस हजार रुपयों का अनुदान माँगा। मैं दिन में तारे गिनने लगा, तीन हजार मासिक की नौकरी के लिए दस हजार रुपए। मैंने जेब खखोर-खखोर कर राशि पूरी कर दी। दस पैसे बाकी रह गए, जो प्रथम माह के वेतन में से काटे जाने थे। अगले दिन से नौकरी पर आने की अनुमति पाकर मैं होटल पहुँचा, तो मामाजी का फोन आया था। उन्होंने बताया कि मेरी नौकरी आठ हजार रुपये मासिक पर अपने ही शहर पटना में तय हो गई है। फोन रखकर मैं कुछ देर हँसा, कुछ देर रोया। इस हँसने और रोने कारण तो आप जानते हैं, परन्तु इसी क्रम में मेरा सपना टूट गया। पता चला कि मैं खाट पर नहीं, मेरी खाट ही मेरे ऊपर सो रही है। □

# The Olympics

Abhijoy Chakravarty, 9-B

To most of us, the term 'Olympics' means games full of fun and frolic. It calls upon us, the spirit of sports and the spirit of healthy competition. It also generates brotherly love and the spirit of faith.

'Olympics' has a very old and glorious past. The desire to hold Olympic Games was born in the hearts of the valiant Greeks in the days of yore in order to promote fellow-feeling and fraternity through games and athletics. This was first celebrated 776 years before Lord Christ was born, in Olympia, a place lying deep in the mountain range of Olympus in Greece. They believed that this world pleased God Zeus whose abode was in Olympia. It is extremely touching to think of this malice-free assembly where the Greeks displayed their vigour and athletic skills without any rage or revenge but in the true spirit of the game.

The winners then, were honoured with a wreath of green laurel branches which was placed round their heads, and not with gold, silver or bronze medals like the present days.

These joyful Olympic events continued to be held every fourth year. The dark days of the Olympics came only after 1169 years of its beginning. It so happened that the Greeks fell under a Roman despot who ordered them not to hold the games any more. But bad days never last forever. So in the year 1896, a great soul from France, Pierre-de Kubertin made great efforts to revive the Olympics and along with it, the festival of fellow-feeling love and faith. The Olympic symbol consists of five inter-linked rings depicting the five continents.

In earlier times, this was held in the age-old stadium, right in Athens, the capital of Greece. Since then, the Olympic games are organised in different countries which offer to host it. In 1936, an Olympic torch was lit in Athens which lends its flame to that which is brought to the Olympic yard by sportspersons. The millennium year Olympics was held in Australian city of Sydney with befitting pomp and razzmatazz. □



# My Unlucky Day

Sharique Shamim Hashmi, 9-B

It was Thursday, the 24th of August. Logically, it should have been a happy day, but unfortunately it was one of my most frustrating ones! Happy, because on this day my terminal examinations got over and I had fared well in all the papers.

But you all know that parents become jailors during their children's examinations and the houses a jail. Hence we were neither allowed to go out for play or for that matter to watch television. So after one full week of confinement in this so-called jail, I wanted to enjoy every moment of the day. I secretly planned to watch favorite music channels on television and of course that "Kaun Banega Crorepati".

My plans were shattered, when after reaching home, I discovered that my dearest television was out of order and had gone for repairs. Suddenly life seemed hollow and meaningless to me. Somehow I felt that my whole house had gone into some kind of coma. Then I decided to listen to popular music on my music system but as luck would have had it, that too went haywire as soon as I plugged it on. I was thoroughly frustrated but since I had to rejuvenate myself I finally thought of going to my Uncle's house to spend some time. But there too, I was informed that my cousins were busy studying for their examinations which had begun only the previous day. In a foul mood, I turned to leave my Uncle's house, but my aunt requested me to help my cousins with their Mathematics. So I had no other option but to oblige her. And I ended up racking my brains with that very dry subject which for me was no less than some punishment. □

# समय का सदुपयोग

प्रशांत प्रियदर्शी, 9-बी

किसी ने समय का महत्व बताते हुए ठीक ही कहा है-

**मनुष्य नहीं बलवान् है, समय होत बलवान्।**

**भीलन ने गोपिन लुटी, वही अर्जुन वही बाण॥**

वास्तव में समय बहुत प्रभावशाली है। समय के अपार प्रभाव के कारण ही भीलों ने गोपियों को लूट लिया एवं महाप्रतापी अर्जुन तथा उनके शक्तिशाली बाण किसी काम नहीं आए। अतएव समय की शक्ति अप्रतिम है।

किसी महान् बुद्धिजीवी ने कहा था, "समय उस मनुष्य के समान है जो नंगा है, पर केवल उसके मुँह पर बाल हैं एवं पैरों में पंख हैं। जिसने समय को उसके बालों से पकड़ लिया, समय उसकी मुट्ठी में आ जाता है, वरना व्यक्ति को सारी उम्र पछताना पड़ता है।" समय का सदुपयोग करने वाला अपनी जिंदगी की खुशी में 'चार चाँद लगा' देता है।

काल की महत्ता से कौन अनभिज्ञ है? काल ही विश्व का विधायक एवं विनाशक है। हम विद्यार्थियों के लिए इसकी महत्ता और भी बढ़ जाती है। विद्यार्थियों को समय का सदुपयोग करना चाहिए। हमें हर काम सावधानी से करना चाहिए। अपनी जिंदगी में समरसता एवं उमंग का संचार करने हेतु हमें अपने विविध कामों को निश्चित अवधि में बाँट लेना चाहिए, ताकि हमारी तरक्की रस के अरबी घोड़े की तरह हो सके।

अगर सफलता पानी है तो यह याद रखें, "No religion is greater than time. Time is the greatest Dharma. Believe the time and adore the time, if you want to live and if you want to get all pleasures of life." □

## बस्ता मुझसे भारी है।

जेहरा आबिद, 2-बी।

यह कैसी लाचारी है, बस्ता मुझसे भारी है।  
कन्धा मेरा दुखता है, जाने क्या-क्या रहता है।  
लाइलाज बीमारी है। बस्ता मुझसे भारी है।  
जब भी मैं पढ़ने जाती, जगह-जगह ठोकर खाती।  
बस्ता क्या अलमारी है, मुझे देखकर सब कहते  
बच्ची नहीं मंदारी है, बस्ता मुझसे भारी है।



# पराजय

वेनेडिक डेविड, शिक्षक

अभी मैं दरवाजा खटखटाने ही वाला था कि चपरासी ने मुझे रोकते हुए कहा, "अन्दर कोई है, आप थोड़ी देर ठहर जाइए।"

इस प्रकार शुरु में ही रोक जाना मुझे बड़ा बुरा लगा, क्रोध से मैंने उसे ऐसे घूर कर देखा कि वह घबराने लगा, लेकिन उस बेचारे का क्या दोष? यह तो उसका कर्तव्य था, पर मैं भी क्या करता, मुझे भी तो जल्दी थी। अतः सोचा कि उससे कह दूँ कि बहुत जरूरी काम है, या उसकी परवाह किए बिना भीतर चला जाऊँ, किन्तु मुझे मालूम था कि इस जल्दीबाजी से कोई लाभ नहीं होगा। प्रिंसिपल साहब एक बार में एक ही काम कर सकते हैं और जो पहले आता है, उसी का काम पहले होता है। यह सोचकर मैं पास ही पड़ी बेंच पर बैठ गया।

वैसे तो प्रिंसिपल साहब हर समय व्यस्त रहते हैं, लेकिन इलेक्शन के समय उन्हें बिल्कुल ही आराम नहीं मिलता। इस समय सभी की बुरी हालत हो जाती है। चुनाव के नाम पर कौन-कौन से कांड नहीं होते हैं? बीते वर्ष होस्टल में एक लड़के को इतनी मार पड़ी कि कुछ दिनों बाद बेचारे की मृत्यु ही हो गई। इसकी जड़ में भी कमबख्त 'इलेक्शन' ही बताया जाता है। चुनाव के परिणाम इतने बुरे हो सकते हैं, कोई सोच भी नहीं सकता। इसी चुनाव के कारण मैं भी परेशान था। इसी कारण मुझे जल्दी ही कॉलेज आना पड़ा था और जब प्रिंसिपल साहब से मिलने की बेचैनी थी। बेचैन तो मैं तभी से था, जब मुझे भी चुनाव लड़ने को बाध्य कर दिया गया था। मेरे वर्ग के साथियों ने एकमत होकर मुझे अध्यक्ष पद के लिए खड़ा कर दिया था, यद्यपि चुनाव लड़ने की मेरी इच्छा कदापि नहीं थी। छात्रसंघ के अध्यक्ष पद का आकर्षण तो था, पर पिताजी के भय से स्वप्न में भी मैंने इसकी कामना नहीं की थी। यह मेरा कॉलेज में अंतिम वर्ष है—इसलिए सब कुछ छोड़कर मैं पढ़ाई में लग जाना चाहता था। किसी भी तरह अच्छे अंकों से प्रथम श्रेणी में उत्तीर्ण होना मेरे लिए नितांत आवश्यक है। नहीं तो घर से निकाल दिए जाने की धमकी पिताजी ने पहले ही दे रखी थी। हो सकता है, वे ऐसा न करें। पर तो बिना अच्छी डिग्री के नौकरी कहाँ मिल सकती है? इस तरह के बहुत से तर्क मैंने अपने साथियों के आगे प्रस्तुत किए। लेकिन विचारशील मस्तिष्क में ही तर्क घुस सकते हैं। उनकी जिद के आगे सिर झुकाने के अलावा मेरे पास कोई अन्य चारा नहीं था।

पर यथार्थ में मेरी परेशानी और बेचैनी का असली कारण यह चुनाव नहीं था। वह तो था आनन्द, मेरा दोस्त।

आनन्द मेरा दोस्त ही नहीं, मेरा लंगोटिया यार है। हम बचपन से ही एक साथ पढ़े-लिखे हैं, खेले-कूदे हैं। हम साथ-साथ एक ही स्कूल और एक ही कक्षा में पढ़े हैं। अब विश्वविद्यालय में दुर्भाग्यवश मैं इतिहास का विद्यार्थी हूँ और वह हिन्दी का। हमारे विषय अलग-अलग हो गए हैं। फिर भी हमारी दोस्ती में कोई दूरी नहीं आई है। बचपन की यह दोस्ती अब और भी गाढ़ी हो चली है।

लेकिन कुछ दिनों से वातावरण बदला हुआ है। मेरी एक गलती के कारण इस समय हम एक-दूसरे के विरुद्ध चुनाव मैदान में खड़े हैं। पहले जो हर शाम साथ बिताते थे, आज कई दिनों से मिले तक नहीं। यही नहीं, हम अब एक-दूसरे से आंख तक नहीं मिलाते। यदि वह कहीं दीख पड़ता है तो मैं कतराकर निकल जाता हूँ। कल ही तो मैंने उसे बरामदे में देखा था, वह मेरी तरफ ही आ रहा था। मैं जल्दी सीढ़ियों चढ़कर लाइब्रेरी में जा घुसा और फिर इस डर से कि कहीं वह भी वहाँ न आ जाय, मैं पीछे के दरवाजे से निकलकर कैंटीन की ओर चल पड़ा। इसका मुझे दुख है। लेकिन मैं इस तरह भागता नहीं तो और क्या करता? किस मुंह से उससे मिलता?

यह परिवर्तन अब असह्य हो गया था। इसलिए कल रात मैंने निश्चय कर लिया कि कुछ भी हो, इस चुनाव से मैं अपना नाम वापस ले लूंगा और अब उस निर्णय को कार्य रूप देने के लिए मैं तैयार बैठा था।

यह निश्चय कल रात मैंने पहली बार किया था तीन दिनों पहले ही नामांकन के कुछ ही देर बाद मैंने इस तरह का निश्चय कर लिया था। यह सच है कि ऐसा मैंने स्वेच्छा से नहीं किया। इसके लिए भी परिस्थितियों ने मुझे बाध्य कर दिया था।

जब मेरे साथियों का दबाव बढ़ गया तो मैंने फार्म पर हस्ताक्षर कर दिए थे। यद्यपि तब भी मैं किसी निर्णय पर नहीं पहुँच सका था। उस समय अपनी मजबूरियों को कोसता हुआ अनमने मन से मैं सूचना पट के पास खड़ा था, एकाएक किसी ने पीछे से मेरे कंधे पर हाथ रखते हुए कहा, "हैलो चिनोद, यहाँ क्या कर रहे हो?"

मैं चौंक पड़ा, "हैलो आनन्द।"

"क्लास नहीं है क्या?"

"अभी नहीं।"



"तो चलो तुमसे कुछ बात करनी थी," और उसका चेहरा कुछ गम्भीर हो गया था।

मैंने वातावरण को हल्का बनाने के लिए मुस्कुराने की चेष्टा करते हुए कहा, "क्यों, क्या मुसीबत आ पड़ी है?"

"बात यह है दोस्त, कि मेरे विभाग के लड़के मुझे अध्यक्ष पद के लिए चुनाव लड़ने को बाध्य कर रहे हैं। मैं तो इस झंझट में नहीं पड़ना चाहता, लेकिन क्या करूँ? वे कहते हैं विभाग की प्रतिष्ठा का प्रश्न है। कॉलेज को अध्यक्ष देने का सुअवसर हिन्दी विभाग को आज तक नहीं मिला है। पता नहीं, उन्हें कैसे विश्वास है कि मैं आसानी से यह चुनाव जीत सकता हूँ। मैंने लाख मना किया, पर वे मानते ही नहीं हैं। क्या करूँ, कुछ समझ ही नहीं पाता।"

यह सुनकर मैं सकते में आ गया था। मेरी स्थिति बड़ी ही दयनीय हो रही थी। हिन्दी विभाग से तो मुझे कुछ लेना-देना नहीं है, लेकिन बात विभाग की ही नहीं थी। आनन्द मेरा दोस्त है। मेरे बचपन का दोस्त। उसके अहसानों के बोझ से मैं बुरी तरह लदा हूँ। मैं उसको कैसे कह देता कि अभी-अभी मैं अपना नाम इसी पद के लिए पेश करके आ रहा हूँ। यदि उसे सब कुछ साफ-साफ बता दिया जाता तो मुझे विश्वास है कि मेरी मजबूरियाँ उसके हृदय को छू लेतीं। वह मेरे रास्ते में कभी नहीं आता। इतना ही नहीं, वह भरसक मेरी सहायता करता और यदि मैं जीत जाता तो उसे उतनी खुशी होती, जितनी उसकी अपनी जीत से हो सकती थी।

मुझे याद है, करीब एक सप्ताह पहले उसी ने कहा था, "विनोद, इलेक्शन नजदीक हैं। कुछ सोचा है तुमने?"

"क्यों इसमें सोचना ही क्या है?" मैंने पूछा था।

"प्रेसिडेण्ट बनने के स्वप्न तुम नहीं देखते, क्यों?" उसने मुस्कुरा कर कहा था, "तुम्हारे चांस तो बड़े अच्छे हैं, अध्यक्ष पद के लिए तुम क्यों नहीं कोशिश करते हो?"

उत्तर में मैंने साफ कह दिया था कि इस जंजाल में मुझे नहीं फँसना है। तब मुझे यह बिल्कुल मालूम नहीं था कि एक दिन इसी दलदल में मैं ऐसा फँस जाऊँगा कि कोई मुझे उबार नहीं पाएगा। आनन्द के इस प्रस्ताव को नामंजूर करने का एक यह भी कारण था कि मुझे विश्वास था और अब भी है कि आनन्द ही इस पद के लिए उचित है। वह सारे कॉलेज में लोकप्रिय है। लोकप्रिय मैं भी हूँ, शायद उससे भी अधिक। हॉकी, फुटबाल और क्रिकेट के मैदान में अपने करतब दिखा कर मैं कॉलेज का हीरो बन गया हूँ, लेकिन मुझमें एक कमी है। मैं मंच पर खड़ा होकर एक शब्द भी नहीं बोल सकता। श्रोताओं को देखकर मेरी आँखों तले अच्छेरा छा जाता है। खड़े-खड़े ही पसीने से ऐसा तर हो जाता हूँ मानो घंटों खेलकर सीधे मैदान से आ रहा हूँ और आनन्द वह एक सफल वक्ता है, भाषण देते समय वह

नेताओं का दादा बन जाता है। वाहवाही से हॉल गूँजने लगता है डिबेट में उसने कई पुरस्कार जीते हैं। इसके अलावा वह अपने प्रभावशाली व्यक्तित्व के कारण भी सभी को प्रिय है। ऐसे उम्मीदवार की जीत पर शक नहीं किया जा सकता।

अतः मैंने पासा पलटते हुए कहा था, "तुम्हारे चांस तो और भी अच्छे हैं, तुम ही क्यों नहीं खड़े हो जाते?" लेकिन उसने मुस्कुराकर बात टाल दी थी।

और अब जब वह स्वयं इस विषय पर मेरी राय ले रहा था तो मैं "नहीं" कैसे कहता? इतिहास विभाग से कई महानुभाव अध्यक्ष पद पर प्रतिष्ठित हो चुके हैं इसलिए अपने सहपाठियों को मनाना कठिन नहीं होता, दोस्ती के लिए त्याग करने तथा चुनाव के जंजाल से मुक्त होने का यह बड़ा सुनहरा अवसर था। अतः उसी समय मैंने अपना नाम वापस ले लेने का निश्चय कर लिया था।

मैंने कहा, "इसमें पूछना क्या है, याद है? मैंने खुद ही तुमसे कहा था। तुम उनकी बात मान लो। मैं तुम्हारी पूरी सहायता करूँगा।"

संकल्प करना जितना आसान है, उसे कार्यरूप देना उतना ही कठिन, एक बार मैं अपने साथियों के आगे झुक चुका था। इसलिए उन्हें झुकना आसान नहीं था। मेरा इस प्रकार मैदान छोड़ना वे कैसे पसन्द करते। "दोस्ती का कर्तव्य सिर्फ तुम्हारा ही नहीं, आनन्द का भी है।" उनका कहना था, "यदि यह तुम्हारा सच्चा दोस्त है तो क्यों नहीं खुद ही तुम्हारे रास्ते से हट जाता?" उनके इस तर्क का उत्तर मेरे पास नहीं था।

लेकिन पिछली रात मैंने प्रतिज्ञा की कि किसी भी हालत में आज मैं अपना नाम वापस ले लूँगा। किसी भी मूल्य पर मैं वर्षों की दोस्ती को ठुकराने के लिए तैयार नहीं था। अब कोई भी मुझे इस संकल्प से डिगा नहीं सकता था।

मुलाकती 'महाशय' अभी तक भीतर ही थे, मैं मन ही मन उन्हें गाली देने लगा। कमबख्त को नहीं मालूम कितने लोगों को सर से मिलना है? बदमाश अकेले ही पूरा घंटा ले रहा है।

तभी प्रिंसिपल साहब के ऑफिस का द्वार खुला। भीतर से आनन्द निकला। मुझे सामने देखकर उसका चेहरा चमक उठा, "हैलो विनोद," कहता हुआ वह मेरी ओर ही बढ़ आया।

मुझे घबराहट हो रही थी, अचानक यह क्या हो गया? अब तो भागने का भी अवसर नहीं था।

आनन्द सीधे मेरे पास आया। उसने स्नेह से मेरे कंधे पर हाथ रखते हुए कहा, "क्या सोच रहे हो?"

उसके इस व्यवहार से मुझे बड़ा आश्चर्य हुआ। आँखें



नीचे कर मैंने उदास स्वर में कहा, "मुझे माफ कर दो आनन्द..."

"क्यों, क्या बात है?" उसने उसी प्रकार मुस्कराते हुए कहा। मामला कुछ टेढ़ा लगा। क्या बात है? मुझे जलाना चाहता है क्या? सिर झुकाए हुए मैंने कहा, "वो इलेक्शन..."

"अरे इलेक्शन?" वह हँसने लगा, "बीती बातों को भूल जाओ, दोस्त!"

"बीती बातों को?" आश्चर्य से मैंने पूछा।

"हाँ, मैंने अपना नाम वापस ले लिया है," उसने लापरवाही से कहा।

मैं चीख पड़ा, "क्यों?"

"इसलिए कि किसी भी मूल्य पर मैं तुम जैसे दोस्त का सौदा नहीं कर सकता।" आनन्द के चेहरे पर मुस्कान अब भी थी।

सुनकर मैं शर्म से गड़ गया। मेरी आँखों में आँसू छलक पड़े। तो इस बार फिर मैं हार गया था। □

### कुछ ऐसा कर दिखलाओ

दिलीप भारती, 9-बी।

हे मनुज! कुछ ऐसा कर दिखलाओ, जिससे सृष्टि ही बदल जाये।  
ज्ञान का प्रकाश फैले हर ओर, औ तम का शमन हो जाये,  
जन-जन के हृदय से कलुष-भेद मिट जाये।

हे मनुज! कुछ ऐसा कर दिखलाओ, जिससे सृष्टि ही बदल जाये।  
जन-जन के तन से निकले सत्य, अहिंसा की सुगन्ध।

गायें लोग भाई-चारे के गीत, और सुन्दर बन जाए यह चमन।

"रामराज बापू का सपना, स्वप्न हमें यह पूरा करना।"

गीत यही लोग गायें।

हे मनुज! कुछ ऐसा कर दिखलाओ, जिससे सृष्टि ही बदल जाये।  
लोग दोस्ती का हाथ बढ़ायें।

औ मिलजुल कर एक नवीन संसार बसायें।

हे मनुज! कुछ ऐसा कर दिखलाओ, जिससे सृष्टि ही बदल जाये।

### दिन बीत गए, दिन बीत रहे

अपूर्व उत्सव, 6-सी

दिन बीत गए, दिन बीत रहे,  
रोके ने रुके, रुकते न कभी,  
सोचा था, कट न सकेंगे दिन,  
लेकिन कटते ही जाते हैं।

किसको जग में अमरत्व मिला?

किसने अक्षय यौवन पाया?

हम ज्यों-ज्यों बढ़ते जाते हैं,

त्यो-त्यो ही घटते जाते हैं।

सपने से याद रहे वे दिन,

कुछ भूल गए, कुछ नित्य गए,

दिन बीत रहे, दिन बीत गए।

### हम नन्हें-मुन्ने बच्चे

साजिद कमाल, 3-ए

हम हैं नन्हें-मुन्ने बच्चे,

हम हैं प्यारे-प्यारे बच्चे।

दिल के होते हैं हम सच्चे,

अक्ल के भी होते हम कच्चे

फिर भी लगते सबको अच्छे,

हम हैं नन्हें-मुन्ने बच्चे।

करते हैं हम सब शैतानी,

होती है सबको हैरानी।

बातें करें हम कच्ची-कच्ची,

प्यारी-प्यारी अच्छी-अच्छी।

होते हैं हम बड़ों से अच्छे,

हम हैं बच्चे सच्चे-सच्चे।



# The Use and Abuse of Leisure

Anando Bhakto, 9-B

Leisure is that much-awaited time when we come out of the confinement of our books and wordly affairs, to give ourselves some respite. Leisure perks us up and drives away our worries and miseries to make life more meaningful in other ways. We can either use or abuse our leisure time. Firstly, talking about its positive side, I feel that leisure gives us ample time to think about ambitions and aptitudes. We can analyse the good from the bad or better from the good to help us achieve our goals.

The other aspect of leisure is that it can be used to pursue our hobbies, whether they are indoors or out of doors. During this leisure time we can also mentally revise our course and memorise things which have not been very easy for us. This indirectly, will help us improve our

memory and concentration. On the non-academic side, leisure also gives us enough time to meditate and to know about our inner self. In this way we can evaluate ourselves with complete honesty.

On the other side, if leisure time is misused, then we are likely to land ourself in a lot of trouble. The greatest abuse of leisure can be best seen in watching television for hours together, playing, without being aware of the time and reading trash. All this can very well make us lose interest in our studies and shut our mental growth.

Therefore parents should take care how much of leisure time they are giving to their children, and how children are using their leisure time. Leisure should be such that when one comes out of it, one is totally refreshed and revitalized. □

## क्षणिकाएँ

सौरभ कुमार, 5-सी

### एकता

हिन्दू, मुस्लिम, सिख, ईसाई,  
ठाकुर, पण्डित, मेहतर, नाई।  
बैर छोड़कर प्रीति बढ़ाओ,  
सबको अपने गले लगाओ।।

### आजादी के रखवाले

हम रखवाले आजादी के,  
भारत माँ के गुण गाएँ।  
इस मिट्टी की गंध सुगन्ध  
सारे विश्व में फैलाएँ, बिखराएँ।

### मेहनत

मेहनत सबसे अच्छा गुण है,  
आलस बहुत बड़ा दुर्गुण।  
अगर सुबह ही अलसा जाए,  
तो क्या जग सुन्दर हो पाए?



## सरकस

आमीर कमाल, पंचम्-ए

बच्चों ने यह शोर मचाया,  
"सरकस आया, सरकस आया।"  
अमित, रोहित, सना, रुही,  
सरकस देखने पहुँचे सभी,  
ऊँचे-ऊँचे झूले देखे।  
झूल रहे थे जिनपर लड़के,  
भालू साइकिल लेकर आया।  
फिर साइकिल को खूब चलाया,  
एक ऐसी भी लड़की आयी,  
जिसने ऊँची कार कुदाई,  
तोते ने थी तोप चलाई,  
शेरों के बीच में इन्सान,  
देख के सब होते हैरान।  
सरकस के हैं ये खेल निराले,  
बच्चों को लगते हैं प्यारे।



## एक विशिष्ट उपलब्धि

स्कूल की चौथे वर्ग की छात्रा सुम्बुल आफरीन द्वारा लिखित पुस्तक 'वतन'

दिनांक 22.10.2000 को संत जेवियर्स हाई स्कूल, गोंधी मैदान मार्ग, पटना के 'हीरक जयंती' समारोह के अंत में महामहिम राज्यपाल महोदय के समक्ष एवं माननीय उच्च शिक्षा मंत्री, बिहार, पटना श्री सबा अहमद की अध्यक्षता में स्कूल के फादर ई.सी. सेबेस्टियन द्वारा इस 'वतन' नामक पुस्तक की घोषणा की गई थी। छात्रा सुम्बुल ने अपने छोटे-से भाषण में अपनी इस पुस्तक की अनुदान राशि से अपने स्कूल के गरीब छात्र-छात्राओं की मदद करने के उद्देश्य से उसी दिन स्कूल को समर्पित कर दी। दिनांक 5.11.2000 को ऑल इंडिया जमायेत सलमानी बिरादरी डेलीगेट्स कॉन्फ्रेंस, पथल कुदवा, रौंघी (झारखंड) के मंच से भी छात्रा सुम्बुल को 'वतन' नामक पुस्तक लिखने पर माननीय सांसद श्री रामतल चौधरी जी के द्वारा एक ट्राफी देकर सम्मानित किया गया तथा स्थानीय विधायक श्री सी.पी. सिंह के द्वारा छात्रा सुम्बुल की इस सराहनीय कार्य की प्रशंसा की गयी।

दिनांक 29.11.2000 को केन्द्रीय उत्पाद शुल्क विभाग, वीरचन्द पटेल पथ, पटना के डिप्टी कमिश्नर श्री एच.बी. नेगी जी के द्वारा संत जेवियर्स हाईस्कूल, गोंधी मैदान मार्ग, पटना की ग्यारह वर्षीया छात्रा सुम्बुल आफरीन 'सुम्बुल' को उनके द्वारा 'वतन' नामक पुस्तक लिखने एवं प्रकाशित कर, उस पुस्तक की अनुदान राशि को अपने स्कूल के गरीब विद्यार्थियों के नाम करने पर, उन्हें धन्यवाद दिया गया है और साथ ही उनके माता-पिता सहित उनके स्कूल के सभी शिक्षकगणों को भी बधाई दी गयी है। श्री नेगी जी ने गरीब छात्र-छात्राओं की मदद के लिए छात्रा सुम्बुल के बढ़ते कदम को देख, खुश होकर, उनकी हौसला अफजाई के लिए उन्हें पाँच सौ रुपए का इनाम भी दिया और सुम्बुल को भविष्य में भी ऐसे नेक कार्य करने के लिए सलाह एवं आशीर्वाद दिया।

छात्रा सुम्बुल द्वारा लिखित पुस्तक 'वतन' के पृष्ठ संख्या 20 पर अंकित कविता "लेना जरूरी है ज्ञान" को सुम्बुल ने पोस्टर बनवाकर दिनांक 19-21 नवम्बर को पटना में लगे स्वास्थ्य मेला, 2000 में लगवाया और इस प्रकार स्वास्थ्य प्रचार-प्रसार का कार्य कर अपने साथ-साथ अपने स्कूल का नाम भी रोशन किया है। इस सराहनीय कार्य की प्रशंसा करते हुए पटना जिला कुष्ठ निवारण पदाधिकारी-सह-सचिव जिला कुष्ठ समिति द्वारा भी अपने पत्रांक 666/दिनांक 01.12.2000 द्वारा स्कूल का धन्यवाद ज्ञापन किया गया है। □



## स्वास्थ्य मेला - 2000

### लेना जरूरी है, ज्ञान

सुनो जी धातें ज्ञान की, लेना जरूरी है, ज्ञान।  
घमड़े पर कोई दाग हो, और दाग पर बाल न हो,  
जिस दाग पर न चले पसीना, और दाग भी हो, सुना-सुना,  
न उसको पड़े, खुजलाना, उस दाग की जल्द, का लो पहचान।  
सुनो जी, धातें ज्ञान की, लेना जरूरी है, ज्ञान।  
सरकार ने भी ठाना है, कुष्ठरोग को जड़ से मिटाना है,  
मिलिए, एम० डी० टी० खा, जो बालों, वह रोगी, रोग मुक्त हो जायेगा।  
जो भी रोग घुपायेगा, और रोग को भी धड़ायेगा,  
बड़ाकर दूसरों को भी धड़ायेगा,

और खुद विकलांग बन जायेगा,  
ऐसा करना, नहीं है उनकी शान,  
एम० डी० टी० दवा है उनके लिए बरदान  
सुनो जी धातें ज्ञान की, लेना जरूरी है, ज्ञान  
समाज सेवी, आगे आये, रोगी को समझा-बुझाकर,  
रोग की पहचान करवाये, एम० डी० टी० दवा खिलाकर  
सच्चे समाज सेवी, कहलाये।  
'सुम्बुल' कहती, आओ बहना,  
मिलकर उन्हें, समझाना है,  
एम० डी० टी० की दवा खिलाकर  
भारत को कुष्ठ रोग से, मुक्त कराना है।

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लेखिका - सुम्बुल आफरीन 'सुम्बुल'  
संत जेवियर्स हाई स्कूल  
गोंधी मैदान मार्ग, पटना  
जिला कुष्ठ निवारण पदाधिकारी, सह-सचिव जिला कुष्ठ समिति की हस्ताक्षर



# STAFF PICNIC

Baby Mathew, Teacher

November 30th was the D-day for all of us because that was the day we got to experience the thrill of belonging to the family of St. Xavier's where a unique fusion of innumerable talents, exemplary group work, mutual understanding and above all lots of humour and fun carved a niche in the hearts of all.

The teachers made the best use of the few hours that they had. The calm and serene atmosphere of the lake and its vicinity provided an excellent backdrop for them to relax and revitalize their strained nerves born out of hectic life of class room teaching and corrections. In fact, the mood was so effervescent that even the stray buffaloes at the picnic spot could humourously captivate the imagination of one and all.

The Interaction of the Fathers presented a very refreshing change from the usual rut and grind. The excellent food prepared by Shankar, our canteen in-charge, assisted by our experienced senior teachers, tingled the palates of the whole group. It would indeed be very partial to overlook the suspenseful housie, the spirited 'Antakshari', the invigorating mimicry and 'shairi' citation which were a feast for our minds and souls. □



Eating together . . . Staying together.



'Housie' in full swing!

## MORNING

Sriharsh, IV-C

The sky cleared up in the East,  
And the birds played musical beats,  
The roosters sounded the wake-up call,  
And so tingled the toy doll.

The milk man rubbed his sleepy eyes,  
And the mother took a deep sigh.  
Wake-up, wake-up, my darling boy,  
Early to bed and early to rise,  
Makes a man,  
Healthy, wealthy and wise.



# Xavier Parent Teacher Association, Patna

Executive Board (1999-2001)



**Dr. Utpal Kant Singh**  
President



**Dr. Arvind Kumar**  
Vice-President



**Mr. K.N. Pandey**  
Vice-President



**Mrs. Anju Sinha**  
Secretary



**Mr. A.P. Osta**  
Jt. Secretary



**Mrs. P. Pinto**  
Treasurer



**Mr. Rajesh Seraphim**  
Jt. Treasurer



**Mr. Md. Ali**  
Member



**Mr. Vijay Kumar**  
Member



**Mr. Remy R. Osta**  
Member



**Mr. Mukul M. Remy**  
Member



**Mrs. Prabha Kumari**  
Co-Opted Member



**Fr. E.C. Sebastian, S.J.**  
Ex-Officio Member (Rector)



**Fr. B. Arockiasamy, S.J.**  
Ex-Officio Member (Principal)



**Fr. Isidore Pinto, S.J.**  
Ex-Officio Member (Vice-Principal)



**Fr. D. Rasquinah, S.J.**  
Ex-Officio Member (Vice-Principal)

## **THE ROLE OF THE XPTA IN THE FORMATION OF THE CHILD AT ST. XAVIER'S**

**Mr. K.N. Pande, Vice-President, XPTA**

It was the great vision of Rev. Fr. Scaria J. Mammootill, S.J. who knew the role of the parent and the teacher in the present trend of the changing society and the family social structure. It was on the 23rd Nov., 1974 when the XPTA (Xavier Parent Teacher Association) was founded by him with a team of professionals from different walks of life to create the necessary consciousness among parents and stimulate interest in their children and the school.

The teachers of the days of yore secluded themselves from society and established gurukuls to impart knowledge to their disciples. Both the students and the teachers chose to live in some forest or a remote place away from the hubbub of people. A lot used to be learnt in the environs of nature.

Now, times have changed and the gurukuls are no more. Today the children are spending six hours in school and the rest with their family or in a broader sense, the society. Therefore, even if they want to, they cannot remain aloof from society. Taking into consideration all these factors, some 25 years ago, the Principal of St. Xavier's felt the necessity of a parent teacher association and thus the XPTA came into existence.

The primary aim of the XPTA is to promote the welfare of the children, adolescents and youth at home, in the school and the community, to acquaint the parents and teachers with the changing concepts of society, so that they may readily adapt to them.

The secondary aim of the XPTA is to organize programmes which can increase co-operation between the school and community and create better mutual understanding between parents and teachers.

We are fortunate enough for always having a strong and dedicated Executive body of the XPTA to deal with the day to day requirements of the children, parents and teachers. A lot has been done for the welfare of the children at St. Xavier's in the field of health check-up, immunization and medical aid. Apart from this, the poor children have been provided with books, clothes, uniforms and other study material. Insurance coverage to the students has also been taken care of, along with providing teaching aids to the school and the installation of the inter-communication and the public address system. Then, occasional training to the students like coaching for the weaker children, coaching for games and sports, coaching during summer vacation, competitions and distribution of prizes have not been overlooked. Even teachers have been provided with financial assistance for medical treatment under welfare schemes.

Unfortunately we are losing the spirit of generosity and concern for others so much so that today, the XPTA is not able to cope with the changing times. Nothing concrete can be done due to the lack of funds and innovative ideas. But I am hopeful for a bright future of the XPTA where welfare schemes for children, parents and teachers could be thought of. Bearing this in mind, the XPTA can explore several avenues which would be advantageous to all.

## दिल्ली आगरा का शैक्षिक परिभ्रमण

संपूर्ण शिक्षा के अन्तर्गत शैक्षिक परिभ्रमण का एक महत्वपूर्ण स्थान है। इसी उद्देश्य से विद्यालय द्वारा दिल्ली और आगरा के परिभ्रमण का अयोजन किया गया था। 23 नवम्बर को दोपहर में हम 40 छात्र अपने 4 शिक्षकों के साथ श्रमजीवी एक्सप्रेस से नई दिल्ली के लिए रवाना हुए।

24 नवम्बर को दिल्ली पहुँचने पर सर्वप्रथम हम वहाँ के संत जेवियर्स विद्यालय को देखने गए। वहाँ के प्राचार्य फादर पी.टी. अगस्टीन ने हमें विद्यालय के विषय में बताया और विभिन्न विभागों के दर्शन कराए। भोजन के बाद हम प्रगति मैदान में आयोजित अन्तर्राष्ट्रीय व्यापार मेले में गए और अनेक राज्यों की औद्योगिक प्रगति का परिचय पाया। फिर हम मौज-मस्ती की दुनिया अप्पू घर में पहुँच गए उसके बंद होने के समय (रात्रि के आठ बजे तक) हमने तरह-तरह के झूले झूले और भूत बंगले का अनंद उठाया।

दूसरा दिन दिल्ली के दर्शनीय स्थलों के लिए था। सर्वप्रथम हम महात्मा गांधी की समाधि राजघाट पहुँचे और वहाँ की शांति और शीतलता से प्रभावित हुए।



हमारा अगला पड़ाव था ऐतिहासिक लाल किला जहाँ हमने दीवाने-ए-आम, दीवान-ए-खास आदि देखे और इतिहास के पन्ने यहाँ सजीव हो उठे। फिर हम दिल्ली का विख्यात कमल मंदिर देखने गए। सभी धर्मों के बीच भाइचारे का संदेश देता हुआ यह मंदिर सचमुच दर्शनीय है।

इसके बाद हम जगत् विख्यात कुतुब मीनार के प्रांगण में पहुँचे और वहाँ स्थित अशोक का लौह स्तंभ भी देखा। दोपहर का समय इंदिरा गांधी संग्रहालय, इंडिया गेट, राष्ट्रपति भवन आदि को देखने में बीता और फिर हम कनाट-प्लेस के इर्द-गिर्द और पालिका-बाजार में खरीदारी करने लगे।

अगले दिन तूफान एक्सप्रेस से हम 'ताज नगरी' आगरा पहुँचे और सर्वप्रथम ताज के दर्शनों को प्रस्तुत हुए। ताजमहल ऐसा लग रहा था मानों चांदनी बिखेरता चंदा मामा। इसके बाद आगरा किला घूम कर हम विश्राम के लिए युवा आवास गृह पहुँचे।

आगरे में दूसरा दिन हमारी यात्रा का अंतिम चरण था। सुबह ही हमलोग फतेहपुर सीकरी की ओर रवाना हो गए। सभी बच्चे बड़े खुश थे। हम नाचते-गाते फतेहपुर सीकरी पहुँचे और वहाँ बुलंद दरवाजा देखा। फिर शेख सलीम चिश्ती की दरगाह के दर्शन कर हमने वहाँ के सभी आकर्षण देखे।

लौटते समय हम सिकन्दरा गए और वहाँ अकबर का मकबरा देखा। हमारा अंतिम पड़ाव दयालबाग में राधास्वामी का भव्य मंदिर था।

अब संध्या हो रही थी, हमें वापस आना था। मन तो नहीं मान रहा था। फिर हम टुंडला की ओर रवाना हुए। वहाँ से मगध एक्सप्रेस पकड़ कर हम दूसरे दिन 28 नवम्बर को पटना पहुँचे।

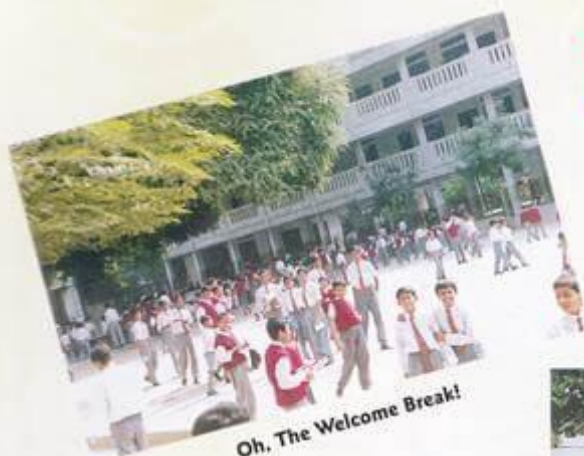
यह परिभ्रमण बहुत ही आनंददायक रहा। हमने बहुत सी बातें सीखीं और आशा करते हैं कि ऐसे परिभ्रमण भविष्य में होते रहेंगे।



Trip to Rajgir - Std. V

प्रशांत प्रियदर्शी, 9B  
एवं राजीव कुमार, 9B

# News in Pix



Oh, The Welcome Break!



Food for Teaching



The Long and Short of the Story



"Glad in the freedom of School let out...."



Sweating it out....



The Enrapt Audience



Shankar, ready with his wares



Canteen Services for all...



Filling the blank (stomach) space



*The occasion*

## DEPARTED FOR THEIR ETERNAL REWARD

Fr. Kevin Cleary  
Fr. Norbert Rai  
Fr. Joseph Paschal  
Fr. Edward H. Niesen  
Fr. Cyril (Tim) Rebelro  
Fr. Joseph Wroblewski  
Fr. Marshall Moran  
Fr. John Mahoney  
Fr. Richard A. Welfle  
Fr. Edmund Pat Rebelro  
Fr. James W. Cox  
Fr. Gordon Murphy  
Fr. Philip Poovattil  
Fr. Charles Saldanha  
Fr. H.P. Wattling

Fr. D.F. Pinto  
Fr. Gerald P. Grace  
Walter Peter  
Krishna Kant Mishra  
Sarvo Deo Mishra  
Dipti Mitra  
Mrigendra Lal Mitra  
Albert Cherubim  
Henry Francis  
Shyama Prasad  
M. Eugene  
R. Halge  
S. Gomes  
N. Tarafdar  
D. Halge

John James  
I.B. Bhattacharya  
J. Sen Gupta  
Tony Fernandes